

libraryCDn	LibraryCDTitle	group_num	Filename	Title	description	track_description	ng_author_wholenar	song_pra_publisher	song_legal_information	ong_temptong_bp	track_tim	
RM,5329	Rokolicious (Hard Rock - 5329.G07		5329.07	Sock Hopalicious	50' s ROCK - upbeat, high Rock band, lead and rhyt	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott	fast	144	1.05	
RM,5254	Ride The Wave (Surfing - 5254.G06		5254.30	Lounge Surfing In Vegas	60s POP / QUIRKY - high Jazz ensemble, brass, pia	Jonathan Geer		Very Big Tree Music, ASC	Written by Jonathan Geer	fast	150	.32
RM,5057	Square Gear (Retro - Pop5057.G02		5057.03	Chimera Shines	60s SURF ROCK / SONG Theme: rock band, electr	Ian M. Rourke	Gene Michael Productions	Written by Ian M. Rourke	medium	120	4.37	
RM,5057	Square Gear (Retro - Pop5057.G02		5057.04	Chimera Shines	60s SURF ROCK / SONGAlt mix: no vocals	Ian M. Rourke	Gene Michael Productions	Written by Ian M. Rourke	medium	120	4.37	
RM,5057	Square Gear (Retro - Pop5057.G01		5057.01	It's Gravity	60s SURF ROCK / SONG Theme: radio voices, elec	Ian M. Rourke	Gene Michael Productions	Written by Ian M. Rourke	fast	154	1.59	
RM,5057	Square Gear (Retro - Pop5057.G01		5057.02	It's Gravity	60s SURF ROCK / SONGAlt mix: no vocals	Ian M. Rourke	Gene Michael Productions	Written by Ian M. Rourke	fast	154	1.59	
RM,5057	Square Gear (Retro - Pop5057.G03		5057.05	Planet Accidental	60s SURF ROCK / SONG Theme: rock band, with l	Ian M. Rourke	Gene Michael Productions	Written by Ian M. Rourke	medium	148	2.49	
RM,5057	Square Gear (Retro - Pop5057.G03		5057.06	Planet Accidental	60s SURF ROCK / SONGAlt mix: no vocals	Ian M. Rourke	Gene Michael Productions	Written by Ian M. Rourke	medium	148	2.49	
RM,5057	Square Gear (Retro - Pop5057.G04		5057.07	Going Ape	60s SURF ROCK / SONG Theme: rock band, electr	Ian M. Rourke	Gene Michael Productions	Written by Ian M. Rourke	medium	140	2.34	
RM,5057	Square Gear (Retro - Pop5057.G04		5057.08	Going Ape	60s SURF ROCK / SONGAlt mix: no vocals	Ian M. Rourke	Gene Michael Productions	Written by Ian M. Rourke	medium	140	2.34	
RM,5321	Avant Garde (Quirky - Ec5321.G05		5321.21	Where The Cool Kids Go	80s CLASSIC ROCK - up Rock band, lead and rhyt	CC Gilmore and Miel	Gene Michael Productions	Written by Michael Nomac	medium	100	2.14	
RM,5321	Avant Garde (Quirky - Ec5321.G05		5321.22	Where The Cool Kids Go	80s CLASSIC ROCK - up Broadcast edit	CC Gilmore and Miel	Gene Michael Productions	Written by Michael Nomac	medium	100	.60	
RM,5321	Avant Garde (Quirky - Ec5321.G05		5321.23	Where The Cool Kids Go	80s CLASSIC ROCK - up Broadcast edit	CC Gilmore and Miel	Gene Michael Productions	Written by Michael Nomac	medium	100	.30	
RM,5321	Avant Garde (Quirky - Ec5321.G05		5321.24	Where The Cool Kids Go	80s CLASSIC ROCK - up Tag	CC Gilmore and Miel	Gene Michael Productions	Written by Michael Nomac	medium	100	.15	
RM,5321	Avant Garde (Quirky - Ec5321.G05		5321.25	Where The Cool Kids Go	80s CLASSIC ROCK - up Stinger	CC Gilmore and Miel	Gene Michael Productions	Written by Michael Nomac	medium	100	.07	
RM,5027	Exposed Guitar (Acoustic5027.G04		5027.04	Tiny Bells	ACOUSTIC - chimney, muAcoustic guitar duet	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	slow	78	.24	
RM,5027	Exposed Guitar (Acoustic5027.G06		5027.06	Windchimes	ACOUSTIC - delicate, heAcoustic guitar duet	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	slow	88	.27	
RM,5118	Golden Lake (Pastoral - L5118.G19		5118.19	Deep Springs	ACOUSTIC - nature, peaAcoustic guitar, synth pa	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	110	1.09	
RM,5071	Waiting For Joy (Pastora 5071.G06		5071.11	Dancing Free	ACOUSTIC - upbeat, hampAndolin, acoustic guitar,	Ken John McCaw	Very Big Tree Music, ASC	Written by Ken John McCaw	fast	164	2.21	
RM,5003	Gentle Breeze (Orchestra5003.G07		5003.07	A Day at the Beach	ACOUSTIC - upbeat, spir Orchestra, acoustic gita	Ken John McCaw	Very Big Tree Music, ASC	Written by Ken John McCaw	fast	258		
RM,5210	Cinematic Steel (Acoustic5210.G04		5210.16	Light Snowfall	ACOUSTIC / CLASSICAI Nylon string acoustic gita	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	80	3.04	
RM,5210	Cinematic Steel (Acoustic5210.G04		5210.17	Light Snowfall	ACOUSTIC / CLASSICAI Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	80	.60	
RM,5210	Cinematic Steel (Acoustic5210.G04		5210.18	Light Snowfall	ACOUSTIC / CLASSICAI Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	80	.30	
RM,5210	Cinematic Steel (Acoustic5210.G04		5210.19	Light Snowfall	ACOUSTIC / CLASSICAI Tag	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	80	.15	
RM,5210	Cinematic Steel (Acoustic5210.G04		5210.20	Light Snowfall	ACOUSTIC / CLASSICAI Stinger	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	80	.07	
RM,5209	Silky Steel (Acoustic Guit 5209.G05		5209.21	Acoustic Gypsy Duet	ACOUSTIC / COUNTRY Acoustic guitar duet	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	120	4.36	
RM,5209	Silky Steel (Acoustic Guit 5209.G05		5209.22	Acoustic Gypsy Duet	ACOUSTIC / COUNTRY Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	120	.60	
RM,5209	Silky Steel (Acoustic Guit 5209.G05		5209.23	Acoustic Gypsy Duet	ACOUSTIC / COUNTRY Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	120	.30	
RM,5209	Silky Steel (Acoustic Guit 5209.G05		5209.24	Acoustic Gypsy Duet	ACOUSTIC / COUNTRY Tag	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	120	.15	
RM,5209	Silky Steel (Acoustic Guit 5209.G05		5209.25	Acoustic Gypsy Duet	ACOUSTIC / COUNTRY Stinger	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	120	.08	
RM,5210	Cinematic Steel (Acoustic5210.G02		5210.06	Triste Bonita Seniorita	ACOUSTIC / CULTURAL Acoustic guitars, shaker,	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	102	4.01	
RM,5210	Cinematic Steel (Acoustic5210.G02		5210.07	Triste Bonita Seniorita	ACOUSTIC / CULTURAL Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	102	.60	
RM,5210	Cinematic Steel (Acoustic5210.G02		5210.08	Triste Bonita Seniorita	ACOUSTIC / CULTURAL Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	102	.30	
RM,5210	Cinematic Steel (Acoustic5210.G02		5210.09	Triste Bonita Seniorita	ACOUSTIC / CULTURAL Tag	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	102	.15	
RM,5210	Cinematic Steel (Acoustic5210.G03		5210.11	Spring Day In June	ACOUSTIC / CULTURAL Acoustic guitars	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	92	3.13	
RM,5210	Cinematic Steel (Acoustic5210.G03		5210.12	Spring Day In June	ACOUSTIC / CULTURAL Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	92	.60	
RM,5210	Cinematic Steel (Acoustic5210.G03		5210.13	Spring Day In June	ACOUSTIC / CULTURAL Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	92	.30	
RM,5210	Cinematic Steel (Acoustic5210.G03		5210.14	Spring Day In June	ACOUSTIC / CULTURAL Tag	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	92	.15	
RM,5210	Cinematic Steel (Acoustic5210.G03		5210.15	Spring Day In June	ACOUSTIC / CULTURAL Stinger	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	92	.08	
RM,5189	The Road Home (Drama - 5189.G04		5189.07	Stars In The Sky	ACOUSTIC / CULTURAL Theme: flamenco guitar, li	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	medium	108	1.04	
RM,5189	The Road Home (Drama - 5189.G04		5189.08	Stars In The Sky	ACOUSTIC / CULTURAL Alt mix: no vocals	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	medium	108	1.04	
RM,5209	Silky Steel (Acoustic Guit 5209.G06		5209.26	Traveling Wanderers	ACOUSTIC / CULTURAL Acoustic guitar duet, Gyp	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	82	.60	
RM,5209	Silky Steel (Acoustic Guit 5209.G06		5209.27	Traveling Wanderers	ACOUSTIC / CULTURAL Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	82	.30	
RM,5209	Silky Steel (Acoustic Guit 5209.G06		5209.28	Traveling Wanderers	ACOUSTIC / CULTURAL Tag	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	82	.15	
RM,5209	Silky Steel (Acoustic Guit 5209.G06		5209.29	Traveling Wanderers	ACOUSTIC / CULTURAL Stinger	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	82	.07	
RM,5015	Naturally Acoustic (Acoust5015.G01		5015.01	Outback	ACOUSTIC / DRAMA - e Theme: acoustic guitar w	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	139	2.11	
RM,5015	Naturally Acoustic (Acoust5015.G01		5015.02	Outback	ACOUSTIC / DRAMA - e Alt mix: no guitar melody	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	139	2.11	
RM,5189	The Road Home (Drama - 5189.G07		5189.11	Winding Road Back	ACOUSTIC / DRAMA - r Acoustic guitars, piano, ol	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	medium	56	5.46	
RM,5188	Hills Of Green (Drama - F5188.G02		5188.04	Regrets Of Yesterday	ACOUSTIC / DRAMA / F Theme: acoustic guitars,	William L. Pearson	Gene Michael Productions	Written by William L. P	slow	58	3.10	
RM,5188	Hills Of Green (Drama - F5188.G02		5188.05	Regrets Of Yesterday	ACOUSTIC / DRAMA / F Alt mix: no flute	William L. Pearson	Gene Michael Productions	Written by William L. P	slow	58	3.10	
RM,5188	Hills Of Green (Drama - F5188.G03		5188.06	Ripples In The Pond	ACOUSTIC / DRAMA / F Acoustic guitars, piano, s	William L. Pearson	Gene Michael Productions	Written by William L. P	slow	66	3.09	
RM,5188	Hills Of Green (Drama - F5188.G04		5188.07	Bitter Sorrow	ACOUSTIC / DRAMA / F Theme: acoustic guitars,	William L. Pearson	Gene Michael Productions	Written by William L. P	slow	60	3.10	
RM,5188	Hills Of Green (Drama - F5188.G04		5188.08	Bitter Sorrow	ACOUSTIC / DRAMA / F Alt mix: no flute	William L. Pearson	Gene Michael Productions	Written by William L. P	slow	60	4.04	
RM,5188	Hills Of Green (Drama - F5188.G05		5188.09	Moss Covered Banks	ACOUSTIC / DRAMA / F Theme: acoustic guitars,	William L. Pearson	Gene Michael Productions	Written by William L. P	slow	102	3.23	
RM,5188	Hills Of Green (Drama - F5188.G05		5188.10	Moss Covered Banks	ACOUSTIC / DRAMA / F Alt mix: no flute or violi	William L. Pearson	Gene Michael Productions	Written by William L. P	slow	102	3.23	
RM,5188	Hills Of Green (Drama - F5188.G01		5188.01	Wandering Through The	ACOUSTIC / DRAMA / F Theme: acoustic guitars,	William L. Pearson	Gene Michael Productions	Written by William L. P	slow	60	3.18	
RM,5188	Hills Of Green (Drama - F5188.G01		5188.02	Wandering Through The	ACOUSTIC / DRAMA / F Alt mix 1: no synth pad or	William L. Pearson	Gene Michael Productions	Written by William L. P	slow	60	3.14	
RM,5188	Hills Of Green (Drama - F5188.G01		5188.03	Wandering Through The	ACOUSTIC / DRAMA / F Alt mix 2: synth pads only	William L. Pearson	Gene Michael Productions	Written by William L. P	slow	60	3.18	
RM,5210	Cinematic Steel (Acoustic5210.G01		5210.01	Cinematic Steel	ACOUSTIC / FILM SCOR Acoustic guitar, piano	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	124	4.24	
RM,5210	Cinematic Steel (Acoustic5210.G01		5210.02	Cinematic Steel	ACOUSTIC / FILM SCOR Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	124	.60	
RM,5210	Cinematic Steel (Acoustic5210.G01		5210.03	Cinematic Steel	ACOUSTIC / FILM SCOR Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	124	.30	
RM,5210	Cinematic Steel (Acoustic5210.G01		5210.04	Cinematic Steel	ACOUSTIC / FILM SCOR Tag	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	124	.15	
RM,5210	Cinematic Steel (Acoustic5210.G01		5210.05	Cinematic Steel	ACOUSTIC / FILM SCOR Stinger	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	124	.08	
RM,5189	The Road Home (Drama - 5189.G08		5189.12	Majestic Homecoming	ACOUSTIC / FILM SCOR Orchestra, acoustic gita	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	medium	64	3.34	
RM,5189	The Road Home (Drama - 5189.G08		5189.09	Home With My Loved One	ACOUSTIC / FILM SCOR Acoustic guitar, wood flu	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	medium	80	3.57	
RM,5194	When Joy (Uplifting - Hop5194.G05		5194.04	God And Kings Creatures	ACOUSTIC / FOLK - Arr Lead and rhythm acoustic	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	slow	74	4.52	
RM,5194	When Joy (Uplifting - Hop5194.G05		5194.08	Dancing Without A Care	ACOUSTIC / FOLK - no Lead and rhythm acoustic	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	medium	148	2.38	
RM,5027	Exposed Guitar (Acoustic5027.G01		5027.01	Lazy Swing	ACOUSTIC / FOLK - rels Acoustic guitar duet	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	slow	84	.46	
RM,5224	Acoustic Steel (Acoustic 5224.G05		5224.05	Dogs And Cats Getting Al	ACOUSTIC / FOLK - rels Acoustic guitar duet	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	108	4.35	
RM,5027	Exposed Guitar (Acoustic5027.G05		5027.05	Old Friends	ACOUSTIC / FOLK - rels Solo acoustic guitar	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	slow	85	.54	
RM,5194	When Joy (Uplifting - Hop5194.G04		5194.06	Sweet Gentle Soul	ACOUSTIC / FOLK - rels Lead and rhythm acoustic	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	slow	74	3.57	
RM,5189	The Road Home (Drama - 5189.G06		5189.06	Dinner With Family And F	ACOUSTIC / FOLK - upl Acoustic guitars, piano, fl	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	medium	60	3.09	
RM,5189	The Road Home (Drama - 5189.G02		5189.04	Green Fields Of My Home	ACOUSTIC / FOLK / BA Theme: acoustic guitars,	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	slow	60	3.07	
RM,5189	The Road Home (Drama - 5189.G02		5189.05	Green Fields Of My Home	ACOUSTIC / FOLK / BA Alt mix: no vocals	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	slow	60	3.07	
RM,5189	The Road Home (Drama - 5189.G06		5189.10	I Can Feel Your Sorrow	ACOUSTIC / FOLK / BA Acoustic guitar, piano, ma	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	slow	44	4.33	
RM,5027	Exposed Guitar (Acoustic5027.G09		5027.09	Juanita's Waltz	ACOUSTIC / LATIN - de Acoustic guitar duet, 3/4	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	slow	112	.43	
RM,5027	Exposed Guitar (Acoustic5027.G10		5027.10	One Night	ACOUSTIC / LATIN - drs Solo acoustic guitar (flam	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	medium	80	.60	
RM,5027	Exposed Guitar (Acoustic5027.G08		5027.08	El Matador	ACOUSTIC / LATIN - drs Solo acoustic guitar (flam	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	medium	80	.60	
RM,5027	Exposed Guitar (Acoustic5027.G11		5027.11	El Troubador	ACOUSTIC / LATIN - he Solo acoustic guitar (flam	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	medium	126	1.12	
RM,5027	Exposed Guitar (Acoustic5027.G07		5027.07	El Conquistador	ACOUSTIC / LATIN - he Solo acoustic guitar (flam	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	medium	112	1.26	
RM,5027	Exposed Guitar (Acoustic5027.G12		5027.12	Noches Bonitas	ACOUSTIC / LATIN - he Solo acoustic guitar (flam	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	medium	112	1.05	
RM,5209	Silky Steel (Acoustic Guit 5209.G07		5209.30	Happiness And Sunshine	ACOUSTIC / NEW FOLK Acoustic guitar duet	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	114	3.15	
RM,5209	Silky Steel (Acoustic Guit 5209.G07		5209.31	Happiness And Sunshine	ACOUSTIC / NEW FOLK Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	114	.60	
RM,5209	Silky Steel (Acoustic Guit 5209.G07		5209.32	Happiness And Sunshine	ACOUSTIC / NEW FOLK Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	114	.30	
RM,5209	Silky Steel (Acoustic Guit 5209.G07		5209.33	Happiness And Sunshine	ACOUSTIC / NEW FOLK Tag	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	114	.15	
RM,5209	Silky Steel (Acoustic Guit 5209.G07		5209.34	Happiness And Sunshine	ACOUSTIC / NEW FOLK Stinger	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	114	.08	
RM,5209	Silky Steel (Acoustic Guit 5209.G01		5209.01	Silky Steel	ACOUSTIC / NEW FOLK Acoustic guitars, electric	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	90	3.27	
RM,5209	Silky Steel (Acoustic Guit 5209.G01		5209.02	Silky Steel	ACOUSTIC / NEW FOLK Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	90	.60	
RM,5209	Silky Steel (Acoustic Guit 5209.G01		5209.03	Silky Steel	ACOUSTIC / NEW FOLK Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	90	.30	
RM,5209	Silky Steel (Acoustic Guit 5209.G01		5209.04	Silky Steel	ACOUSTIC / NEW FOLK Tag	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	90	.15	
RM,5209	Silky Steel (Acoustic Guit 5209.G01		5209.05	Silky Steel	ACOUSTIC / NEW FOLK Stinger	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	90	.08	
RM,5209	Silky Steel (Acoustic Guit 5209.G02		5209.06	New Acoustic Strings	ACOUSTIC / NEW FOLK Acoustic guitars	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	94	3.43	
RM,5209	Silky Steel (Acoustic Guit 5209.G02		5209.07	New Acoustic Strings	ACOUSTIC / NEW FOLK Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	94	.60	
RM,5209	Silky Steel (Acoustic Guit 5209.G02		5209.08	New Acoustic Strings	ACOUSTIC / NEW FOLK Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASC	Written by Ilya Truhanov,	medium	94	.30	
RM,5209	Silky Steel (Acoustic Guit 5209.G02		5209.09	New Acoustic Strings	ACOUSTIC							

RM,5209	Silky Steel (Acoustic Guit 5209.G08	5209.37	Morning Rising	ACOUSTIC / SOFT ROC Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	64	:30
RM,5209	Silky Steel (Acoustic Guit 5209.G08	5209.38	Morning Rising	ACOUSTIC / SOFT ROC Tag	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	64	:15
RM,5209	Silky Steel (Acoustic Guit 5209.G08	5209.39	Morning Rising	ACOUSTIC / SOFT ROC Stinger	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	64	:08
RM,5224	Acoustic Steel (Acoustic 5224.G04	5224.04	Out There Is The Truth	ACOUSTIC / SOFT ROC Acoustic guitar, cello, bas Ilya Truhanov	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	128	3:58
RM,5224	Acoustic Steel (Acoustic 5224.G02	5224.02	Left Side Right Side	ACOUSTIC / SOFT ROC Acoustic guitar, bass, dru Ilya Truhanov	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	78	4:21
RM,5170	Wooden Bridges (Acoustic5170.G07	5170.21	Water Under The Bridge	ACOUSTIC / UNDERSOCTheme: rhythm and meloSteve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	80	1:15
RM,5170	Wooden Bridges (Acoustic5170.G07	5170.22	Water Under The Bridge	ACOUSTIC / UNDERSOCAlt mix 1: no piano or cellSteve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	80	:50
RM,5170	Wooden Bridges (Acoustic5170.G07	5170.23	Water Under The Bridge	ACOUSTIC / UNDERSOCAlt mix 2: no acoustic rhySteve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	80	:52
RM,5170	Wooden Bridges (Acoustic5170.G07	5170.24	Water Under The Bridge	ACOUSTIC / UNDERSOCAlt mix 3: acoustic rhythrSteve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	80	:52
RM,5170	Wooden Bridges (Acoustic5170.G07	5170.25	Water Under The Bridge	ACOUSTIC / UNDERSOCAlt mix 4: acoustic rhythrSteve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	80	:52
RM,5170	Wooden Bridges (Acoustic5170.G07	5170.26	Water Under The Bridge	ACOUSTIC / UNDERSOCAlt mix 5: acoustic rhythrSteve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	80	:52
RM,5015	Naturally Acoustic (Acous5015.G02	5015.03	In The Wild	ACOUSTIC / WORLD - e Theme: acoustic guitar wSteve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	138	
RM,5015	Naturally Acoustic (Acous5015.G02	5015.04	In The Wild	ACOUSTIC / WORLD - e Alt mix no acoustic guitarSteve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	138	
RM,5015	Naturally Acoustic (Acous5015.G05	5015.09	Long Night's s Travel	ACOUSTIC / WORLD - e Theme: acoustic guitar, rSteve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, slow	120	2:17
RM,5015	Naturally Acoustic (Acous5015.G05	5015.10	Long Night's s Travel	ACOUSTIC / WORLD - e Alt mix: minimized guitarSteve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, slow	120	2:13
RM,5224	Acoustic Steel (Acoustic 5224.G06	5224.06	Gypsy Waltz	ACOUSTIC / WORLD / AAcoustic guitar, cello, bas Ilya Truhanov	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, fast	212	4:24
RM,5015	Naturally Acoustic (Acous5015.G03	5015.05	Unexpected Chase	ACOUSTIC AND ROCK - Theme: rock band, guitar, Steve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	121	
RM,5015	Naturally Acoustic (Acous5015.G03	5015.06	Unexpected Chase	ACOUSTIC AND ROCK - Alt mix: no electric guitar Steve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	121	
RM,5147	Frets (Acoustic Guitar - 5147.G01	5147.01	Orekside	ACOUSTIC GUITAR - de Acoustic guitar, finger-pic Alexander Khaskin	Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	120	1:27
RM,5147	Frets (Acoustic Guitar - 5147.G01	5147.02	Beneath The Willow Tree	ACOUSTIC GUITAR - fin Acoustic guitar, finger-pic Alexander Khaskin	Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	78	1:20
RM,5147	Frets (Acoustic Guitar - 5147.G02	5147.02	Sunshine In My Pocket	ACOUSTIC GUITAR - fin Acoustic guitar, finger-pic Alexander Khaskin	Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	78	1:40
RM,5179	The Hunter (Cinema Rock 5179.G08	5179.08	There Is Safety In The Fe	ACOUSTIC SOFT ROCK Acoustic guitar, piano, baDaniel Mark Philippo	Daniel Mark Philippo	Gene Michael ProductionsWritten by Daniel Mark Ph slow	70	2:21
RM,5189	The Road Home (Drama - 5189.G01	5189.01	The Road Home	ACOUSTIC SOFT ROCK Theme: acoustic guitar, tAnne Bowen Nolan	Anne Bowen Nolan	Gene Michael ProductionsWritten by Anne Bowen Nmedium	78	4:55
RM,5189	The Road Home (Drama - 5189.G01	5189.02	The Road Home	ACOUSTIC SOFT ROCK Alt mix 1: no vocals, acou Anne Bowen Nolan	Anne Bowen Nolan	Gene Michael ProductionsWritten by Anne Bowen Nmedium	78	4:53
RM,5189	The Road Home (Drama - 5189.G01	5189.03	The Road Home	ACOUSTIC SOFT ROCK Alt mix 2: no vocals, acou Anne Bowen Nolan	Anne Bowen Nolan	Gene Michael ProductionsWritten by Anne Bowen Nmedium	78	4:53
RM,5194	When Joy (Uplifting - Hop5194.G01	5194.01	Looking At You	ACOUSTIC SOFT ROCK Theme: acoustic guitars, rAnne Bowen Nolan	Anne Bowen Nolan	Gene Michael ProductionsWritten by Anne Bowen Nmedium	96	3:14
RM,5194	When Joy (Uplifting - Hop5194.G01	5194.02	Looking At You	ACOUSTIC SOFT ROCK Alt mix: no vocals Anne Bowen Nolan	Anne Bowen Nolan	Gene Michael ProductionsWritten by Anne Bowen Nmedium	96	3:14
RM,5000	Maiden Voyage (Orchestra5000.G07	5000.16	Dave Was Bourne To Tec	ACTION - chase, spy, chElectro rock band Gene Ort	Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI fast	246	
RM,5000	Maiden Voyage (Orchestra5000.G07	5000.17	Dave Was Bourne To Tec	ACTION - chase, spy, chSpecial Edit: faster chang Gene Ort	Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI slow	145	
RM,5104	World In Flames (Action - 5104.G02	5104.02	Chasing Bad Guys	ACTION - dark, tension, cOrchestra, heavy brass anColton P. Weatherst	Colton P. Weatherst	Very Big Tree Music, ASCWritten by Colton P. Weat medium	86	1:08
RM,5083	Bless Or Curse (Action) 5083.G08	5083.08	Distant Battle	ACTION - dramatic, exOrchestra, heavy percuss Ryan William Michae	Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William Mmedium	140	4:02
RM,5004	Cyclops (Orchestral - Act5004.G05	5004.05	Arocnophobia	ACTION - driving, extrem Theme: hard rock band wDavid Michael Malini	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	180	2:33
RM,5004	Cyclops (Orchestral - Act5004.G05	5004.06	Arocnophobia	ACTION - driving, extrem Alt mix: no lead guitar David Michael Malini	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	180	2:33
RM,5009	Madness (Orchestra-Roc5009.G02	5009.02	Give it Back Again	ACTION - driving, percus Theme: rock band, strings Gene Ort	Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI slow	90	1:12
RM,5009	Madness (Orchestra-Roc5009.G02	5009.03	Give it Back Again	ACTION - driving, percus Alt mix 1: rock band featu Gene Ort	Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI slow	90	1:12
RM,5009	Madness (Orchestra-Roc5009.G02	5009.04	Give it Back Again	ACTION - driving, percus Alt mix 2: percussion, sfx, Gene Ort	Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI slow	90	1:10
RM,5009	Madness (Orchestra-Roc5009.G02	5009.05	Give it Back Again	ACTION - driving, percus Alt mix 3: sfx and strings Gene Ort	Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI slow	90	1:08
RM,5104	World In Flames (Action - 5104.G13	5104.13	Bold Fortune	ACTION - dynamic, elecRock band, orchestra, twiDominik Hauser and	Dominik Hauser and	Very Big Tree Music, ASCWritten by Dominik Hauser medium	98	2:53
RM,5007	Blood Red (Orchestra an5007.G11	5007.15	Departure	ACTION - in your face inHard Core Rock Band David Michael Malini	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	320	1:15
RM,5007	Blood Red (Orchestra an5007.G06	5007.09	Bar None	ACTION - intense action, Rock Band - thick guitars James Albert Lum	James Albert Lum	Gene Michael ProductionsWritten by James Albert Imedium	130	
RM,5104	World In Flames (Action - 5104.G20	5104.20	Hard Impact	ACTION - intense, pound Orchestra, distorted gitaTimothy Richard Cle	Timothy Richard Cle	Gene Michael ProductionsWritten by Timothy Richa medium	150	:43
RM,5104	World In Flames (Action - 5104.G25	5104.25	Wizard Manor	ACTION - mysterious, oc Orchestra, heavy percuss Ryan William Michae	Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William Mmedium	140	2:30
RM,5131	Dressed To Kill (Spy - Ac5131.G01	5131.01	Dressed To Kill	ACTION - spy, mysteri Theme: orchestra, guitar, William L. Pearson	William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	123	2:49
RM,5131	Dressed To Kill (Spy - Ac5131.G01	5131.02	Dressed To Kill	ACTION - spy, mysteri Alt mix 1: no guitar or orc William L. Pearson	William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	123	2:48
RM,5131	Dressed To Kill (Spy - Ac5131.G01	5131.03	Dressed To Kill	ACTION - spy, mysteri Alt mix 2: synths and dr William L. Pearson	William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	123	2:48
RM,5131	Dressed To Kill (Spy - Ac5131.G05	5131.11	Black Ops	ACTION - spy, mysteri Theme: orchestra, synths William L. Pearson	William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	90	3:19
RM,5131	Dressed To Kill (Spy - Ac5131.G05	5131.12	Black Ops	ACTION - spy, mysteri Alt mix 2: no baritone gitaWilliam L. Pearson	William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	90	3:18
RM,5127	Secret Forest (Fantasy - 5127.G06	5127.06	Treachery	ACTION - spy, mysteri Rock band, synth, subdue Jonathan Geer	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer medium	116	2:14
RM,5131	Dressed To Kill (Spy - Ac5131.G03	5131.06	Two Way Mirror	ACTION - spy, mysteri Theme: orchestra, synths William L. Pearson	William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	104	3:16
RM,5131	Dressed To Kill (Spy - Ac5131.G03	5131.07	Two Way Mirror	ACTION - spy, mysteri Alt mix 1: no orchestral in William L. Pearson	William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	104	3:14
RM,5131	Dressed To Kill (Spy - Ac5131.G03	5131.08	Two Way Mirror	ACTION - spy, mysteri Alt mix 2: no orchestral in William L. Pearson	William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	104	3:14
RM,5131	Dressed To Kill (Spy - Ac5131.G02	5131.04	Primary Target	ACTION - spy, mysteri Theme: orchestra, guitar, William L. Pearson	William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	110	3:19
RM,5131	Dressed To Kill (Spy - Ac5131.G02	5131.05	Primary Target	ACTION - spy, mysteri Alt mix: more stripped doWilliam L. Pearson	William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	110	3:19
RM,5131	Dressed To Kill (Spy - Ac5131.G04	5131.09	In Disguise	ACTION - spy, mysteri Theme: orchestra, synths William L. Pearson	William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	3:17
RM,5131	Dressed To Kill (Spy - Ac5131.G04	5131.10	In Disguise	ACTION - spy, mysteri Alt mix: no orchestral or g William L. Pearson	William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	3:17
RM,5131	Dressed To Kill (Spy - Ac5131.G06	5131.13	Hallucination	ACTION - spy, suspense, Theme: orchestra, synths William L. Pearson	William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	110	3:08
RM,5131	Dressed To Kill (Spy - Ac5131.G06	5131.14	Hallucination	ACTION - spy, suspense, Alt mix: thinner mix, more William L. Pearson	William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	110	3:08
RM,5009	Madness (Orchestra-Roc5009.G07	5009.12	When I Was Crazy	ACTION - starts low and Contemporary orchestra, James Albert Lum	James Albert Lum	Gene Michael ProductionsWritten by James Albert Imedium	144	1:19
RM,5083	Bless Or Curse (Action) 5083.G02	5083.02	Chased By Dragons	ACTION - suspense, driviOrchestra with rock band Charles Stanley Wild	Charles Stanley Wild	Gene Michael ProductionsWritten by Charles Stanle fast	148	:42
RM,5104	World In Flames (Action - 5104.G14	5104.14	Crisis Point	ACTION - tension, omino Orchestra, heavy percuss Christopher A. Stan	Christopher A. Stan	Gene Michael ProductionsWritten by Christopher A. medium	120	:60
RM,5061	The Cavern (Adventure - 5061.G04	5061.04	Run for Your Life	ACTION - tribal intro withRock band with heavy perJohn H. Nixon	John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, fast	163	1:55
RM,5011	Super Hero (Orchestral / 5011.G05	5011.05	Tamil Nadu	ACTION / ADVENTURE - Theme: contemporary orc Gene Ort	Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	116	1:25
RM,5250	Cosmic Implications (Acti5250.G01	5250.01	Cosmic Implications	ACTION / ADVENTURE - Orchestra, strings, brass, Jonathan Geer	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer medium	96	2:32
RM,5250	Cosmic Implications (Acti5250.G07	5250.12	Interstellar Glory	ACTION / ADVENTURE - Electronic band, edgy bas Jonathan Geer	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer medium	120	2:09
RM,5250	Cosmic Implications (Acti5250.G09	5250.14	Cosmic Invasion	ACTION / ADVENTURE - Theme: various edgy synt Jonathan Geer	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer medium	120	2:20
RM,5250	Cosmic Implications (Acti5250.G09	5250.15	Cosmic Invasion	ACTION / ADVENTURE - Alt mix 1: ambient intro oJonathan Geer	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer medium	120	:43
RM,5250	Cosmic Implications (Acti5250.G09	5250.16	Cosmic Invasion	ACTION / ADVENTURE - Alt mix 2: electro rock onJonathan Geer	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer medium	120	1:01
RM,5008	Wonder (Orchestra-Piano5008.G10	5008.10	Royal Entrance	ACTION / ADVENTURE- Theme: contemporary orcDominik Hauser	Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hauser medium	215	
RM,5083	Bless Or Curse (Action) 5083.G01	5083.01	Run Along The Edge	ACTION / CULTURAL - Orchestra, oud, heavy perJonathan Geer	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer medium	138	:53
RM,5142	The Prophecy (Epic - Adv5142.G18	5142.30	Darkness Falls	ACTION / DRAMA - dark Theme: orchestra, brass, Judson Kenton Lee	Judson Kenton Lee	Gene Michael ProductionsWritten by Judson Kenton slow	80	1:45
RM,5142	The Prophecy (Epic - Adv5142.G18	5142.31	Darkness Falls	ACTION / DRAMA - dark Alt mix: drums and percus Judson Kenton Lee	Judson Kenton Lee	Gene Michael ProductionsWritten by Judson Kenton slow	80	1:45
RM,5142	The Prophecy (Epic - Adv5142.G12	5142.15	The Dark Land	ACTION / DRAMA - mysOrchestra, synth, drums, Colton P. Weatherst	Colton P. Weatherst	Gene Michael ProductionsWritten by Colton P. Weat medium	120	2:09
RM,5250	Cosmic Implications (Acti5250.G05	5250.10	Deep Space Entanglemen	ACTION / DRAMA / ELE Electronic band, edgy bas Jonathan Geer	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer fast	140	1:17
RM,5250	Cosmic Implications (Acti5250.G07	5250.06	Orbiting A Distant Planet	ACTION / DRAMA / OR Theme: piano, ethereal bas Jonathan Geer	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer medium	124	2:09
RM,5250	Cosmic Implications (Acti5250.G03	5250.07	Orbiting A Distant Planet	ACTION / DRAMA / OR Alt mix 1: ambient intro sJonathan Geer	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer medium	124	:56
RM,5250	Cosmic Implications (Acti5250.G03	5250.08	Orbiting A Distant Planet	ACTION / DRAMA / OR Alt mix 2: intense outro sJonathan Geer	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer medium	124	1:11
RM,5250	Cosmic Implications (Acti5250.G04	5250.09	Celestial Warning	ACTION / DRAMA / OR Orchestra strings, bass, JJonathan Geer	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer fast	168	2:32
RM,5149	Gate Keeper (Epic - Acti5149.G23	5149.23	Bad Boys	ACTION / ELECTRO ROIElectro synth, electric gitaAlexander Khaskin	Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	135	2:31
RM,5285	Ancient Days (Action - Fi5285.G07	5285.15	Metal Chariots	ACTION / ELECTRO ROIElectro rock band, rhythm Evgeny Kiselevic	Evgeny Kiselevic	Very Big Tree Music, ASCWritten by Evgeny Kiselev medium	112	1:47
RM,5285	Ancient Days (Action - Fi5285.G07	5285.16	Metal Chariots	ACTION / ELECTRO ROILoop 1 Evgeny Kiselevic	Evgeny Kiselevic	Very Big Tree Music, ASCWritten by Evgeny Kiselev medium	112	:11
RM,5285	Ancient Days (Action - Fi5285.G07	5285.17	Metal Chariots	ACTION / ELECTRO ROILoop 2 Evgeny Kiselevic	Evgeny Kiselevic	Very Big Tree Music, ASCWritten by Evgeny Kiselev medium	112	:08
RM,5285	Ancient Days (Action - Fi5285.G07	5285.18	Metal Chariots	ACTION / ELECTRO ROILoop 3 Evgeny Kiselevic	Evgeny Kiselevic	Very Big Tree Music, ASCWritten by Evgeny Kiselev medium	112	:08
RM,5285	Ancient Days (Action - Fi5285.G08	5285.19	Metal Chariots	ACTION / ELECTRO ROISinger Evgeny Kiselevic	Evgeny Kiselevic	Very Big Tree Music, ASCWritten by Evgeny Kiselev medium	112	:05
RM,5227	Persephone (Action - Adv5227.G07	5227.11	Running Down A Blind Ali	ACTION / ELECTRONIC Eerie synth pads, light ele Ryan William Michae	Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William fast	176	1:01
RM,5227	Persephone (Action - Adv5227.G09	5227.13	Space Trauma	ACTION / ELECTRONIC Eerie synth pads, tremolo Ryan William Michae	Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William medium	88	2:07
RM,5285	Ancient Days (Action - Fi5285.G04	5285.07	Chariot Race To The Dea	ACTION / ELECTRONIC Theme: edgy synths, orch Judson Kenton Lee	Judson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton medium	100	:49
RM,5285	Ancient Days (Action - Fi5285.G04	5285.08	Chariot Race To The Dea	ACTION / ELECTRONIC Theme: edgy synths, orch Judson Kenton Lee	Judson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton medium	100	:49
RM,5285	Ancient Days (Action - Fi5285.G04	5285.09	Chariot Race To The Dea	ACTION / ELECTRONIC Alt mix 1: no arpeggiated Judson Kenton Lee	Judson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton medium	100	:49
RM,5285	Ancient Days (Action - Fi5285.G05	5285.08	Battle In The Hippodrome	ACTION / ELECTRONIC Alt mix 2: percussion only Judson Kenton Lee	Judson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton medium	100	:49
RM,5285	Ancient Days (Action - Fi5285.G03	5285.06	Battle In The Hippodrome	ACTION / ELECTRONIC Electronic band, bass synt Evgeny Kiselevic	Evgeny Kiselevic	Very Big Tree Music, ASCWritten by Evgeny Kiselev medium	124	:58
RM,5326	Watched (Drama - Crime 5326.G01	5326.01	Watched	ACTION / ELECTRONIC/Various edgy synths, elec CC Gilmore	CC Gilmore	Gene Michael ProductionsWritten by CC Gilmore, Blmedium	130	1:18
RM,5326	Watched (Drama - Crime 5326.G04	5326.04	Telephoto Crime	ACTION / ELECTRONIC/Edgy synths, orchestral stCC Gilmore	CC Gilmore	Gene Michael ProductionsWritten by CC Gilmore, Blmedium	128	1:29
RM,5326	Watched (Drama - Crime 5326.G06	5326.06	Intelligence	ACTION / ELECTRONIC/Edgy synths, orchestral stCC Gilmore	CC Gilmore	Gene Michael ProductionsWritten by CC Gilmore, Blmedium	124	1:26
RM,5326	Watched (Drama - Crime 5326.G05	5326.05	Witnessed Through The L	ACTION / ELECTRONIC/Edgy synths, orchestral stCC Gilmore	CC Gilmore	Gene Michael ProductionsWritten by CC Gilmore, Blmedium	128	1:38
RM,5251	Rabbit Hole (Fantasy - Di5251.G02	5251.03	Danger Underground	ACTION / FILM SCORE - Bartitone guitar, orchestra Jonathan Geer	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer medium	124	2:49
RM,5251	Rabbit Hole (Fantasy - Di5251.G03	5251.04	Drug Induced Insanity	ACTION / FILM SCORE - Eerie bells, pulsing kick dr Jonathan Geer	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer medium	116	2:29
RM,5104	World In Flames (Action - 5104.G16	5104.16	One By One They Fall	ACTION / HARD ROCK - Hard rock band, sound de Benjamin Nils Kopece	Benjamin Nils Kopece	Very Big Tree Music, ASCWritten by Benjamin Nils Imedium	100	3:39
RM,5083	Bless Or Curse (Action) 5083.G06	5083.06	Wolves on the Hunt	ACTION / HARD ROCK - Hard rock band, gothic ic Colton P. Weatherst	Colton P. Weatherst	Very Big Tree Music, ASCWritten by Colton P. Weat medium	138	:53
RM,5044	Kingdoms Fall (Action - f5044.G16	5044.16	Defend Or Die	ACTION / HARD ROCK -Distorted guitar, heavy peEnrico Caccace / Jol	Enrico Caccace / Jol	Gene Michael ProductionsWritten by Enrico Caccace medium	150	:44
RM,5104	World In Flames (Action - 5104.G01	5104.01	Crisis Mode	ACTION / HARD ROCK -Hard rock band, heavy loGoffrey James Tho	Goffrey James Tho	Gene Michael ProductionsWritten by Goffrey James me medium	110	2:05
RM,5104	World In Flames (Action - 5104.G15	5104.15	High Speed Chase	ACTION / HARD ROCK -Rock band, sound design, Charles Stanley Wild	Charles Stanley Wild	Gene Michael ProductionsWritten by Charles Stanle fast	248	1:21
RM,5007	Blood Red (Orchestra an5007.G07	5007.10	Twisted	ACTION / HARD ROCK -Hard Core Rock Band David Michael Malini	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	152	:47
RM,5044	Kingdoms Fall (Action - f5044.G09	5044.09	Mighty Battle	ACTION / HARD ROCK /Heavy percussion, distort Enrico Caccace / Jol	Enrico Caccace / Jol	Gene Michael ProductionsWritten by Enrico Caccace medium	150	:41
RM,5288	The City Below (Drama - 5288.G03	5288.03	War Comes To The City	ACTION / ORCHESTRA Orchestra, strings, omino Stephen Scott	Stephen Scott	GMPMUSIC, SESAC Written by Stephen Scott medium	114	

RM,5063	Die Time (Action – Instrur 5063.G08	5063.23	Sinister Intent	ACTION / ROCK / ORC-Alt mix 1: guitars and per: Dominik Hauser and Very Big Tree Music, ASC	Written by Dominik Hauser	fast	244	2:17
RM,5063	Die Time (Action – Instrur 5063.G08	5063.24	Sinister Intent	ACTION / ROCK / ORC-Alt mix 2: orchestra and p: Dominik Hauser and Very Big Tree Music, ASC	Written by Dominik Hauser	fast	244	2:14
RM,5063	Die Time (Action – Instrur 5063.G06	5063.16	Driven To Evil	ACTION / ROCK / ORC-Theme: orchestra with r: Dominik Hauser and Very Big Tree Music, ASC	Written by Dominik Hauser	fast	264	1:57
RM,5063	Die Time (Action – Instrur 5063.G06	5063.17	Driven To Evil	ACTION / ROCK / ORC-Alt mix 1: guitars and per: Dominik Hauser and Very Big Tree Music, ASC	Written by Dominik Hauser	fast	264	1:56
RM,5063	Die Time (Action – Instrur 5063.G06	5063.18	Driven To Evil	ACTION / ROCK / ORC-Alt mix 2: orchestra and p: Dominik Hauser and Very Big Tree Music, ASC	Written by Dominik Hauser	fast	264	1:57
RM,5063	Die Time (Action – Instrur 5063.G01	5063.01	Fight For Truth	ACTION / ROCK / ORC-Theme: orchestra with r: Dominik Hauser and Very Big Tree Music, ASC	Written by Dominik Hauser	medium	120	2:07
RM,5063	Die Time (Action – Instrur 5063.G01	5063.02	Fight For Truth	ACTION / ROCK / ORC-Alt mix 1: rock band and p: Dominik Hauser and Very Big Tree Music, ASC	Written by Dominik Hauser	medium	120	2:05
RM,5063	Die Time (Action – Instrur 5063.G01	5063.03	Fight For Truth	ACTION / ROCK / ORC-Alt mix 2: orchestra and p: Dominik Hauser and Very Big Tree Music, ASC	Written by Dominik Hauser	medium	120	2:06
RM,5063	Die Time (Action – Instrur 5063.G07	5063.19	Struck From Behind	ACTION / ROCK / ORC-Theme: orchestra with r: Dominik Hauser and Very Big Tree Music, ASC	Written by Dominik Hauser	fast	164	1:58
RM,5063	Die Time (Action – Instrur 5063.G07	5063.20	Struck From Behind	ACTION / ROCK / ORC-Alt mix 1: guitars and per: Dominik Hauser and Very Big Tree Music, ASC	Written by Dominik Hauser	fast	164	1:58
RM,5063	Die Time (Action – Instrur 5063.G07	5063.21	Struck From Behind	ACTION / ROCK / ORC-Alt mix 2: orchestra and p: Dominik Hauser and Very Big Tree Music, ASC	Written by Dominik Hauser	fast	164	1:58
RM,5063	Die Time (Action – Instrur 5063.G05	5063.13	City Shoot Out	ACTION / ROCK / ORC-Theme: orchestra with r: Dominik Hauser and Very Big Tree Music, ASC	Written by Dominik Hauser	medium	98	2:01
RM,5063	Die Time (Action – Instrur 5063.G05	5063.14	City Shoot Out	ACTION / ROCK / ORC-Alt mix 1: guitars and per: Dominik Hauser and Very Big Tree Music, ASC	Written by Dominik Hauser	medium	98	1:56
RM,5063	Die Time (Action – Instrur 5063.G05	5063.15	City Shoot Out	ACTION / ROCK / ORC-Alt mix 2: orchestra and p: Dominik Hauser and Very Big Tree Music, ASC	Written by Dominik Hauser	medium	98	2:01
RM,5063	Die Time (Action – Instrur 5063.G03	5063.07	Sahara Pursuit	ACTION / ROCK / ORC-Theme: orchestra with r: Dominik Hauser and Very Big Tree Music, ASC	Written by Dominik Hauser	fast	186	1:48
RM,5063	Die Time (Action – Instrur 5063.G03	5063.08	Sahara Pursuit	ACTION / ROCK / ORC-Alt mix 1: guitars and per: Dominik Hauser and Very Big Tree Music, ASC	Written by Dominik Hauser	fast	186	1:49
RM,5063	Die Time (Action – Instrur 5063.G03	5063.09	Sahara Pursuit	ACTION / ROCK / ORC-Alt mix 2: orchestra and p: Dominik Hauser and Very Big Tree Music, ASC	Written by Dominik Hauser	fast	186	1:49
RM,5063	Die Time (Action – Instrur 5063.G10	5063.28	Spy Gizmos	ACTION / TECHNO – eol Theme: orchestra with t: Dominik Hauser and Very Big Tree Music, ASC	Written by Dominik Hauser	fast	144	3:08
RM,5063	Die Time (Action – Instrur 5063.G10	5063.29	Spy Gizmos	ACTION / TECHNO – eol Alt mix 1: no orchestra Dominik Hauser and Very Big Tree Music, ASC	Written by Dominik Hauser	fast	144	3:08
RM,5063	Die Time (Action – Instrur 5063.G10	5063.30	Spy Gizmos	ACTION / TECHNO – eol Alt mix 2: no guitars Dominik Hauser and Very Big Tree Music, ASC	Written by Dominik Hauser	fast	144	3:09
RM,5104	World In Flames (Action – 5104.G08	5104.08	Mechanical Malice	ACTION / TECHNO – poi Techno band, heavy perc: Alexander Tobias Or Gene Michael Productions	Written by Alexander Tob	medium	138	.59
RM,5104	World In Flames (Action – 5104.G06	5104.06	Nails On Metal	ACTION / TECHNO – spc Electronic band, metallic r: Ryan William Michae Very Big Tree Music, ASC	Written by Ryan William	slow	66	.55
RM,5050	Good Spy Dead Spy (Spy 5050.G03	5050.03	Bourne To Spy	ACTION / TECHNO ROC Rock band, percussion, J: James Albert Lum Gene Michael Productions	Written by James Albert	medium	106	1:27
RM,5263	Sleeper Cell (Epic – Actio 5263.G06	5263.43	The Darkness	ACTION / TRAILER – dai Theme: edgy synth, amb: John H. Nixon Gene Michael Productions	Written by John H. Nixon,	medium	70	1:25
RM,5263	Sleeper Cell (Epic – Actio 5263.G06	5263.44	The Darkness	ACTION / TRAILER – dai Alt mix 1: no drones John H. Nixon Gene Michael Productions	Written by John H. Nixon,	medium	70	1:25
RM,5263	Sleeper Cell (Epic – Actio 5263.G06	5263.45	The Darkness	ACTION / TRAILER – dai Alt mix 2: ambient mix, les: John H. Nixon Gene Michael Productions	Written by John H. Nixon,	medium	70	1:25
RM,5263	Sleeper Cell (Epic – Actio 5263.G07	5263.46	Pulsation	ACTION / TRAILER – ter Theme: edgy synth, amb: John H. Nixon Gene Michael Productions	Written by John H. Nixon,	medium	70	1:50
RM,5263	Sleeper Cell (Epic – Actio 5263.G07	5263.47	Pulsation	ACTION / TRAILER – ter Alt mix 1: less synth on in John H. Nixon Gene Michael Productions	Written by John H. Nixon,	medium	70	1:50
RM,5263	Sleeper Cell (Epic – Actio 5263.G07	5263.48	Pulsation	ACTION / TRAILER – ter Alt mix 2: percussion and John H. Nixon Gene Michael Productions	Written by John H. Nixon,	medium	70	1:50
RM,5243	See Through (Action – Sc5243.G01	5243.01	See Through	ACTION TRAILER / FILM Theme: electronic band, e: Justin Kazuo Bahniu Very Big Tree Music, ASC	Written by Justin Kazuo	medium	140	2:23
RM,5243	See Through (Action – Sc5243.G01	5243.02	See Through	ACTION TRAILER / FILM Alt mix 1: no heavy electr Justin Kazuo Bahniu Very Big Tree Music, ASC	Written by Justin Kazuo	medium	140	2:23
RM,5243	See Through (Action – Sc5243.G01	5243.03	See Through	ACTION TRAILER / FILM Alt mix 2: less dubstep st Justin Kazuo Bahniu Very Big Tree Music, ASC	Written by Justin Kazuo	medium	140	2:07
RM,5243	See Through (Action – Sc5243.G01	5243.04	See Through	ACTION TRAILER / FILM Broadcast edit: theme Justin Kazuo Bahniu Very Big Tree Music, ASC	Written by Justin Kazuo	medium	140	.60
RM,5243	See Through (Action – Sc5243.G01	5243.05	See Through	ACTION TRAILER / FILM Broadcast edit: theme Justin Kazuo Bahniu Very Big Tree Music, ASC	Written by Justin Kazuo	medium	140	.30
RM,5243	See Through (Action – Sc5243.G01	5243.06	See Through	ACTION TRAILER / FILM Tag theme Justin Kazuo Bahniu Very Big Tree Music, ASC	Written by Justin Kazuo	medium	140	.15
RM,5058	What Should Be (Pastoral 5058.G03	5058.03	Sunset	ACTION TRAILER / FILM Singer theme Justin Kazuo Bahniu Very Big Tree Music, ASC	Written by Justin Kazuo	medium	140	.07
RM,5058	What Should Be (Pastoral 5058.G03	5058.04	Fields Of Gold	ADULT / EASY LISTEN Piano, cello, acoustic guit: Ken John McCaw Very Big Tree Music, ASC	Written by Ken John McCaw	slow	67	2:30
RM,5058	What Should Be (Pastoral 5058.G03	5058.05	Fields Of Gold	ADULT / EASY LISTEN Piano, cello, acoustic guit: Ken John McCaw Very Big Tree Music, ASC	Written by Ken John McCaw	slow	70	3:07
RM,5058	What Should Be (Pastoral 5058.G06	5058.06	Joy in the Morning	ADULT / EASY LISTEN Acoustic guitar, piano, flut: Ken John McCaw Very Big Tree Music, ASC	Written by Ken John McCaw	medium	142	2:44
RM,5003	Genie Breeze (Orchestra 5003.G05	5003.05	Sailing Free	ADULT / EASY LISTEN Orchestral / acoustic ban: Ken John McCaw Very Big Tree Music, ASC	Written by Ken John McCaw	medium	142	2:05
RM,5014	Emotion (Orchestra–Plan 5014.G01	5014.01	First Day in Heaven	ADULT / EASY LISTEN Theme: piano and chamb: Michael Logozar Gene Michael Productions	Written by Michael Logozar	slow	66	5:42
RM,5014	Emotion (Orchestra–Plan 5014.G01	5014.02	First Touch	ADULT / EASY LISTEN Theme: piano and chamb: Michael Logozar Gene Michael Productions	Written by Michael Logozar	medium	66	3:51
RM,5014	Emotion (Orchestra–Plan 5014.G08	5014.09	In The Mirror	ADULT / EASY LISTEN Theme: piano and chamb: Michael Logozar Gene Michael Productions	Written by Michael Logozar	medium	326	
RM,5014	Emotion (Orchestra–Plan 5014.G11	5014.12	Winter's s First Day	ADULT / EASY LISTEN Theme: piano and chamb: Michael Logozar Gene Michael Productions	Written by Michael Logozar	medium	555	
RM,5058	What Should Be (Pastoral 5058.G05	5058.05	Will She Return	ADULT / EASY LISTEN Piano, acoustic guitar, cel: Ken John McCaw Very Big Tree Music, ASC	Written by Ken John McCaw	slow	80	1:21
RM,5058	What Should Be (Pastoral 5058.G08	5058.08	Happy Endings	ADULT / EASY LISTEN Piano, flute, mandolin, acc: Ken John McCaw Very Big Tree Music, ASC	Written by Ken John McCaw	medium	148	1:37
RM,5058	What Should Be (Pastoral 5058.G07	5058.07	Hide And Seek	ADULT / EASY LISTEN Piano, acoustic guitar, str: Ken John McCaw Very Big Tree Music, ASC	Written by Ken John McCaw	medium	87	1:38
RM,5003	Genie Breeze (Orchestra 5003.G06	5003.06	Wind Dance	ADULT / EASY LISTEN Orchestral / drums band: Ken John McCaw Very Big Tree Music, ASC	Written by Ken John McCaw	fast	301	
RM,5029	Inferno (Orchestra: Epic .5029.G03	5029.04	Attack Lounge	ADVENTURE – adventurer Orchestra, rock Gen: Gene Ort Gene Michael Productions	Written by Gene Ort,	BMI fast	124	.30
RM,5001	Eclipse (Orchestral – Drar 5001.G09	5001.09	White Hot	ADVENTURE – action, dr: Orchestra with choir Rebecca Borel Gray Gene Michael Productions	Written by Rebecca Borel	fast	136	
RM,5001	Eclipse (Orchestral – Drar 5001.G13	5001.13	Future Battlefield	ADVENTURE – action, mi: Orchestra with choir Rebecca Borel Gray Gene Michael Productions	Written by Rebecca Borel	medium	203	
RM,5012	Exposed (Orchestra–Roc 5012.G07	5012.08	Exposed	ADVENTURE – action, pe Theme: huge drums, perc: John H. Nixon Gene Michael Productions	Written by John H. Nixon,	medium	104	
RM,5012	Exposed (Orchestra–Roc 5012.G06	5012.07	Time to Decide	ADVENTURE – adventure Theme: contemporary orc: Enrico Cacace / Jof Gene Michael Productions	Written by Enrico Cacace	medium	112	
RM,5037	Mystic Wood (Orchestra – 5037.G04	5037.06	Conquest Of Andor	ADVENTURE – adventure Orchestra Susan Kay Doryk Gene Michael Productions	Written by Susan Kay	medium	132	1:20
RM,5012	Exposed (Orchestra–Roc 5012.G12	5012.14	Western Plains	ADVENTURE – adventure Theme: contemporary orc: Dominik Hauser Very Big Tree Music, ASC	Written by Dominik Hauser	medium	114	2:18
RM,5001	Eclipse (Orchestral – Drar 5001.G12	5001.12	Headhunters in Hot Pursu	ADVENTURE – adventure orchestral, percussion Rebecca Borel Gray Gene Michael Productions	Written by Rebecca Borel	fast	136	
RM,5037	Mystic Wood (Orchestra – 5037.G02	5037.02	Fall From Heaven	ADVENTURE – adventure Orchestra with choir, hear: Gene Ort Gene Michael Productions	Written by Gene Ort,	BMI fast	196	1:38
RM,5037	Mystic Wood (Orchestra – 5037.G02	5037.03	Fall From Heaven	ADVENTURE – adventure Alt mix 1: orchestra – no Gene Ort Gene Michael Productions	Written by Gene Ort,	BMI fast	196	1:38
RM,5037	Mystic Wood (Orchestra – 5037.G02	5037.04	Fall From Heaven	ADVENTURE – adventure Alt mix 2: orchestra – no Gene Ort Gene Michael Productions	Written by Gene Ort,	BMI fast	196	1:38
RM,5020	Worlds Beyond (Orchestra 5020.G07	5020.17	Prepare For Battle	ADVENTURE – battle, ep Theme: Orchestra in Bb, (Gene Ort Gene Michael Productions	Written by Gene Ort,	BMI fast	170	1:21
RM,5020	Worlds Beyond (Orchestra 5020.G07	5020.18	Prepare For Battle	ADVENTURE – battle, ep Alt mix 1: Orchestra in Bb Gene Ort Gene Michael Productions	Written by Gene Ort,	BMI fast	170	1:19
RM,5020	Worlds Beyond (Orchestra 5020.G07	5020.19	Prepare For Battle	ADVENTURE – battle, ep Alt mix 2: Orchestra in Bb Gene Ort Gene Michael Productions	Written by Gene Ort,	BMI fast	170	1:21
RM,5020	Worlds Beyond (Orchestra 5020.G07	5020.20	Prepare For Battle	ADVENTURE – battle, ep Alt mix 3: Cellos, big brass: Gene Ort Gene Michael Productions	Written by Gene Ort,	BMI fast	170	1:21
RM,5029	Inferno (Orchestra: Epic .5029.G06	5029.07	Rising Fire	ADVENTURE – beginning Orchestra, tribal percuss: Dewey C. Dellay Very Big Tree Music, ASC	Written by Dewey C. Dellay	medium	122	1:17
RM,5001	Eclipse (Orchestral – Drar 5001.G06	5001.06	Looney Tune-short	ADVENTURE – cartoonish orchestral Rebecca Borel Gray Gene Michael Productions	Written by Rebecca Borel	fast	122	1:16
RM,5080	Treasures Untold (Advent 5080.G03	5080.06	Hidden Passage Caves O	ADVENTURE – chase, su Theme: orchestra with r: Robert Dana Watsor Gene Michael Productions	Written by Robert Dana	medium	120	.57
RM,5080	Treasures Untold (Advent 5080.G03	5080.07	Hidden Passage Caves O	ADVENTURE – chase, su Alt mix: no gothic choir Robert Dana Watsor Gene Michael Productions	Written by Robert Dana	medium	120	.57
RM,5000	Maiden Voyage (Orchestra 5000.G03	5000.07	Run, Quimby, Run	ADVENTURE – chase, su Theme: orchestra with r: Gene Ort Gene Michael Productions	Written by Gene Ort,	BMI fast	458	
RM,5000	Maiden Voyage (Orchestra 5000.G03	5000.08	Run, Quimby, Run	ADVENTURE – chase, su Alt mix 1: rock band up in Gene Ort Gene Michael Productions	Written by Gene Ort,	BMI fast	456	
RM,5000	Maiden Voyage (Orchestra 5000.G03	5000.09	Run, Quimby, Run	ADVENTURE – chase, su Alt mix 2: orchestra only Gene Ort Gene Michael Productions	Written by Gene Ort,	BMI fast	456	
RM,5000	Maiden Voyage (Orchestra 5000.G03	5000.10	Run, Quimby, Run	ADVENTURE – chase, su Alt mix 3: orchestra up in Gene Ort Gene Michael Productions	Written by Gene Ort,	BMI fast	501	
RM,5000	Maiden Voyage (Orchestra 5000.G03	5000.11	Run, Quimby, Run	ADVENTURE – chase, su Alt mix 4: quicker pace Gene Ort Gene Michael Productions	Written by Gene Ort,	BMI fast	119	
RM,5029	Inferno (Orchestra: Epic .5029.G02	5029.02	Dangerous Escape	ADVENTURE – chase, tri Theme: Orchestra, sound: John H. Nixon Gene Michael Productions	Written by John H. Nixon,	fast	158	1:12
RM,5029	Inferno (Orchestra: Epic .5029.G02	5029.03	Dangerous Escape	ADVENTURE – chase, tri Alt mix: no rise John H. Nixon Gene Michael Productions	Written by John H. Nixon,	fast	158	1:15
RM,5012	Exposed (Orchestra–Roc 5012.G04	5012.04	Race Through the City	ADVENTURE – danger, te Theme: contemporary orc: Dominik Hauser Very Big Tree Music, ASC	Written by Dominik Hauser	medium	90	2:24
RM,5087	Everdram (Fantasy – Ad 5087.G08	5087.10	Captured	ADVENTURE – dark, dran Orchestra, gothic choir, h: Ryan William Michae Very Big Tree Music, ASC	Written by Ryan William	medium	134	.54
RM,5132	Pirates (Adventure – Act 5132.G04	5132.04	Kraken Attack	ADVENTURE – dark, for Orchestra, heavy percuss: Dominik Hauser Very Big Tree Music, ASC	Written by Dominik Hauser	medium	92	2:00
RM,5011	Super Hero (Orchestral / 5011.G02	5011.03	Rush To Defend	ADVENTURE – dark, moo Theme: contemporary orc: Enrico Cacace / Jof Gene Michael Productions	Written by Enrico Cacace	fast	156	1:44
RM,5155	Emeraldia Poison (Action 5155.G07	5155.07	Venomous Vixen	ADVENTURE – dark, mys Orchestra, pulsing bass s: Alexander Khaskin Very Big Tree Music, ASC	Written by Alexander Kha	medium	138	1:52
RM,5006	Toxic Waste (Orchestra–F 5006.G01	5006.12	Asylum	ADVENTURE – drama, ac Driving Percussion with o: John H. Nixon Gene Michael Productions	Written by John H. Nixon,	fast	144	1:19
RM,5006	Toxic Waste (Orchestra–F 5006.G01	5006.01	Pounding At The Gates	ADVENTURE – drama, ac Orchestra with intense pe: John H. Nixon Gene Michael Productions	Written by John H. Nixon,	fast	114	1:14
RM,5004	Cyclops (Orchestral – Act 5004.G04	5004.04	IS IT REAL	ADVENTURE – drama, ac Electric guitar, orchestra: James Albert Lum Gene Michael Productions	Written by James Albert	medium	132	2:01
RM,5004	Cyclops (Orchestral – Act 5004.G02	5004.02	I Have Returned	ADVENTURE – drama, dr: Orchestra with Choir with John H. Nixon Gene Michael Productions	Written by John H. Nixon,	fast	143	
RM,5049	Betrayed (Drama – Act 5049.G02	5049.02	Discovery	ADVENTURE – dramatic, su Orchestra, grows, bells, v: Valeriy Antonyuk Gene Michael Productions	Written by Valeriy Antonyuk	medium	111	1:19
RM,5037	Mystic Wood (Orchestra – 5037.G03	5037.05	Greatness Defined	ADVENTURE – dramatic, Orchestra with intense pe: John H. Nixon Gene Michael Productions	Written by John H. Nixon,	medium	101	1:19
RM,5083	Bless Or Curse (Action) 5083.G14	5083.14	Original Recklessness	ADVENTURE – dramatic, Piano, flute, bass guitar, b: Lester Joseph Hoop Gene Michael Productions	Written by Lester Joseph	fast	136	
RM,5061	The Cavern (Adventure – 5061.G01	5061.01	Descent	ADVENTURE – dramatic, Orchestra, percussion, cl: Colton P. Weatherst: Very Big Tree Music, ASC	Written by Colton P. Weatherst	medium	71	1:05
RM,5083	Bless Or Curse (Action) 5083.G17	5083.17	Caught From Behind	ADVENTURE – dramatic, Tribal percussion, brass, s: Ryan Kent Sager Gene Michael Productions	Written by Ryan Kent	medium	134	2:22
RM,5016	Conquered (Orchestral – 5016.G03	5016.03	Prepare For War	ADVENTURE – dramatic, Orchestra, heavy percuss: Giovanni Lodigiani Very Big Tree Music, ASC	Written by Giovanni Lodig	fast	162	1:33
RM,5001	Eclipse (Orchestral – Drar 5001.G01	5001.01	Maelstrom	ADVENTURE – dramatic, Orchestra with choir Rebecca Borel Gray Gene Michael Productions	Written by Rebecca Borel	fast	140	
RM,5083	Bless Or Curse (Action) 5083.G19	5083.19	Jungle Rhythm	ADVENTURE – dramatic, Tribal percussion, Taiko d: Ryan Kent Sager Gene Michael Productions	Written by Ryan Kent	fast	180	1:10
RM,5007	Blood Red (Orchestra ac 5007.G10	5007.13	Stun Gun	ADVENTURE – driving, e Theme: orchestra, driving Rebecca Borel Gray Gene Michael Productions	Written by Rebecca Borel	fast	125	1:52
RM,5007	Blood Red (Orchestra ac 5007.G10	5007.14	Stun Gun	ADVENTURE – driving, e Alt mix: choir added Rebecca Borel Gray Gene Michael Productions	Written by Rebecca Borel	fast	125	1:56
RM,5001	Eclipse (Orchestral – Drar 5001.G03	5001.03	Full Tilt	ADVENTURE – driving, in: Orch with choir, lead guit: Benjamin Nils Kopec Very Big Tree Music, ASC	Written by Benjamin Nils	fast	140	2:13
RM,5061	The Cavern (Adventure – 5061.G06	5061.06	Rapid Fire	ADVENTURE – driving, te Orchestra with rock drum: Benjamin Nils Kopec Very Big Tree Music, ASC	Written by Benjamin Nils	fast	140	2:13
RM,5111	Primordium (Fantasy – Ac 5111.G27	5111.35	Chase On Foot	ADVENTURE – dynamic, Theme: orchestra, percuss: William L. Pearson Gene Michael Productions	Written by William L. Pear	fast	178	.32
RM,5111	Primordium (Fantasy – Ac 5111.G27	5111.36	Chase On Foot	ADVENTURE – dynamic, Alt mix: no falling strings: William L. Pearson Gene Michael Productions	Written by William L. Pear	fast	178	.29
RM,5127	Secret Forest (Fantasy – 5127.G19	5127.27	Proced At Your Peril	ADVENTURE – dynamic, Orchestra, percussion lo: Jonathan Geer Very Big Tree Music, ASC	Written by Jonathan Geer	medium	88	1:02
RM,5111	Primordium (Fantasy – Ac 5111.G03	5111.03	Power That Be	ADVENTURE – dynamic, Orchestra, heavy percuss: Jonathan Geer Very Big Tree Music, ASC	Written by Jonathan Geer	medium	90	2:06
RM,5083	Bless Or Curse (Action) 5083.G18	5083.18	Relentless Hunt	ADVENTURE – energetic, Tribal percussion, Taiko d: Ryan Kent Sager Gene Michael Productions	Written by Ryan Kent	medium	150	.49
RM,5006	Toxic Waste (Orchestra–F 5006.G02	5006.02	Jack	ADVENTURE – epic, dran Orchestra with Choir and Gene Ort Gene Michael Productions	Written by Gene Ort,	BMI fast	118	
RM,5006	Toxic Waste (Orchestra–F 5006.G02	5006.03	Jack	ADVENTURE – epic, dran Alt mix: Orchestra no Ch: Gene Ort Gene Michael Productions	Written by Gene Ort,	BMI fast	118	
RM,5004	Cyclops (Orchestral – Act 5004.G01	5004.01	Equilibrium	ADVENTURE – epic, dran Full Orchestra with Latin: Jonathan Geer Very Big Tree Music, ASC	Written by Jonathan Geer	medium	158	
RM,5016	Conquered (Orchestral – 5016.G04	5016.04	Advance	ADVENTURE – epic, dran Orchestra, heavy percuss: Giovanni Lodigiani Very Big Tree Music, ASC	Written by Giovanni Lodig	medium	140	1:36
RM,5020	Worlds Beyond (Orchestra 5020.G06	5020.16	Confrontation Ahead	ADVENTURE – epic, drive Theme: Orchestra in Bb v: Gene Ort Gene Michael Productions	Written by Gene Ort,	BMI fast	135	1:41
RM,5020	Worlds Beyond (Orchestra 5020.G06	5020.17	Confrontation Ahead	ADVENTURE – epic, drive Alt Mix 1: Orchestra in Bb Gene Ort Gene Michael Productions	Written by Gene Ort,	BMI fast	135	1:41
RM,5020	Worlds Beyond (Orchestra 5020.G06	5020.18	Confrontation Ahead	ADVENTURE – epic, drive Alt Mix 2:				

RM,5157	Doomsday (Action) - Adv5157.G02	5157.11	Mobilize The Masses	ADVENTURE - film score	Alt mix 2: no percussion	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	126	1.39
RM,5157	Doomsday (Action) - Adv5157.G02	5157.12	Mobilize The Masses	ADVENTURE - film score	Alt mix 3: no strings or pe	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	126	1.39
RM,5157	Doomsday (Action) - Adv5157.G02	5157.13	Mobilize The Masses	ADVENTURE - film score	Theme: piano and arpeggi	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	126	1.39
RM,5157	Doomsday (Action) - Adv5157.G02	5157.14	Mobilize The Masses	ADVENTURE - film score	Alt mix 1: piano and arpeg	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	126	1.39
RM,5157	Doomsday (Action) - Adv5157.G02	5157.15	Mobilize The Masses	ADVENTURE - film score	Alt mix 2: piano and arpeg	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	126	1.39
RM,5157	Doomsday (Action) - Adv5157.G02	5157.16	Mobilize The Masses	ADVENTURE - film score	Alt mix 3: piano and arpeg	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	126	1.39
RM,5157	Doomsday (Action) - Adv5157.G02	5157.17	Mobilize The Masses	ADVENTURE - film score	Stinger 1: theme	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	126	:15
RM,5157	Doomsday (Action) - Adv5157.G02	5157.18	Mobilize The Masses	ADVENTURE - film score	Stinger 2: theme with piar	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	126	:15
RM,5157	Doomsday (Action) - Adv5157.G02	5157.19	Mobilize The Masses	ADVENTURE - film score	Stinger 3: theme with pier	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	126	:15
RM,5157	Doomsday (Action) - Adv5157.G02	5157.20	Mobilize The Masses	ADVENTURE - film score	Stinger 4: theme with per	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	126	:15
RM,5157	Doomsday (Action) - Adv5157.G02	5157.21	Mobilize The Masses	ADVENTURE - film score	Stinger 5: theme with sho	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	126	:15
RM,5157	Doomsday (Action) - Adv5157.G02	5157.22	Mobilize The Masses	ADVENTURE - film score	Stinger 6: theme with sho	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	126	:15
RM,5031	Glorious (Majesty - Adv5031.G02	5031.02	Grand Monument	ADVENTURE - glorious, n	Orchestra: prominent bra	John H. Nixon	Gene Michael Productions	Written by John H. Nixon	slow	96	1.06
RM,5080	Treasures Untold (Advent5080.G21	5080.32	Don't Look Run	ADVENTURE - heart pou	Theme: orchestra, heavy	Robert Dana Watson	Gene Michael Productions	Written by Robert Dana Wmedium	130	:39	
RM,5080	Treasures Untold (Advent5080.G21	5080.33	Don't Look Run	ADVENTURE - heart pou	Alt mix: shorter cymbal s	Robert Dana Watson	Gene Michael Productions	Written by Robert Dana Wmedium	130	:36	
RM,5142	The Prophecy (Epic - Adv5142.G14	5142.18	The Race Is On	ADVENTURE - heart-pou	Theme: orchestra, heavy	Judson Kenton Lee	Gene Michael Productions	Written by Judson KentonFast	160	1.27	
RM,5142	The Prophecy (Epic - Adv5142.G14	5142.19	The Race Is On	ADVENTURE - heart-pou	Alt mix 1: percussion only	Judson Kenton Lee	Gene Michael Productions	Written by Judson KentonFast	160	1.23	
RM,5142	The Prophecy (Epic - Adv5142.G14	5142.20	The Race Is On	ADVENTURE - heart-pou	Alt mix 2: slightly more in	Judson Kenton Lee	Gene Michael Productions	Written by Judson KentonFast	160	1.27	
RM,5007	Blood Red (Orchestra ac5007.G09	5007.12	Don't Look Now	ADVENTURE - intense a	Orchestra with Rock ban	James Albert Lum	Gene Michael Productions	Written by James Albert Imedium	104		
RM,5083	Bless Or Curse (Action) 5083.G05	5083.05	Breathless	ADVENTURE - intense b	Orchestra, heavy percuss	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William Mfast	180	1.03	
RM,5069	Arrival (Action) - Advents5069.G05	5069.12	Race For The Gold	ADVENTURE - intense, c	Theme: orchestra, xyloph	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sagfast	150	1.14	
RM,5069	Arrival (Action) - Advents5069.G05	5069.13	Race For The Gold	ADVENTURE - intense, c	Alt mix: less strings	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sagfast	150	1.14	
RM,5069	Arrival (Action) - Advents5069.G08	5069.16	Close Call	ADVENTURE - intense, c	Orchestra, various percuss	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sagfast	170	:46	
RM,5044	Kingdoms Fall (Action - f5044.G11	5044.11	Kingdoms Fall	ADVENTURE - intense, c	Orchestra with heavy per	Enrico Cacace / Jol	Gene Michael Productions	Written by Enrico Cacacefast	160	:44	
RM,5104	World In Flames (Action - 5104.G12	5104.12	Final Altercation	ADVENTURE - intense, h	Heavy percussion, orches	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geerfast	160	:31	
RM,5044	Kingdoms Fall (Action - f5044.G03	5044.03	Storm Brigade	ADVENTURE - intense, r	Orchestra with heavy per	Enrico Cacace / Jol	Gene Michael Productions	Written by Enrico Cacacemedium	130	1.34	
RM,5104	World In Flames (Action - 5104.G24	5104.24	Disaster Awaits	ADVENTURE - intense, o	Orchestra, heavy percuss	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William Mmedium	92	2.12	
RM,5069	Arrival (Action) - Advents5069.G09	5069.17	Fierce Aggression	ADVENTURE - intense, o	Orchestra, bizarre "insec	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sagmedium	120	2.36	
RM,5083	Bless Or Curse (Action) 5083.G11	5083.11	Courage Under Dures	ADVENTURE - intense, p	Orchestra, heavy percuss	Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Della	114	1.14	
RM,5044	Kingdoms Fall (Action - f5044.G04	5044.04	Thunderst	ADVENTURE - intense, t	Orchestra with heavy per	Enrico Cacace / Jol	Gene Michael Productions	Written by Enrico Cacacemedium	120	1.12	
RM,5132	Pirates (Adventure) - Act5132.G07	5132.07	Here Come The Buccane	ADVENTURE - light harp	Theme: orchestra, piccolo	heavy Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hausermedium	114	2.13	
RM,5080	Treasures Untold (Advent5080.G10	5080.22	Light on Her Feet	ADVENTURE - light, hapt	Theme: orchestra, flute m	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David medium	130	1.54	
RM,5080	Treasures Untold (Advent5080.G10	5080.23	Light on Her Feet	ADVENTURE - light, hapt	Alt mix: more triumphant	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David medium	130	1.28	
RM,5069	Arrival (Action) - Advents5069.G07	5069.15	Prison Escape	ADVENTURE - low droni	Orchestra	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sagmedium	130	1.07	
RM,5037	Mystic Wood (Orchestra) 5037.G07	5037.12	Discovery	ADVENTURE - majestic, O	chestra, heavy percuss	Robert Dana Watson	Gene Michael Productions	Written by Robert Dana Wmedium	134	:48	
RM,5080	Treasures Untold (Advent5080.G11	5080.13	Disseas Fighting Back	ADVENTURE - majestic, O	chestra, big brass, man	Giovanni Lodigiani	Very Big Tree Music, ASC	Written by Giovanni Lodigslow	94	1.05	
RM,5031	Glorious (Majesty - Adv5031.G01	5031.01	Parade Of Victory	ADVENTURE - majestic, T	ribal percussion, brass, s	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sagfast	150	1.13	
RM,5083	Bless Or Curse (Action) 5083.G16	5083.16	The Battle Is Afout	ADVENTURE - majestic, O	chestra, low rumbling s	Lester Joseph Hoop	Gene Michael Productions	Written by Lester Joseph slow	102		
RM,5037	Mystic Wood (Orchestra) 5037.G11	5037.16	The Lost Cavern	ADVENTURE - majestic, O	chestra	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geerslow	328		
RM,5007	Blood Red (Orchestra ac5007.G01	5007.01	White Witch	ADVENTURE - majestic, L	arge Orchestra - 6/8 tin	Rebecca Borel Gray	Gene Michael Productions	Written by Rebecca Borelslow	66	2.00	
RM,5029	Inferno (Orchestra: Epic: i5029.G08	5029.09	Embank	ADVENTURE - majestic, O	chestra, metallic sound	Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Della	94	1.16	
RM,5029	Inferno (Orchestra: Epic: i5029.G08	5029.10	Embank	ADVENTURE - majestic, A	lt mix: vocal added	Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Della	94	1.17	
RM,5087	Everdream (Fantasy - Ad5087.G05	5087.05	Heart of the King	ADVENTURE - majestic, T	heme: orchestra, string i	John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	138	2.04	
RM,5087	Everdream (Fantasy - Ad5087.G05	5087.06	Heart of the King	ADVENTURE - majestic, A	lt mix 1: no percussion	John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	138	2.04	
RM,5087	Everdream (Fantasy - Ad5087.G05	5087.07	Heart of the King	ADVENTURE - majestic, A	lt mix 2: percussion only	John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	138	:52	
RM,5080	Treasures Untold (Advent5080.G13	5080.20	Road To Artovane	ADVENTURE - majestic, O	chestra	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William Mmedium	140	2.37	
RM,5011	Super Hero (Orchestra) / 5011.G07	5011.09	Save Us All	ADVENTURE - majestic, T	heme: contemporary orc	Susan Kay Doryk	Gene Michael Productions	Written by Susan Kay Dor	138	2.02	
RM,5080	Treasures Untold (Advent5080.G05	5080.10	Prince Of Artovane Fanf	ADVENTURE - majestic, O	chestra, brass dominan	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geerslow	138	2.02	
RM,5080	Treasures Untold (Advent5080.G04	5080.08	Fields Of Grace	ADVENTURE - majestic, T	heme: orchestra, choir v	Susan Kay Doryk	Gene Michael Productions	Written by Susan Kay Dor	138	2.02	
RM,5080	Treasures Untold (Advent5080.G04	5080.09	Fields Of Grace	ADVENTURE - majestic, A	lt mix: lower volume on	Susan Kay Doryk	Gene Michael Productions	Written by Susan Kay Dor	138	2.25	
RM,5080	Treasures Untold (Advent5080.G12	5080.19	Disseased Victory	ADVENTURE - majestic, O	chestra, heavy percuss	Robert Dana Watson	Gene Michael Productions	Written by Robert Dana Wmedium	134	:18	
RM,5037	Mystic Wood (Orchestra) 5037.G08	5037.13	Victory Is Ours	ADVENTURE - majestic, O	chestra	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	82	1.05	
RM,5087	Everdream (Fantasy - Ad5087.G01	5087.01	The Heart Of A Child	ADVENTURE - majestic, O	chestra	Susan Kay Doryk	Gene Michael Productions	Written by Susan Kay Dor	138	2.37	
RM,5080	Treasures Untold (Advent5080.G09	5080.15	A Bright Light Shines	ADVENTURE - majestic, O	chestra, brass dominan	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David medium	128	:55	
RM,5020	Worlds Beyond (Orchestra)5020.G08	5020.24	Act Of Treason	ADVENTURE - march, m	Theme: Orchestra in Bb, i	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	160	:44	
RM,5020	Worlds Beyond (Orchestra)5020.G09	5020.25	Act Of Treason	ADVENTURE - march, m	Alternative Mix: Orchest	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	160	:44	
RM,5031	Glorious (Majesty - Adv5031.G10	5031.10	Dreams Of Hope	ADVENTURE - mild tensi	Piano, bells, percussio	n Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geerslow	80	2.16	
RM,5087	Everdream (Fantasy - Ad5087.G16	5087.16	The Fight Goes On	ADVENTURE - mild tensi	Orchestra, low string intr	Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Della	120	2.16	
RM,5157	Doomsday (Action) - Adv5157.G01	5157.01	Waging War	ADVENTURE - militaristi	Theme: orchestra, heavy	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas fast	190	2.06	
RM,5157	Doomsday (Action) - Adv5157.G01	5157.02	Waging War	ADVENTURE - militaristi	Alt mix 1: no string melo	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas fast	190	2.07	
RM,5157	Doomsday (Action) - Adv5157.G01	5157.03	Waging War	ADVENTURE - militaristi	Alt mix 2: no percussion	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas fast	190	2.07	
RM,5157	Doomsday (Action) - Adv5157.G01	5157.04	Waging War	ADVENTURE - militaristi	Alt mix 3: no percussion	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas fast	190	2.07	
RM,5157	Doomsday (Action) - Adv5157.G01	5157.05	Waging War	ADVENTURE - militaristi	Broadcast edit: theme	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas fast	190	1.05	
RM,5157	Doomsday (Action) - Adv5157.G01	5157.06	Waging War	ADVENTURE - militaristi	Broadcast edit: alt mix 1	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas fast	190	1.05	
RM,5157	Doomsday (Action) - Adv5157.G01	5157.07	Waging War	ADVENTURE - militaristi	Broadcast edit: alt mix 2	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas fast	190	1.05	
RM,5157	Doomsday (Action) - Adv5157.G01	5157.08	Waging War	ADVENTURE - militaristi	Broadcast edit: alt mix 3	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas fast	190	1.05	
RM,5083	Bless Or Curse (Action) 5083.G15	5083.15	Valiant March	ADVENTURE - militaristi	Tribal percussion, brass, s	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sagmedium	116	1.13	
RM,5069	Arrival (Action) - Advents5069.G03	5069.07	Call To Arms	ADVENTURE - militaristi	Theme: orchestra, march	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sagmedium	115	1.23	
RM,5069	Arrival (Action) - Advents5069.G03	5069.08	Call To Arms	ADVENTURE - militaristi	Alt mix 1: strings and bra	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sagmedium	115	1.04	
RM,5069	Arrival (Action) - Advents5069.G03	5069.09	Call To Arms	ADVENTURE - militaristi	Alt mix 2: strings only	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sagmedium	115	1.04	
RM,5089	The World Below (Action 5089.G07	5089.19	Black Hearted Villain	ADVENTURE - militaristi	Theme: orchestra, low dr	Robert Dana Watson	Gene Michael Productions	Written by Robert Dana Wmedium	124	1.55	
RM,5089	The World Below (Action 5089.G07	5089.20	Black Hearted Villain	ADVENTURE - militaristi	Alt mix 1: no low string	Robert Dana Watson	Gene Michael Productions	Written by Robert Dana Wmedium	124	1.48	
RM,5089	The World Below (Action 5089.G07	5089.21	Black Hearted Villain	ADVENTURE - militaristi	Alt mix 2: no droning str	Robert Dana Watson	Gene Michael Productions	Written by Robert Dana Wmedium	124	1.55	
RM,5089	The World Below (Action 5089.G07	5089.22	Black Hearted Villain	ADVENTURE - militaristi	Alt mix 3: cymbal swell in	Robert Dana Watson	Gene Michael Productions	Written by Robert Dana Wmedium	124	1.48	
RM,5089	The World Below (Action 5089.G07	5089.23	Black Hearted Villain	ADVENTURE - militaristi	Alt mix 4: low droning str	Robert Dana Watson	Gene Michael Productions	Written by Robert Dana Wmedium	124	1.55	
RM,5089	The World Below (Action 5089.G07	5089.24	Black Hearted Villain	ADVENTURE - militaristi	Alt mix 5: cymbal swell in	Robert Dana Watson	Gene Michael Productions	Written by Robert Dana Wmedium	124	1.55	
RM,5069	Arrival (Action) - Advents5069.G01	5069.01	Immanent Attack	ADVENTURE - militaristi	Theme: orchestra, heavy	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sagfast	150	1.31	
RM,5069	Arrival (Action) - Advents5069.G01	5069.02	Immanent Attack	ADVENTURE - militaristi	Alt mix 1: no brass	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sagfast	150	1.31	
RM,5069	Arrival (Action) - Advents5069.G01	5069.03	Immanent Attack	ADVENTURE - militaristi	Alt mix 2: strings, very	litt Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sagfast	150	1.31	
RM,5031	Glorious (Majesty - Adv5031.G03	5031.03	March To Glory	ADVENTURE - militaristi	Orchestra: dominant strin	John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	100	1.48	
RM,5020	Worlds Beyond (Orchestra)5020.G08	5020.21	Disciplines Of War	ADVENTURE - military, e	Theme: Orchestra in Bb, i	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	160	1.16	
RM,5020	Worlds Beyond (Orchestra)5020.G08	5020.22	Disciplines Of War	ADVENTURE - military, e	Alternative Mix 1: Orches	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	160	1.12	
RM,5020	Worlds Beyond (Orchestra)5020.G08	5020.23	Disciplines Of War	ADVENTURE - military, e	Alternative Mix 2: Orches	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	160	1.14	
RM,5001	Eclipse (Orchestra) - Drar5001.G04	5001.04	Suaring	ADVENTURE - motivati	Orchestra with choir	Rebecca Borel Gray	Gene Michael Productions	Written by Rebecca Borelmedium	116	1.13	
RM,5087	Everdream (Fantasy - Ad5087.G13	5087.15	Rescued	ADVENTURE - motivati	Orchestra, low intro, qui	Lester Joseph Hoop	Gene Michael Productions	Written by Lester Joseph medium	116	1.13	
RM,5069	Arrival (Action) - Advents5069.G06	5069.14	Spine Tingling	ADVENTURE - mysterio	Orchestra, prominent str	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sagmedium	120	1.43	
RM,5001	Eclipse (Orchestra) - Drar5001.G05	5001.05	Evil Wizard	ADVENTURE - mysterio	Orchestra with choir	Rebecca Borel Gray	Gene Michael Productions	Written by Rebecca Borelmedium	120	1.54	
RM,5029	Inferno (Orchestra: Epic: i5029.G04	5029.05	Escape the Wizard	ADVENTURE - mysterio	Orchestra	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hausermedium	100	:47	
RM,5080	Treasures Untold (Advent5080.G07	5080.12	Crystal Gardens	ADVENTURE - mysterio	Orchestra, harp, strings	Enrico Cacace	Gene Michael Productions	Written by Enrico Cacacslow	59		
RM,5037	Mystic Wood (Orchestra) 5037.G05	5037.07	Time To Dream	ADVENTURE - optimistic	Theme: orchestra	John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	88	1.26	
RM,5037	Mystic Wood (Orchestra) 5037.G05	5037.08	Time To Dream	ADVENTURE - optimistic	Broadcast edit	John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	88	:30	
RM,5037	Mystic Wood (Orchestra) 5037.G09	5037.14	The Eagle Soars	ADVENTURE - optimistic	Orchestra	John H. Nixon	Gene Michael Productions	Written by John H. Nixon, fast	155	1.41	
RM,5089	The World Below (Action 5089.G09	5089.28	Springtime Flight	ADVENTURE - optimistic	Theme: full orchestra, pia	Robert Dana Watson	Gene Michael Productions	Written by Robert Dana Wmedium	116	1.33	
RM,5089	The World Below (Action 5089.G09	5089.29	Springtime Flight	ADVENTURE - optimistic	Alt mix: no woodwinds o	Robert Dana Watson	Gene Michael Productions	Written by Robert Dana Wmedium	116	1.33	
RM,5044	Kingdoms Fall (Action - f5044.G15	5044.15	Victory Reigns	ADVENTURE - orchestra	Orchestra with rock band	Enrico Cacace / Jol	Gene Michael Productions	Written by Enrico Cacacmedium	120	1.05	
RM,5080	Treasures Untold (Advent5080.G18	5080.27	Vista Chase	ADVENTURE - pulse pou	Theme: orchestra, promin	Robert Dana Watson	Gene Michael Productions	Written by Robert Dana Wfast	160	1.01	
RM,5080	Treasures Untold (Advent5080.G18	5080.28	Vista Chase	ADVENTURE - pulse pou	Alt mix: no sound design	Robert Dana Watson	Gene Michael Productions	Written by Robert Dana Wfast	160	:59	
RM,5083	Bless Or Curse (Action) 5083.G10	5083.10	Born To Heroism	ADVENTURE - pulse-pou	Orchestra, heavy percuss	Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Della	150	1.05	
RM,5104	World In Flames (Action - 5104.G19	5104.19	Fighting Spirit	ADVENTURE - pulse-pou	Orchestra, distorted guit	Alexander Tobias Or	Gene Michael Productions				

RM,5111	Primordium (Fantasy - Ac5111,G26	5111.33	Killer On The Loose	ADVENTURE - tension, d Theme: orchestra, percus	William L. Pearson	Gene Michael Productions	Written by William L. Pear	fast	178	.30	
RM,5111	Primordium (Fantasy - Ac5111,G26	5111.34	Killer On The Loose	ADVENTURE - tension, d Alt mix: no heartbeat	William L. Pearson	Gene Michael Productions	Written by William L. Pear	fast	178	.21	
RM,5111	Primordium (Fantasy - Ac5111,G28	5111.37	Catch The Killer	ADVENTURE - tension, d Theme: orchestra, lead gu	William L. Pearson	Gene Michael Productions	Written by William L. Pear	fast	178	.40	
RM,5111	Primordium (Fantasy - Ac5111,G28	5111.38	Catch The Killer	ADVENTURE - tension, d Alt mix: no lead guitar	William L. Pearson	Gene Michael Productions	Written by William L. Pear	fast	178	.40	
RM,5157	Doomsday (Action - Adv5157,G04	5157.28	Doomsday	ADVENTURE - tension, f Orchestra, ominous cellos	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	120	2.08	
RM,5157	Doomsday (Action - Adv5157,G04	5157.29	Doomsday	ADVENTURE - tension, f Shorter version 1	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	120	1.46	
RM,5157	Doomsday (Action - Adv5157,G04	5157.30	Doomsday	ADVENTURE - tension, f Shorter version 2	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	120	1.12	
RM,5157	Doomsday (Action - Adv5157,G04	5157.31	Doomsday	ADVENTURE - tension, f Shorter version 3	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	120	.56	
RM,5157	Doomsday (Action - Adv5157,G04	5157.32	Doomsday	ADVENTURE - tension, f Shorter version 4	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	120	.40	
RM,5089	The World Below (Action - 5089,G17	5089.48	Desperate Spy Chase	ADVENTURE - tension, f Theme: orchestra, sound	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	medium	143	.45	
RM,5089	The World Below (Action - 5089,G17	5089.49	Desperate Spy Chase	ADVENTURE - tension, f Alt mix: 1 no melodies	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	medium	143	.45	
RM,5089	The World Below (Action - 5089,G17	5089.50	Desperate Spy Chase	ADVENTURE - tension, f Alt mix 2: sound design sv	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	medium	143	.45	
RM,5104	World In Flames (Action - 5104,G17	5104.17	Enter The Fray	ADVENTURE - tension, n Orchestra, heavy percuss	Van Lawson	Gene Michael Productions	Written by Van Lawson	medium	104	.45	
RM,5155	Emeralds Poison (Action - 5155,G11	5155.11	Striking Emeralds	ADVENTURE - tension, n Orchestra, military snare	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	106	1.37	
RM,5089	The World Below (Action - 5089,G19	5089.55	Desperate Run Away	ADVENTURE - tension, p Theme: orchestra, cymbal	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	medium	120	.44	
RM,5089	The World Below (Action - 5089,G19	5089.56	Desperate Run Away	ADVENTURE - tension, p Alt mix 1: no screams	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	medium	120	.44	
RM,5089	The World Below (Action - 5089,G19	5089.57	Desperate Run Away	ADVENTURE - tension, p Alt mix 2: piano, percussic	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	medium	120	.44	
RM,5089	The World Below (Action - 5089,G19	5089.58	Desperate Run Away	ADVENTURE - tension, p Alt mix 3: piano, percussic	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	medium	120	.44	
RM,5083	Bless Or Curse (Action) - 5083,G20	5083.20	Thunder Drums	ADVENTURE - tension, p Tribal percussion	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sag	medium	120	1.05	
RM,5049	Betrayed (Drama - Actior5049,G01	5049.01	Surprised	ADVENTURE - tension, s Orchestra, big brass, bells	Valeriy Antonyuk	Gene Michael Productions	Written by Valeriy Antony	medium	3.11		
RM,5007	Blood Red (Orchestra) - act5007,G02	5007.02	Attack Force	ADVENTURE - tension, t Driving percussion with or	John H. Nixon	Gene Michael Productions	Written by John H. Nixon,	fast	168	1.44	
RM,5083	Bless Or Curse (Action) - 5083,G12	5083.12	Primal Drive	ADVENTURE - tension, t Heavy percussion, sound	Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Della	medium	120	1.12	
RM,5111	Primordium (Fantasy - Ac5111,G22	5111.29	Wilderness Run	ADVENTURE - tension, t Heavy percussion	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sag	fast	150	.52	
RM,5149	Gate Keeper (Epic - Actic5149,G17	5149.17	He Has the Key	ADVENTURE - tension, t Orchestra, strings, heavy	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	142	2.00	
RM,5080	Treasures Untold (Adventure5080,G22	5080.34	Don't Look Run Faster	ADVENTURE - thrilling, p Theme: orchestra, heavy	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	medium	130	.44	
RM,5080	Treasures Untold (Adventure5080,G22	5080.35	Don't Look Run Faster	ADVENTURE - thrilling, p Alt mix: cymbal swell on i	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	medium	130	.43	
RM,5089	The World Below (Action - 5089,G10	5089.30	Dark Forces The Taking	ADVENTURE - tnsion, m Alt mix: orchestra, low str	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	medium	120	.44	
RM,5089	The World Below (Action - 5089,G10	5089.31	Dark Forces The Taking	ADVENTURE - tnsion, m Alt mix 1: no brass hits	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	medium	120	.44	
RM,5089	The World Below (Action - 5089,G10	5089.32	Dark Forces The Taking	ADVENTURE - tnsion, m Alt mix 2: percussion and	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	medium	120	.44	
RM,5089	The World Below (Action - 5089,G10	5089.33	Dark Forces The Taking	ADVENTURE - tnsion, m Alt mix 3: percussion only	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	medium	120	.44	
RM,5142	The Prophecy (Epic - Adv5142,G17	5142.26	Join Forces	ADVENTURE - tribal, ten Alt mix: orchestra, heavy	Judson Kenton Lee	Gene Michael Productions	Written by Judson Kenton	medium	140	1.14	
RM,5142	The Prophecy (Epic - Adv5142,G17	5142.27	Join Forces	ADVENTURE - tribal, ten Alt mix 1: no solo female	Judson Kenton Lee	Gene Michael Productions	Written by Judson Kenton	medium	140	1.14	
RM,5142	The Prophecy (Epic - Adv5142,G17	5142.28	Join Forces	ADVENTURE - tribal, ten Alt mix 2: no female vocal	Judson Kenton Lee	Gene Michael Productions	Written by Judson Kenton	medium	140	1.14	
RM,5080	Treasures Untold (Adventure5080,G19	5080.29	Vista Conquest	ADVENTURE - triumphar Orchestra, prominent br	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	medium	120	.46	
RM,5080	Treasures Untold (Adventure5080,G19	5080.25	Vista Pursuit	ADVENTURE - triumphar Theme: orchestra, promin	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	medium	120	.46	
RM,5080	Treasures Untold (Adventure5080,G19	5080.26	Vista Pursuit	ADVENTURE - triumphar Alt mix: short	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	medium	120	.38	
RM,5004	Cyclops (Orchestral - Act5004,G07	5004.09	Warped Reality	ADVENTURE - twisted r Rock Band and Orchestra	Rebecca Borel Gray	Gene Michael Productions	Written by Rebecca Borel	medium	120	2.25	
RM,5008	Wonder (Orchestra-Piano5008,G04	5008.04	The Journey Continues	ADVENTURE - uplifting, r Orchestra, choir, big	drum John H. Nixon	Gene Michael Productions	Written by John H. Nixon,	medium	98	2.54	
RM,5227	Persephone (Action - Adv5227,G04	5227.04	Very Dangerous Ground	ADVENTURE / ACTION / Orchestra, dramatic	stringDominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hau	medium	92	2.11	
RM,5150	World Turning (Cultural - 5150,G15	5150.15	Stalking The Wild Beast	ADVENTURE / AFRICA - Flute, tribal percussio	n, Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	128	2.23	
RM,5150	World Turning (Cultural - 5150,G15	5150.13	Lon Hunter	ADVENTURE / AFRICA - Wood flute, tribal perc	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	124	2.44	
RM,5083	Bless Or Curse (Action) - 5083,G07	5083.07	Ninja Strike	ADVENTURE / ASIA - e Japanese flute, koto, var	Lester Joseph Hoop	Gene Michael Productions	Written by Lester Joseph	slow	74	3.05	
RM,5089	The World Below (Action - 5089,G02	5089.05	Spells Misdirection	ADVENTURE / COMEDY Theme: orchestra	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	fast	156	.33	
RM,5089	The World Below (Action - 5089,G02	5089.06	Spells Misdirection	ADVENTURE / COMEDY Alt mix: shorter intro	and Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	fast	156	.29	
RM,5156	The Cavern (Drama - Doc5156,G13	5156.13	Enemies Of My Enemy	ADVENTURE / CRIME - Edgy synths, strings, elec	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	100	.53	
RM,5156	The Cavern (Drama - Doc5156,G24	5156.24	Stand And Fight	ADVENTURE / CRIME - Edgy synths, tense string	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	136	.54	
RM,5156	The Cavern (Drama - Doc5156,G24	5156.25	Stand And Fight	ADVENTURE / CRIME - Stinger 1: rise and ending	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	136	.07	
RM,5156	The Cavern (Drama - Doc5156,G24	5156.26	Stand And Fight	ADVENTURE / CRIME - Stinger 2: ending hit only	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	136	.10	
RM,5156	The Cavern (Drama - Doc5156,G16	5156.01	The Cavern	ADVENTURE / CRIME DI Orchestra, edgy synths, d	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	fast	150	1.46	
RM,5156	The Cavern (Drama - Doc5156,G18	5156.18	Shadowing The Suspect	ADVENTURE / CRIME DI Various synths, distorted	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	130	1.06	
RM,5096	Unrest (Drama - Tension 5096,G27	5096.27	Find And Chase	ADVENTURE / DRAMA - Various synths and synths	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	fast	178	2.26	
RM,5144	When The Wicked Reign (5144,G14	5144.14	Run From The Flames	ADVENTURE / DRAMA - Orchestra, tribal percuss	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	fast	160	1.03	
RM,5142	The Prophecy (Epic - Adv5142,G16	5142.23	Plan Of Attack	ADVENTURE / DRAMA - Theme: orchestra, heavy	Judson Kenton Lee	Gene Michael Productions	Written by Judson Kenton	fast	160	1.35	
RM,5142	The Prophecy (Epic - Adv5142,G16	5142.24	Plan Of Attack	ADVENTURE / DRAMA - Alt mix 1: no female vocal	Judson Kenton Lee	Gene Michael Productions	Written by Judson Kenton	fast	160	1.35	
RM,5142	The Prophecy (Epic - Adv5142,G16	5142.25	Plan Of Attack	ADVENTURE / DRAMA - Alt mix 2: percussion only	Judson Kenton Lee	Gene Michael Productions	Written by Judson Kenton	fast	160	1.35	
RM,5242	Where Are We (Fantasy - 5242,G06	5242.08	Very Dangerous Place To	ADVENTURE / DRAMA / Orchestra, piano, ominous	Gregory Allen Benne	Gene Michael Productions	Written by Gregory Allen B	medium	157	2.16	
RM,5242	Where Are We (Fantasy - 5242,G01	5242.01	Where Are We Right Now	ADVENTURE / DRAMA / Theme: orchestra, regal	B Grego	ry Allen Benne	Gene Michael Productions	Written by Gregory Allen B	medium	130	2.19
RM,5242	Where Are We (Fantasy - 5242,G01	5242.02	Where Are We Right Now	ADVENTURE / DRAMA / Alt mix 1: less flute	Gregory Allen Benne	Gene Michael Productions	Written by Gregory Allen B	medium	130	2.19	
RM,5242	Where Are We (Fantasy - 5242,G01	5242.03	Where Are We Right Now	ADVENTURE / DRAMA / Alt mix 2: less strings	Gregory Allen Benne	Gene Michael Productions	Written by Gregory Allen B	medium	130	2.18	
RM,5245	The Other Side (Drama - 5245,G01	5245.01	Danger In The Water	ADVENTURE / DRAMA / Orchestra, regal brass, st	Danilo Mariani	Gene Michael Productions	Written by Danilo Mariani,	fast	180	1.09	
RM,5225	Returning (Drama - Tensi5225,G01	5225.01	Returning From Danger	ADVENTURE / DRAMA / Orchestra, regal brass, st	Gregory Allen Benne	Gene Michael Productions	Written by Gregory Allen B	medium	128	2.19	
RM,5245	The Other Side (Drama - 5245,G03	5245.03	Despair Turns To Hope	ADVENTURE / DRAMA / Orchestra, piano, syn	ph d Danilo Mariani	Gene Michael Productions	Written by Danilo Mariani,	medium	78	2.24	
RM,5245	The Other Side (Drama - 5245,G06	5245.06	Courage To Face The En	ADVENTURE / DRAMA / Orchestra, strings, oboe, i	Danilo Mariani	Gene Michael Productions	Written by Danilo Mariani,	medium	94	3.11	
RM,5245	The Other Side (Drama - 5245,G02	5245.02	From The Depths It Cam	ADVENTURE / DRAMA / Orchestra, brass, strings	Danilo Mariani	Gene Michael Productions	Written by Danilo Mariani,	fast	160	2.40	
RM,5251	Rabbit Hole (Fantasy - D5251,G07	5251.08	Many Dark Passages	ADVENTURE / DRAMA / Orchestra, strings, brass	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	120	2.26	
RM,5286	The Sword (Action - Film 5286,G03	5286.07	Armed For Action	ADVENTURE / DRAMA / Theme: orchestra, bowed	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	medium	91	.50	
RM,5286	The Sword (Action - Film 5286,G03	5286.08	Armed For Action	ADVENTURE / DRAMA / Alt mix 1: no heavy perc	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	medium	91	.51	
RM,5286	The Sword (Action - Film 5286,G03	5286.09	Armed For Action	ADVENTURE / DRAMA / Alt mix 2: faster tempo	9, Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	medium	91	.49	
RM,5286	The Sword (Action - Film 5286,G04	5286.10	Scimitar Of Death	ADVENTURE / DRAMA / Theme: orchestra, bowed	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	medium	98	1.05	
RM,5286	The Sword (Action - Film 5286,G04	5286.11	Scimitar Of Death	ADVENTURE / DRAMA / Alt mix 1: no drums	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	medium	98	1.05	
RM,5286	The Sword (Action - Film 5286,G04	5286.12	Scimitar Of Death	ADVENTURE / DRAMA / Alt mix 2: no big percussic	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	medium	98	1.05	
RM,5149	Gate Keeper (Epic - Actic5149,G08	5149.08	Send Them On Their Way	ADVENTURE / ELECTRC Ambient synths, app	regat Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	136	1.17	
RM,5127	Secret Forest (Fantasy - 5127,G12	5127.14	Kingdom Building	ADVENTURE / EPIC - dy Various synths, ethere	al Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	104	2.26	
RM,5142	The Prophecy (Epic - Adv5142,G21	5142.38	Clash Of Steel	ADVENTURE / EPIC - m Theme: orchestra, cymb	al Gregory Allen Benne	Gene Michael Productions	Written by Gregory Allen B	medium	142	.34	
RM,5142	The Prophecy (Epic - Adv5142,G21	5142.39	Clash Of Steel	ADVENTURE / EPIC - m Alt mix 1: less instrum	Gregory Allen Benne	Gene Michael Productions	Written by Gregory Allen B	medium	142	.34	
RM,5142	The Prophecy (Epic - Adv5142,G21	5142.40	Clash Of Steel	ADVENTURE / EPIC - m Alt mix 2: less instrum	Gregory Allen Benne	Gene Michael Productions	Written by Gregory Allen B	medium	142	.34	
RM,5142	The Prophecy (Epic - Adv5142,G21	5142.41	Clash Of Steel	ADVENTURE / EPIC - m Alt mix 3: less instrum	Gregory Allen Benne	Gene Michael Productions	Written by Gregory Allen B	medium	142	.34	
RM,5132	Pirates (Adventure - Acti5132,G02	5132.02	High Seas	ADVENTURE / EPIC - m Orchestra, heavy brass	and Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hau	medium	94	2.16	
RM,5132	Pirates (Adventure - Acti5132,G06	5132.06	Full Sail	ADVENTURE / EPIC - m Orchestra, fiddle / violin,	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hau	medium	116	1.14	
RM,5142	The Prophecy (Epic - Adv5142,G20	5142.34	The Prophecy	ADVENTURE / EPIC - m Theme: orchestra, cymb	al Alexander Tobias	OrGene Michael Productions	Written by Alexander Tob	medium	102	1.29	
RM,5142	The Prophecy (Epic - Adv5142,G20	5142.35	The Prophecy	ADVENTURE / EPIC - m Alt mix 1: no percussio	n, Alexander Tobias	OrGene Michael Productions	Written by Alexander Tob	medium	102	1.25	
RM,5142	The Prophecy (Epic - Adv5142,G20	5142.36	The Prophecy	ADVENTURE / EPIC - m Alt mix 2: strings and	brass Alexander Tobias	OrGene Michael Productions	Written by Alexander Tob	medium	102	1.25	
RM,5142	The Prophecy (Epic - Adv5142,G20	5142.37	The Prophecy	ADVENTURE / EPIC - m Alt mix 3: no percussio	n Alexander Tobias	OrGene Michael Productions	Written by Alexander Tob	medium	102	1.25	
RM,5132	Pirates (Adventure - Acti5132,G01	5132.01	Avast	ADVENTURE / EPIC - sv Orchestra, heavy perc	us Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hau	medium	138	2.07	
RM,5242	Where Are We (Fantasy - 5242,G04	5242.06	I Think They Found Us	ADVENTURE / FAMILY / Orchestra, ominous	brass Gregory Allen Benne	Gene Michael Productions	Written by Gregory Allen B	medium	96	2.07	
RM,5268	Battle For The Stars (Act5268,G01	5268.01	Battle For The Stars	ADVENTURE / FAMILY / Orchestra, action	strings, Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	130	2.25	
RM,5268	Battle For The Stars (Act5268,G01	5268.02	Battle For The Stars	ADVENTURE / FAMILY / Big finish section	only Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	130	.48	
RM,5268	Battle For The Stars (Act5268,G01	5268.03	Battle For The Stars	ADVENTURE / FAMILY / Broadcast edit	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	130	.30	
RM,5268	Battle For The Stars (Act5268,G01	5268.04	Battle For The Stars	ADVENTURE / FAMILY / Tag 1	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	130	.15	
RM,5268	Battle For The Stars (Act5268,G01	5268.05	Battle For The Stars	ADVENTURE / FAMILY / Tag 2	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	130	.19	
RM,5268	Battle For The Stars (Act5268,G01	5268.06	Battle For The Stars	ADVENTURE / FAMILY / Tag 3	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	130	.11	
RM,5268	Battle For The Stars (Act5268,G01	5268.07	Battle For The Stars	ADVENTURE / FAMILY / Stinger	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	130	.06	
RM,5268	Battle For The Stars (Act5268,G01	5268.08	Battle For The Stars	ADVENTURE / FAMILY / Ending hit	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	130	.06	
RM,5148	Adventure At Sea (Adven5148,G08	5148.10	The Hidden Passage	ADVENTURE / FAMILY / Full orchestra, trib	al perc Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	84	2.27	
RM,5061	The Cavern (Adventure - 5061,G02	5061.02	Deception Delight	ADVENTURE / FANTAS Orchestra, pipe organ	, bel Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	117	2.08	
RM,5111	Primordium (Fantasy - Ac5111,G04	5111.04	Chariot Race	ADVENTURE / FANTAS Orchestra	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	114	2.06	
RM,5142	The Prophecy (Epic - Adv5142,G10	5142.13	Regal Tango Of Tondora	ADVENTURE / FANTAS Orchestra, subdued	middel Colton P. Weatherst	Gene Michael Productions	Written by Colton P. Weat	medium	116	.55	
RM,5111	Primordium (Fantasy - Ac5111,G05	5111.05	Army Of Children	ADVENTURE / FANTAS Orchestra	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	122	1.50	
RM,5044	Kingdoms Fall (Action - 5044,G06	5044.06	Spirits And Sorcerers	ADVENTURE / FANTAS Orchestra with brass	Enrico Cacace / Jol	Gene Michael Productions	Written by Enrico Cacace	medium	123	1.08	
RM,5089	The World Below (Action - 5089,G01										

RM,5232	Dragon Queen (Adventure)5232.G03	5232.14	Dark Skies For Flight	ADVENTURE / FANTAS\Broadcast edit	Leonardo Badinella	Very Big Tree Music, ASCWritten by Leonardo Badi	medium	124	1.30
RM,5232	Dragon Queen (Adventure)5232.G03	5232.15	Dark Skies For Flight	ADVENTURE / FANTAS\Broadcast edit	Leonardo Badinella	Very Big Tree Music, ASCWritten by Leonardo Badi	medium	124	.60
RM,5232	Dragon Queen (Adventure)5232.G03	5232.16	Dark Skies For Flight	ADVENTURE / FANTAS\Broadcast edit	Leonardo Badinella	Very Big Tree Music, ASCWritten by Leonardo Badi	medium	124	.30
RM,5232	Dragon Queen (Adventure)5232.G03	5232.17	Dark Skies For Flight	ADVENTURE / FANTAS\Tag	Leonardo Badinella	Very Big Tree Music, ASCWritten by Leonardo Badi	medium	124	.15
RM,5232	Dragon Queen (Adventure)5232.G03	5232.18	Dark Skies For Flight	ADVENTURE / FANTAS\Stinger	Leonardo Badinella	Very Big Tree Music, ASCWritten by Leonardo Badi	medium	124	.08
RM,5232	Dragon Queen (Adventure)5232.G01	5232.01	Dragon Queen	ADVENTURE / FANTAS\Orchestra, heavy percuss	Leonardo Badinella	Very Big Tree Music, ASCWritten by Leonardo Badi	medium	100	5.13
RM,5232	Dragon Queen (Adventure)5232.G01	5232.02	Dragon Queen	ADVENTURE / FANTAS\Broadcast edit	Leonardo Badinella	Very Big Tree Music, ASCWritten by Leonardo Badi	medium	100	1.30
RM,5232	Dragon Queen (Adventure)5232.G01	5232.03	Dragon Queen	ADVENTURE / FANTAS\Broadcast edit	Leonardo Badinella	Very Big Tree Music, ASCWritten by Leonardo Badi	medium	100	.60
RM,5232	Dragon Queen (Adventure)5232.G01	5232.04	Dragon Queen	ADVENTURE / FANTAS\Broadcast edit	Leonardo Badinella	Very Big Tree Music, ASCWritten by Leonardo Badi	medium	100	.30
RM,5232	Dragon Queen (Adventure)5232.G01	5232.05	Dragon Queen	ADVENTURE / FANTAS\Tag	Leonardo Badinella	Very Big Tree Music, ASCWritten by Leonardo Badi	medium	100	.15
RM,5232	Dragon Queen (Adventure)5232.G01	5232.06	Dragon Queen	ADVENTURE / FANTAS\Stinger	Leonardo Badinella	Very Big Tree Music, ASCWritten by Leonardo Badi	medium	100	.08
RM,5232	Dragon Queen (Adventure)5232.G02	5232.07	Speeding Towards The B	ADVENTURE / FANTAS\Orchestra, electric guitar,	Leonardo Badinella	Very Big Tree Music, ASCWritten by Leonardo Badi	medium	120	1.30
RM,5232	Dragon Queen (Adventure)5232.G02	5232.08	Speeding Towards The B	ADVENTURE / FANTAS\Broadcast edit	Leonardo Badinella	Very Big Tree Music, ASCWritten by Leonardo Badi	medium	120	1.00
RM,5232	Dragon Queen (Adventure)5232.G02	5232.09	Speeding Towards The B	ADVENTURE / FANTAS\Broadcast edit	Leonardo Badinella	Very Big Tree Music, ASCWritten by Leonardo Badi	medium	120	.60
RM,5232	Dragon Queen (Adventure)5232.G02	5232.10	Speeding Towards The B	ADVENTURE / FANTAS\Broadcast edit	Leonardo Badinella	Very Big Tree Music, ASCWritten by Leonardo Badi	medium	120	.30
RM,5232	Dragon Queen (Adventure)5232.G02	5232.11	Speeding Towards The B	ADVENTURE / FANTAS\Tag	Leonardo Badinella	Very Big Tree Music, ASCWritten by Leonardo Badi	medium	120	.15
RM,5232	Dragon Queen (Adventure)5232.G02	5232.12	Speeding Towards The B	ADVENTURE / FANTAS\Stinger	Leonardo Badinella	Very Big Tree Music, ASCWritten by Leonardo Badi	medium	120	.08
RM,5285	Ancient Days (Action - F)5285.G01	5285.01	Ancient Days And Ancien	ADVENTURE / FILM SO\Orchestra, strings, regal b	Judson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	120	1.21
RM,5225	Returning (Drama - Tensi)5225.G04	5225.04	Swords Held High	ADVENTURE / FILM SO\Orchestra, regal brass, go	Gregory Allen Benne	Gene Michael ProductionsWritten by Gregory Allen	medium	132	2.16
RM,5204	Time Of War (Film Score - 5204.G10	5204.46	Menacing Armies	ADVENTURE / FILM SO\Theme: orchestra, strings	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	fast	148	1.54
RM,5204	Time Of War (Film Score - 5204.G10	5204.47	Menacing Armies	ADVENTURE / FILM SO\Alt mix 1: less drums, per	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	fast	148	1.54
RM,5204	Time Of War (Film Score - 5204.G10	5204.48	Menacing Armies	ADVENTURE / FILM SO\Alt mix 2: bass, low key pi	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	fast	148	1.54
RM,5204	Time Of War (Film Score - 5204.G10	5204.49	Menacing Armies	ADVENTURE / FILM SO\Alt mix 3: no drums or pe	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	fast	148	1.54
RM,5204	Time Of War (Film Score - 5204.G10	5204.50	Menacing Armies	ADVENTURE / FILM SO\Alt mix 4: strings and sf	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	fast	148	1.54
RM,5204	Time Of War (Film Score - 5204.G10	5204.51	Menacing Armies	ADVENTURE / FILM SO\Alt mix 5: drums, percuss	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	fast	148	1.56
RM,5204	Time Of War (Film Score - 5204.G06	5204.26	Brave Warriors All	ADVENTURE / FILM SO\Theme: orchestra, strings	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	medium	122	1.30
RM,5204	Time Of War (Film Score - 5204.G06	5204.27	Brave Warriors All	ADVENTURE / FILM SO\Alt mix 1: less drums and	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	medium	122	1.32
RM,5204	Time Of War (Film Score - 5204.G06	5204.28	Brave Warriors All	ADVENTURE / FILM SO\Alt mix 2: bass, drums an	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	medium	122	1.14
RM,5204	Time Of War (Film Score - 5204.G06	5204.29	Brave Warriors All	ADVENTURE / FILM SO\Alt mix 3: strings only	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	medium	122	.41
RM,5204	Time Of War (Film Score - 5204.G06	5204.30	Brave Warriors All	ADVENTURE / FILM SO\Alt mix 4: drums and perc	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	medium	122	1.30
RM,5204	Time Of War (Film Score - 5204.G01	5204.01	Time Of War	ADVENTURE / FILM SO\Theme: orchestra, strings	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	medium	152	1.44
RM,5204	Time Of War (Film Score - 5204.G01	5204.02	Time Of War	ADVENTURE / FILM SO\Alt mix 1: less drums and	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	medium	152	1.43
RM,5204	Time Of War (Film Score - 5204.G01	5204.03	Time Of War	ADVENTURE / FILM SO\Alt mix 2: no drums or pe	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	medium	152	1.43
RM,5204	Time Of War (Film Score - 5204.G01	5204.04	Time Of War	ADVENTURE / FILM SO\Alt mix 3: bass, drums, he	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	medium	152	1.41
RM,5204	Time Of War (Film Score - 5204.G01	5204.05	Time Of War	ADVENTURE / FILM SO\Alt mix 4: drums and heav	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	medium	152	1.44
RM,5204	Time Of War (Film Score - 5204.G02	5204.06	Battle Lines Have Been	ADVENTURE / FILM SO\Theme: orchestra, strings	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	medium	106	1.32
RM,5204	Time Of War (Film Score - 5204.G02	5204.07	Battle Lines Have Been	ADVENTURE / FILM SO\Alt mix 1: less drums and	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	medium	106	1.27
RM,5204	Time Of War (Film Score - 5204.G02	5204.08	Battle Lines Have Been	ADVENTURE / FILM SO\Alt mix 2: bass, drums, pe	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	medium	106	1.27
RM,5204	Time Of War (Film Score - 5204.G02	5204.09	Battle Lines Have Been	ADVENTURE / FILM SO\Alt mix 3: strings, low dr	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	medium	106	1.27
RM,5204	Time Of War (Film Score - 5204.G02	5204.10	Battle Lines Have Been	ADVENTURE / FILM SO\Alt mix 4: drums and perc	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	medium	106	1.27
RM,5204	Time Of War (Film Score - 5204.G04	5204.16	Bringing The Fight To Th	ADVENTURE / FILM SO\Theme: orchestra, strings	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	medium	140	1.47
RM,5204	Time Of War (Film Score - 5204.G04	5204.17	Bringing The Fight To Th	ADVENTURE / FILM SO\Alt mix 1: less drums and	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	medium	140	1.45
RM,5204	Time Of War (Film Score - 5204.G04	5204.18	Bringing The Fight To Th	ADVENTURE / FILM SO\Alt mix 2: bass, drums an	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	medium	140	1.47
RM,5204	Time Of War (Film Score - 5204.G04	5204.19	Bringing The Fight To Th	ADVENTURE / FILM SO\Alt mix 3: no drums or pe	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	medium	140	1.47
RM,5204	Time Of War (Film Score - 5204.G04	5204.20	Bringing The Fight To Th	ADVENTURE / FILM SO\Alt mix 4: drums and perc	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	medium	140	1.47
RM,5204	Time Of War (Film Score - 5204.G05	5204.21	Unyielding Conflict	ADVENTURE / FILM SO\Theme: orchestra, strings	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	fast	140	1.55
RM,5204	Time Of War (Film Score - 5204.G05	5204.22	Unyielding Conflict	ADVENTURE / FILM SO\Alt mix 1: less drums and	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	fast	140	1.55
RM,5204	Time Of War (Film Score - 5204.G05	5204.23	Unyielding Conflict	ADVENTURE / FILM SO\Alt mix 2: bass, drums an	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	fast	140	1.56
RM,5204	Time Of War (Film Score - 5204.G05	5204.24	Unyielding Conflict	ADVENTURE / FILM SO\Alt mix 3: strings and bell	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	fast	140	1.27
RM,5204	Time Of War (Film Score - 5204.G05	5204.25	Unyielding Conflict	ADVENTURE / FILM SO\Alt mix 4: drums and perc	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	fast	140	1.57
RM,5204	Time Of War (Film Score - 5204.G03	5204.11	Suit Of Armor	ADVENTURE / FILM SO\Theme: orchestra, strings	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	medium	115	1.57
RM,5204	Time Of War (Film Score - 5204.G03	5204.12	Suit Of Armor	ADVENTURE / FILM SO\Alt mix 1: less drums and	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	medium	115	1.56
RM,5204	Time Of War (Film Score - 5204.G03	5204.13	Suit Of Armor	ADVENTURE / FILM SO\Alt mix 2: drums, percuss	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	medium	115	1.53
RM,5204	Time Of War (Film Score - 5204.G03	5204.14	Suit Of Armor	ADVENTURE / FILM SO\Alt mix 3: strings only	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	medium	115	1.36
RM,5204	Time Of War (Film Score - 5204.G03	5204.15	Suit Of Armor	ADVENTURE / FILM SO\Alt mix 4: drums and perc	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	medium	115	1.33
RM,5204	Time Of War (Film Score - 5204.G08	5204.36	Arm Yourselfs And Figh	ADVENTURE / FILM SO\Theme: orchestra, strings	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	fast	150	1.33
RM,5204	Time Of War (Film Score - 5204.G08	5204.37	Arm Yourselfs And Figh	ADVENTURE / FILM SO\Alt mix 1: less drums and	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	fast	150	1.33
RM,5204	Time Of War (Film Score - 5204.G08	5204.38	Arm Yourselfs And Figh	ADVENTURE / FILM SO\Alt mix 2: bass, drums an	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	fast	150	1.33
RM,5204	Time Of War (Film Score - 5204.G08	5204.39	Arm Yourselfs And Figh	ADVENTURE / FILM SO\Alt mix 3: strings only	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	fast	150	1.33
RM,5204	Time Of War (Film Score - 5204.G07	5204.40	Arm Yourselfs And Figh	ADVENTURE / FILM SO\Alt mix 4: drums, percuss	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	fast	150	1.33
RM,5204	Time Of War (Film Score - 5204.G07	5204.41	Defeated In Battle	ADVENTURE / FILM SO\Theme: orchestra, strings	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	fast	136	1.42
RM,5204	Time Of War (Film Score - 5204.G07	5204.42	Defeated In Battle	ADVENTURE / FILM SO\Alt mix 1: less drums and	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	fast	136	1.42
RM,5204	Time Of War (Film Score - 5204.G07	5204.43	Defeated In Battle	ADVENTURE / FILM SO\Alt mix 2: bass, drums an	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	fast	136	1.42
RM,5204	Time Of War (Film Score - 5204.G07	5204.44	Defeated In Battle	ADVENTURE / FILM SO\Alt mix 3: strings with so	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	fast	136	1.41
RM,5204	Time Of War (Film Score - 5204.G07	5204.45	Defeated In Battle	ADVENTURE / FILM SO\Alt mix 4: drums and perc	Frank Josephs	Very Big Tree Music, ASCWritten by Frank Josephs	fast	136	1.42
RM,5000	Maiden Voyage (Orchestr)5000.G01	5000.01	Jessicilope of the Sun	ADVENTURE / FILM SO\Theme: orchestra, heavy	Gene Ort	Gene Michael ProductionsWritten by Gene Ort	BMI medium		.46
RM,5000	Maiden Voyage (Orchestr)5000.G01	5000.02	Jessicilope of the Sun	ADVENTURE / FILM SO\Alt mix: percussion begins	Gene Ort	Gene Michael ProductionsWritten by Gene Ort	BMI medium		1.25
RM,5000	Maiden Voyage (Orchestr)5000.G02	5000.03	Jessicilope Double Latte	ADVENTURE / FILM SO\Theme: full orchestra	Gene Ort	Gene Michael ProductionsWritten by Gene Ort	BMI medium		.19
RM,5000	Maiden Voyage (Orchestr)5000.G02	5000.04	Jessicilope Double Latte	ADVENTURE / FILM SO\Alt mix 1: horns only	Gene Ort	Gene Michael ProductionsWritten by Gene Ort	BMI medium		.18
RM,5000	Maiden Voyage (Orchestr)5000.G02	5000.05	Jessicilope Double Latte	ADVENTURE / FILM SO\Alt mix 2: no percussion	Gene Ort	Gene Michael ProductionsWritten by Gene Ort	BMI medium		.19
RM,5000	Maiden Voyage (Orchestr)5000.G02	5000.06	Jessicilope Double Latte	ADVENTURE / FILM SO\Alt mix 3: strings only	Gene Ort	Gene Michael ProductionsWritten by Gene Ort	BMI medium		.18
RM,5083	Bless Or Curse (Action) 5083.G13	5083.13	The Streets Have Eyes	ADVENTURE / HIP HOP Hip hop band, piano, violi	Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William	M medium	96	2.52
RM,5155	Emeralda Poison (Action)5155.G05	5155.05	Out Of Minions	ADVENTURE / MARCH - Orchestra, timpani, militar	Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha	medium	80	1.25
RM,5104	World In Flames (Action - 5104.G21	5104.21	Cataclysm	ADVENTURE / ORCHES\Orchestra, heavy percuss	Benjamin Nils Kope	Very Big Tree Music, ASCWritten by Benjamin Nils	I fast	160	2.35
RM,5167	Priscilla (Film Score - 0rc5167.G07	5167.17	Dark Gift	ADVENTURE / ORCHES\Theme: orchestra, piano, l	Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William	M fast	150	1.34
RM,5167	Priscilla (Film Score - 0rc5167.G07	5167.18	Dark Gift	ADVENTURE / ORCHES\Alt mix 1: no choir	Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William	M fast	150	1.33
RM,5167	Priscilla (Film Score - 0rc5167.G07	5167.19	Dark Gift	ADVENTURE / ORCHES\Alt mix 2: no melodies	Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William	M fast	150	1.34
RM,5167	Priscilla (Film Score - 0rc5167.G07	5167.20	Dark Gift	ADVENTURE / ORCHES\Alt mix 3: no percussion	Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William	M fast	150	1.33
RM,5167	Priscilla (Film Score - 0rc5167.G07	5167.21	Dark Gift	ADVENTURE / ORCHES\Alt mix 4: strings only	Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William	M fast	150	1.32
RM,5286	The Sword (Action - Film 5286.G02	5286.04	Let Loose The Battle Cry	ADVENTURE / ORCHES\Theme: orchestra, bowed	Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan	R medium	93	.45
RM,5286	The Sword (Action - Film 5286.G02	5286.05	Let Loose The Battle Cry	ADVENTURE / ORCHES\Alt mix 1: no heavy perc	Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan	R medium	93	.45
RM,5286	The Sword (Action - Film 5286.G02	5286.06	Let Loose The Battle Cry	ADVENTURE / ORCHES\Alt mix 2: faster tempo, r	Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan	R medium	93	.44
RM,5289	Beneath The Surface (Fa)5289.G03	5289.03	Adventures Under The S	ADVENTURE / ORCHES\Orchestra, regal brass, st	Charles Denler	Very Big Tree Music, ASCWritten by Charles Denler	medium	126	3.38
RM,5227	Persephone (Action - Adv.5227.G02	5227.02	Dangerous Situations	ADVENTURE / ORCHES\Orchestra, dramatic string	Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas	medium	120	.34
RM,5227	Persephone (Action - Adv.5227.G03	5227.03	Queen Of The Underwork	ADVENTURE / ORCHES\Orchestra, dramatic string	Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas	medium	138	2.05
RM,5227	Persephone (Action - Adv.5227.G01	5227.01	Goddess Persephone	ADVENTURE / ORCHES\Orchestra, dramatic string	Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hauser	medium	132	2.50
RM,5286	The Sword (Action - Film 5286.G01	5286.01	The Sword Crashes Down	ADVENTURE / ORCHES\Theme: orchestra, bowed	Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan	R medium	84	.45
RM,5286	The Sword (Action - Film 5286.G01	5286.02	The Sword Crashes Down	ADVENTURE / ORCHES\Alt mix 1: no choir	Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan	R medium	84	.45
RM,5286	The Sword (Action - Film 5286.G01	5286.03	The Sword Crashes Down	ADVENTURE / ORCHES\Alt mix 2: no percussion	Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan	R medium	84	.44
RM,5220	City In The Sky (Action - 5220.G06	5220.06	The Hunt And The Chase	ADVENTURE / ORCHES\Bell synth, pulsing bass s	John Richard Rush	GMPMUSIC, SESAC Written by John Richard	I medium	132	1.32
RM,5220	City In The Sky (Action - 5220.G02	5220.02	Ready The Cannons	ADVENTURE / ORCHES\Orchestra, strings, regal b	John Richard Rush	GMPMUSIC, SESAC Written by John Richard	I medium	120	1.06
RM,5277	Mind Wings (Adventure - 5277.G01	5277.01	Freedom Of Thought	ADVENTURE / ORCHES\Orchestra, cellos, intense	Neil Richard Cross	Gene Michael ProductionsWritten by Neil Richard	C medium	102	2.47
RM,5277	Mind Wings (Adventure - 5277.G02	5277.02	Charging Into Battle	ADVENTURE / ORCHES\Orchestra, cellos, intense	Neil Richard Cross	Gene Michael ProductionsWritten by Neil Richard	C medium	86	2.01
RM,5285	Ancient Days (Action - F)5285.G10	5285.22	Dark World Of Ancient Ti	ADVENTURE / ORCHES\Orchestra, strings, heavil	Lior Frenkel	Gene Michael ProductionsWritten by Lior Frenkel	B medium	88	2.17
RM,5289	Beneath The Surface (Fa)5289.G03	5289.03	Roping The Wild Stallion	ADVENTURE / ORCHES\Orchestra, regal brass, st	Charles Denler	Very Big Tree Music, ASCWritten by Charles Denler	medium	126	1.19
RM,5227	Persephone (Action - Adv.5227.G06	5227.10	Someone Is Tailing Me	ADVENTURE / ORCHES\Piano, ethereal choir, str	Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas	medium	119	1.14
RM,5292	The Garden (Fantasy - A)5292.G02	5292.02	Snake In The Garden	ADVENTURE / ORCHES\Orchestra, strings, brass,	Bobby Cole	Gene Michael ProductionsWritten by Bobby Cole	Bl medium	120	3.20
RM,5292	The Garden (Fantasy - A)5292.G07	5292.07	Cast Out Of The Garden	ADVENTURE / ORCHES\Orchestra, strings, cellos,	Bobby Cole	Gene Michael ProductionsWritten by Bobby Cole	Bl medium	150	3.11
RM,5292	The Garden (Fantasy - A)5292.G08	5292.08	Eyes Of A Killer	ADVENTURE / ORCHES\Orchestra, strings, cellos,	Bobby Cole	Gene Michael ProductionsWritten by Bobby Cole	Bl medium	80	3.34
RM,5292	The Garden (Fantasy - A)5292.G15	5292.15	Fighting For My Life	ADVENTURE / ORCHES\Orchestra, strings, cellos,	Bobby Cole	Gene Michael ProductionsWritten by Bobby Cole	Bl medium	80	3.32
RM,5292	The Garden (Fantasy - A)5292.G09	5292.09	Dangerous Garden	ADVENTURE / ORCHES\Orchestra, strings, cellos,	Bobby Cole	Gene Michael ProductionsWritten by Bobby Cole	Bl medium	90	3.23
RM,5292	The Garden (Fantasy - A)5292.G05	5292.05	In The Garden						

RM,5149	Gate Keeper (Epic - Actix5149.G18	5149.18	Plot To Destroy	ADVENTURE / SUSPENSE Orchestra, tense strings, Alexander Khaskin	Very Big Tree Music, ASC Copyright Gene Michae fast	166	2.25
RM,5149	Gate Keeper (Epic - Actix5149.G20	5149.20	Underway	ADVENTURE / SUSPENSE Orchestra, edgy synths, Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha fast	164	1.52
RM,5157	Doomsday (Action - Adv5157.G05	5157.35	Ominous Waves	ADVENTURE / SUSPENSE Theme: orchestra, ominouBrian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	104	1.04
RM,5157	Doomsday (Action - Adv5157.G05	5157.34	Ominous Waves	ADVENTURE / SUSPENSE Alt mix 1: no string melodBrian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	104	1.04
RM,5157	Doomsday (Action - Adv5157.G05	5157.35	Ominous Waves	ADVENTURE / SUSPENSE Alt mix 2: no percussion Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	104	1.03
RM,5149	Gate Keeper (Epic - Actix5149.G07	5149.07	Arrogant Overstatement	ADVENTURE / SUSPENSE Ambient synths, arpeggiatAlexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	106	.38
RM,5149	Gate Keeper (Epic - Actix5149.G19	5149.19	Doom	ADVENTURE / SUSPENSE Edgy synths, brass, heavy Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	120	2.26
RM,5242	Where Are We (Fantasy - 5242.G08	5242.10	Flight From The Dark Wo	ADVENTURE / SUSPENSE Orchestra, ominous brass Gregory Allen Benne	Gene Michael ProductionsWritten by Gregory Allen ifast	210	1.46
RM,5242	Where Are We (Fantasy - 5242.G07	5242.09	Run Away And Save You	ADVENTURE / SUSPENSE Orchestra, ominous brass Gregory Allen Benne	Gene Michael ProductionsWritten by Gregory Allen ifast	125	2.14
RM,5104	World In Flames (Action - 5104.G10	5104.10	Countdown To Detonator	ADVENTURE / TECHNO Hard rock band, techno pCharles Stanley Wild	Very Big Tree Music, ASCWritten by Charles Stanle medium	100	1.03
RM,5083	Bless Or Curse (Action) 5083.G03	5083.03	Tech Attack	ADVENTURE / TECHNO Electronic band, heavy dBenjamin Nils Kopee	Very Big Tree Music, ASCWritten by Benjamin Nils ifedium	140	.59
RM,5061	The Gavern (Adventure - 5061.G08	5061.08	Not as it Appears	ADVENTURE / TECHNO Theme: rock band with or Frank Josephs and I	Very Big Tree Music, ASCWritten by Michael Ripoll, medium	136	1.48
RM,5061	The Gavern (Adventure - 5061.G08	5061.09	Not as it Appears	ADVENTURE / TECHNO Alt 1: dominant percussionFrank Josephs and I	Very Big Tree Music, ASCWritten by Michael Ripoll, medium	136	1.28
RM,5061	The Gavern (Adventure - 5061.G08	5061.10	Not as it Appears	ADVENTURE / TECHNO Alt 2: orchestra and percFrank Josephs and I	Very Big Tree Music, ASCWritten by Michael Ripoll, medium	136	1.48
RM,5061	The Gavern (Adventure - 5061.G08	5061.11	Not as it Appears	ADVENTURE / TECHNO Alt 3: no guitars Frank Josephs and I	Very Big Tree Music, ASCWritten by Michael Ripoll, medium	136	1.41
RM,5061	The Gavern (Adventure - 5061.G08	5061.12	Not as it Appears	ADVENTURE / TECHNO Alt 4: electric guitars only Frank Josephs and I	Very Big Tree Music, ASCWritten by Michael Ripoll, medium	136	1.42
RM,5104	World In Flames (Action - 5104.G04	5104.04	Stolen Ice	ADVENTURE / TECHNO Electronic band, found deJonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geerm medium	144	2.46
RM,5050	Good Spy Dead Spy (Spy 5050.G02	5050.02	Spy Em Down	ADVENTURE / TECHNO Electronic band, hits, sour John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, fast	138	1.28
RM,5104	World In Flames (Action - 5104.G09	5104.09	Robots on the March	ADVENTURE / TECHNO Various synths, brass, strGodfrey James Thor	Gene Michael ProductionsWritten by Godfrey Jameslow	82	1.44
RM,5104	World In Flames (Action - 5104.G23	5104.23	Espionage	ADVENTURE / TECHNO Orchestra, bass guitar, vaRyan William Michae	Very Big Tree Music, ASCWritten by Ryan William ffast	144	2.20
RM,5139	World History (Cultural - 15139.G15	5139.25	World Conflict	ADVENTURE / WORLD - Middle Eastern instrumentAlexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	160	1.11
RM,5089	The World Below (Action - 5089.G20	5089.59	Street Story	ADVENTURE / WORLD - Theme: swell intro, percRobert Dana Watsor	Gene Michael ProductionsWritten by Robert Dana Walow	96	1.58
RM,5089	The World Below (Action - 5089.G20	5089.60	Street Story	ADVENTURE / WORLD - Alt mix 1: no swell intro Robert Dana Watsor	Gene Michael ProductionsWritten by Robert Dana Walow	96	1.52
RM,5089	The World Below (Action - 5089.G20	5089.61	Street Story	ADVENTURE / WORLD - Alt mix 2: no vocals Robert Dana Watsor	Gene Michael ProductionsWritten by Robert Dana Walow	96	1.59
RM,5089	The World Below (Action - 5089.G20	5089.62	Street Story	ADVENTURE / WORLD - Alt mix 3: no swell intro, nRobert Dana Watsor	Gene Michael ProductionsWritten by Robert Dana Walow	96	1.52
RM,5089	The World Below (Action - 5089.G20	5089.63	Street Story	ADVENTURE / WORLD - Alt mix 4: no vocals, no hiRobert Dana Watsor	Gene Michael ProductionsWritten by Robert Dana Walow	96	1.59
RM,5089	The World Below (Action - 5089.G20	5089.64	Street Story	ADVENTURE / WORLD - Alt mix 5: no vocals, no sRobert Dana Watsor	Gene Michael ProductionsWritten by Robert Dana Walow	96	1.52
RM,5089	The World Below (Action - 5089.G20	5089.65	Street Story	ADVENTURE / WORLD - Alt mix 6: swell intro, percRobert Dana Watsor	Gene Michael ProductionsWritten by Robert Dana Walow	96	1.58
RM,5089	The World Below (Action - 5089.G20	5089.66	Street Story	ADVENTURE / WORLD - Alt mix 7: percussion, AraRobert Dana Watsor	Gene Michael ProductionsWritten by Robert Dana Walow	96	1.52
RM,5089	The World Below (Action - 5089.G20	5089.67	Street Story	ADVENTURE / WORLD - Alt mix 8: swell intro, AraRobert Dana Watsor	Gene Michael ProductionsWritten by Robert Dana Walow	96	1.58
RM,5229	Bad Romance (Drama - F5229.G06	5229.32	Working Out The Kinks	ALTERNATIVE / POP RC Rock band, acoustic and iMichael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	148	1.36
RM,5229	Bad Romance (Drama - F5229.G06	5229.33	Working Out The Kinks	ALTERNATIVE / POP RC Broadcast edit Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	148	.60
RM,5229	Bad Romance (Drama - F5229.G06	5229.34	Working Out The Kinks	ALTERNATIVE / POP RC Broadcast edit Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	148	.30
RM,5229	Bad Romance (Drama - F5229.G06	5229.35	Working Out The Kinks	ALTERNATIVE / POP RC Tting Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	148	.15
RM,5229	Bad Romance (Drama - F5229.G07	5229.36	Working Out The Kinks	ALTERNATIVE / POP RC Stinger Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	148	.06
RM,5229	Bad Romance (Drama - F5229.G07	5229.37	Out In Front And Left Bel	ALTERNATIVE / POP RC Rock band, lead and rhytMichael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	148	2.03
RM,5229	Bad Romance (Drama - F5229.G07	5229.38	Out In Front And Left Bel	ALTERNATIVE / POP RC Broadcast edit Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	148	.60
RM,5229	Bad Romance (Drama - F5229.G07	5229.39	Out In Front And Left Bel	ALTERNATIVE / POP RC Broadcast edit Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	148	.30
RM,5229	Bad Romance (Drama - F5229.G07	5229.40	Out In Front And Left Bel	ALTERNATIVE / POP RC Tting Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	148	.15
RM,5229	Bad Romance (Drama - F5229.G07	5229.41	Out In Front And Left Bel	ALTERNATIVE / POP RC Stinger Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	148	.08
RM,5070	Through A Glass (Post Rc5070.G06	5070.06	Junk Science	ALTERNATIVE / POST FRock band, synth, electroDavid Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	146	2.59
RM,5070	Through A Glass (Post Rc5070.G09	5070.09	Ghosts Of Autumn	ALTERNATIVE / POST FRock band, bells David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	124	3.04
RM,5070	Through A Glass (Post Rc5070.G07	5070.07	Sodium Free	ALTERNATIVE / POST FRock band, synth, David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	112	2.59
RM,5070	Through A Glass (Post Rc5070.G05	5070.05	Through A Glass	ALTERNATIVE / POST FRock band David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	120	3.01
RM,5070	Through A Glass (Post Rc5070.G08	5070.08	Forward Thinkers	ALTERNATIVE / POST FRock band, piano, violin, sDavid Michael Malini	Very Big Tree Music, ASCWritten by David Michael slow	132	2.54
RM,5070	Through A Glass (Post Rc5070.G03	5070.03	Electric Glue	ALTERNATIVE / POST FRock band, piano, synth David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	120	3.10
RM,5179	The Hunter (Cinema Rock5179.G12	5179.12	As Long As We Are Runn	ALTERNATIVE / POST Electric guitars, guitar meDaniel Mark Phillipo	Gene Michael ProductionsWritten by Daniel Mark Ph medium	120	2.22
RM,5070	Through A Glass (Post Rc5070.G01	5070.01	The Odd Family	ALTERNATIVE / POST FRock band, piano, organ, sDavid Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	108	3.00
RM,5070	Through A Glass (Post Rc5070.G02	5070.02	Absolutely Undecided	ALTERNATIVE / POST FRock band, piano, violin, sDavid Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	96	2.55
RM,5070	Through A Glass (Post Rc5070.G10	5070.10	Wonders Never Cease	ALTERNATIVE / POST FRock band, electronic perDavid Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	92	2.51
RM,5070	Through A Glass (Post Rc5070.G04	5070.04	Flat Earth	ALTERNATIVE / POST FRock band, cello, sound dDavid Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	120	2.56
RM,5179	The Hunter (Cinema Rock5179.G13	5179.13	Nothing But Blue Skies	ALTERNATIVE / POST Electric guitars, guitar meDaniel Mark Phillipo	Gene Michael ProductionsWritten by Daniel Mark Ph fast	132	2.35
RM,5179	The Hunter (Cinema Rock5179.G09	5179.09	Breaking Through The Ba	ALTERNATIVE / POST Electric guitars, guitar meDaniel Mark Phillipo	Gene Michael ProductionsWritten by Daniel Mark Ph medium	80	2.41
RM,5046	Rockman (Alternative Ro5046.G02	5046.03	Relieve My Pain	ALTERNATIVE / SOFT RTheme: rock band, acoustDavid Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	98	2.05
RM,5046	Rockman (Alternative Ro5046.G02	5046.04	Relieve My Pain	ALTERNATIVE / SOFT RAlt mix: no lead guitar David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	98	2.05
RM,5168	Its Complicated (Indie - P5168.G04	5168.07	You Gotta Rise Up	ALTERNATIVE INDIE PO Theme: rock band, male vMichael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	88	3.21
RM,5168	Its Complicated (Indie - P5168.G04	5168.08	You Gotta Rise Up	ALTERNATIVE INDIE PO Alt mix: no vocals Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	88	3.21
RM,5168	Its Complicated (Indie - P5168.G10	5168.19	So Much Colder	ALTERNATIVE INDIE PO Theme: rock band, subtle Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	108	3.22
RM,5168	Its Complicated (Indie - P5168.G10	5168.20	So Much Colder	ALTERNATIVE INDIE PO Alt mix: no vocals Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	108	3.21
RM,5168	Its Complicated (Indie - P5168.G06	5168.11	Outline Of Our Lives	ALTERNATIVE INDIE PO Theme: rock band, male vMichael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	84	4.02
RM,5168	Its Complicated (Indie - P5168.G06	5168.12	Outline Of Our Lives	ALTERNATIVE INDIE PO Alt mix: no vocals Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	84	4.00
RM,5327	Telling Stories (Surreal - 15327.G02	5327.02	Dreaming Of Books	ALTERNATIVE INDIE RO Rock band, electric guitar Brian L. Holtz	Gene Michael ProductionsWritten by Brian L. Holtz, medium	84	3.13
RM,5100	Pop Songs III (Indie - Pop5100.G07	5100.07	Liquid Skies	ALTERNATIVE INDIE RO Acoustic guitars, accordioColin O'Dwyer	Very Big Tree Music, ASCWritten by Colin O'Dwyer, medium	102	3.37
RM,5100	Pop Songs III (Indie - Pop5100.G09	5100.09	On The Ground	ALTERNATIVE INDIE RO Rock band, wah guitar, mColin O'Dwyer	Very Big Tree Music, ASCWritten by Colin O'Dwyer, slow	84	4.14
RM,5100	Pop Songs III (Indie - Pop5100.G08	5100.08	Two Dimes	ALTERNATIVE INDIE RO Rock band, slap bass, malColin O'Dwyer	Very Big Tree Music, ASCWritten by Colin O'Dwyer, medium	106	3.32
RM,5100	Pop Songs III (Indie - Pop5100.G05	5100.05	Time Has Come	ALTERNATIVE INDIE RO Rock band, congas, slap bColin O'Dwyer	Very Big Tree Music, ASCWritten by Colin O'Dwyer, medium	112	4.06
RM,5100	Pop Songs III (Indie - Pop5100.G18	5100.18	When The Smoke Clears	ALTERNATIVE INDIE RO Rock band, acoustic guitar Colin O'Dwyer	Very Big Tree Music, ASCWritten by Colin O'Dwyer, medium	110	3.34
RM,5100	Pop Songs III (Indie - Pop5100.G01	5100.01	Golden	ALTERNATIVE INDIE RO Rock band, acoustic guitar Colin O'Dwyer	Very Big Tree Music, ASCWritten by Colin O'Dwyer, medium	114	4.24
RM,5100	Pop Songs III (Indie - Pop5100.G03	5100.03	Broken Dreams	ALTERNATIVE INDIE RO Rock band, male vocal iColin O'Dwyer	Very Big Tree Music, ASCWritten by Colin O'Dwyer, medium	104	5.42
RM,5100	Pop Songs III (Indie - Pop5100.G02	5100.02	Angels Die	ALTERNATIVE INDIE RO Rock band, acoustic guitar Colin O'Dwyer	Very Big Tree Music, ASCWritten by Colin O'Dwyer, medium	110	4.17
RM,5100	Pop Songs III (Indie - Pop5100.G11	5100.11	Meet A Girl	ALTERNATIVE INDIE RO Rock band, acoustic guitar Colin O'Dwyer	Very Big Tree Music, ASCWritten by Colin O'Dwyer, medium	94	3.09
RM,5168	Its Complicated (Indie - P5168.G08	5168.15	Falling Again	ALTERNATIVE INDIE RO Theme: rock band, piano, Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	94	3.12
RM,5168	Its Complicated (Indie - P5168.G08	5168.16	Falling Again	ALTERNATIVE INDIE RO Alt mix: no vocals Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	94	3.11
RM,5100	Pop Songs III (Indie - Pop5100.G04	5100.04	Subway	ALTERNATIVE INDIE RO Rock band, male vocal iColin O'Dwyer	Very Big Tree Music, ASCWritten by Colin O'Dwyer, medium	139	4.10
RM,5100	Pop Songs III (Indie - Pop5100.G06	5100.06	As A Matter Of Fact	ALTERNATIVE INDIE RO Rock band, wah guitar, vaColin O'Dwyer	Very Big Tree Music, ASCWritten by Colin O'Dwyer, medium	128	3.54
RM,5100	Pop Songs III (Indie - Pop5100.G14	5100.14	Cafe	ALTERNATIVE INDIE SO Rock band, acoustic guitar Colin O'Dwyer	Very Big Tree Music, ASCWritten by Colin O'Dwyer, medium	93	3.59
RM,5100	Pop Songs III (Indie - Pop5100.G16	5100.16	Fascination	ALTERNATIVE INDIE SO Rock band, acoustic guitar Colin O'Dwyer	Very Big Tree Music, ASCWritten by Colin O'Dwyer, slow	98	3.26
RM,5100	Pop Songs III (Indie - Pop5100.G15	5100.15	Greener	ALTERNATIVE INDIE SO Rock band, acoustic guitar Colin O'Dwyer	Very Big Tree Music, ASCWritten by Colin O'Dwyer, medium	116	4.05
RM,5100	Pop Songs III (Indie - Pop5100.G13	5100.13	Rain Rain Rain	ALTERNATIVE INDIE SO Rock band, acoustic guitar Colin O'Dwyer	Very Big Tree Music, ASCWritten by Colin O'Dwyer, slow	78	3.46
RM,5100	Pop Songs III (Indie - Pop5100.G12	5100.12	Another Day	ALTERNATIVE INDIE SO Rock band, acoustic guitar Colin O'Dwyer	Very Big Tree Music, ASCWritten by Colin O'Dwyer, slow	76	4.51
RM,5100	Pop Songs III (Indie - Pop5100.G17	5100.17	Telling Tales	ALTERNATIVE INDIE SO Rock band, acoustic guitar Colin O'Dwyer	Very Big Tree Music, ASCWritten by Colin O'Dwyer, medium	102	3.29
RM,5168	Its Complicated (Indie - P5168.G07	5168.13	Then I Will Be Your Only	ALTERNATIVE POP IND Theme: rock band, male vMichael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	108	3.11
RM,5168	Its Complicated (Indie - P5168.G07	5168.14	Then I Will Be Your Only	ALTERNATIVE POP IND Alt mix: no vocals Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	108	3.11
RM,5311	Bad Boy (Rock - Country5311.G09	5311.10	Bad Girls For Bad Boys	ALTERNATIVE POP ROC Theme: country rock banMichael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	176	1.54
RM,5311	Bad Boy (Rock - Country5311.G09	5311.11	Bad Girls For Bad Boys	ALTERNATIVE POP ROCAlt mix: less rhythm banMichael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	176	1.54
RM,5038	Pop Songs II (Indie - Pop5038.G01	5038.01	Something New	ALTERNATIVE POP ROC Theme: rock band, electrColin O'Dwyer	Very Big Tree Music, ASCWritten by Colin O'Dwyer, medium	154	3.53
RM,5038	Pop Songs II (Indie - Pop5038.G01	5038.02	Something New	ALTERNATIVE POP ROCAlt mix: instrumental, no vColin O'Dwyer	Very Big Tree Music, ASCWritten by Colin O'Dwyer, medium	154	3.54
RM,5101	Rock All Over (Rock - Va5101.G10	5101.18	Thoughtful	ALTERNATIVE ROCK - tRock band, lead guitar, piChristopher A. StanGene Michael ProductionsWritten by Christopher A. medium	136	4.14	
RM,5109	Think Positive (Pop - Acc5109.G02	5109.04	Say It Slowly	ALTERNATIVE ROCK - tRock band Colin O'Dwyer	Very Big Tree Music, ASCWritten by Colin O'Dwyer, medium	140	4.10
RM,5101	Rock All Over (Rock - Va5101.G19	5101.27	Blast Off	ALTERNATIVE ROCK - cRock band, synth rises Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William medium	132	.31
RM,5046	Rockman (Alternative Ro5046.G09	5046.17	Rock Force	ALTERNATIVE ROCK - cTheme: rock band, synth, David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	115	1.56
RM,5046	Rockman (Alternative Ro5046.G09	5046.18	Rock Force	ALTERNATIVE ROCK - cAlt mix: no lead guitar, no David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	115	1.57
RM,5036	Cinema Rock (Alternativ5036.G10	5036.10	Runway Strut	ALTERNATIVE ROCK - fRock band, Sound design Frank Josephs and I	Very Big Tree Music, ASCWritten by Michael Ripoll, medium	124	2.05
RM,5017	Rockification - V1 (Rock15017.G02	5017.03	Winds Of Change	ALTERNATIVE ROCK - cTheme: perky distorted gDavid L. Taylor	Gene Michael ProductionsWritten by David L. Taylorfast	290	2.10
RM,5017	Rockification - V1 (Rock15017.G02	5017.04	Winds Of Change	ALTERNATIVE ROCK - cAlt mix: perky distorted gDavid L. Taylor	Gene Michael ProductionsWritten by David L. Taylorfast	290	2.10
RM,5036	Cinema Rock (Alternativ5036.G09	5036.09	Battle Scars	ALTERNATIVE ROCK - fRock band, heavy percussFrank Josephs and I	Very Big Tree Music, ASCWritten by Michael Ripoll, medium	112	2.20
RM,5046	Rockman (Alternative Ro5046.G03	5046.05	Sudden	ALTERNATIVE ROCK - rTheme: rock band, piano iDavid Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	120	1.55
RM,5046	Rockman (Alternative Ro5046.G03	5046.06	Sudden	ALTERNATIVE ROCK - rAlt mix: no swelled guitar David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	120	1.53
RM,5036	Cinema Rock (Alternativ5036.G06	5036.06	No Burdens	ALTERNATIVE ROCK - tRock band, hand claps Frank Josephs and I	Very Big Tree Music, ASCWritten by Michael Ripoll, medium	120	2.09
RM,5046	Rockman (Alternative Ro5046.G08	5046.15	Sunny Outlook	ALTERNATIVE ROCK - tTheme: rock band, acoustDavid Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	140	1.59
RM,5046	Rockman (Alternative Ro5046.G08	5046.16	Sunny Outlook	ALTERNATIVE ROCK - tAlt mix: no lead or acoustDavid Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	140	1.59
RM,5046	Rockman (Alternative Ro5046.G01	5046.01	One Life	ALTERNATIVE ROCK - tTheme: rock band, organ, David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	124	2.07
RM,5046	Rockman (Alternative Ro5046.G01	5046.02	One Life	ALTERNATIVE ROCK - tAlt mix: no lead guitar David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	124	2.07
RM,5258	Pacific Southwest (Light 15258.G10	5258.10	Coastal Highway Heartbr	ALTERNATIVE ROCK / tDistorted electric piano, aNeil Richard Gross	Gene Michael ProductionsWritten by Neil Richard Omedium	131	2.17
RM,5168	Its Complicated (Indie - P5168.G09	5168.17	The Fighting Stops Today	ALTERNATIVE ROCK / tTheme: rock band, piano, Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	94	3.09
RM,5168	Its Complicated (Indie - P5168.G09	5168.18	The Fighting Stops Today	ALTERNATIVE ROCK / tAlt mix: no vocals Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	94	3.09
RM,5101	Rock All Over (Rock - Va5101.G08	5101.15	Man To Man	ALTERNATIVE ROCK / tTheme: rock band, electrJohn H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	132	1.22
RM,5101	Rock All Over (Rock - Va5101.G08	5101.16	Man To Man	ALTERNATIVE ROCK / tTheme: rock band, electrJohn H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	132	1.22
RM,5179	The Hunter (Cinema Rock5179.G01	5179.01	Young Lovers In The Figh	ALTERNATIVE ROCK / tPiano, guitars, synth meloDaniel Mark Phillipo	Gene Michael ProductionsWritten by Daniel Mark Ph medium	110	2.56
RM,5002	Canyon (Guitar Drive - 15002.G09	5002.16	My Love	AMBIENT - relaxed, rom Theme: new age band, acJames Albert Lum	Gene Michael ProductionsWritten by James Albert slow	206	.88
RM,5002	Canyon (Guitar Drive - 15002.G09	5002.17	My Love	AMBIENT - relaxed, romAlt mix: no melody James Albert Lum	Gene Michael ProductionsWritten by James Albert slow	206	.88
RM,5089	The World Below (Action - 5089.G13	5089.39	Dark Forces Creatures	AMBIENT - chilling, dark, Theme: synth swell intro iRobert Dana Watsor	Gene Michael ProductionsWritten by Robert Dana		

RM,5095	Refraction (Ambient - Su5095.G04	5095.20	Deceived	AMBIENT - ethereal, pulsTheme: swirling synth, del William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	1.36
RM,5095	Refraction (Ambient - Su5095.G04	5095.21	Deceived	AMBIENT - ethereal, pulsAlt mix 1: no percussion William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	1.36
RM,5095	Refraction (Ambient - Su5095.G04	5095.22	Deceived	AMBIENT - ethereal, pulsAlt mix 2: swirling pads on William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	1.31
RM,5095	Refraction (Ambient - Su5095.G04	5095.23	Deceived	AMBIENT - ethereal, pulsAlt mix 3: percussion and William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	1.22
RM,5130	Vibe (Drama - Pastoral - 5130.G15	5130.18	Main Task	AMBIENT - ethereal, rela Synth pads, piano, bass, nJeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-medium	85	.57
RM,5040	Dreams (Atmosphere - #5040.G13	5040.13	Haunted Ship	AMBIENT - ethereal, spoSynth pad, sound design Toddy C. Gauthreau	Very Big Tree Music, ASCWritten by Toddy C. Gaut slow		3.14
RM,5095	Refraction (Ambient - Su5095.G07	5095.30	Imagination	AMBIENT - exotic, mysteTheme: swirling synth, "wWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	1.14
RM,5095	Refraction (Ambient - Su5095.G07	5095.31	Imagination	AMBIENT - exotic, mysteAlt mix 1: no percussion William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	1.14
RM,5095	Refraction (Ambient - Su5095.G07	5095.32	Imagination	AMBIENT - exotic, mysteAlt mix 2: thinner mix William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	1.14
RM,5095	Refraction (Ambient - Su5095.G07	5095.33	Imagination	AMBIENT - exotic, mysteAlt mix 3: percussion and William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	1.18
RM,5095	Refraction (Ambient - Su5095.G07	5095.34	Imagination	AMBIENT - exotic, mysteAlt mix 4: percussion and William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	1.18
RM,5094	Organic (Ambient - Surre5094.G04	5094.18	Deep Blue Swimming	AMBIENT - exotic, mysteTheme: swirling synth, meWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	103	1.23
RM,5094	Organic (Ambient - Surre5094.G04	5094.18	Deep Blue Swimming	AMBIENT - exotic, mysteAlt mix 1: synth and shaWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	103	1.24
RM,5094	Organic (Ambient - Surre5094.G04	5094.19	Deep Blue Swimming	AMBIENT - exotic, mysteAlt mix 2: synths only William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	103	1.24
RM,5094	Organic (Ambient - Surre5094.G04	5094.20	Deep Blue Swimming	AMBIENT - exotic, mysteAlt mix 3: percussion, shaWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	103	1.23
RM,5094	Organic (Ambient - Surre5094.G04	5094.21	Deep Blue Swimming	AMBIENT - exotic, mysteAlt mix 4: percussion and William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	103	1.17
RM,5106	Drone Scope (Drone - A15106.G3	5106.25	Life Span	AMBIENT - futuristic, ethiSwirling synth pads, droneWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	116	3.35
RM,5176	Boardwalk (Ambient - Un5176.G31	5176.40	Abandoned Lighthouse	AMBIENT - haunting, refiEthereal choral pads, eerJ Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-slow		.16
RM,5095	Refraction (Ambient - Su5095.G08	5095.35	Lonely Heart	AMBIENT - hypnotic, eckTheme: swirling synths, drWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	136	.54
RM,5095	Refraction (Ambient - Su5095.G08	5095.36	Lonely Heart	AMBIENT - hypnotic, eckAlt mix: synths only William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	136	.54
RM,5095	Refraction (Ambient - Su5095.G03	5095.15	Realization	AMBIENT - hypnotic, spaTheme: swirling synth, ighWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	1.44
RM,5095	Refraction (Ambient - Su5095.G03	5095.16	Realization	AMBIENT - hypnotic, spaAlt mix 1: no percussion oWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	1.45
RM,5095	Refraction (Ambient - Su5095.G03	5095.17	Realization	AMBIENT - hypnotic, spaAlt mix 2: no percussion oWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	1.45
RM,5095	Refraction (Ambient - Su5095.G03	5095.18	Realization	AMBIENT - hypnotic, spaAlt mix 3: percussion, noisWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	1.43
RM,5095	Refraction (Ambient - Su5095.G03	5095.19	Realization	AMBIENT - hypnotic, spaAlt mix 4: percussion and William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	1.39
RM,5130	Vibe (Drama - Pastoral - 5130.G24	5130.30	Dream Sequence	AMBIENT - hypnotic, tecoVibe-like synth, piano, syR Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William M-medium	88	2.30
RM,5127	Secret Forest (Fantasy - 5127.G20	5127.28	Falling Rain	AMBIENT - mysterious, eVarious synths, dulcimer, Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer slow		1.50
RM,5206	Borealis (Ambient - Film 15206.G01	5206.01	Aurora Borealis	AMBIENT - mysterious, sAmbient Ensemble, variouJonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer medium	122	1.46
RM,5094	Organic (Ambient - Surre5094.G06	5094.27	Ground Clouds	AMBIENT - mysterious, sTheme: ethereal synth paWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear slow	80	1.13
RM,5094	Organic (Ambient - Surre5094.G06	5094.28	Ground Clouds	AMBIENT - mysterious, sAlt mix 1: no percussion William L. Pearson	Gene Michael ProductionsWritten by William L. Pear slow	80	1.14
RM,5094	Organic (Ambient - Surre5094.G06	5094.29	Ground Clouds	AMBIENT - mysterious, sAlt mix 2: no percussion, iWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear slow	80	1.14
RM,5094	Organic (Ambient - Surre5094.G06	5094.30	Ground Clouds	AMBIENT - mysterious, sAlt mix 3: percussion and William L. Pearson	Gene Michael ProductionsWritten by William L. Pear slow	80	1.14
RM,5094	Organic (Ambient - Surre5094.G06	5094.31	Ground Clouds	AMBIENT - mysterious, sAlt mix 4: percussion only William L. Pearson	Gene Michael ProductionsWritten by William L. Pear slow	80	1.10
RM,5118	Golden Lake (Pastoral - L5118.G22	5118.22	Stress Be Gone	AMBIENT - optimistic, upVarious synths, synth padJonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer medium	80	1.03
RM,5122	Christmas Time (Cinemat5122.G20	5122.20	Gentle Snowfall	AMBIENT - peaceful, ethiPiano, synth pads, slightly Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph Hoop	50	3.41
RM,5040	Dreams (Atmosphere - #5040.G01	5122.20	Eternal Bliss	AMBIENT - peaceful, spaSynth pad, heavily reverbToddy C. Gauthreau	Very Big Tree Music, ASCWritten by Toddy C. Gaut slow		
RM,5130	Vibe (Drama - Pastoral - 5130.G23	5130.01	Leisurely Outing	AMBIENT - peaceful, worSynth pads, bass, marimbJeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-slow	70	.58
RM,5122	Christmas Time (Cinemat5122.G27	5122.27	Ice Palace	AMBIENT - peaceful, worSynth pads, strings, brass Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph slow	50	2.59
RM,5040	Dreams (Atmosphere - #5040.G09	5040.09	Odd Circumstance	AMBIENT - reflective, qoPiano, airy synth pad, souToddy C. Gauthreau	Very Big Tree Music, ASCWritten by Toddy C. Gaut slow	62	207
RM,5040	Dreams (Atmosphere - #5040.G16	5040.16	Out In The Cold	AMBIENT - reflective, qoBell-like synth, piano, souToddy C. Gauthreau	Very Big Tree Music, ASCWritten by Toddy C. Gaut slow		4.29
RM,5002	Canyon (Guitar Driven - 15002.G06	5002.10	Osaka Dreams	AMBIENT - reflective, saTheme: new age band, acJAMES Albert Lun	Gene Michael ProductionsWritten by James Albert Islow		2.14
RM,5002	Canyon (Guitar Driven - 15002.G06	5002.11	Osaka Dreams	AMBIENT - reflective, saAlt mix: no melody or leadJAMES Albert Lun	Gene Michael ProductionsWritten by James Albert Islow		2.10
RM,5180	Wonderland (Ambient Pos5180.G02	5180.02	Luminescet Passage	AMBIENT - relaxed, peacEthereal synths, bass synDaniel Mark Phillipso	Gene Michael ProductionsWritten by Daniel Mark Phslow	58	2.46
RM,5095	Refraction (Ambient - Su5095.G01	5095.01	Pursuit	AMBIENT - rhythmic, exoTheme: synth pad, low drWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	1.24
RM,5095	Refraction (Ambient - Su5095.G01	5095.02	Pursuit	AMBIENT - rhythmic, exoAlt mix 1: no percussion William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	1.24
RM,5095	Refraction (Ambient - Su5095.G01	5095.03	Pursuit	AMBIENT - rhythmic, exoAlt mix 2: low drones and William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	1.24
RM,5095	Refraction (Ambient - Su5095.G01	5095.04	Pursuit	AMBIENT - rhythmic, exoAlt mix 3: higher synths oWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	1.24
RM,5095	Refraction (Ambient - Su5095.G01	5095.05	Pursuit	AMBIENT - rhythmic, exoAlt mix 4: percussion and William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	1.24
RM,5095	Refraction (Ambient - Su5095.G01	5095.06	Pursuit	AMBIENT - rhythmic, exoAlt mix 5: percussion and William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	1.24
RM,5095	Refraction (Ambient - Su5095.G01	5095.07	Pursuit	AMBIENT - rhythmic, exoAlt mix 6: percussion and William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	1.21
RM,5095	Refraction (Ambient - Su5095.G01	5095.08	Pursuit	AMBIENT - rhythmic, exoAlt mix 7: percussion only William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	1.21
RM,5040	Dreams (Atmosphere - #5040.G03	5040.03	Empty Spaces	AMBIENT - sad, reflectivHeavily reverberated p, "Toddy C. Gauthreau	Very Big Tree Music, ASCWritten by Toddy C. Gaut slow	68	2.19
RM,5040	Dreams (Atmosphere - #5040.G17	5040.17	Rainy Day	AMBIENT - sad, slightly dElectric piano, airy synth Toddy C. Gauthreau	Very Big Tree Music, ASCWritten by Toddy C. Gaut medium	92	404
RM,5040	Dreams (Atmosphere - #5040.G04	5040.04	The Unknown	AMBIENT - space, alien, iSynth pad, sound design Toddy C. Gauthreau	Very Big Tree Music, ASCWritten by Toddy C. Gaut slow		2.31
RM,5040	Dreams (Atmosphere - #5040.G06	5040.06	Other Worlds	AMBIENT - space, floatinSynth pads, sound design, Toddy C. Gauthreau	Very Big Tree Music, ASCWritten by Toddy C. Gaut slow		1.19
RM,5094	Organic (Ambient - Surre5094.G08	5094.36	Visiting Spirit	AMBIENT - space, fantaTheme: low swirling synth William L. Pearson	Gene Michael ProductionsWritten by William L. Pear slow	145	
RM,5094	Organic (Ambient - Surre5094.G08	5094.37	Visiting Spirit	AMBIENT - space, fantaAlt mix 1: no low swirl drWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear slow	145	
RM,5094	Organic (Ambient - Surre5094.G08	5094.38	Visiting Spirit	AMBIENT - space, fantaAlt mix 2: slightly thinned William L. Pearson	Gene Michael ProductionsWritten by William L. Pear slow	145	
RM,5040	Dreams (Atmosphere - #5040.G14	5040.14	Alien Communication	AMBIENT - space, mysteSynth pad Toddy C. Gauthreau	Very Big Tree Music, ASCWritten by Toddy C. Gaut slow		1.37
RM,5089	The World Below (Action 5089.G12	5089.36	Dark Forces Spirits	AMBIENT - spooky, suspiTheme: synth pad, eerie eRobert Dana Watson	Gene Michael ProductionsWritten by Robert Dana Wmedium	129	
RM,5089	The World Below (Action 5089.G12	5089.37	Dark Forces Spirits	AMBIENT - spooky, suspiAlt mix 1: shortened versRobert Dana Watson	Gene Michael ProductionsWritten by Robert Dana Wmedium	136	.20
RM,5089	The World Below (Action 5089.G12	5089.38	Dark Forces Spirits	AMBIENT - spooky, suspiAlt mix 2: rise and hit Robert Dana Watson	Gene Michael ProductionsWritten by Robert Dana Wmedium	136	.20
RM,5176	Boardwalk (Ambient - Un5176.G30	5176.39	Awaiting Bad News	AMBIENT - tension, mystiEthereal choral pads, eerJeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-slow		.27
RM,5150	World Turning (Cultural - 5150.G30	5150.30	Banjul	AMBIENT / AFRICA - miMarimba, ambient synth aAlexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	88	3.41
RM,5150	World Turning (Cultural - 5150.G14	5150.14	Sense of Danger	AMBIENT / AFRICA - mWood flute, tribal percussAlexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	120	2.28
RM,5114	Wushu (Chinese - Cultura5114.G02	5114.06	Spirit At Rest	AMBIENT / ASIA - peacFlute, synth pad, harp, koJeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-medium	120	4.56
RM,5072	Traveler (Ambient - Fant5072.G04	5072.07	Lunar Labyrinth	AMBIENT / ATMOSPHEFTheme: various synths, baWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	2.48
RM,5072	Traveler (Ambient - Fant5072.G04	5072.08	Lunar Labyrinth	AMBIENT / ATMOSPHEFAlt mix 1: less synths, no William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	2.48
RM,5072	Traveler (Ambient - Fant5072.G04	5072.09	Lunar Labyrinth	AMBIENT / ATMOSPHEFAlt mix 2: no drums or baWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	2.46
RM,5072	Traveler (Ambient - Fant5072.G02	5072.03	Crystal Visions	AMBIENT / ATMOSPHEFTheme: synth pads, bell-iWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	2.58
RM,5072	Traveler (Ambient - Fant5072.G02	5072.04	Crystal Visions	AMBIENT / ATMOSPHEFAlt mix 1: light drums addWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	2.58
RM,5072	Traveler (Ambient - Fant5072.G02	5072.05	Crystal Visions	AMBIENT / ATMOSPHEFAlt mix 2: no wind chimes,William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	2.52
RM,5072	Traveler (Ambient - Fant5072.G06	5072.11	Asteroid Belt	AMBIENT / ATMOSPHEFTheme: various synths anWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear slow	80	2.15
RM,5072	Traveler (Ambient - Fant5072.G06	5072.12	Asteroid Belt	AMBIENT / ATMOSPHEFAlt mix 1: less synths William L. Pearson	Gene Michael ProductionsWritten by William L. Pear slow	80	2.15
RM,5072	Traveler (Ambient - Fant5072.G06	5072.13	Asteroid Belt	AMBIENT / ATMOSPHEFAlt mix 2: synths only William L. Pearson	Gene Michael ProductionsWritten by William L. Pear slow	80	2.15
RM,5072	Traveler (Ambient - Fant5072.G06	5072.14	Asteroid Belt	AMBIENT / ATMOSPHEFAlt mix 3: no percussion, iWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear slow	80	2.18
RM,5314	Living Now (Uplifting - An5314.G06	5314.11	At Peace With My Life	AMBIENT / ATMOSPHEFAmbient synth pads, ambiDavid Justin Michon	Very Big Tree Music, ASCWritten by David Justin Mslow	44	3.56
RM,5314	Living Now (Uplifting - An5314.G07	5314.12	Believe In Today	AMBIENT / ATMOSPHEFAmbient synth pads, pianDavid Justin Michon	Very Big Tree Music, ASCWritten by David Justin Mslow	40	5.27
RM,5314	Living Now (Uplifting - An5314.G05	5314.09	Breathing In The Fresh Ai	AMBIENT / ATMOSPHEFTheme: ambient synth paDavid Justin Michon	Very Big Tree Music, ASCWritten by David Justin Mslow	68	3.50
RM,5314	Living Now (Uplifting - An5314.G05	5314.10	Breathing In The Fresh Ai	AMBIENT / ATMOSPHEFAlt mix: no piano, electric David Justin Michon	Very Big Tree Music, ASCWritten by David Justin Mslow	68	3.42
RM,5095	Refraction (Ambient - Su5095.G02	5095.09	Razor Thin	AMBIENT / CHILL - etheTheme: synth pad, "air" sWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	126	1.19
RM,5095	Refraction (Ambient - Su5095.G02	5095.10	Razor Thin	AMBIENT / CHILL - etheAlt mix 1: no drums or shWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	126	1.17
RM,5095	Refraction (Ambient - Su5095.G02	5095.11	Razor Thin	AMBIENT / CHILL - etheAlt mix 2: synths only William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	126	1.17
RM,5095	Refraction (Ambient - Su5095.G02	5095.12	Razor Thin	AMBIENT / CHILL - etheAlt mix 3: light pads only William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	126	1.18
RM,5095	Refraction (Ambient - Su5095.G02	5095.13	Razor Thin	AMBIENT / CHILL - etheAlt mix 4: bass, drums, shWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	126	1.18
RM,5095	Refraction (Ambient - Su5095.G02	5095.14	Razor Thin	AMBIENT / CHILL - etheAlt mix 5: bass, drums anWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	126	1.18
RM,5111	Primordial (Fantasy - AC5111.G29	5111.39	Station Q	AMBIENT / CHILL - rela"Spaceship" pad, swirling William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	92	3.18
RM,5072	Traveler (Ambient - Fant5072.G05	5072.10	Floating To Mars	AMBIENT / CHILL- ecclerAry synth, piano, electric Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Della medium	96	1.25
RM,5122	Christmas Time (Cinemat5122.G29	5122.29	Bells Of Happiness	AMBIENT / CHRISTMASMarimba, flute, Christma Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	29	.48
RM,5176	Boardwalk (Ambient - Un5176.G11	5176.16	Chamber Of Dread	AMBIENT / DRAMA - daTheme: ethereal synth paJeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-slow		1.31
RM,5176	Boardwalk (Ambient - Un5176.G09	5176.14	Walking In A Dark Place	AMBIENT / DRAMA - daEthereal synths, synth paJeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-slow	62	1.42
RM,5176	Boardwalk (Ambient - Un5176.G25	5176.34	Stranger On A Train	AMBIENT / DRAMA - daEthereal synth pads, edgyJeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-slow		.21
RM,5176	Boardwalk (Ambient - Un5176.G11	5176.17	Chamber Of Dread	AMBIENT / DRAMA - daAlt mix: static drone on oJeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-slow		1.32
RM,5176	Boardwalk (Ambient - Un5176.G13	5176.19	Seen Not Heard	AMBIENT / DRAMA - haPhased clean guitar, etherJeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-slow		4.19
RM,5176	Boardwalk (Ambient - Un5176.G19	5176.27	Water And Space	AMBIENT / DRAMA - miAlt mix: less synths, eerieJeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-medium	120	2.09
RM,5176	Boardwalk (Ambient - Un5176.G10	5176.15	Bad Expedition	AMBIENT / DRAMA - miVarious synths, eerie sweJeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-medium	120	1.41
RM,5176	Boardwalk (Ambient - Un5176.G19	5176.26	Water And Space	AMBIENT / DRAMA - miTheme: eerie synths, low Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-medium	120	2.09
RM,5176	Boardwalk (Ambient - Un5176.G26	5176.35	Searching For A Signal	AMBIENT / DRAMA - mEdgy synths, wood flutes, Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-medium	76	1.41
RM,5176	Boardwalk (Ambient - Un5176.G21	5176.30	Living In Wait In The Ocea	AMBIENT / DRAMA - mEthereal synth pads, swelJeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-medium	110	1.39
RM,5072	Traveler (Ambient - Fant5072.G03	5072.06	Things To Ponder	AMBIENT / DRAMA - mAiry synth, delayed guitar Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William Mmedium	96	3.32
RM,5184	Chronicles (Mystery - Far5184.G15	5184.25	Opening The Book Of Woi	AMBIENT / DRAMA - mArpeggiated synths, etherWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	2.48
RM,5176	Boardwalk (Ambient - Un5176.G08	5176.13	Calm Before The Scare	AMBIENT / DRAMA - mEthereal synth pads intro, Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-medium	114	.51
RM,5176	Boardwalk (Ambient - Un5176.G27	5176.36	Contemplating The Situat	AMBIENT / DRAMA - mEthereal pads, low drones Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-medium	126	.45
RM,5176	Boardwalk (Ambient - Un5176.G03	5176.05	Drastic Measures	AMBIENT / DRAMA - mVarious synths, bass syntJeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-medium	104	1.17
RM,5206	Borealis (Ambient - Film 15206.G06	5206.11	Lunar Escape	AMBIENT / DRAMA - mAmbient Ensemble, variouJonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer slow		2.08
RM,5176	Boardwalk (Ambient - Un5176.G20	5176.28	Space To Think	AMBIENT / DRAMA - reTheme: phased clean gitaJeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-slow		1.04
RM,5176	Boardwalk (Ambient - Un5176.G20	5176.29	Space To Think	AMBIENT / DRAMA - reAlt mix: eerie distant tribaJeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-slow		.41
RM,5176	Boardwalk (Ambient - Un5176.G06	5176.06	Boardwalk	AMBIENT / DRAMA - reTheme: ethereal synths, aJeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-slow	72	.39
RM,5176	Boardwalk (Ambient - Un5176.G04	5176.07	Boardwalk	AMBIENT / DRAMA - reAlt mix 1: bass guitar add,Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-slow	72	.39
RM,5176	Boardwalk (Ambient - Un5176.G04	5176.08	Boardwalk	AMBIENT / DRAMA - reAlt mix 2: bass guitar add,Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-slow	72	.35
RM,5176	Boardwalk (Ambient - Un5176.G04	5176.09	Boardwalk	AMBIENT / DRAMA - reAlt mix 3: bass guitar and Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-slow	72	.39
RM,5176	Boardwalk (Ambient - Un5176.G05	5176.10	Nervous Tremors	AMBIENT / DRAMA - seVarious synths, eerie sweJeffery Alan Jones			

RM,5094	Organic (Ambient - Surre 5094.G02	5094.12	Jungle Mist	AMBIENT / ELECTRONIC(Alt mix 5: airy synth and pWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	120	1.41
RM,5094	Organic (Ambient - Surre 5094.G07	5094.32	Cosmic Kismet	AMBIENT / ELECTRONIC(Theme: high swirling synth)William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	96	1.05
RM,5094	Organic (Ambient - Surre 5094.G07	5094.33	Cosmic Kismet	AMBIENT / ELECTRONIC(Alt mix 1: no percussion William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	96	1.05
RM,5094	Organic (Ambient - Surre 5094.G07	5094.34	Cosmic Kismet	AMBIENT / ELECTRONIC(Alt mix 2: synth pads only)William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	96	1.05
RM,5094	Organic (Ambient - Surre 5094.G07	5094.35	Cosmic Kismet	AMBIENT / ELECTRONIC(Alt mix 3: percussion and William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	96	.53
RM,5094	Organic (Ambient - Surre 5094.G01	5094.01	The Void	AMBIENT / ELECTRONIC(Theme: airy synth, low drWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	108	1.41
RM,5094	Organic (Ambient - Surre 5094.G01	5094.02	The Void	AMBIENT / ELECTRONIC(Alt mix 1: airy and low drWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	108	1.41
RM,5094	Organic (Ambient - Surre 5094.G01	5094.03	The Void	AMBIENT / ELECTRONIC(Alt mix 2: airy synth only William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	108	1.33
RM,5094	Organic (Ambient - Surre 5094.G01	5094.04	The Void	AMBIENT / ELECTRONIC(Alt mix 3: percussion and William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	108	1.41
RM,5094	Organic (Ambient - Surre 5094.G01	5094.05	The Void	AMBIENT / ELECTRONIC(Alt mix 4: percussion and William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	108	1.39
RM,5094	Organic (Ambient - Surre 5094.G01	5094.06	The Void	AMBIENT / ELECTRONIC(Alt mix 5: percussion only)William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	108	1.36
RM,5127	Secret Forest (Fantasy - 5127.G12	5127.22	A Long Path Home	AMBIENT / FANTASY - Synth pads, various synthJonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer	medium	100	2.19
RM,5127	Secret Forest (Fantasy - 5127.G14	5127.18	Forest Dance	AMBIENT / FANTASY - Vocal synth pad, various Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer	medium	80	2.19
RM,5206	Borealis (Ambient - Film 15206.G09	5206.14	Stars Over Hong Kong	AMBIENT / FANTASY - Eerie synth pads, koto me Toddy C. Gauthreau	Very Big Tree Music, ASCWritten by Toddy C. Gaut	slow	56	2.38
RM,5206	Borealis (Ambient - Film 15206.G10	5206.15	Visions Of Alpha Centauri	AMBIENT / FANTASY - Ambient ensemble, low dr Toddy C. Gauthreau	Very Big Tree Music, ASCWritten by Toddy C. Gaut	slow	90	2.44
RM,5206	Borealis (Ambient - Film 15206.G11	5206.16	Through The Galaxy	AMBIENT / FANTASY - Ambient ensemble, piano, Toddy C. Gauthreau	Very Big Tree Music, ASCWritten by Toddy C. Gaut	slow	90	2.34
RM,5206	Borealis (Ambient - Film 15206.G12	5206.17	Frozen Night Sky	AMBIENT / FANTASY - Ambient ensemble, acoustic Toddy C. Gauthreau	Very Big Tree Music, ASCWritten by Toddy C. Gaut	slow	82	5.05
RM,5206	Borealis (Ambient - Film 15206.G02	5206.02	Andromeda Music Box	AMBIENT / FANTASY - Ambient ensemble, echos Toddy C. Gauthreau	Very Big Tree Music, ASCWritten by Toddy C. Gaut	medium	154	1.16
RM,5197	Cyber Crime (Dark - Drar5197.G01	5197.01	Cyber Crime	AMBIENT / FILM SCORE(Theme: heavy percussion)William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	71	2.59
RM,5197	Cyber Crime (Dark - Drar5197.G01	5197.02	Cyber Crime	AMBIENT / FILM SCORE(Alt mix 1: no guitar, violin)William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	71	2.59
RM,5197	Cyber Crime (Dark - Drar5197.G01	5197.03	Cyber Crime	AMBIENT / FILM SCORE(Alt mix 2: pads and low drWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	71	2.59
RM,5197	Cyber Crime (Dark - Drar5197.G01	5197.04	Cyber Crime	AMBIENT / FILM SCORE(Alt mix 3: low drones only)William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	71	2.46
RM,5197	Cyber Crime (Dark - Drar5197.G02	5197.05	Identity Theft	AMBIENT / FILM SCORE(Theme: heavy percussion)William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	100	3.12
RM,5197	Cyber Crime (Dark - Drar5197.G02	5197.06	Identity Theft	AMBIENT / FILM SCORE(Alt mix 1: no tremolo guitar)William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	100	3.12
RM,5197	Cyber Crime (Dark - Drar5197.G02	5197.07	Identity Theft	AMBIENT / FILM SCORE(Alt mix 2: percussion and William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	100	3.12
RM,5197	Cyber Crime (Dark - Drar5197.G02	5197.08	Identity Theft	AMBIENT / FILM SCORE(Alt mix 3: tremolo guitar, William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	100	3.12
RM,5197	Cyber Crime (Dark - Drar5197.G02	5197.09	Identity Theft	AMBIENT / FILM SCORE(Alt mix 4: electric piano William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	100	3.12
RM,5197	Cyber Crime (Dark - Drar5197.G02	5197.10	Identity Theft	AMBIENT / FILM SCORE(Alt mix 5: pads only William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	100	3.12
RM,5197	Cyber Crime (Dark - Drar5197.G02	5197.11	Identity Theft	AMBIENT / FILM SCORE(Alt mix 6: percussion only)William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	100	3.12
RM,5324	Horizon (Theatrical Trailer)5324.G03	5324.03	Floating Over The Horizon	AMBIENT / FILM SCOREPiano, ethereal pad, wood Bruno Brugnano	Gene Michael ProductionsWritten by Bruno Brugnano	slow	56	3.25
RM,5197	Cyber Crime (Dark - Drar5197.G03	5197.12	Online Criminal Presence	AMBIENT / FILM SCORE(Theme: heavy percussion)William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	60	2.52
RM,5197	Cyber Crime (Dark - Drar5197.G03	5197.13	Online Criminal Presence	AMBIENT / FILM SCORE(Alt mix 1: no percussion William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	60	2.52
RM,5197	Cyber Crime (Dark - Drar5197.G03	5197.14	Online Criminal Presence	AMBIENT / FILM SCORE(Alt mix 2: no lead guitar William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	60	2.52
RM,5197	Cyber Crime (Dark - Drar5197.G03	5197.15	Online Criminal Presence	AMBIENT / FILM SCORE(Alt mix 3: guitars only William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	60	2.52
RM,5197	Cyber Crime (Dark - Drar5197.G03	5197.16	Online Criminal Presence	AMBIENT / FILM SCORE(Alt mix 4: percussion and William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	60	2.51
RM,5197	Cyber Crime (Dark - Drar5197.G03	5197.17	Online Criminal Presence	AMBIENT / FILM SCORE(Alt mix 5: synths and rhyWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	60	2.51
RM,5197	Cyber Crime (Dark - Drar5197.G03	5197.18	Online Criminal Presence	AMBIENT / FILM SCORE(Alt mix 6: lead guitar only)William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	60	2.51
RM,5146	Deceived (Suspense - My5146.G08	5146.08	Resistance Is Futile	AMBIENT / HORROR - dAmbient pads, synths, braAlexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha	slow	59	
RM,5040	Dreams (A Atmosphere - A5040.G11	5040.07	Underwater Works	AMBIENT / LOOP - futur synth pads, mechanical s Toddy C. Gauthreau	Very Big Tree Music, ASCWritten by Toddy C. Gaut	slow	145	
RM,5040	Dreams (A Atmosphere - A5040.G11	5040.11	Dreams	AMBIENT / LOOP - scar Sound design, bells Toddy C. Gauthreau	Very Big Tree Music, ASCWritten by Toddy C. Gaut	slow	215	
RM,5040	Dreams (A Atmosphere - A5040.G10	5040.10	Distant Machines	AMBIENT / LOOP - spoSynth pad, mechanical s Toddy C. Gauthreau	Very Big Tree Music, ASCWritten by Toddy C. Gaut	medium	92	1.11
RM,5150	World Turning (Cultural - 5150.G05	5150.05	Oman Cabal	AMBIENT / MIDDLE EAS Piano, synth pad, ethereal Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha	slow	34	
RM,5150	World Turning (Cultural - 5150.G07	5150.07	Desert Homeland	AMBIENT / MIDDLE EAS Acoustic guitar, bells, low Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha	medium	112	1.29
RM,5105	When All Is Lost (Drama) 5105.G13	5105.22	Nova	AMBIENT / ORCHESTRAOrchestra, "bell" synth loJonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geers	slow	70	2.05
RM,5180	Wonderland (Ambient Pos5180.G08	5180.08	Astral Imaginings	AMBIENT / POST ROCK Angular pad, pulsing etherDaniel Mark Phillipso	Gene Michael ProductionsWritten by Daniel Mark Ph	slow	80	3.02
RM,5318	It's Over (Drama - Mild 5318.G04	5318.05	Dreams Of My Love	AMBIENT / POST ROCK Theme: ambient guitars, dDavid Justin Michon	Very Big Tree Music, ASCWritten by David Justin Malow	slow	64	2.29
RM,5318	It's Over (Drama - Mild 5318.G04	5318.06	Dreams Of My Love	AMBIENT / POST ROCK Alt mix: no guitar melody David Justin Michon	Very Big Tree Music, ASCWritten by David Justin Malow	slow	64	2.29
RM,5314	Living Now (Uplifting - An5314.G03	5314.05	Exploring The Quiet Unkn	AMBIENT / POST ROCK Theme: ethereal synths, aDavid Justin Michon	Very Big Tree Music, ASCWritten by David Justin Malow	slow	70	4.03
RM,5314	Living Now (Uplifting - An5314.G03	5314.06	Exploring The Quiet Unkn	AMBIENT / POST ROCK Alt mix: no ambient guitar David Justin Michon	Very Big Tree Music, ASCWritten by David Justin Malow	slow	70	4.03
RM,5314	Living Now (Uplifting - An5314.G01	5314.01	Living In The Now	AMBIENT / POST ROCK Theme: synth pads, piano David Justin Michon	Very Big Tree Music, ASCWritten by David Justin Malow	slow	68	3.28
RM,5314	Living Now (Uplifting - An5314.G01	5314.02	Living In The Now	AMBIENT / POST ROCK Alt mix: less instrumentat David Justin Michon	Very Big Tree Music, ASCWritten by David Justin Malow	slow	68	3.28
RM,5312	Starting Over (Uplifting - 5312.G01	5312.01	Tender Loving Moments	AMBIENT / ROMANCE - Theme: piano, synth pads David Justin Michon	Very Big Tree Music, ASCWritten by David Justin Malow	slow	48	2.51
RM,5312	Starting Over (Uplifting - 5312.G01	5312.02	Tender Loving Moments	AMBIENT / ROMANCE - Alt mix: no piano David Justin Michon	Very Big Tree Music, ASCWritten by David Justin Malow	slow	48	2.51
RM,5176	Boardwalk (Ambient - Un5176.G28	5176.37	Where I Go To Be Alone	AMBIENT / SOLO GUITHeavily delayed clean elecJeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-sl	slow	26	
RM,5048	Dark Corners (Mid Tension - U5048.G03	5048.03	Dark Corners	AMBIENT / SUSPENSE - Airy synth, vibs, bass, st Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William Mslow	slow	64	1.48
RM,5072	Traveler (Ambient - Fant5072.G08	5072.16	Radiant Beams	AMBIENT / TECHNO - b Theme: Airy synth pad, vWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	120	2.32
RM,5072	Traveler (Ambient - Fant5072.G08	5072.17	Radiant Beams	AMBIENT / TECHNO - b Alt mix 1: no percussion William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	120	2.32
RM,5072	Traveler (Ambient - Fant5072.G08	5072.18	Radiant Beams	AMBIENT / TECHNO - b Alt mix 2: less synth pad William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	120	2.31
RM,5066	Missing (Drama - Suspens5066.G10	5066.19	Presentation	AMBIENT / UNDERSOOF Theme: piano, bells, voice Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hauser	slow	70	2.27
RM,5066	Missing (Drama - Suspens5066.G10	5066.20	Presentation	AMBIENT / UNDERSOOF Alt mix: no shaker Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hauser	slow	70	2.27
RM,5329	Rockalicious (Hard Rock 5329.G08	5329.08	Bad Taste In My Mouth	AMBIENT POST ROCK / Ambient electric guitar, bStephen Scott Book	GNPMUSIC, SESAC - Written by Stephen Scott	slow	66	1.98
RM,5160	Americana (Acoustic - Fc5160.G03	5160.03	Roads and Pickup Truck	AMERICAN / COUNTRY Country band, dobro and Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, fast	slow	130	2.03
RM,5160	Americana (Acoustic - Fc5160.G06	5160.06	Dust Bowl Days	AMERICAN / DRAMA / Lead and rhythm acousticChristopher A. Stan	Gene Michael ProductionsWritten by Christopher A. medium	slow	82	3.32
RM,5160	Americana (Acoustic - Fc5160.G05	5160.05	Winds Of Woe	AMERICAN / DRAMA / Piano, strings, fiddle / violJonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer	medium	80	1.21
RM,5160	Americana (Acoustic - Fc5160.G08	5160.08	Dreams Of My Childhood	AMERICAN / FOLK - n Theme: acoustic guitar, cChristopher A. Stan	Gene Michael ProductionsWritten by Christopher A. medium	slow	80	3.08
RM,5160	Americana (Acoustic - Fc5160.G08	5160.09	Dreams Of My Childhood	AMERICAN / FOLK - nAlt mix: no percussion Christopher A. Stan	Gene Michael ProductionsWritten by Christopher A. medium	slow	80	3.08
RM,5160	Americana (Acoustic - Fc5160.G07	5160.07	Red River	AMERICAN / FOLK - rPiano, violin, acoustic guitJonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer	medium	76	3.33
RM,5160	Americana (Acoustic - Fc5160.G04	5160.04	Riding The Rails	AMERICAN / FOLK - rLead and rhythm acousticChristopher A. Stan	Gene Michael ProductionsWritten by Christopher A. medium	slow	80	4.02
RM,5160	Americana (Acoustic - Fc5160.G09	5160.10	Hard Times Across The L	AMERICAN / FOLK - sFiddle / violin, dobro, celloJonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geers	slow	48	1.13
RM,5160	Americana (Acoustic - Fc5160.G11	5160.12	Dust Bowl Blues	AMERICAN / FOLK / D Fiddle / violin, piano, wooJonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geers	slow	56	2.17
RM,5160	Americana (Acoustic - Fc5160.G10	5160.11	Jimmy Boy Jig	AMERICAN / IRELAND Acoustic guitar, dulcimer, Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Della	medium	76	1.49
RM,5213	Americana II (Americana 5213.G05	5213.20	Panoramic View	AMERICAN / MOTIVAT Orchestra, piano, regal brLeonardo Patrio	B.Very Big Tree Music, ASCWritten by Leonardo Patri	medium	124	1.05
RM,5213	Americana II (Americana 5213.G05	5213.21	Panoramic View	AMERICAN / MOTIVAT Broadcast edit Leonardo Patrio	B.Very Big Tree Music, ASCWritten by Leonardo Patri	medium	124	.60
RM,5213	Americana II (Americana 5213.G05	5213.22	Panoramic View	AMERICAN / MOTIVAT Broadcast edit Leonardo Patrio	B.Very Big Tree Music, ASCWritten by Leonardo Patri	medium	124	.30
RM,5213	Americana II (Americana 5213.G05	5213.23	Panoramic View	AMERICAN / MOTIVAT Broadcast edit Leonardo Patrio	B.Very Big Tree Music, ASCWritten by Leonardo Patri	medium	124	.15
RM,5213	Americana II (Americana 5213.G05	5213.24	Panoramic View	AMERICAN / MOTIVAT Stinger Leonardo Patrio	B.Very Big Tree Music, ASCWritten by Leonardo Patri	medium	124	.08
RM,5213	Americana II (Americana 5213.G01	5213.01	Morning In America	AMERICAN / ORCHESTOrchestra, strings, regal bBrian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	slow	124	.60
RM,5213	Americana II (Americana 5213.G01	5213.02	Morning In America	AMERICAN / ORCHESTBroadcast edit Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	slow	124	.30
RM,5213	Americana II (Americana 5213.G01	5213.03	Morning In America	AMERICAN / ORCHESTBroadcast edit Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	slow	124	.15
RM,5213	Americana II (Americana 5213.G01	5213.04	Morning In America	AMERICAN / ORCHESTBroadcast edit Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	slow	124	.08
RM,5213	Americana II (Americana 5213.G04	5213.17	Sprinting Horses	AMERICAN / WESTERNAcoustic guitar, light thDewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Della	medium	120	.40
RM,5213	Americana II (Americana 5213.G04	5213.18	Sprinting Horses	AMERICAN / WESTERNBroadcast edit Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Della	medium	120	.30
RM,5213	Americana II (Americana 5213.G04	5213.19	Sprinting Horses	AMERICAN / WESTERNBroadcast edit Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Della	medium	120	.15
RM,5213	Americana II (Americana 5213.G04	5213.20	Sprinting Horses	AMERICAN / WESTERNBroadcast edit Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Della	medium	120	.08
RM,5213	Americana II (Americana 5213.G02	5213.05	Out On The Prairie	AMERICAN / WESTERNOrchestra, plucked stringsBrian Thomas Curtir	Gene Michael ProductionsTraditional Public Domain	slow	62	.43
RM,5213	Americana II (Americana 5213.G02	5213.06	Out On The Prairie	AMERICAN / WESTERNBroadcast edit Brian Thomas Curtir	Gene Michael ProductionsTraditional Public Domain	slow	62	.30
RM,5213	Americana II (Americana 5213.G02	5213.07	Out On The Prairie	AMERICAN / WESTERNBroadcast edit Brian Thomas Curtir	Gene Michael ProductionsTraditional Public Domain	slow	62	.15
RM,5213	Americana II (Americana 5213.G02	5213.08	Out On The Prairie	AMERICAN / WESTERNBroadcast edit Brian Thomas Curtir	Gene Michael ProductionsTraditional Public Domain	slow	62	.08
RM,5213	Americana II (Americana 5213.G02	5213.09	Out On The Prairie	AMERICAN / WESTERNStinger Brian Thomas Curtir	Gene Michael ProductionsTraditional Public Domain	slow	62	.15
RM,5213	Americana II (Americana 5213.G02	5213.10	Out On The Prairie	AMERICAN / WESTERNStinger intro section only Brian Thomas Curtir	Gene Michael ProductionsTraditional Public Domain	slow	62	.15
RM,5213	Americana II (Americana 5213.G02	5213.11	Out On The Prairie	AMERICAN / WESTERNStinger: outro section only Brian Thomas Curtir	Gene Michael ProductionsTraditional Public Domain	slow	62	.08
RM,5182	Asia (Cultural - Asia - So5182.G01	5182.01	Bayon Temple	ASIA / CHINA / WORLD Asia instrumentation, kotBjarne O. Henriksen	Gene Michael ProductionsWritten by Bjarne O. Henr	medium	120	2.31
RM,5182	Asia (Cultural - Asia - So5182.G02	5182.02	Lhasa	ASIA / CHINA / WORLD Asia instrumentation acBjarne O. Henriksen	Gene Michael ProductionsWritten by Bjarne O. Henr	medium	108	4.07
RM,5089	The World Below (Action 5089.G11	5089.34	Dark Forces Enigma	ATMOSPHERE - dark, so Theme: low droning synth Robert Dana Watsor	Gene Michael ProductionsWritten by Robert Dana Wslow	slow	38	
RM,5089	The World Below (Action 5089.G11	5089.35	Dark Forces Enigma	ATMOSPHERE - dark, so Alt mix: no chimenes on intr Robert Dana Watsor	Gene Michael ProductionsWritten by Robert Dana Wslow	slow	38	
RM,5095	Refraction (Ambient - Su5095.G06	5095.27	The Blue One	ATMOSPHERE / CHILL - Theme: ethereal synth, drWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	108	1.14
RM,5095	Refraction (Ambient - Su5095.G06	5095.28	The Blue One	ATMOSPHERE / CHILL - Alt mix 1: no percussion WWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	108	1.15
RM,5095	Refraction (Ambient - Su5095.G06	5095.29	The Blue One	ATMOSPHERE / CHILL - Alt mix 2: percussion loop William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	108	1.15
RM,5020	Worlds Beyond (Orchestra5020.G10	5020.26	Floating In Space	ATMOSPHERE / DRONE Theme: Sound Design Dro Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI	slow	136	
RM,5020	Worlds Beyond (Orchestra5020.G11	5020.27	Space And Time	ATMOSPHERE / DRONE Theme: Sound Design Dro Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI	slow	136	
RM,5020	Worlds Beyond (Orchestra5020.G13	5020.29	Awakening	ATMOSPHERE / DRONE Theme: Sound Design Dro Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI	slow	136	
RM,5020	Worlds Beyond (Orchestra5020.G12	5020.28	Corrosive	ATMOSPHERE / DRONE Theme: Sound Design Dro Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI	slow	136	
RM,5095	Refraction (Ambient - Su5095.G05	5095.24	Nostalgia	ATMOSPHERE / FANTA(Theme: ethereal synth, loWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	107	
RM,5095	Refraction (Ambient - Su5095.G05	5095.25	Nostalgia	ATMOSPHERE / FANTA(Alt mix 1: pads only William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	107	
RM,5095	Refraction (Ambient - Su5095.G05	5095.26	Nostalgia	ATMOSPHERE / FANTA(Alt mix 2: ethereal synths)William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	107	
RM,5136	The Story (Pastoral - Ro5136.G20	5136.23	Floating In Time	ATMOSPHERES - ambier Synth pads, acoustic guitAlexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha	slow	150	
RM,5136	The Story (Pastoral - Ro5136.G22	5136.26	Sunlight in the Canyon	ATMOSPHERES - ambier Synth pads, acoustic guitAlexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha	slow	80	

RM,5206	Borealis (Ambient – Film: 15206.G04	5206.05	Deep Space Mysteries	ATMOSPHERES / DRAM Alt mix: no sfx, less synth John H. Nixon	Gene Michael Productions	Written by John H. Nixon, slow	1:07	
RM,5206	Borealis (Ambient – Film: 15206.G05	5206.06	Mysterious Anomalies	ATMOSPHERES / DRAM Theme: ambient ensemble Brian Thomas Curtin	Gene Michael Productions	Written by Brian Thomas	88 2:27	
RM,5206	Borealis (Ambient – Film: 15206.G05	5206.07	Mysterious Anomalies	ATMOSPHERES / DRAM Alt mix 1: no guitar, high v Brian Thomas Curtin	Gene Michael Productions	Written by Brian Thomas	88 2:27	
RM,5206	Borealis (Ambient – Film: 15206.G05	5206.08	Mysterious Anomalies	ATMOSPHERES / DRAM Alt mix 2: no synth string Brian Thomas Curtin	Gene Michael Productions	Written by Brian Thomas	88 2:28	
RM,5206	Borealis (Ambient – Film: 15206.G05	5206.09	Mysterious Anomalies	ATMOSPHERES / DRAM Alt mix 3: synths and cym Brian Thomas Curtin	Gene Michael Productions	Written by Brian Thomas	88 2:25	
RM,5206	Borealis (Ambient – Film: 15206.G05	5206.10	Mysterious Anomalies	ATMOSPHERES / DRAM Alt mix 4: bass synths, low Brian Thomas Curtin	Gene Michael Productions	Written by Brian Thomas	88 2:25	
RM,5206	Borealis (Ambient – Film: 15206.G03	5206.03	Ghosts Of The Ice Planet	ATMOSPHERES / DRAM Ambient ensemble, eerie i John H. Nixon	Gene Michael Productions	Written by John H. Nixon, slow	48 3:29	
RM,5240	On The Wind (Drama – Rc5240.G13	5240.19	Celestial Winds	ATMOSPHERES / DRAM Ambient ensemble, ethere Leonardo Badinella	Very Big Tree Music, ASC	Written by Leonardo Badinella	48 3:29	
RM,5111	Primordium (Fantasy – Ac5111.G11	5111.16	Electric Wires	ATMOSPHERES / DRAM Low synth drones	William L. Pearson	Gene Michael Productions	Written by William L. Pearson	2:56
RM,5113	KidTastic Adventure (Fair5113.G10	5113.28	Swirling Colors	ATMOSPHERES / FANT7 Theme: orchestra, synths Robert Dana Watson	Gene Michael Productions	Written by Robert Dana Watson	19	
RM,5113	KidTastic Adventure (Fair5113.G10	5113.29	Swirling Colors	ATMOSPHERES / FANT7 Alt mix: no choir or cymbal Robert Dana Watson	Gene Michael Productions	Written by Robert Dana Watson	19	
RM,5136	The Story (Pastoral – Ro5136.G23	5136.27	Flores	ATMOSPHERES / LATIN Synth pads, nylon acousti Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha medium	126 3:07	
RM,5136	The Story (Pastoral – Ro5136.G21	5136.24	Sweet Rosita	ATMOSPHERES / LATIN Theme: synth pads, nylon Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha slow	80 1:48	
RM,5136	The Story (Pastoral – Ro5136.G21	5136.25	Sweet Rosita	ATMOSPHERES / LATIN Alt mix: no electric piano, Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha slow	80 1:49	
RM,5012	Exposed (Orchestra-Roc5012.G11	5012.12	Award Show	AWARD SHOW INTRO – Theme: rock band, electr James Albert Lum	Gene Michael Productions	Written by James Albert Ifast	148 1:09	
RM,5012	Exposed (Orchestra-Roc5012.G11	5012.13	Award Show	AWARD SHOW INTRO – Alt mix: lead guitar added James Albert Lum	Gene Michael Productions	Written by James Albert Ifast	148 1:09	
RM,5019	Extraordinary (Variety – C5019.G09	5019.09	Desert Drive Alone	BALLAD / DRAMA – 80s Theme: B3 organ with str Carrie Glover	Very Big Tree Music, ASC	Written by Carrie Glover, slow	101 2:27	
RM,5137	Music Cart (Quirky – Ecle5137.G04	5137.04	Cha Cha Charlie	BALLROOM / CHA CHA Big band, Latin percussion Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha medium	122 3:44	
RM,5079	Cool Ness (Quirky – Jazz5079.G02	5079.02	Welcome to the Show	BIG BAND / SWING – big Big band, Las Vegas style Lester Joseph Hoop	Gene Michael Productions	Written by Lester Joseph fast	270 1:15	
RM,5079	Cool Ness (Quirky – Jazz5079.G01	5079.01	Vegas Is Calling	BIG BAND / SWING – big Big band, Las Vegas style Lester Joseph Hoop	Gene Michael Productions	Written by Lester Joseph fast	270 2:21	
RM,5258	Pacific Southwest (Light 15258.G14	5258.14	Swinging Away	BIG BAND SWING / QUIF Piano, brass stabs, uprigh Neil Richard Cross	Gene Michael Productions	Written by Neil Richard Cmedium	120 2:36	
RM,5147	Frets (Acoustic Guitar – V5147.G04	5147.04	Hoodwound Throw Down	BLUEGRASS – foot-tap Bluegrass band, banjo, ac Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha fast	164 2:58	
RM,5164	Duck Calls And Bayou Ho5164.G15	5164.20	Sippin Shine In The Shade	BLUEGRASS / COMEDY Country band, banjo, violi Michael Alan Raphax	Very Big Tree Music, ASC	Written by Michael Alan Rfast	136 1:02	
RM,5107	Ruckus (Western – Count5107.G04	5107.04	Cowhand	BLUES / ACOUSTIC GUI Solo acoustic guitar Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan Jmedium	105 1:29	
RM,5164	Duck Calls And Bayou Ho5164.G12	5164.15	Laid Back And Living Low	BLUES / COUNTRY – reElectric slide guitar, elect Michael Alan Raphax	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	84 1:14	
RM,5091	What Are You Looking At (5091.G19	5091.20	Souled Out Swinger	BLUES / JAZZ – relaxed, Electric piano, drums, upr Lester Joseph Hoop	Gene Michael Productions	Written by Lester Joseph medium	128 3:00	
RM,5172	Jambalaya (Cajun – Zyde5172.G01	5172.01	Cajun Spice Blues	BLUES / NEW ORLEANS Piano, bass, drums Robert Khurana	Very Big Tree Music, ASC	Written by Robert Khuran medium	86 2:11	
RM,5172	Jambalaya (Cajun – Zyde5172.G01	5172.02	Cajun Spice Blues	BLUES / NEW ORLEANS Broadcast edit Robert Khurana	Very Big Tree Music, ASC	Written by Robert Khuran medium	86 2:11	
RM,5172	Jambalaya (Cajun – Zyde5172.G01	5172.03	Cajun Spice Blues	BLUES / NEW ORLEANS Broadcast edit Robert Khurana	Very Big Tree Music, ASC	Written by Robert Khuran medium	86 2:11	
RM,5172	Jambalaya (Cajun – Zyde5172.G01	5172.04	Cajun Spice Blues	BLUES / NEW ORLEANS Tag Robert Khurana	Very Big Tree Music, ASC	Written by Robert Khuran medium	86 2:11	
RM,5172	Jambalaya (Cajun – Zyde5172.G01	5172.05	Cajun Spice Blues	BLUES / NEW ORLEANS Stinger Robert Khurana	Very Big Tree Music, ASC	Written by Robert Khuran medium	86 2:11	
RM,5110	Blowing Bubbles (Quirky – 5110.G26	5110.29	Blues Shoes	BLUES / QUIRKY – lazy, Piano, upright bass, drum Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Dellay slow	75 1:26	
RM,5110	Blowing Bubbles (Quirky – 5110.G31	5110.87	Slinky Blues Guy	BLUES / QUIRKY – relax Guitar, bass, drums, dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Dellay slow	62 1:33	
RM,5121	Red Lounge (Jazz – Lour5121.G07	5121.07	Too Hip To Shuffle	BLUES / RETRO – relax Blues band, guitar, solo J Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan Jmedium	134 2:37	
RM,5164	Duck Calls And Bayou Ho5164.G13	5164.16	Quack Some Skulls	BLUES / ROCKABILLY – Theme: distorted and clea Michael Alan Raphax	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	102 1:08	
RM,5164	Duck Calls And Bayou Ho5164.G13	5164.17	Quack Some Skulls	BLUES / ROCKABILLY – Alt mix 1: no distorted sli Michael Alan Raphax	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	102 1:08	
RM,5164	Duck Calls And Bayou Ho5164.G13	5164.18	Quack Some Skulls	BLUES / ROCKABILLY – Alt mix 2: no slide guitars Michael Alan Raphax	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	102 1:08	
RM,5164	Duck Calls And Bayou Ho5164.G14	5164.19	Quack Some Skulls Drum	BLUES / ROCKABILLY – Drums and bass guitar Michael Alan Raphax	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	102 1:08	
RM,5039	Exposed Piano (Solo Pian5039.G24	5039.24	Feeling Good	BLUES / SOLO PIANO – solo piano Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll, medium	116 1:58	
RM,5039	Exposed Piano (Solo Pian5039.G25	5039.25	Feeling Fine	BLUES / SOLO PIANO – Solo piano Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll, medium	114 1:28	
RM,5121	Red Lounge (Jazz – Lour5121.G13	5121.13	Sleep It Off	BLUES / SOLO PIANO – Solo piano Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan Jmedium	104 1:28	
RM,5343	Hard Working Man (Rock – 5343.G05	5343.05	Blue Collar Work Ethic	BLUES ROCK – relaxed, iRock band, rhythm and le Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott medium	94 2:31	
RM,5343	Hard Working Man (Rock – 5343.G02	5343.02	Party After A Rough Day	BLUES ROCK – upbeat, iRock band, rhythm and le Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott medium	106 1:04	
RM,5235	Over Here (Artsy – Quirk5235.G15	5235.15	Quirky Dirty Duck Walk	BLUES ROCK / QUIRKY Electric guitars, quirky per Jonathan Geer and I	Very Big Tree Music, ASC	Written by Jonathan Geer medium	82 5:42	
RM,5170	Wooden Bridges (Acoustic5170.G20	5170.69	Fun At Work	BLUES ROCK / QUIRKY Theme: rhythm and melo Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	130 4:2	
RM,5170	Wooden Bridges (Acoustic5170.G20	5170.70	Fun At Work	BLUES ROCK / QUIRKY Alt mix 1: no melody guita Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	130 4:2	
RM,5170	Wooden Bridges (Acoustic5170.G20	5170.71	Fun At Work	BLUES ROCK / QUIRKY Alt mix 2: no drums Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	130 4:2	
RM,5170	Wooden Bridges (Acoustic5170.G20	5170.72	Fun At Work	BLUES ROCK / QUIRKY Alt mix 3: no drums or me Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	130 4:2	
RM,5145	Southern Fried (Southern 5145.G16	5145.48	Snake Charm Boogie	BLUES ROCK / QUIRKY Acoustic and electric guit Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	122 1:11	
RM,5295	Left Behind (Classic Rock5295.G05	5295.05	Shuffle The Deck	BLUES ROCK / SHUFFLI Rock band, electric and a Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott medium	90 1:41	
RM,5254	Ride The Wave (Surfing – 5254.G01	5254.01	Boogie Woogie Surfing Bl	BOOGIE WOOGIE / SURIRock band, boogie woogie Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geerfast	152 2:07	
RM,5254	Ride The Wave (Surfing – 5254.G01	5254.02	Boogie Woogie Surfing Bl	BOOGIE WOOGIE / SURIBroadcast edit Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geerfast	152 2:07	
RM,5254	Ride The Wave (Surfing – 5254.G01	5254.03	Boogie Woogie Surfing Bl	BOOGIE WOOGIE / SURIBroadcast edit Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geerfast	152 2:07	
RM,5254	Ride The Wave (Surfing – 5254.G01	5254.04	Boogie Woogie Surfing Bl	BOOGIE WOOGIE / SURIT Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geerfast	152 2:07	
RM,5254	Ride The Wave (Surfing – 5254.G01	5254.05	Boogie Woogie Surfing Bl	BOOGIE WOOGIE / SURISTinger Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geerfast	152 2:07	
RM,5089	The World Below (Action 5089.G04	5089.09	Spells Sneaky	BUMPER / ADVENTURE Theme: orchestra Robert Dana Watson	Gene Michael Productions	Written by Robert Dana Wfast	154 0:08	
RM,5089	The World Below (Action 5089.G04	5089.10	Spells Sneaky	BUMPER / ADVENTURE Alt mix 1: half step higher Robert Dana Watson	Gene Michael Productions	Written by Robert Dana Wfast	154 0:08	
RM,5089	The World Below (Action 5089.G04	5089.11	Spells Sneaky	BUMPER / ADVENTURE Alt mix 2: whole step higher Robert Dana Watson	Gene Michael Productions	Written by Robert Dana Wfast	154 0:08	
RM,5089	The World Below (Action 5089.G05	5089.12	Spells Conjurer	BUMPER / ADVENTURE Theme: orchestra, trilling Robert Dana Watson	Gene Michael Productions	Written by Robert Dana Wfast	154 0:20	
RM,5089	The World Below (Action 5089.G05	5089.13	Spells Conjurer	BUMPER / ADVENTURE Alt mix 1: no hit on the en Robert Dana Watson	Gene Michael Productions	Written by Robert Dana Wfast	154 0:17	
RM,5089	The World Below (Action 5089.G05	5089.14	Spells Conjurer	BUMPER / ADVENTURE Alt mix 2: ending hit only Robert Dana Watson	Gene Michael Productions	Written by Robert Dana Wfast	154 0:09	
RM,5089	The World Below (Action 5089.G05	5089.15	Spells Conjurer	BUMPER / ADVENTURE Alt mix 3: ending hit only Robert Dana Watson	Gene Michael Productions	Written by Robert Dana Wfast	154 0:09	
RM,5089	The World Below (Action 5089.G06	5089.16	Spells Foibles	BUMPER / COMEDY – lig Theme: orchestra, ascend Robert Dana Watson	Gene Michael Productions	Written by Robert Dana Wslow	10 1:10	
RM,5089	The World Below (Action 5089.G06	5089.17	Spells Foibles	BUMPER / COMEDY – lig Alt mix 1: no ending hits Robert Dana Watson	Gene Michael Productions	Written by Robert Dana Wslow	10 1:10	
RM,5089	The World Below (Action 5089.G06	5089.18	Spells Foibles	BUMPER / COMEDY – lig Alt mix 2: ending hits only Robert Dana Watson	Gene Michael Productions	Written by Robert Dana Wslow	10 1:10	
RM,5024	Clowning Around (Orchest5024.G03	5024.03	Cotton Candy Dreams	CHILDREN – circus-like, iVibes, accordion, tuba, drDominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hause medium	116 1:12	
RM,5091	What Are You Looking At (5091.G01	5091.01	Happy Kids	CHILDREN / ISLAND – fi, Latin ensemble Lester Joseph Hoop	Gene Michael Productions	Written by Lester Joseph medium	100 3:34	
RM,5091	What Are You Looking At (5091.G07	5091.07	Sneaky Kid	CHILDREN / QUIRKY – n Orchestra, clarinet melo Lester Joseph Hoop	Gene Michael Productions	Written by Lester Joseph medium	92 3:32	
RM,5039	Exposed Piano (Solo Pian5039.G01	5039.01	Dancing Water	CHILDREN / SOLO PIAN Solo piano Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll, medium	104 5:2	
RM,5039	Exposed Piano (Solo Pian5039.G07	5039.07	Light Moments	CHILDREN / SOLO PIAN Solo piano Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll, medium	93 1:05	
RM,5039	Exposed Piano (Solo Pian5039.G09	5039.09	Safe From Harm	CHILDREN / SOLO PIAN Solo piano Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll, medium	130 5:9	
RM,5039	Exposed Piano (Solo Pian5039.G11	5039.11	Come Back	CHILDREN / SOLO PIAN Solo piano Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll, medium	160 1:07	
RM,5039	Exposed Piano (Solo Pian5039.G08	5039.08	Butterflies	CHILDREN / SOLO PIAN Solo piano Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll, medium	80 1:06	
RM,5039	Exposed Piano (Solo Pian5039.G10	5039.10	Tiny Timepiece	CHILDREN / SOLO PIAN Solo piano Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll, medium	90 1:51	
RM,5130	Vibe (Drama – Pastoral – 5130.G08	5130.09	Here And There	CHILL – relaxed, breezy, iMarimba, vibes, piano, str Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha medium	122 4:47	
RM,5130	Vibe (Drama – Pastoral – 5130.G22	5130.27	Acres Over Eight	CHILL – relaxed, dreamy, Alt mix: theme: synth pads, bass Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan Jslow	80 4:40	
RM,5130	Vibe (Drama – Pastoral – 5130.G22	5130.28	Acres Over Eight	CHILL – relaxed, dreamy, Alt mix: different piano pa Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan Jslow	80 4:43	
RM,5130	Vibe (Drama – Pastoral – 5130.G20	5130.24	Space Siesta	CHILL – relaxed, ethereal Theme: synth pads, bass Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan Jmedium	96 1:20	
RM,5130	Vibe (Drama – Pastoral – 5130.G20	5130.25	Space Siesta	CHILL – relaxed, ethereal Alt mix: piano added Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan Jmedium	96 1:26	
RM,5130	Vibe (Drama – Pastoral – 5130.G21	5130.26	Unbend	CHILL – relaxed, dreamy, Synth pads, bass, marimb Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan Jmedium	94 1:12	
RM,5108	Electronormal (i Electronic5108.G19	5108.21	Still Cool	CHILL – subdued, relaxed Electronic band, light perc Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sagmedium	130 1:21	
RM,5072	Traveler (Ambient – Fant5072.G09	5072.09	Course Of Nature	CHILL / AMBIENT – smo Various synths, congs, r Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William Mslow	92 4:35	
RM,5105	When All Is Lost (Drama) 5105.G21	5105.21	Midtown Memories	CHILL / DRAMA – dark, iTheme: synth pad, electr Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William Mmedium	84 1:17	
RM,5105	When All Is Lost (Drama) 5105.G21	5105.32	Midtown Memories	CHILL / DRAMA – dark, iAlt mix: key change, differ Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William Mmedium	84 1:17	
RM,5034	CHILLVILLE (chill – Elec5034.G06	5034.19	Just Like That	CHILL / ELECTRONICA – "Liquid" synth, bass, elec John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	122 1:27	
RM,5034	CHILLVILLE (chill – Elec5034.G06	5034.20	Just Like That	CHILL / ELECTRONICA – Broadcast edit John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	122 1:27	
RM,5034	CHILLVILLE (chill – Elec5034.G06	5034.21	Just Like That	CHILL / ELECTRONICA – Broadcast edit John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	122 1:27	
RM,5034	CHILLVILLE (chill – Elec5034.G05	5034.13	Tech By Design	CHILL / ELECTRONICA – Theme: techno band, pian John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	125 1:58	
RM,5034	CHILLVILLE (chill – Elec5034.G05	5034.14	Tech By Design	CHILL / ELECTRONICA – Alt mix: no vocals John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	125 1:57	
RM,5034	CHILLVILLE (chill – Elec5034.G05	5034.15	Tech By Design	CHILL / ELECTRONICA – Broadcast edit: theme John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	125 1:58	
RM,5034	CHILLVILLE (chill – Elec5034.G05	5034.16	Tech By Design	CHILL / ELECTRONICA – Broadcast edit: alt mix John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	125 1:58	
RM,5034	CHILLVILLE (chill – Elec5034.G05	5034.17	Tech By Design	CHILL / ELECTRONICA – Broadcast edit: theme John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	125 1:58	
RM,5034	CHILLVILLE (chill – Elec5034.G05	5034.18	Tech By Design	CHILL / ELECTRONICA – Broadcast edit: alt mix John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	125 1:58	
RM,5034	CHILLVILLE (chill – Elec5034.G03	5034.07	Celestial Cool	CHILL / ELECTRONICA – Swirling synth, "ahh" synt John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	105 2:04	
RM,5034	CHILLVILLE (chill – Elec5034.G03	5034.08	Celestial Cool	CHILL / ELECTRONICA – Broadcast edit John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	105 2:04	
RM,5034	CHILLVILLE (chill – Elec5034.G03	5034.09	Celestial Cool	CHILL / ELECTRONICA – Broadcast edit John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	105 2:04	
RM,5034	CHILLVILLE (chill – Elec5034.G02	5034.04	Moon Trip	CHILL / ELECTRONICA – Electric and acoustic pian John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	110 1:24	
RM,5034	CHILLVILLE (chill – Elec5034.G02	5034.05	Moon Trip	CHILL / ELECTRONICA – Broadcast edit John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	110 1:24	
RM,5034	CHILLVILLE (chill – Elec5034.G02	5034.06	Moon Trip	CHILL / ELECTRONICA – Broadcast edit John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	110 1:24	
RM,5034	CHILLVILLE (chill – Elec5034.G04	5034.11	Gravity Groove	CHILL / ELECTRONICA – Swirling synth, bass, elect John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	113 1:55	
RM,5034	CHILLVILLE (chill – Elec5034.G04	5034.12	Gravity Groove	CHILL / ELECTRONICA – Broadcast edit John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	113 1:55	
RM,5034	CHILLVILLE (chill – Elec5034.G09	5034.31	Expressway	CHILL / ELECTRONICA – Synth, bass, muted trump John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	120 1:51	
RM,5034	CHILLVILLE (chill – Elec5034.G09	5034.32	Expressway	CHILL / ELECTRONICA – Broadcast edit John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	120 1:51	
RM,5034	CHILLVILLE (chill – Elec5034.G09	5034.33	Expressway	CHILL / ELECTRONICA – Broadcast edit John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	120 1:51	
RM,5034	CHILLVILLE (chill – Elec5034.G07	5034.22	This Is A Journey	CHILL / ELECTRONICA – Theme: Electric piano, sa John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	100 1:55	
RM,5034	CHILLVILLE (chill – Elec5034.G07	5034.23	This Is A Journey	CHILL / ELECTRONICA – Alt mix: no vocals John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	100 1:55	
RM,5034	CHILLVILLE (chill – Elec5034.G07	5034.24	This Is A Journey	CHILL / ELECTRONICA – Broadcast edit: theme John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	100 1:55	
RM,5034	CHILLVILLE (chill – Elec5034.G07	5034.25	This Is A Journey	CHILL / ELECTRONICA – Broadcast edit: alt mix John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	100 1:55	
RM,5034	CHILLVILLE (chill – Elec5034.G07	5034.26	This Is A Journey	CHILL / ELECTRONICA – Broadcast edit: theme John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	100 1:55	
RM,5034	CHILLVILLE (chill – Elec5034.G07	5034.27	This Is A Journey	CHILL / ELECTRONICA – Broadcast edit: alt mix John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	100 1:55	
RM,5034	CHILLVILLE (chill – Elec5034.G08	5034.28	Not A Problem					

RM,5018	Voices (Choir and Orches 5018.G07	5018.07	Triumph	CHOIR / CANTATA - ma Large Russian Choir - Ma Valeriy Antonyuk	Gene Michael ProductionsWritten by Valeriy Antonyuk	slow	.59
RM,5018	Voices (Choir and Orches 5018.G08	5018.08	Time Of Decision	CHOIR / CANTATA - ma Large Russian Choir - Ma Valeriy Antonyuk	Gene Michael ProductionsWritten by Valeriy Antonyuk	slow	.45
RM,5018	Voices (Choir and Orches 5018.G06	5018.06	Hope Is Reborn	CHOIR / CANTATA - so Large Russian Choir - Ma Valeriy Antonyuk	Gene Michael ProductionsWritten by Valeriy Antonyuk	slow	1.24
RM,5122	Christmas Time (Cinemat 5122.G09	5122.09	Singing Of Good Cheer	CHRISTMAS - bouncy, fl, flute, "harp" synth	Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	96 .54
RM,5122	Christmas Time (Cinemat 5122.G17	5122.17	Let The Light Shine	CHRISTMAS - cheerful, li Orchestra, sleigh bells, tw	Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	96 .449
RM,5122	Christmas Time (Cinemat 5122.G31	5122.31	Flat Baroque	CHRISTMAS - cheerful, li Orchestra, acoustic guitar	Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	136 1.31
RM,5010	Christmas Bizarre (Orche 5010.G07	5010.09	O Come, Emmanuel	CHRISTMAS - delicate o Theme: contemporary orc	Susan Kay Doryk	Gene Michael ProductionsWritten by Susan Kay Doryk medium	102 2.45
RM,5122	Christmas Time (Cinemat 5122.G26	5122.26	Frolicking Reindeer	CHRISTMAS - delicate, ri Orchestra, clarinet, marin	Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	100 2.51
RM,5122	Christmas Time (Cinemat 5122.G05	5122.05	Christmas Medley	CHRISTMAS - dynamic, i Piano, harpsichord, bells,	Lester Joseph Hoop	Gene Michael ProductionsTraditional arranged by L medium	105 3.06
RM,5122	Christmas Time (Cinemat 5122.G15	5122.15	Decorate The Tree	CHRISTMAS - excited, li Orchestra, violins, piano,	Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	120 4.36
RM,5122	Christmas Time (Cinemat 5122.G06	5122.06	Arabe Dance	CHRISTMAS - exotic, my Piano, harpsichord, bells,	Lester Joseph Hoop	Gene Michael ProductionsTraditional arranged by L medium	105 3.06
RM,5122	Christmas Time (Cinemat 5122.G30	5122.30	Holiday Bargains	CHRISTMAS - light heart Orchestra, flute melody,	Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	104 .45
RM,5122	Christmas Time (Cinemat 5122.G12	5122.12	Winter Is Here	CHRISTMAS - light heart Orchestra, flute melody,	Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	130 3.00
RM,5010	Christmas Bizarre (Orche 5010.G02	5010.02	Christmas Morning	CHRISTMAS - light, boun Theme: contemporary orc	Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	108 1.55
RM,5010	Christmas Bizarre (Orche 5010.G02	5010.03	Christmas Morning	CHRISTMAS - light, boun Alt mix: no sleigh bells or	Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	108 1.49
RM,5122	Christmas Time (Cinemat 5122.G10	5122.10	Jeannette Bring a Torch	CHRISTMAS - lively, light Flute, harpsichord	Lester Joseph Hoop	Gene Michael ProductionsTraditional arranged by L medium	92 1.40
RM,5122	Christmas Time (Cinemat 5122.G19	5122.19	Gats Under The Tree	CHRISTMAS - mischievo Orchestra, oboe, sleigh be	Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	102 2.45
RM,5010	Christmas Bizarre (Orche 5010.G01	5010.01	Sneaky Reindeer	CHRISTMAS - mischievo Theme: contemporary orc	Enrico Cacace / Jol	Gene Michael ProductionsWritten by Enrico Cacace medium	146 1.01
RM,5122	Christmas Time (Cinemat 5122.G04	5122.04	Bells Of Joy	CHRISTMAS - optimistic, Harp, flute, dtd, chimes	Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	75 1.40
RM,5012	Exposed (Orchestra-Roc 5012.G09	5012.10	Christmas Magic	CHRISTMAS - optimistic, Theme: contemporary orc	Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hauser	128 2.21
RM,5122	Christmas Time (Cinemat 5122.G13	5122.13	Midnight Clear	CHRISTMAS - peaceful, r Flute, electric piano, strin	Lester Joseph Hoop	Gene Michael ProductionsTraditional arranged by L medium	92 1.25
RM,5122	Christmas Time (Cinemat 5122.G07	5122.07	Night Of Silence	CHRISTMAS - peaceful, r Flute, synth pads, builds t	Frantz Gruber	Gene Michael ProductionsTraditional arranged by Lxlow	60 2.55
RM,5122	Christmas Time (Cinemat 5122.G11	5122.11	Elves Working Hard	CHRISTMAS - spirited, c Orchestra, flute melody, s	Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	92 2.08
RM,5122	Christmas Time (Cinemat 5122.G02	5122.02	In A Manger	CHRISTMAS / ACOUSTIC Acoustic guitar, female vs	Dean R. Pickering	Very Big Tree Music, ASCWritten by Dean R. Pickering	68 3.37
RM,5010	Christmas Bizarre (Orche 5010.G06	5010.08	Joy to the World	CHRISTMAS / AMBIENT Theme: piano, electronic	J. John H. Nixon	Gene Michael ProductionsTraditional arranged by J medium	92 2.39
RM,5122	Christmas Time (Cinemat 5122.G18	5122.18	Carol Of Coventry	CHRISTMAS / AMBIENT Piano, flute melody, syn	Lester Joseph Hoop	Gene Michael ProductionsTraditional arranged by Lxlow	82 2.06
RM,5122	Christmas Time (Cinemat 5122.G03	5122.03	What Is This Child	CHRISTMAS / AMBIENT Flute, celeste, harpsichord	Jonathan Geer	Very Big Tree Music, ASCTraditional arranged by J medium	136 2.22
RM,5122	Christmas Time (Cinemat 5122.G25	5122.25	Song For Maria	CHRISTMAS / AMBIENT Piano, synth pads, flutes	Lester Joseph Hoop	Gene Michael ProductionsTraditional arranged by L medium	72 2.35
RM,5122	Christmas Time (Cinemat 5122.G24	5122.24	Winter Playtime	CHRISTMAS / AMBIENT Synth pads, marimbas, fl	Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	120 3.02
RM,5122	Christmas Time (Cinemat 5122.G08	5122.08	Silent At Night	CHRISTMAS / AMBIENT Piano, various synths	Frantz Gruber	Very Big Tree Music, ASCTraditional arranged by Jxlow	56 3.13
RM,5122	Christmas Time (Cinemat 5122.G22	5122.22	Bach Prelude 19	CHRISTMAS / CLASSIC Piano, flutes	Lester Joseph Hoop	Gene Michael ProductionsTraditional arranged by L medium	167 1.10
RM,5122	Christmas Time (Cinemat 5122.G01	5122.01	Cherry Night	CHRISTMAS / ORCHEST Orchestra, sleigh bells, ch	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer medium	100 3.33
RM,5122	Christmas Time (Cinemat 5122.G14	5122.14	Snow Melting	CHRISTMAS / PASTOR Orchestra, piano, synth p	Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph slow	86 3.24
RM,5215	Beautiful Star (Christmas 5215.G01	5215.01	Beautiful Star	CHRISTMAS BALLAD / Theme: piano, female voc	Alan Barcus and Ric-Old Harrier Music Co., AS	Written by Alan Barcus arslow	50 2.27
RM,5215	Beautiful Star (Christmas 5215.G01	5215.02	Beautiful Star	CHRISTMAS BALLAD / Alt mix: instrumental vers	Alan Barcus and Ric-Old Harrier Music Co., AS	Written by Alan Barcus arslow	50 2.38
RM,5215	Beautiful Star (Christmas 5215.G01	5215.03	Beautiful Star	CHRISTMAS BALLAD / Broadcast edit: alt mix	Alan Barcus and Ric-Old Harrier Music Co., AS	Written by Alan Barcus arslow	50 .60
RM,5215	Beautiful Star (Christmas 5215.G01	5215.04	Beautiful Star	CHRISTMAS BALLAD / Broadcast edit: alt mix	Alan Barcus and Ric-Old Harrier Music Co., AS	Written by Alan Barcus arslow	50 .30
RM,5215	Beautiful Star (Christmas 5215.G01	5215.05	Beautiful Star	CHRISTMAS BALLAD / Tag alt mix	Alan Barcus and Ric-Old Harrier Music Co., AS	Written by Alan Barcus arslow	50 .15
RM,5215	Beautiful Star (Christmas 5215.G01	5215.06	Beautiful Star	CHRISTMAS BALLAD / Stinger: alt mix	Alan Barcus and Ric-Old Harrier Music Co., AS	Written by Alan Barcus arslow	50 .07
RM,5278	Rock Star (Classic Rock) 5278.G08	5278.34	Rock Stars Come And Go	CLASSIC / ALTERNATIVE Rock band, lead and rhyt	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rfast	130 3.08
RM,5278	Rock Star (Classic Rock) 5278.G08	5278.35	Rock Stars Come And Go	CLASSIC / ALTERNATIVE Broadcast edit	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rfast	130 .60
RM,5278	Rock Star (Classic Rock) 5278.G08	5278.36	Rock Stars Come And Go	CLASSIC / ALTERNATIVE Broadcast edit	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rfast	130 .30
RM,5278	Rock Star (Classic Rock) 5278.G08	5278.37	Rock Stars Come And Go	CLASSIC / ALTERNATIVE Tag	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rfast	130 .15
RM,5278	Rock Star (Classic Rock) 5278.G08	5278.38	Rock Stars Come And Go	CLASSIC / ALTERNATIVE Stinger	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rfast	130 .08
RM,5228	Jam Box (Movie Pop Roc 5228.G01	5228.01	Jam Box	CLASSIC / POP ROCK - Theme: rock band, lead ar	CC Gilmore	Gene Michael ProductionsWritten by CC Gilmore, Bl medium	116 1.35
RM,5228	Jam Box (Movie Pop Roc 5228.G01	5228.02	Jam Box	CLASSIC / POP ROCK - Alt mix 1: no lead guitars	CC Gilmore	Gene Michael ProductionsWritten by CC Gilmore, Bl medium	116 1.34
RM,5228	Jam Box (Movie Pop Roc 5228.G01	5228.03	Jam Box	CLASSIC / POP ROCK - Alt mix 2: drums and bass	CC Gilmore	Gene Michael ProductionsWritten by CC Gilmore, Bl medium	116 1.34
RM,5228	Jam Box (Movie Pop Roc 5228.G05	5228.15	Home Is In Sight	CLASSIC / POP ROCK - Theme: rock band, lead g	CC Gilmore and Micl	Gene Michael ProductionsWritten by Michael Ripol. medium	95 2.28
RM,5228	Jam Box (Movie Pop Roc 5228.G05	5228.16	Home Is In Sight	CLASSIC / POP ROCK - Alt mix 1: no lead guitars	CC Gilmore and Micl	Gene Michael ProductionsWritten by Michael Ripol. medium	95 2.29
RM,5228	Jam Box (Movie Pop Roc 5228.G05	5228.17	Home Is In Sight	CLASSIC / POP ROCK - Alt mix 2: no synths	CC Gilmore and Micl	Gene Michael ProductionsWritten by Michael Ripol. medium	95 2.29
RM,5228	Jam Box (Movie Pop Roc 5228.G05	5228.18	Home Is In Sight	CLASSIC / POP ROCK - Alt mix 3: rhythm guitars,	CC Gilmore and Micl	Gene Michael ProductionsWritten by Michael Ripol. medium	95 2.29
RM,5228	Jam Box (Movie Pop Roc 5228.G05	5228.19	Home Is In Sight	CLASSIC / POP ROCK - Alt mix 4: no guitars	CC Gilmore and Micl	Gene Michael ProductionsWritten by Michael Ripol. medium	95 2.29
RM,5228	Jam Box (Movie Pop Roc 5228.G05	5228.20	Home Is In Sight	CLASSIC / POP ROCK - Alt mix 5: drums and bass	CC Gilmore and Micl	Gene Michael ProductionsWritten by Michael Ripol. medium	95 2.13
RM,5278	Rock Star (Classic Rock) 5278.G09	5278.39	Rock Star Has Left The	CLASSIC BLUES ROCK - Rock band, lead and rhyt	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	98 .60
RM,5278	Rock Star (Classic Rock) 5278.G09	5278.40	Rock Star Has Left The	CLASSIC BLUES ROCK - Broadcast edit	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	98 .30
RM,5278	Rock Star (Classic Rock) 5278.G09	5278.41	Rock Star Has Left The	CLASSIC BLUES ROCK - Tag	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	98 .15
RM,5278	Rock Star (Classic Rock) 5278.G09	5278.42	Rock Star Has Left The	CLASSIC BLUES ROCK - Stinger	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	98 .08
RM,5169	Foggy Morning Blues (Clas 5169.G01	5169.02	Foggy Morning Blues	CLASSIC BLUES ROCK - Alt mix 1: no vocals	Richard Parrette	Very Big Tree Music, ASCWritten by Richard Parret medium	140 2.47
RM,5285	Left Behind (Classic Rock 5285.G05	5285.07	Pavement Turns To Dirt	CLASSIC BLUES ROCK - Rock band, electric guit	Stephen Scott Book GMPMUSIC, SESAC	Written by Stephen Scott medium	90 1.34
RM,5169	Foggy Morning Blues (Clas 5169.G01	5169.01	Swinging From A Rope	CLASSIC BLUES ROCK / Rock band, electric and g	Stephen Scott Book GMPMUSIC, SESAC	Written by Stephen Scott medium	100 1.32
RM,5311	Bad Boy (Rock - Country 5311.G07	5311.07	Foggy Morning Blues	CLASSIC BLUES ROCK / Theme: rock band, rhyt	Richard Parrette	Very Big Tree Music, ASCWritten by Richard Parret medium	140 2.47
RM,5311	Bad Boy (Rock - Country 5311.G07	5311.07	Messing With A Bad Boy	CLASSIC COUNTRY HA Theme: country rock ban	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rfast	142 1.17
RM,5311	Bad Boy (Rock - Country 5311.G07	5311.08	Messing With A Bad Boy	CLASSIC COUNTRY HA Alt mix: no slide guitar	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rfast	142 1.17
RM,5274	Get Your Country On (Co 5274.G05	5274.21	Texas Girls Like Trucks	CLASSIC COUNTRY RO Country rock band, electr	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rfast	140 1.38
RM,5274	Get Your Country On (Co 5274.G05	5274.22	Texas Girls Like Trucks	CLASSIC COUNTRY RO Broadcast edit	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rfast	140 .60
RM,5274	Get Your Country On (Co 5274.G05	5274.23	Texas Girls Like Trucks	CLASSIC COUNTRY RO Broadcast edit	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rfast	140 .30
RM,5274	Get Your Country On (Co 5274.G05	5274.24	Texas Girls Like Trucks	CLASSIC COUNTRY RO Tag	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rfast	140 .15
RM,5274	Get Your Country On (Co 5274.G05	5274.25	Texas Girls Like Trucks	CLASSIC COUNTRY RO Stinger	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rfast	140 .08
RM,5311	Bad Boy (Rock - Country 5311.G02	5311.02	Tough Country Guy	CLASSIC COUNTRY RO Country rock band, electr	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	90 2.03
RM,5311	Bad Boy (Rock - Country 5311.G03	5311.03	Bro Country Bad Boy	CLASSIC COUNTRY RO Country rock band, electr	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	98 1.38
RM,5311	Bad Boy (Rock - Country 5311.G05	5311.05	Driving To The Rodeo	CLASSIC COUNTRY RO Country rock band, electr	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	130 1.08
RM,5311	Bad Boy (Rock - Country 5311.G06	5311.06	Melodic Attitude And Cow	CLASSIC COUNTRY RO Country rock band, electr	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	85 2.02
RM,5274	Get Your Country On (Co 5274.G07	5274.33	Mean As A Snake	CLASSIC COUNTRY RO Country rock band, electr	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	98 1.30
RM,5274	Get Your Country On (Co 5274.G07	5274.34	Mean As A Snake	CLASSIC COUNTRY RO Broadcast edit	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	98 .60
RM,5274	Get Your Country On (Co 5274.G07	5274.35	Mean As A Snake	CLASSIC COUNTRY RO Broadcast edit	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	98 .30
RM,5274	Get Your Country On (Co 5274.G07	5274.36	Mean As A Snake	CLASSIC COUNTRY RO Tag	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	98 .15
RM,5274	Get Your Country On (Co 5274.G07	5274.37	Mean As A Snake	CLASSIC COUNTRY RO Stinger	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	98 .07
RM,5311	Bad Boy (Rock - Country 5311.G01	5311.01	Glose Shave With A Swit	CLASSIC COUNTRY RO Country rock band, electr	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	98 1.17
RM,5311	Bad Boy (Rock - Country 5311.G08	5311.08	Racing In My Bad Boy To	CLASSIC HARD ROCK - Rock band, lead and rhyt	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	146 1.07
RM,5295	Left Behind (Classic Rock 5295.G02	5295.02	Rough And Tough As The	CLASSIC HARD ROCK - Rock band, electric guit	Stephen Scott Book GMPMUSIC, SESAC	Written by Stephen Scott medium	114 1.41
RM,5241	It's Not What I Believe (F5241.G01	5241.01	It's Not What I Believe	CLASSIC POP ROCK / S Theme: rock band, rhyt	Richard Parrette	Very Big Tree Music, ASCWritten by Richard Parret fast	140 3.50
RM,5241	It's Not What I Believe (F5241.G01	5241.02	It's Not What I Believe	CLASSIC POP ROCK / S Alt mix 1: no vocals	Richard Parrette	Very Big Tree Music, ASCWritten by Richard Parret fast	140 3.50
RM,5241	It's Not What I Believe (F5241.G01	5241.03	It's Not What I Believe	CLASSIC POP ROCK / S Alt mix 2: no vocals or le	Richard Parrette	Very Big Tree Music, ASCWritten by Richard Parret fast	140 3.50
RM,5278	Rock Star (Classic Rock) 5278.G01	5278.01	Look At The Rock Star	CLASSIC ROCK - driving Rock band, lead and rhyt	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	120 1.56
RM,5278	Rock Star (Classic Rock) 5278.G01	5278.02	Look At The Rock Star	CLASSIC ROCK - driving Broadcast edit	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	120 .60
RM,5278	Rock Star (Classic Rock) 5278.G01	5278.03	Look At The Rock Star	CLASSIC ROCK - driving Broadcast edit	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	120 .30
RM,5278	Rock Star (Classic Rock) 5278.G01	5278.04	Look At The Rock Star	CLASSIC ROCK - driving Tag	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	120 .15
RM,5278	Rock Star (Classic Rock) 5278.G01	5278.05	Look At The Rock Star	CLASSIC ROCK - driving Stinger	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	120 .08
RM,5278	Rock Star (Classic Rock) 5278.G04	5278.16	Flashpots And Flashing Li	CLASSIC ROCK - driving Rock band, lead and rhyt	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rfast	98 .60
RM,5278	Rock Star (Classic Rock) 5278.G04	5278.17	Flashpots And Flashing Li	CLASSIC ROCK - driving Broadcast edit	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rfast	98 .30
RM,5278	Rock Star (Classic Rock) 5278.G04	5278.18	Flashpots And Flashing Li	CLASSIC ROCK - driving Tag	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rfast	98 .15
RM,5278	Rock Star (Classic Rock) 5278.G04	5278.19	Flashpots And Flashing Li	CLASSIC ROCK - driving Stinger	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rfast	98 .08
RM,5278	Rock Star (Classic Rock) 5278.G03	5278.11	Rock Star Strutting	CLASSIC ROCK - driving Rock band, lead and rhyt	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rfast	150 1.52
RM,5278	Rock Star (Classic Rock) 5278.G03	5278.12	Rock Star Strutting	CLASSIC ROCK - driving Broadcast edit	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rfast	150 .60
RM,5278	Rock Star (Classic Rock) 5278.G03	5278.13	Rock Star Strutting	CLASSIC ROCK - driving Broadcast edit	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rfast	150 .30
RM,5278	Rock Star (Classic Rock) 5278.G03	5278.14	Rock Star Strutting	CLASSIC ROCK - driving Tag	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rfast	150 .15
RM,5278	Rock Star (Classic Rock) 5278.G03	5278.15	Rock Star Strutting	CLASSIC ROCK - driving Stinger	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rfast	150 .08
RM,5051	60s Time (1960s - Retro 5051.G09	5051.15	Cheap Shades	CLASSIC ROCK - happy, Rock Band, Guitars, perc	Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hauser medium	125 1.05
RM,5073	Box of Rocks (Rock - Cla 5073.G05	5073.10	City Dweller	CLASSIC ROCK - myste Rock band featuring trem	Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Della medium	120 1.30
RM,5041	Left Of Center (Quirky - 15041.G03	5041.03	Afrodexiak	CLASSIC ROCK - party \ Theme: guitar, electric pia	Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	100 1.10
RM,5041	Left Of Center (Quirky - 15041.G03	5041.04	Afrodexiak	CLASSIC ROCK - party \ Alt mix: no vocals	Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	100 1.11
RM,5041	Left Of Center (Quirky - 15041.G01	5041.01	Rag Tap	CLASSIC ROCK - quirky, Wah guitar, electric piano,	Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William Rmedium	116 .50
RM,5073	Box of Rocks (Rock - Cla 5073.G07	5073.14	Back of the Foreground	CLASSIC ROCK - relaxe Theme: rock band, organ,	Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sag medium	102 1.35
RM,5073	Box of Rocks (Rock - Cla 5073.G07	5073.15	Back of the Foreground	CLASSIC ROCK - relaxe Alt mix 1: percussion, bas	Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sag medium	102 1.35
RM,5073	Box of Rocks (Rock - Cla 5073.G07	5073.16	Back of the Foreground	CLASSIC ROCK - relaxe Alt mix 2: percussion and	Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sag medium	102 1.35
RM,5041	Left Of Center (Quirky - 15041.G02	5041.02	Quirky Wurlly	CLASSIC ROCK - relaxe Guitar, electric piano, B3	Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	120 1.36
RM,5073	Box of Rocks (Rock - Cla 5073.G11	5073.25	Fire It Up	CLASSIC ROCK - sports, Theme: rock band, organ,	William L. Pearson a	Gene Michael ProductionsWritten by William L. Pear medium	120 3.26
RM,5073	Box of Rocks (Rock - Cla 5073.G11	5073.26	Fire It Up	CLASSIC ROCK - sports, Alt mix 1: less lead guit	William L. Pearson a	Gene Michael ProductionsWritten by William L. Pear medium	120 3.26
RM,5073	Box of Rocks (Rock - Cla 5073.G11	5073.27	Fire It Up	CLASSIC ROCK - sports, Alt mix 2: no lead guitar	William L. Pearson a	Gene Michael ProductionsWritten by William L. Pear medium	120 3.26
RM,5073	Box of Rocks (Rock - Cla 5073.G11	5073.28	Fire It Up	CLASSIC ROCK - sports, Alt mix 3: no lead guitar,	William L. Pearson a	Gene Michael ProductionsWritten by William L. Pear medium	120 3.26
RM,5278	Rock Star (Classic Rock) 5278.G05	5278.20	Driven To Rock For Spies	CLASSIC ROCK - tough, Rock band, lead and rhyt	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	106 .60
RM,5278	Rock Star (Classic Rock) 5278.G05	5278.21	Driven To Rock For Spies	CLASSIC ROCK - tough, Broadcast edit	Michael Alan Raph	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	106 .30
RM,5278	Rock Star (Classic Rock) 5278.G						

RM,5133	Far Out 60s (Retro - Ro5133.G05	5133.18	Midnight Auto Supply	CLASSIC ROCK / 60s - <Alt mix 1: no lead guitar	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	134	.27
RM,5133	Far Out 60s (Retro - Ro5133.G05	5133.19	Midnight Auto Supply	CLASSIC ROCK / 60s - <Alt mix 2: theme mix with Steve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	134	.23
RM,5133	Far Out 60s (Retro - Ro5133.G05	5133.20	Midnight Auto Supply	CLASSIC ROCK / 60s - <Alt mix 3: no drums with s Steve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	134	.23
RM,5133	Far Out 60s (Retro - Ro5133.G05	5133.21	Midnight Auto Supply	CLASSIC ROCK / 60s - <Alt mix 4: sting ending, no Steve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	134	.23
RM,5133	Far Out 60s (Retro - Ro5133.G05	5133.22	Midnight Auto Supply	CLASSIC ROCK / 60s - <Alt mix 5: stng ending, ba Steve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	134	.23
RM,5133	Far Out 60s (Retro - Ro5133.G05	5133.23	Midnight Auto Supply	CLASSIC ROCK / 60s - <Alt mix 6: no drums	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	134	.26
RM,5133	Far Out 60s (Retro - Ro5133.G05	5133.24	Midnight Auto Supply	CLASSIC ROCK / 60s - <Alt mix 7: bass and drums Steve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	134	.27
RM,5133	Far Out 60s (Retro - Ro5133.G03	5133.07	Glass Packs	CLASSIC ROCK / 60s - <Theme: rock band, lead g Steve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, fast	192	1.09
RM,5133	Far Out 60s (Retro - Ro5133.G03	5133.08	Glass Packs	CLASSIC ROCK / 60s - <Alt mix 1: no lead guitar	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, fast	192	1.09
RM,5133	Far Out 60s (Retro - Ro5133.G03	5133.09	Glass Packs	CLASSIC ROCK / 60s - <Alt mix 2: bass and drums Steve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, fast	192	1.09
RM,5133	Far Out 60s (Retro - Ro5133.G03	5133.10	Glass Packs	CLASSIC ROCK / 60s - <Alt mix 3: no drums	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, fast	192	1.08
RM,5133	Far Out 60s (Retro - Ro5133.G09	5133.35	Right On	CLASSIC ROCK / 60s - <Theme: rhythm guitars, lo Steve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	120	1.07
RM,5133	Far Out 60s (Retro - Ro5133.G09	5133.36	Right On	CLASSIC ROCK / 60s - <Alt mix 1: no lead guitar	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	120	1.08
RM,5133	Far Out 60s (Retro - Ro5133.G09	5133.37	Right On	CLASSIC ROCK / 60s - <Alt mix 2: no drums	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	120	1.08
RM,5133	Far Out 60s (Retro - Ro5133.G09	5133.38	Right On	CLASSIC ROCK / 60s - <Alt mix 3: low synth and d Steve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	120	1.07
RM,5133	Far Out 60s (Retro - Ro5133.G12	5133.48	Wedgie	CLASSIC ROCK / 60s - <Rock band, lead guitar Steve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, fast	162	2.02
RM,5133	Far Out 60s (Retro - Ro5133.G10	5133.39	Skanky	CLASSIC ROCK / 60s - <Theme: rock band, lead g Steve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	136	1.03
RM,5133	Far Out 60s (Retro - Ro5133.G10	5133.40	Skanky	CLASSIC ROCK / 60s - <Alt mix 1: no lead guitar	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	136	1.03
RM,5133	Far Out 60s (Retro - Ro5133.G10	5133.41	Skanky	CLASSIC ROCK / 60s - <Alt mix 2: no drums	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	136	1.03
RM,5133	Far Out 60s (Retro - Ro5133.G08	5133.31	Outta Sight	CLASSIC ROCK / 60s - <Theme: rock band, lead g Steve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, fast	166	1.14
RM,5133	Far Out 60s (Retro - Ro5133.G08	5133.32	Outta Sight	CLASSIC ROCK / 60s - <Alt mix 1: no lead guitars	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, fast	166	1.14
RM,5133	Far Out 60s (Retro - Ro5133.G08	5133.33	Outta Sight	CLASSIC ROCK / 60s - <Alt mix 2: no drums	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, fast	166	1.13
RM,5133	Far Out 60s (Retro - Ro5133.G08	5133.34	Outta Sight	CLASSIC ROCK / 60s - <Alt mix 3: bass and drums Steve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, fast	166	1.13
RM,5133	Far Out 60s (Retro - Ro5133.G11	5133.42	Souped Up	CLASSIC ROCK / 60s - <Theme: rock band, lead g Steve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	140	1.32
RM,5133	Far Out 60s (Retro - Ro5133.G11	5133.43	Souped Up	CLASSIC ROCK / 60s - <Alt mix 1: no lead guitar	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	140	1.30
RM,5133	Far Out 60s (Retro - Ro5133.G11	5133.44	Souped Up	CLASSIC ROCK / 60s - <Alt mix 2: no drums or lea Steve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	140	1.30
RM,5133	Far Out 60s (Retro - Ro5133.G11	5133.45	Souped Up	CLASSIC ROCK / 60s - <Alt mix 3: no drums	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	140	1.32
RM,5133	Far Out 60s (Retro - Ro5133.G11	5133.46	Souped Up	CLASSIC ROCK / 60s - <Alt mix 4: lead guitar and Steve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	140	1.30
RM,5133	Far Out 60s (Retro - Ro5133.G11	5133.47	Souped Up	CLASSIC ROCK / 60s - <Alt mix 5: bass and drums Steve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	140	1.30
RM,5321	Avant Garde (Quirky - Ec5321.G01	5321.01	Residential Affection Part	CLASSIC ROCK / 60s / <Rock band, electric guitar	CC Gilmore and Miel	Gene Michael ProductionsWritten by Michael Nomac	132	1.36
RM,5321	Avant Garde (Quirky - Ec5321.G01	5321.02	Residential Affection Part	CLASSIC ROCK / 60s / <Broadcast edit	CC Gilmore and Miel	Gene Michael ProductionsWritten by Michael Nomac	132	.60
RM,5321	Avant Garde (Quirky - Ec5321.G01	5321.03	Residential Affection Part	CLASSIC ROCK / 60s / <Broadcast edit	CC Gilmore and Miel	Gene Michael ProductionsWritten by Michael Nomac	132	.30
RM,5321	Avant Garde (Quirky - Ec5321.G01	5321.04	Residential Affection Part	CLASSIC ROCK / 60s / <Tag	CC Gilmore and Miel	Gene Michael ProductionsWritten by Michael Nomac	132	.15
RM,5321	Avant Garde (Quirky - Ec5321.G01	5321.05	Residential Affection Part	CLASSIC ROCK / 60s / <Stinger	CC Gilmore and Miel	Gene Michael ProductionsWritten by Michael Nomac	132	.08
RM,5321	Avant Garde (Quirky - Ec5321.G10	5321.46	You Really Are Weird	CLASSIC ROCK / 60s / <Rock band, electric guitar	CC Gilmore and Miel	Gene Michael ProductionsWritten by Michael Nomac	166	2.12
RM,5321	Avant Garde (Quirky - Ec5321.G10	5321.47	You Really Are Weird	CLASSIC ROCK / 60s / <Broadcast edit	CC Gilmore and Miel	Gene Michael ProductionsWritten by Michael Nomac	166	.60
RM,5321	Avant Garde (Quirky - Ec5321.G10	5321.48	You Really Are Weird	CLASSIC ROCK / 60s / <Broadcast edit	CC Gilmore and Miel	Gene Michael ProductionsWritten by Michael Nomac	166	.30
RM,5321	Avant Garde (Quirky - Ec5321.G10	5321.49	You Really Are Weird	CLASSIC ROCK / 60s / <Tag	CC Gilmore and Miel	Gene Michael ProductionsWritten by Michael Nomac	166	.15
RM,5321	Avant Garde (Quirky - Ec5321.G10	5321.50	You Really Are Weird	CLASSIC ROCK / 60s / <Stinger	CC Gilmore and Miel	Gene Michael ProductionsWritten by Michael Nomac	166	.08
RM,5321	Avant Garde (Quirky - Ec5321.G07	5321.31	En Garde Rebels	CLASSIC ROCK / 60s / <Electric guitars, organ, sy	CC Gilmore and Miel	Gene Michael ProductionsWritten by Michael Nomac	122	1.52
RM,5321	Avant Garde (Quirky - Ec5321.G07	5321.32	En Garde Rebels	CLASSIC ROCK / 60s / <Broadcast edit	CC Gilmore and Miel	Gene Michael ProductionsWritten by Michael Nomac	122	.60
RM,5321	Avant Garde (Quirky - Ec5321.G07	5321.33	En Garde Rebels	CLASSIC ROCK / 60s / <Broadcast edit	CC Gilmore and Miel	Gene Michael ProductionsWritten by Michael Nomac	122	.30
RM,5321	Avant Garde (Quirky - Ec5321.G07	5321.34	En Garde Rebels	CLASSIC ROCK / 60s / <Tag	CC Gilmore and Miel	Gene Michael ProductionsWritten by Michael Nomac	122	.15
RM,5321	Avant Garde (Quirky - Ec5321.G07	5321.35	En Garde Rebels	CLASSIC ROCK / 60s / <Stinger	CC Gilmore and Miel	Gene Michael ProductionsWritten by Michael Nomac	122	.08
RM,5300	Story Time (Surreal - Dre5330.G05	5330.05	Cruising The Big Apple	CLASSIC ROCK / 70 's / <Electric guitars, distorted	Brian L. Holtz	Gene Michael ProductionsWritten by Brian L. Holtz, medium	120	2.35
RM,5294	Road Hard (Classic Rock) 5294.G01	5294.01	Football Freaks	CLASSIC ROCK / 80s - <Theme: rock band, lead ar	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	128	2.30
RM,5294	Road Hard (Classic Rock) 5294.G01	5294.02	Football Freaks	CLASSIC ROCK / 80s - <Alt mix: no slide guitar	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	128	.30
RM,5294	Road Hard (Classic Rock) 5294.G01	5294.03	Football Freaks	CLASSIC ROCK / 80s - <Broadcast edit: alt mix	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	128	.60
RM,5294	Road Hard (Classic Rock) 5294.G01	5294.04	Football Freaks	CLASSIC ROCK / 80s - <Broadcast edit: alt mix	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	128	.30
RM,5294	Road Hard (Classic Rock) 5294.G01	5294.05	Football Freaks	CLASSIC ROCK / 80s - <Tag alt mix	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	128	.15
RM,5294	Road Hard (Classic Rock) 5294.G01	5294.06	Football Freaks	CLASSIC ROCK / 80s - <Stinger: alt mix	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	128	.08
RM,5295	Left Behind (Classic Rock)5295.G11	5295.11	Surfing On My Motorcycle	CLASSIC ROCK / 80s - <Rock band, wah lead guitar	Stephen Scott Book	GMPMUSIC, SESAC Written by Stephen Scott fast	156	1.04
RM,5073	Box of Rocks (Rock - Cla5073.G12	5073.29	Maximum Warp	CLASSIC ROCK / <ACTIO Theme: rock band, synth,	William L. Pearson	Gene Michael ProductionsWritten by William L. Pear fast	156	3.03
RM,5073	Box of Rocks (Rock - Cla5073.G12	5073.30	Maximum Warp	CLASSIC ROCK / <ACTIOAlt mix: no lead guitar	William L. Pearson	Gene Michael ProductionsWritten by William L. Pear fast	156	.303
RM,5073	Box of Rocks (Rock - Cla5073.G01	5073.01	Racing To Bedlam	CLASSIC ROCK / <ACTIO Theme: rock band, lead g	William L. Pearson	Gene Michael ProductionsWritten by William L. Pear fast	148	3.52
RM,5073	Box of Rocks (Rock - Cla5073.G01	5073.02	Racing To Bedlam	CLASSIC ROCK / <ACTIOAlt mix: no lead guitar	William L. Pearson	Gene Michael ProductionsWritten by William L. Pear fast	148	.351
RM,5327	Telling Stories (Surreal - 15327.G05	5327.05	Comical Spy Stories	CLASSIC ROCK / <ACTIO Brass section, tremolo gu	Brian L. Holtz	Gene Michael ProductionsWritten by Brian L. Holtz, fast	140	1.59
RM,5041	Left Of Center (Quirky - 15041.G09	5041.11	Continental Breakfast Jar	CLASSIC ROCK / <QUIRK Theme: acoustic guitar, el	Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI fast	175	1.34
RM,5041	Left Of Center (Quirky - 15041.G09	5041.12	Continental Breakfast Jar	CLASSIC ROCK / <QUIRK Alt mix 1: accordian addit	Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI fast	175	1.35
RM,5294	Left Of Center (Quirky - 15041.G09	5041.13	Continental Breakfast Jar	CLASSIC ROCK / <QUIRK Alt mix 2: no guitar, koto,	Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI fast	175	1.34
RM,5294	Road Hard (Classic Rock) 5294.G02	5294.07	Little Women In Big Truck	CLASSIC SOUTHERN RC Theme: rock band, lead a	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	118	1.47
RM,5294	Road Hard (Classic Rock) 5294.G02	5294.08	Little Women In Big Truck	CLASSIC SOUTHERN RCAlt mix: no slide guitar	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	118	1.47
RM,5294	Road Hard (Classic Rock) 5294.G02	5294.09	Little Women In Big Truck	CLASSIC SOUTHERN RC Broadcast edit: alt mix	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	118	.60
RM,5294	Road Hard (Classic Rock) 5294.G02	5294.10	Little Women In Big Truck	CLASSIC SOUTHERN RC Broadcast edit: alt mix	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	118	.30
RM,5294	Road Hard (Classic Rock) 5294.G02	5294.11	Little Women In Big Truck	CLASSIC SOUTHERN RC Tag alt mix	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	118	.15
RM,5294	Road Hard (Classic Rock) 5294.G02	5294.12	Little Women In Big Truck	CLASSIC SOUTHERN RC Stinger: alt mix	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	118	.08
RM,5274	Get Your Country On (Co5274.G09	5274.43	Country Muscle	CLASSIC SOUTHERN RC Theme: country rock band	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	88	1.28
RM,5274	Get Your Country On (Co5274.G09	5274.44	Country Muscle	CLASSIC SOUTHERN RCAlt mix: no breakdown in t	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	88	1.18
RM,5274	Get Your Country On (Co5274.G09	5274.45	Country Muscle	CLASSIC SOUTHERN RC Broadcast edit: theme	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	88	.60
RM,5274	Get Your Country On (Co5274.G09	5274.46	Country Muscle	CLASSIC SOUTHERN RC Broadcast edit: theme	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	88	.30
RM,5274	Get Your Country On (Co5274.G09	5274.47	Country Muscle	CLASSIC SOUTHERN RC Tag: theme	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	88	.15
RM,5274	Get Your Country On (Co5274.G09	5274.48	Country Muscle	CLASSIC SOUTHERN RC Stinger: theme	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	88	.07
RM,5294	Road Hard (Classic Rock) 5294.G05	5294.23	Trusty Bikes And Clear N	CLASSIC SOUTHERN RC Rock band, lead and rhyt	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	110	1.27
RM,5294	Road Hard (Classic Rock) 5294.G05	5294.24	Trusty Bikes And Clear N	CLASSIC SOUTHERN RC Broadcast edit	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	110	.60
RM,5294	Road Hard (Classic Rock) 5294.G05	5294.25	Trusty Bikes And Clear N	CLASSIC SOUTHERN RC Broadcast edit	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	110	.30
RM,5294	Road Hard (Classic Rock) 5294.G05	5294.26	Trusty Bikes And Clear N	CLASSIC SOUTHERN RC Tag	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	110	.15
RM,5294	Road Hard (Classic Rock) 5294.G05	5294.27	Trusty Bikes And Clear N	CLASSIC SOUTHERN RC Stinger	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	110	.08
RM,5294	Road Hard (Classic Rock) 5294.G04	5294.18	Road Hard	CLASSIC SOUTHERN RC Rock band, lead and rhyt	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	128	1.39
RM,5294	Road Hard (Classic Rock) 5294.G04	5294.19	Road Hard	CLASSIC SOUTHERN RC Broadcast edit	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	128	.60
RM,5294	Road Hard (Classic Rock) 5294.G04	5294.20	Road Hard	CLASSIC SOUTHERN RC Broadcast edit	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	128	.30
RM,5294	Road Hard (Classic Rock) 5294.G04	5294.21	Road Hard	CLASSIC SOUTHERN RC Tag	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	128	.15
RM,5294	Road Hard (Classic Rock) 5294.G04	5294.22	Road Hard	CLASSIC SOUTHERN RC Stinger	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	128	.08
RM,5294	Road Hard (Classic Rock) 5294.G03	5294.13	Movies Where Things Blo	CLASSIC SOUTHERN RC Rock band, lead and rhyt	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	138	2.00
RM,5294	Road Hard (Classic Rock) 5294.G03	5294.14	Movies Where Things Blo	CLASSIC SOUTHERN RC Broadcast edit	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	138	.60
RM,5294	Road Hard (Classic Rock) 5294.G03	5294.15	Movies Where Things Blo	CLASSIC SOUTHERN RC Broadcast edit	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	138	.30
RM,5294	Road Hard (Classic Rock) 5294.G03	5294.16	Movies Where Things Blo	CLASSIC SOUTHERN RC Tag	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	138	.15
RM,5294	Road Hard (Classic Rock) 5294.G03	5294.17	Movies Where Things Blo	CLASSIC SOUTHERN RC Stinger	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	138	.08
RM,5294	Road Hard (Classic Rock) 5294.G07	5294.32	Tough Texas Roads	CLASSIC TEXAS ROCK / <Rock band, lead and rhyt	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rfast	154	1.22
RM,5294	Road Hard (Classic Rock) 5294.G07	5294.33	Tough Texas Roads	CLASSIC TEXAS ROCK / <Broadcast edit	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rfast	154	.60
RM,5294	Road Hard (Classic Rock) 5294.G07	5294.34	Tough Texas Roads	CLASSIC TEXAS ROCK / <Broadcast edit	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rfast	154	.30
RM,5294	Road Hard (Classic Rock) 5294.G07	5294.35	Tough Texas Roads	CLASSIC TEXAS ROCK / <Tag	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rfast	154	.15
RM,5294	Road Hard (Classic Rock) 5294.G07	5294.36	Tough Texas Roads	CLASSIC TEXAS ROCK / <Stinger	Michael Alan Raphax	Very Big Tree Music, ASCWritten by Michael Alan Rfast	154	.08
RM,5110	Blowing Bubbles (Quirky - 5110.G04	5110.06	Back And Forth	CLASSICAL - old world, r Orchestra, harpsichord, B	Timothy Richard Ole	Gene Michael ProductionsWritten by Timothy Richa medium	80	3.27
RM,5024	Clowning Around (Orchest5024.G13	5024.01	Happy At Last	CLASSICAL - upbeat, lig Chamber orchestra	Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hause fast	140	.54
RM,5226	Truly Classical (Orchest5226.G04	5226.05	Faded Beauty	CLASSICAL / <ORCHEST Cello, violin, piano, harp, s	Charles David Denle	Very Big Tree Music, ASCWritten by Charles David slow	70	4.04
RM,5226	Truly Classical (Orchest5226.G05	5226.06	No Solace From Sadness	CLASSICAL / <ORCHEST Cello, piano	Charles David Denle	Very Big Tree Music, ASCWritten by Charles David slow	84	.59
RM,5226	Truly Classical (Orchest5226.G08	5226.08	Elegant Entrance	CLASSICAL / <ORCHEST Orchestro, trumpet	Eric Bolvin	Very Big Tree Music, ASCWritten by Eric Bolvin, AS slow	74	1.32
RM,5226	Truly Classical (Orchest5226.G06	5226.07	Manic Minuet	CLASSICAL / <ORCHEST piano, strings, woodwinds, L	Hooper	Gene Michael ProductionsWritten by Les Hooper, Bifast	156	2.28
RM,5226	Truly Classical (Orchest5226.G01	5226.01	Our Lord Is A Mighty Fort	CLASSICAL / <PIPE ORG. Theme: pipe organ with h	Martin Luther	Gene Michael ProductionsPublic domain written by Imedium	86	2.13
RM,5226	Truly Classical (Orchest5226.G01	5226.02	Our Lord Is A Mighty Fort	CLASSICAL / <PIPE ORG. Alt mix: no reverb	Martin Luther	Gene Michael ProductionsPublic domain written by Imedium	86	2.13
RM,5226	Truly Classical (Orchest5226.G02	5226.03	Toccata And Fugue At Ti	CLASSICAL / <PIPE ORG. Pipe organ	Bach	Gene Michael ProductionsPublic domain written by , medium	126	1.58
RM,5226	Truly Classical (Orchest5226.G03	5226.04	In Honor Of Chopin	CLASSICAL / <SOLO PIA Solo piano	Carrie Glover	Very Big Tree Music, ASCWritten by Carrie Glover, slow	60	1.31
RM,5226	Truly Classical (Orchest5226.G10	5226.12	Majestic Fanfare	CLASSICAL / <SOLO TRL Solo trumpet	Eric Bolvin	Very Big Tree Music, ASCWritten by Eric Bolvin, AS medium	124	1.54

RM,5075	Vogue (Quirky - Comedy) 5075.G11	5075.32	Music Box Minuet	COMEDY - delicate, quirkAlt mix 5: xylophone solo	Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagmedium	1.03
RM,5075	Vogue (Quirky - Comedy) 5075.G03	5075.07	Follow That Car	COMEDY - energetic, waTheme: orchestra with big Ryan Kent Sager	Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagfast	1.06
RM,5075	Vogue (Quirky - Comedy) 5075.G03	5075.08	Follow That Car	COMEDY - energetic, waTheme: orchestra with big Ryan Kent Sager	Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagfast	1.06
RM,5085	Hello Yello (Quirky - Com 5085.G01	5085.01	Flying Dishes	COMEDY - frantic energyOrchestra, "oompah" rhy John H. Nixon	John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, fast	1.06
RM,5075	Vogue (Quirky - Comedy) 5075.G04	5075.09	Cartoon Caper	COMEDY - fun, bouncy, nTheme: strings, plucked viRyan Kent Sager	Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagmedium	1.14
RM,5075	Vogue (Quirky - Comedy) 5075.G04	5075.10	Cartoon Caper	COMEDY - fun, bouncy, nAlt mix 1: no percussion	Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagfast	1.14
RM,5075	Vogue (Quirky - Comedy) 5075.G04	5075.11	Cartoon Caper	COMEDY - fun, bouncy, nAlt mix 2: no plucked violiRyan Kent Sager	Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagfast	1.14
RM,5132	Pirates (Adventure - Act1 5132.G09	5132.09	A Glass Of Ale	COMEDY - happy, spiritOrchestra, fiddle / violin, /Dominik Hauser	Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hausemedium	1.08
RM,5030	Infatuation (Romantic Co5030.G03	5030.03	Say Yes To Me	COMEDY - light hearted, Orchestra, light piano, bDewey C. Dellay	Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Dellamedium	1.25
RM,5132	Pirates (Adventure - Act1 5132.G08	5132.08	Jolly Roger Jig	COMEDY - light hearted, Orchestra, fiddle / violin, /Dominik Hauser	Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hausemedium	1.16
RM,5024	Clowning Around (Orchestra) 5024.G07	5024.07	Grown on a Mission	COMEDY - light hearted, Circus orchestra, harpsicValeriy Antonyuk	Valeriy Antonyuk	Gene Michael ProductionsWritten by Valeriy Antonyfast	1.40
RM,5085	Hello Yello (Quirky - Com 5085.G32	5085.32	Stumbling Around	COMEDY - light, quirky, gOrchestra, plucked violins Lester Joseph Hoop	Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	1.20
RM,5075	Vogue (Quirky - Comedy) 5075.G02	5075.04	Slumsy Clowns	COMEDY - light, sneaky, Theme: strings, plucked viRyan Kent Sager	Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagmedium	1.20
RM,5075	Vogue (Quirky - Comedy) 5075.G02	5075.05	Slumsy Clowns	COMEDY - light, sneaky, Alt mix 1: no vibes	Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagmedium	1.23
RM,5075	Vogue (Quirky - Comedy) 5075.G02	5075.06	Slumsy Clowns	COMEDY - light, sneaky, Alt mix 2: no brass	Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagmedium	1.23
RM,5024	Clowning Around (Orchestra) 5024.G04	5024.04	A Dance in my Step	COMEDY - light-hearted, Acoustic guitar, piano, quCarrie Glover	Carrie Glover	Very Big Tree Music, ASCWritten by Carrie Glover, medium	1.21
RM,5075	Vogue (Quirky - Comedy) 5075.G08	5075.21	Cat And Mouse	COMEDY - manic, chase, Theme: oboe, trumpet, tuRyan Kent Sager	Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagfast	1.22
RM,5075	Vogue (Quirky - Comedy) 5075.G08	5075.22	Cat And Mouse	COMEDY - manic, chase, Alt mix 1: no tuba or timp Ryan Kent Sager	Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagfast	1.19
RM,5075	Vogue (Quirky - Comedy) 5075.G08	5075.23	Cat And Mouse	COMEDY - manic, chase, Alt mix 2: violins, plucked Ryan Kent Sager	Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagfast	1.17
RM,5075	Vogue (Quirky - Comedy) 5075.G08	5075.24	Cat And Mouse	COMEDY - manic, chase, Tag: theme	Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagfast	1.50
RM,5024	Clowning Around (Orchestra) 5024.G06	5024.07	Frantic Antics	COMEDY - manic, quirky, Trumpet, "oompah" tuba, Valeriy Antonyuk	Valeriy Antonyuk	Gene Michael ProductionsWritten by Valeriy Antonyfast	1.04
RM,5085	Hello Yello (Quirky - Com 5085.G18	5085.18	Trunks And Tusks	COMEDY - off the wall, b Cellos, metallic sound, bDewey C. Dellay	Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Dellamedium	1.06
RM,5062	But Seriously Folks (com 5062.G05	5062.05	Too Much To Dink	COMEDY - quirky, bluesy Orchestra - tuba, harmonDominik Hauser	Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hause slow	7.0
RM,5030	Infatuation (Romantic Co5030.G05	5030.05	Odd Discovery	COMEDY - quirky, bounceOrchestra: plucked stringDewey C. Dellay	Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Dellamedium	1.26
RM,5062	But Seriously Folks (com 5062.G08	5062.08	I Ate the Whole Thing	COMEDY - quirky, chldre Orchestra	Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hause slow	8.0
RM,5032	Investigatus (Quirky - C:5032.G13	5032.13	Mouse Tea Party	COMEDY - quirky, delicatViolins, bass guitar, breatDewey C. Dellay	Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Dellamedium	1.32
RM,5024	Clowning Around (Orchestra) 5024.G12	5024.13	Disjointed	COMEDY - quirky, eclecticClavinet, distorted guitar, Dominik Hauser	Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hausemedium	1.18
RM,5062	But Seriously Folks (com 5062.G10	5062.10	Ball Park Kazoo	COMEDY - quirky, funny, Percussion - kazoo, baselDewey C. Dellay	Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Dellafast	2.40
RM,5032	Investigatus (Quirky - C:5032.G14	5032.14	Happy People	COMEDY - quirky, light hiBells, piano, strings, basDewey C. Dellay	Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Dellamedium	1.32
RM,5032	Investigatus (Quirky - C:5032.G03	5032.03	Lightly Dark	COMEDY - quirky, light mPiano in heavy reverb, pluCarrie Glover	Carrie Glover	Very Big Tree Music, ASCWritten by Carrie Glover, medium	1.20
RM,5024	Clowning Around (Orchestra) 5024.G10	5024.11	Cloak And Diaper	COMEDY - quirky, low keVibes, piano, drums	Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hausemedium	9.5
RM,5024	Clowning Around (Orchestra) 5024.G09	5024.10	Starts And Stops	COMEDY - quirky, manic, Percussion, brass, sound /Dominik Hauser	Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hausefast	1.65
RM,5062	But Seriously Folks (com 5062.G09	5062.09	If I Were President	COMEDY - quirky, patriotOrchestra	Carrie Glover	Very Big Tree Music, ASCWritten by Carrie Glover, medium	1.53
RM,5024	Clowning Around (Orchestra) 5024.G05	5024.05	Crown Town Groove	COMEDY - quirky, robotic Theme: mandolin, elector Steve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	1.20
RM,5024	Clowning Around (Orchestra) 5024.G05	5024.06	Crown Town Groove	COMEDY - quirky, robotic Alt mix: longer beat at theDewey C. Dellay	Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Dellamedium	1.40
RM,5030	Infatuation (Romantic Co5030.G08	5030.08	Tripped Up	COMEDY - quirky, slightlyFretless bass, clarinet, piDewey C. Dellay	Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Dellamedium	1.12
RM,5062	But Seriously Folks (com 5062.G06	5062.06	Surprise Dance	COMEDY - quirky, whimsiOrchestra: castanets, finger /Ryan Kent Sager	Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagslow	7.3
RM,5075	Vogue (Quirky - Comedy) 5075.G05	5075.12	Chattering Teeth	COMEDY - quirky, whimsiAlt mix 1: plucked violin, hRyan Kent Sager	Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagslow	7.3
RM,5075	Vogue (Quirky - Comedy) 5075.G05	5075.13	Chattering Teeth	COMEDY - quirky, whimsiAlt mix 2: plucked violin aRyan Kent Sager	Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagslow	7.3
RM,5030	Infatuation (Romantic Co5030.G10	5030.10	Antsy	COMEDY - quirky, whimsiVibes, violin, upright bas, Dewey C. Dellay	Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Dellamedium	1.28
RM,5062	But Seriously Folks (com 5062.G01	5062.01	Twinkle Toes	COMEDY - quirky, whimsiOrchestra	Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hausemedium	1.01
RM,5132	Pirates (Adventure - Act1 5132.G10	5132.10	Stinkale	COMEDY - silly, child-like Orchestra, piccolo, accorDominik Hauser	Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hausemedium	1.12
RM,5075	Vogue (Quirky - Comedy) 5075.G09	5075.25	Tippy Toes	COMEDY - sneaky, quirky, Theme: upright bass, vRyan Kent Sager	Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagmedium	1.20
RM,5062	But Seriously Folks (com 5062.G02	5062.02	Sneaky Spy Goof	COMEDY - spy, quirky, sr Orchestra	Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hausemedium	1.29
RM,5062	But Seriously Folks (com 5062.G03	5062.03	Mystery House	COMEDY - spy, quirky, sr Orchestra	Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hausefast	1.38
RM,5010	Christmas Bizarre (Orche 5010.G09	5010.11	Christmas Wonder	COMEDY - whimsical, haTheme: contemporary orDominik Hauser	Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hausemedium	1.44
RM,5010	Christmas Bizarre (Orche 5010.G10	5010.12	Peeking at the Presents	COMEDY - whimsical, lightTheme: contemporary orKen John McCaw	Ken John McCaw	Very Big Tree Music, ASCWritten by Ken John McCmedium	1.44
RM,5030	Infatuation (Romantic Co5030.G01	5030.01	Tip Toe	COMEDY - whimsical, lightOrchestra: comedic obse, Dominik Hauser	Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hausefast	1.43
RM,5062	But Seriously Folks (com 5062.G04	5062.04	Odd Sisters	COMEDY - whimsical, quiOrchestra	Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hausefast	1.43
RM,5030	Infatuation (Romantic Co5030.G06	5030.06	Intiguing	COMEDY - whimsy, deliciViolin, upright bass, vibes, Dewey C. Dellay	Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Dellamedium	1.16
RM,5032	Investigatus (Quirky - C:5032.G11	5032.11	Lemonade Stand	COMEDY / 30s - vaudevBig band, organ, muted trDewey C. Dellay	Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Dellamedium	1.25
RM,5030	Infatuation (Romantic Co5030.G02	5030.02	Daydream Lover	COMEDY / ADULT / EA:Acoustic guitar, flute, piar Ken John McCaw	Ken John McCaw	Very Big Tree Music, ASCWritten by Ken John McCmedium	9.4
RM,5032	Investigatus (Quirky - C:5032.G15	5032.15	Retro Metro	COMEDY / BOSSA NOVA Theme: Brass, strings, barDewey C. Dellay	Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Dellamedium	1.24
RM,5032	Investigatus (Quirky - C:5032.G15	5032.16	Retro Metro	COMEDY / BOSSA NOVA Alt mix: flute only	Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Dellamedium	1.24
RM,5062	But Seriously Folks (com 5062.G07	5062.07	Laugh Rize	COMEDY / CULTURAL - Orchestra - organ	Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hausefast	1.90
RM,5085	Hello Yello (Quirky - Com 5085.G14	5085.14	Too Much Tequila	COMEDY / LATIN - quirkPiano, Latin percussion, sDewey C. Dellay	Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Dellamedium	1.11
RM,5234	Over There (Artsy - Quirl5234.G25	5234.03	Hum Over There	COMEDY / QUIRKY / VCEGed bass pad, comical hJonathan Geer and I	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geermedium	1.30
RM,5234	Over There (Artsy - Quirl5234.G25	5234.04	Hum Over There	COMEDY / QUIRKY / VCEGed bass pad, comical hJonathan Geer and I	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geermedium	1.30
RM,5010	Christmas Bizarre (Orche 5010.G03	5010.03	Jingle Billy	COMEDY / ROCKABILLY Theme: electric guitar, upDavid L. Taylor	David L. Taylor	Gene Michael ProductionsWritten by David L. Taylofast	1.80
RM,5010	Christmas Bizarre (Orche 5010.G03	5010.05	Jingle Billy	COMEDY / ROCKABILLY Alt mix: no sleigh bells, upDavid L. Taylor	David L. Taylor	Gene Michael ProductionsWritten by David L. Taylofast	1.80
RM,5019	Extraordinary (Variety - C5019.G10	5019.10	Clowns On Bikes	COMEDY / SLAPSTICK Theme: circus pit orchestDominik Hauser	Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hausefast	1.53
RM,5019	Extraordinary (Variety - C5019.G11	5019.11	Walk On Your Hands	COMEDY / SLAPSTICK Theme: bass guitar with cRebecca Borel Gray	Rebecca Borel Gray	Gene Michael ProductionsWritten by Rebecca Borelfast	1.42
RM,5039	Exposed Piano (Solo Pian5039.G04	5039.04	Hasty Retreat	COMEDY / SOLO PIANO Solo piano	Frank Josephs and I	Very Big Tree Music, ASCWritten by Michael Ripoll, fast	1.76
RM,5039	Exposed Piano (Solo Pian5039.G14	5039.14	Shifty Eyes	COMEDY / SOLO PIANO Solo piano	Frank Josephs and I	Very Big Tree Music, ASCWritten by Michael Ripoll, medium	8.5
RM,5024	Clowning Around (Orchestra) 5024.G11	5024.12	Swing And Miss	COMEDY / SWING - eneBig band with percussion	Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hausefast	1.20
RM,5032	Investigatus (Quirky - C:5032.G09	5032.09	In A Haze	COMEDY - quirky, 60s, reAcoustic and electric guiDewey C. Dellay	Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Dellamedium	1.38
RM,5056	Exploration (Quirky - Ecle5056.G08	5056.08	Country Boy	COUNTRY - acoustic, rAcoustic guitar, electric gRyan William Michae	Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William mmedium	1.45
RM,5107	Ruckus (Western - Count 5107.G07	5107.07	Dirt Road Racing	COUNTRY - energetic, uCountry rock band	Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-fast	1.44
RM,5107	Ruckus (Western - Count 5107.G01	5107.01	Texas Truck Driver	COUNTRY - feel good, wCountry band, slide gitaJeffery Alan Jones	Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-medium	1.20
RM,5164	Duck Calls And Bayou Ho5164.G04	5164.05	Pick Em Up Truck	COUNTRY - happy, optirAcoustic slide guitar, acouMichael Alan Raphat	Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	1.08
RM,5164	Duck Calls And Bayou Ho5164.G11	5164.15	Flush Them Out	COUNTRY - old time - Electric lead guitar, acousMichael Alan Raphat	Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	1.28
RM,5164	Duck Calls And Bayou Ho5164.G10	5164.13	Duck Calls	COUNTRY - old time - Acoustic lead and rhythmMichael Alan Raphat	Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	9.6
RM,5193	Swamp Boogie (Country - 5193.G06	5193.12	Walking With A Guitar On	COUNTRY - OLD TIME / Rhythm and lead guitar, iMichael Alan Raphat	Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	1.40
RM,5107	Ruckus (Western - Count 5107.G13	5107.13	Bags Are Packed	COUNTRY - peaceful, rCountry band	Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-slow	5.4
RM,5107	Ruckus (Western - Count 5107.G06	5107.06	Goa Girls	COUNTRY - relaxed, balliCountry band	Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-slow	9.0
RM,5107	Ruckus (Western - Count 5107.G03	5107.03	Ride Em Cowboy	COUNTRY - relaxed, travCountry band, harmonica	Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-medium	7.5
RM,5107	Ruckus (Western - Count 5107.G09	5107.09	Tough As Leather	COUNTRY - relaxed, weCountry band	Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-medium	10.0
RM,5107	Ruckus (Western - Count 5107.G16	5107.17	With His Boots On	COUNTRY - sad, funny, Country band, mournful gJeffery Alan Jones	Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-slow	4.5
RM,5107	Ruckus (Western - Count 5107.G02	5107.02	Six String Slinger	COUNTRY / ACOUSTIC Solo acoustic guitar	Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-medium	9.0
RM,5183	Wish I Was A Song Writer 5183.G01	5183.01	Wish I Was A Song Writer	COUNTRY / BALLAD - l Theme: electric and acouRichard Parrette	Richard Parrette	Very Big Tree Music, ASCWritten by Richard Parretslow	8.0
RM,5183	Wish I Was A Song Writer 5183.G01	5183.02	Wish I Was A Song Writer	COUNTRY / BALLAD - l Alt mix: no vocals	Richard Parrette	Very Big Tree Music, ASCWritten by Richard Parretslow	8.0
RM,5175	Wire and Wood (Modern C5175.G04	5175.07	Let Some Light Shine In	COUNTRY / BALLAD - r Theme: acoustic and elecJames Alden Burne	James Alden Burne	Gene Michael ProductionsWritten by James Alden E-slow	7.2
RM,5175	Wire and Wood (Modern C5175.G04	5175.08	Let Some Light Shine In	COUNTRY / BALLAD - r Alt mix: no female vocaliJames Alden Burne	James Alden Burne	Gene Michael ProductionsWritten by James Alden E-slow	7.2
RM,5164	Duck Calls And Bayou Ho5164.G06	5164.08	Chuck Dancer	COUNTRY / BLUEGRASCountry band, banjo, elecMichael Alan Raphat	Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	1.46
RM,5193	Swamp Boogie (Country - 5193.G08	5193.17	Slow Boat Boogie	COUNTRY / BLUES - reAlt theme: lead and rhythmMichael Alan Raphat	Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	1.13
RM,5193	Swamp Boogie (Country - 5193.G08	5193.18	Slow Boat Boogie	COUNTRY / BLUES - reAlt mix 1: no slide gitaMichael Alan Raphat	Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	1.13
RM,5193	Swamp Boogie (Country - 5193.G08	5193.19	Slow Boat Boogie	COUNTRY / BLUES - reAlt mix 2: no slide gitaMichael Alan Raphat	Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	1.13
RM,5193	Swamp Boogie (Country - 5193.G08	5193.20	Slow Boat Boogie	COUNTRY / BLUES - reAlt mix 3: solo electric giMichael Alan Raphat	Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	1.13
RM,5193	Swamp Boogie (Country - 5193.G08	5193.21	Slow Boat Boogie	COUNTRY / BLUES - reAlt mix 4: drums and bassMichael Alan Raphat	Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	1.13
RM,5107	Ruckus (Western - Count 5107.G19	5107.20	The Standoff	COUNTRY / BLUES / SCSolo electric guitar	Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-slow	1.29
RM,5164	Duck Calls And Bayou Ho5164.G04	5164.06	Boogie In The Bayou	COUNTRY / BLUES / TEElectric lead and rhythmMichael Alan Raphat	Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	1.08
RM,5164	Duck Calls And Bayou Ho5164.G05	5164.07	Boogie In The Bayou	COUNTRY / BLUES / TEDrums and bass guitar	Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	1.08
RM,5073	Box of Rocks (Rock - Cla5073.G02	5073.03	Figure Eight Race	COUNTRY / CLASSIC RCountry rock band	John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	1.40
RM,5085	Hello Yello (Quirky - Com 5085.G27	5085.27	Kick Up Your Heels	COUNTRY / COMEDY - Country band, prominent	Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	1.12
RM,5059	Not So Far Apart (Count5059.G08	5059.15	Find Myself Again	COUNTRY / FOLK BALL Theme: country band, slidBabe (Carol) Gurr	Carol Gurr	Gene Michael ProductionsWritten by Babe (Carol) Galow	1.36
RM,5059	Not So Far Apart (Count5059.G08	5059.16	Find Myself Again	COUNTRY / FOLK BALL Alt mix: no female vocaliBabe (Carol) Gurr	Carol Gurr	Gene Michael ProductionsWritten by Babe (Carol) Galow	1.38
RM,5059	Not So Far Apart (Count5059.G05	5059.09	Hanging On	COUNTRY / FOLK BALL Theme: country band, slidBabe (Carol) Gurr	Carol Gurr	Gene Michael ProductionsWritten by Babe (Carol) Galow	8.1
RM,5059	Not So Far Apart (Count5059.G05	5059.10	Hanging On	COUNTRY / FOLK BALL Alt mix: no female vocaliBabe (Carol) Gurr	Carol Gurr	Gene Michael ProductionsWritten by Babe (Carol) Galow	8.1
RM,5298	Back To Nature (Folk - C5298.G02	5298.07	Walking Through The Fore	COUNTRY / NEW FOLK. Theme: acoustic rhythm sSteve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	1.20
RM,5298	Back To Nature (Folk - C5298.G02	5298.08	Walking Through The Fore	COUNTRY / NEW FOLK. Alt mix 1: no slide guitar	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	1.20
RM,5298	Back To Nature (Folk - C5298.G02	5298.09	Walking Through The Fore	COUNTRY / NEW FOLK. Alt mix 2: no electric lead	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	1.20
RM,5298	Back To Nature (Folk - C5298.G02	5298.10	Walking Through The Fore	COUNTRY / NEW FOLK. Alt mix 3: no lead guitars	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	1.20
RM,5298	Back To Nature (Folk - C5298.G02	5298.11	Walking Through The Fore	COUNTRY / NEW FOLK. Alt mix 4: no drums	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	1.20
RM,5298	Back To Nature (Folk - C5298.G02	5298.12	Walking Through The Fore	COUNTRY / NEW FOLK. Alt mix 5: no leads or drSteve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	1.20
RM,5298	Back To Nature (Folk - C5298.G02	5298.13	Walking Through The Fore	COUNTRY / NEW FOLK. Alt mix 6: rhythm guitars	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	1.20
RM,5298	Back To Nature (Folk - C5298.G02	5298.14	Walking Through The Fore	COUNTRY / NEW FOLK. Alt mix 7: acoustic guitars	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	1.20
RM,5298	Back To Nature (Folk - C5298.G02	5298.15	Walking Through The Fore	COUNTRY / NEW FOLK. Alt mix 8: acoustic guitars	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	1.20
RM,5298	Back To Nature (Folk - C5298.G01	5298.01	Back To Natural Things	COUNTRY / NEW FOLK. Theme: rhythm and meloSteve Glotzer	Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	1.20
RM,5298	Back To Nature (Folk - C5298.G01	5298.02	Back To Natural Things	COUNTRY / NEW FOLK. Alt mix 1: no melody	Steve Glotzer		

RM,5145	Southern Fried (Southern 5145.G15	5145.47	Picnic On Sunday	COUNTRY / SOFT ROCK	Acoustic guitars, piano, b	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	98	1.06
RM,5174	Time For Trackin (Moderr 5174.G06	5174.11	Sunshine Will Come	COUNTRY / SOFT ROCK	Theme: piano, electric an	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	62	4.22
RM,5174	Time For Trackin (Moderr 5174.G06	5174.12	Willow Hill Come	COUNTRY / SOFT ROCK	Alt mix: no male vocalist	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	62	4.22
RM,5107	Ruckus (Western - Count 5107.G17	5107.18	The Posse	COUNTRY / SOLO GUIT	Solo electric guitar	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J-slow	-41	
RM,5174	Time For Trackin (Moderr 5174.G02	5174.03	Thirty Five Years	COUNTRY / SONG	- light Alt mix: piano, electric an	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	84	2.59
RM,5174	Time For Trackin (Moderr 5174.G02	5174.04	Thirty Five Years	COUNTRY / SONG	- light Alt mix: no male vocalist	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	84	2.59
RM,5147	Frets (Acoustic Guitar - 5147.G09	5147.09	Cow Hand	COUNTRY / SWAMPY	- Dobro, strummed acoustic	Alexander Khaskin	Very Big Tree Music	ASCWritten by Alexander Kha	medium	82
RM,5147	Frets (Acoustic Guitar - 5147.G09	5147.07	West By Train	COUNTRY / TEXAS SWII	Acoustic and electric guit	Alexander Khaskin	Very Big Tree Music	ASCWritten by Alexander Kha	medium	88
RM,5173	New Pair Of Boots (Mode 5173.G08	5173.15	Day You Were Born	COUNTRY BALLAD / SC	Theme: electric piano, ele	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	76	3.45
RM,5173	New Pair Of Boots (Mode 5173.G08	5173.16	Day You Were Born	COUNTRY BALLAD / SC	Alt mix: no male vocalist	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	76	3.45
RM,5173	New Pair Of Boots (Mode 5173.G08	5173.11	Why Oh Why	COUNTRY BALLAD / SC	Theme: piano, electric an	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	70	3.29
RM,5173	New Pair Of Boots (Mode 5173.G08	5173.12	Why Oh Why	COUNTRY BALLAD / SC	Alt mix: no female vocals	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	70	3.29
RM,5173	New Pair Of Boots (Mode 5173.G03	5173.05	Something Special Going	COUNTRY BALLAD / SC	Theme: piano, electric an	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	68	3.37
RM,5173	New Pair Of Boots (Mode 5173.G03	5173.06	Something Special Going	COUNTRY BALLAD / SC	Alt mix: no female vocalist	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	68	3.37
RM,5043	Country Songs I (Pop Cui 5043.G01	5043.01	Second Chance	COUNTRY BALLAD / SC	Theme: country band, pia	Mark Aaron Canty	Gene Michael Productions	Written by Mark Aaron Cslow	66	4.05
RM,5043	Country Songs I (Pop Cui 5043.G01	5043.02	Second Chance	COUNTRY BALLAD / SC	Alt mix: no vocals	Mark Aaron Canty	Gene Michael Productions	Written by Mark Aaron Cslow	66	5.03
RM,5343	Hard Working Man (Rock - 5343.G04	5343.04	Hard Day In The Mines	COUNTRY BLUES ROCK	Rock band, slide guitar, p	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott slow	60	1.45
RM,5274	Get Your Country On (Co 5274.G08	5274.38	Leading By A Country Mi	COUNTRY BLUES ROCK	Country rock band, electr	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rmedium	122	1.49
RM,5274	Get Your Country On (Co 5274.G08	5274.39	Leading By A Country Mi	COUNTRY BLUES ROCK	Rock band, slide guitar, p	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott slow	60	1.45
RM,5274	Get Your Country On (Co 5274.G08	5274.38	Leading By A Country Mi	COUNTRY BLUES ROCK	Rock band, slide guitar, p	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott slow	60	1.45
RM,5274	Get Your Country On (Co 5274.G08	5274.41	Leading By A Country Mi	COUNTRY BLUES ROCK	Rock band, slide guitar, p	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott slow	60	1.45
RM,5274	Get Your Country On (Co 5274.G08	5274.42	Leading By A Country Mi	COUNTRY BLUES ROCK	Rock band, slide guitar, p	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott slow	60	1.45
RM,5343	Hard Working Man (Rock - 5343.G08	5343.08	Weary Bones From Hard	COUNTRY BLUES ROCK	Rock band, slide guitar, p	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott slow	76	1.23
RM,5343	Hard Working Man (Rock - 5343.G06	5343.06	Walking At Midnight	COUNTRY BLUES ROCK	Slide guitar, synth pad	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott slow	56	1.29
RM,5343	Hard Working Man (Rock - 5343.G03	5343.03	Tougher Than Old Leathe	COUNTRY BLUES ROCK	Rock band, electric and a	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott medium	86	1.35
RM,5343	Hard Working Man (Rock - 5343.G07	5343.07	Cold One After Work	COUNTRY BLUES ROCK	Rock band, electric and a	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott medium	70	1.42
RM,5343	Hard Working Man (Rock - 5343.G01	5343.01	Hard Working Man	COUNTRY BLUES ROCK	Rock band, electric and a	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott medium	90	1.36
RM,5311	Bad Boy (Rock - Country 5311.G11	5311.13	Set The Truck On Fire	COUNTRY ROCK	- drivin Country rock band, electr	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rfast	170	1.02
RM,5274	Get Your Country On (Co 5274.G03	5274.11	Dir Road Driving	COUNTRY ROCK	- drivin Country rock band, electr	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rmedium	124	1.38
RM,5274	Get Your Country On (Co 5274.G03	5274.12	Dir Road Driving	COUNTRY ROCK	- drivin Broadcast edit	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rmedium	124	.60
RM,5274	Get Your Country On (Co 5274.G03	5274.13	Dir Road Driving	COUNTRY ROCK	- drivin Broadcast edit	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rmedium	124	.30
RM,5274	Get Your Country On (Co 5274.G03	5274.14	Dir Road Driving	COUNTRY ROCK	- drivin Broadcast edit	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rmedium	124	.15
RM,5274	Get Your Country On (Co 5274.G03	5274.15	Dir Road Driving	COUNTRY ROCK	- drivin Broadcast edit	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rmedium	124	.08
RM,5311	Bad Boy (Rock - Country 5311.G12	5311.14	Bad Boys Dir Track Raci	COUNTRY ROCK	- drivin Country rock band, electr	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rfast	138	1.15
RM,5193	Swamp Boogie (Country - 5193.G01	5193.01	Swamp Boogie	COUNTRY ROCK	- drivin Slide guitar, harmonica, b	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan Rfast	120	1.40
RM,5107	Ruckus (Western - Count 5107.G15	5107.15	Wild River Ride	COUNTRY ROCK	- energ Alt mix: no chord changes	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J-fast	140	1.55
RM,5107	Ruckus (Western - Count 5107.G15	5107.16	Wild River Ride	COUNTRY ROCK	- energ Alt mix: no chord changes	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J-fast	140	.54
RM,5274	Get Your Country On (Co 5274.G04	5274.16	Get Your Bass Boat Rea	COUNTRY ROCK	- light I Country rock band, lead a	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rfast	134	2.01
RM,5274	Get Your Country On (Co 5274.G04	5274.17	Get Your Bass Boat Rea	COUNTRY ROCK	- light I Broadcast edit	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rfast	134	.60
RM,5274	Get Your Country On (Co 5274.G04	5274.18	Get Your Bass Boat Rea	COUNTRY ROCK	- light I Broadcast edit	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rfast	134	.30
RM,5274	Get Your Country On (Co 5274.G04	5274.19	Get Your Bass Boat Rea	COUNTRY ROCK	- light I Broadcast edit	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rfast	134	.15
RM,5274	Get Your Country On (Co 5274.G04	5274.20	Get Your Bass Boat Rea	COUNTRY ROCK	- light I Stinger	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rfast	134	.08
RM,5170	Wooden Bridges (Acoustic 5170.G06	5170.15	Summer Road Trip	COUNTRY ROCK	- optm Theme: rhythm and melo	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	146	1.49
RM,5170	Wooden Bridges (Acoustic 5170.G06	5170.16	Summer Road Trip	COUNTRY ROCK	- optm Alt mix 1: less melodies	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	146	1.49
RM,5170	Wooden Bridges (Acoustic 5170.G06	5170.17	Summer Road Trip	COUNTRY ROCK	- optm Alt mix 2: no melodies	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	146	1.49
RM,5170	Wooden Bridges (Acoustic 5170.G06	5170.18	Summer Road Trip	COUNTRY ROCK	- optm Alt mix 3: no melodies, less	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	146	1.49
RM,5170	Wooden Bridges (Acoustic 5170.G06	5170.19	Summer Road Trip	COUNTRY ROCK	- optm Alt mix 4: no drums, less	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	146	1.49
RM,5170	Wooden Bridges (Acoustic 5170.G06	5170.20	Summer Road Trip	COUNTRY ROCK	- optm Alt mix 5: no drums or me	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	146	1.49
RM,5193	Swamp Boogie (Country - 5193.G04	5193.07	Running From A Wild Boa	COUNTRY ROCK	- optm Rhythm guitar, slide guita	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rfast	250	1.42
RM,5193	Swamp Boogie (Country - 5193.G07	5193.13	Swampin And Stompin	COUNTRY ROCK	- optm Theme: lead and rhythm	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rfast	160	.35
RM,5193	Swamp Boogie (Country - 5193.G07	5193.14	Swampin And Stompin	COUNTRY ROCK	- optm Alt mix 1: no bass	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rfast	160	.35
RM,5193	Swamp Boogie (Country - 5193.G07	5193.15	Swampin And Stompin	COUNTRY ROCK	- optm Alt mix 2: no bass or lead	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rfast	160	.35
RM,5193	Swamp Boogie (Country - 5193.G07	5193.16	Swampin And Stompin	COUNTRY ROCK	- optm Alt mix 3: drums and bass	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rfast	160	.35
RM,5107	Ruckus (Western - Count 5107.G11	5107.11	Mountain Scenery	COUNTRY ROCK	- relax Country rock band	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J-medium	100	1.18
RM,5274	Get Your Country On (Co 5274.G01	5274.01	Get Your Country On	COUNTRY ROCK	- tough Country rock band, electr	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rmedium	98	2.30
RM,5274	Get Your Country On (Co 5274.G01	5274.02	Get Your Country On	COUNTRY ROCK	- tough Broadcast edit	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rmedium	98	.60
RM,5274	Get Your Country On (Co 5274.G01	5274.03	Get Your Country On	COUNTRY ROCK	- tough Broadcast edit	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rmedium	98	.30
RM,5274	Get Your Country On (Co 5274.G01	5274.04	Get Your Country On	COUNTRY ROCK	- tough Broadcast edit	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rmedium	98	.15
RM,5274	Get Your Country On (Co 5274.G01	5274.05	Get Your Country On	COUNTRY ROCK	- tough Stinger	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rmedium	98	.07
RM,5107	Ruckus (Western - Count 5107.G20	5107.21	Mount Up	COUNTRY ROCK	- upbeat Country rock band	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J-fast	198	2.12
RM,5107	Ruckus (Western - Count 5107.G14	5107.14	Let The Horses Run	COUNTRY ROCK	- upbeat Country rock band	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J-fast	166	2.17
RM,5170	Wooden Bridges (Acoustic 5170.G09	5170.28	Blue Lightning	COUNTRY ROCK	- upbeat Theme: dobro, electric r	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, fast	160	.52
RM,5170	Wooden Bridges (Acoustic 5170.G09	5170.29	Blue Lightning	COUNTRY ROCK	- upbeat Alt mix 1: no dobro	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, fast	160	.52
RM,5170	Wooden Bridges (Acoustic 5170.G09	5170.30	Blue Lightning	COUNTRY ROCK	- upbeat Alt mix 2: no electric guit	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, fast	160	.52
RM,5170	Wooden Bridges (Acoustic 5170.G09	5170.31	Blue Lightning	COUNTRY ROCK	- upbeat Alt mix 3: electric guitar	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, fast	160	.40
RM,5170	Wooden Bridges (Acoustic 5170.G09	5170.32	Blue Lightning	COUNTRY ROCK	- upbeat Alt mix 4: dobro and drum	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, fast	160	.52
RM,5170	Wooden Bridges (Acoustic 5170.G09	5170.33	Blue Lightning	COUNTRY ROCK	- upbeat Alt mix 5: no drums	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, fast	160	.47
RM,5170	Wooden Bridges (Acoustic 5170.G09	5170.34	Blue Lightning	COUNTRY ROCK	- upbeat Alt mix 6: dobro and bass	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, fast	160	.47
RM,5170	Wooden Bridges (Acoustic 5170.G09	5170.35	Blue Lightning	COUNTRY ROCK	- upbeat Alt mix 7: electric guitar	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, fast	160	.34
RM,5170	Wooden Bridges (Acoustic 5170.G09	5170.36	Blue Lightning	COUNTRY ROCK	- upbeat Alt mix 8: dobro and elect	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, fast	160	.47
RM,5193	Swamp Boogie (Country - 5193.G09	5193.22	Leaving The Swamp	COUNTRY ROCK / BLUE	Theme: lead and rhythm	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rmedium	124	.58
RM,5193	Swamp Boogie (Country - 5193.G09	5193.23	Leaving The Swamp	COUNTRY ROCK / BLUE	Alt mix 1: no lead guitar	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rmedium	124	.58
RM,5193	Swamp Boogie (Country - 5193.G09	5193.24	Leaving The Swamp	COUNTRY ROCK / BLUE	Alt mix 2: no drums	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rmedium	124	.57
RM,5193	Swamp Boogie (Country - 5193.G09	5193.25	Leaving The Swamp	COUNTRY ROCK / BLUE	Alt mix 3: drums and bass	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rmedium	124	.58
RM,5295	Left Behind (Classic Rock 5295.G01	5295.01	Left Behind In The Swam	COUNTRY ROCK / BLUE	Rock band, electric and a	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott medium	114	1.35
RM,5174	Time For Trackin (Moderr 5174.G08	5174.15	Thats What You Get	COUNTRY ROCK / BLUE	Theme: electric and acou	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	132	3.11
RM,5174	Time For Trackin (Moderr 5174.G08	5174.16	Thats What You Get	COUNTRY ROCK / BLUE	Alt mix: no male vocalist	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	132	3.12
RM,5170	Wooden Bridges (Acoustic 5170.G10	5170.37	Blue Lightning Dobro	COUNTRY ROCK / DOB	Dobro	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, fast	160	.47
RM,5311	Bad Boy (Rock - Country 5311.G04	5311.04	Two Drunk Cowboys	COUNTRY ROCK / QUIR	Country rock band, acous	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rmedium	84	.54
RM,5174	Time For Trackin (Moderr 5174.G04	5174.07	Cop You Gold And Leave	COUNTRY ROCK / SON	Theme: piano, electric an	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	112	4.14
RM,5174	Time For Trackin (Moderr 5174.G04	5174.08	Cop You Gold And Leave	COUNTRY ROCK / SON	Alt mix: no male vocalist	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	112	4.15
RM,5174	Time For Trackin (Moderr 5174.G01	5174.01	No One Else	COUNTRY ROCK / SON	Theme: piano, electric an	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	98	3.09
RM,5174	Time For Trackin (Moderr 5174.G01	5174.02	No One Else	COUNTRY ROCK / SON	Alt mix: no male vocalist	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	98	3.09
RM,5059	Not So Far Apart (Count 5059.G01	5059.01	I Believed in You	COUNTRY ROCK / SON	Theme: country band, slid	Babe (Carol) Gurr	Gene Michael Productions	Written by Babe (Carol) Gmedium	114	4.18
RM,5059	Not So Far Apart (Count 5059.G01	5059.02	I Believed in You	COUNTRY ROCK / SON	Alt mix: no female vocals	Babe (Carol) Gurr	Gene Michael Productions	Written by Babe (Carol) Gmedium	114	4.24
RM,5174	Time For Trackin (Moderr 5174.G05	5174.09	Just Being Me	COUNTRY ROCK / SON	Theme: piano, electric an	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	86	3.25
RM,5174	Time For Trackin (Moderr 5174.G05	5174.10	Just Being Me	COUNTRY ROCK / SON	Alt mix: no male vocalist	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	86	3.27
RM,5173	New Pair Of Boots (Mode 5173.G05	5173.09	I Done Crossed The Line	COUNTRY ROCK / SON	Theme: piano, electric an	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	110	4.05
RM,5173	New Pair Of Boots (Mode 5173.G05	5173.10	I Done Crossed The Line	COUNTRY ROCK / SON	Alt mix: no male vocalist	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	110	4.05
RM,5173	New Pair Of Boots (Mode 5173.G02	5173.03	Never Gonna Back Away	COUNTRY ROCK / SON	Theme: piano, electric an	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	104	4.05
RM,5173	New Pair Of Boots (Mode 5173.G02	5173.04	Never Gonna Back Away	COUNTRY ROCK / SON	Alt mix: no male vocalist	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	104	4.05
RM,5175	Wire and Wood (Moderr C5175.G03	5175.05	My Biggest Flaw	COUNTRY ROCK / SON	Theme: acoustic and elec	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	84	4.55
RM,5175	Wire and Wood (Moderr C5175.G03	5175.06	My Biggest Flaw	COUNTRY ROCK / SON	Alt mix: no male vocalist	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	84	4.55
RM,5173	New Pair Of Boots (Mode 5173.G07	5173.13	Time To Turn My Life Arc	COUNTRY ROCK / SON	Theme: piano, electric an	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	112	3.46
RM,5173	New Pair Of Boots (Mode 5173.G07	5173.14	Time To Turn My Life Arc	COUNTRY ROCK / SON	Alt mix: no male vocalist	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	112	3.46
RM,5174	Time For Trackin (Moderr 5174.G07	5174.13	Too Hot To Hold	COUNTRY ROCK / SON	Theme: piano, electric an	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	86	3.59
RM,5174	Time For Trackin (Moderr 5174.G07	5174.14	Too Hot To Hold	COUNTRY ROCK / SON	Alt mix: no male vocals	James Alden Burne	Gene Michael Productions	Written by James Alden Eslo	86	3.59
RM,5310	Live Now (Rock Pop Song 5310.G04	5310.10	Pull Out Butterflies	COUNTRY ROCK / SON	Theme: male vocalist, acc	Nikolas George San	Very Big Tree Music	ASCWritten by Nikolas Georgmedium	96	4.00
RM,5310	Live Now (Rock Pop Song 5310.G04	5310.11	Pull Out Butterflies	COUNTRY ROCK / SON	Alt mix 1: no vocals, instr	Nikolas George San	Very Big Tree Music	ASCWritten by Nikolas Georgmedium	96	4.00
RM,5310	Live Now (Rock Pop Song 5310.G04	5310.12	Pull Out Butterflies	COUNTRY ROCK / SON	Alt mix 2: drums and bass	Nikolas George San	Very Big Tree Music	ASCWritten by Nikolas Georgmedium	96	3.26
RM,5274	Get Your Country On (Co 5274.G06	5274.26	Running That White Light	COUNTRY ROCK / TEXA	Theme: country rock ban	Michael Alan Raph	Very Big Tree Music	ASCWritten by Michael Alan Rfast	126	.60
RM,5274	Get									

RM,5156	The Cavern (Drama – Doc5156.G23	5156.23	Dirty Streets	CRIME DRAMA – danger, Edgy synths, ominous stri	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	136	.57
RM,5156	The Cavern (Drama – Doc5156.G10	5156.10	Scared And Alone	CRIME DRAMA – danger, Edgy synths, sinister brass	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	106	1.28
RM,5156	The Cavern (Drama – Doc5156.G36	5156.36	Villainous Deed	CRIME DRAMA – danger, Edgy synths, pulsing bass	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	116	1.40
RM,5156	The Cavern (Drama – Doc5156.G08	5156.08	Black Hearted	CRIME DRAMA – tension, Edgy synths, sinister brass	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	92	2.32
RM,5156	The Cavern (Drama – Doc5156.G29	5156.29	Meeting With The Overlord	CRIME DRAMA – tension, Various synth pads, wood	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	116	1.35
RM,5012	Exposed (Orchestra-Roc5012.G08	5012.09	Ancient King	CULTURAL – soaring intr Theme: female vocalist, c	Susan Kay Dorky	Gene Michael Productions	Written by Susan Kay Dor	slow	159	
RM,5114	Wushu (Chinese – Cultura5114.G20	5114.42	Kirishitan	CULTURAL / ADVENTUHeavy Asian percussion, c	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	90	.36
RM,5042	World View (Cultural – W5042.G02	5042.02	Zimbabwe	CULTURAL / AFRICA – i Theme: string pad, flute, s	John H. Nixon	Gene Michael Productions	Written by John H. Nixon,	medium	96	1.40
RM,5042	World View (Cultural – W5042.G02	5042.03	Zimbabwe	CULTURAL / AFRICA – iAlt mix 1: no flute, no per	John H. Nixon	Gene Michael Productions	Written by John H. Nixon,	medium	96	1.40
RM,5042	World View (Cultural – W5042.G02	5042.04	Zimbabwe	CULTURAL / AFRICA – iAlt mix 2: no flute, no per	John H. Nixon	Gene Michael Productions	Written by John H. Nixon,	medium	96	1.40
RM,5042	World View (Cultural – W5042.G02	5042.05	Zimbabwe	CULTURAL / AFRICA – iAlt mix 3: percussion only	John H. Nixon	Gene Michael Productions	Written by John H. Nixon,	medium	96	1.26
RM,5093	World Traveler (World – C5093.G20	5093.22	Kenya Feel It	CULTURAL / AFRICA – African cultural instrumen	Lester Joseph Hoop	Gene Michael Productions	Written by Lester Joseph	medium	96	.38
RM,5055	Ancient Ruins (Cultural – 5055.G03	5055.04	Mythic Mountain	CULTURAL / AMBIENT – Constant synth drone, an	Gene Ort	Gene Michael Productions	Written by Gene Ort,	BMI slow	305	
RM,5055	Ancient Ruins (Cultural – 5055.G06	5055.07	Cave Of Mysteries	CULTURAL / AMBIENT – Andean flite, synth with c	Gene Ort	Gene Michael Productions	Written by Gene Ort,	BMI slow	305	
RM,5074	World Connected (Cultura5074.G16	5074.17	You Can't Hide	CULTURAL / ASIA – advElectronic percussion, bas	Lester Joseph Hoop	Gene Michael Productions	Written by Lester Joseph	medium	128	.41
RM,5074	World Connected (Cultura5074.G13	5074.14	Sand Chase	CULTURAL / ASIA – advElectronic percussion, bas	Lester Joseph Hoop	Gene Michael Productions	Written by Lester Joseph	medium	120	1.03
RM,5074	World Connected (Cultura5074.G17	5074.08	Shakey	CULTURAL / ASIA – advNervous percussion, str	Lester Joseph Hoop	Gene Michael Productions	Written by Lester Joseph	fast	160	1.44
RM,5103	Temples Past (Cultural – 5103.G05	5103.05	Tigers Nest	CULTURAL / ASIA – draAsian instruments, variou	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William	medium	134	.20
RM,5114	Wushu (Chinese – Cultura5114.G04	5114.08	Ninja Training	CULTURAL / ASIA – draAsian instruments, strings	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	114	3.50
RM,5114	Wushu (Chinese – Cultura5114.G09	5114.28	Shanghai Storm	CULTURAL / ASIA – draStrings, heavy percussion	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	114	1.23
RM,5074	World Connected (Cultura5074.G09	5074.09	Time To Leave	CULTURAL / ASIA – draStrings, cultural instrumen	Lester Joseph Hoop	Gene Michael Productions	Written by Lester Joseph	medium	106	1.03
RM,5114	Wushu (Chinese – Cultura5114.G23	5114.35	Samurai March	CULTURAL / ASIA – dynHeavy Asian percussion, i	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	88	2.11
RM,5114	Wushu (Chinese – Cultura5114.G19	5114.41	Chinese Homeland	CULTURAL / ASIA – dynKoto	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	124	1.30
RM,5114	Wushu (Chinese – Cultura5114.G22	5114.44	Holy Man	CULTURAL / ASIA – dynKoto	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	122	1.56
RM,5114	Wushu (Chinese – Cultura5114.G13	5114.35	Monkey Games	CULTURAL / ASIA – dynKoto, Asian percussion, t	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	136	1.12
RM,5114	Wushu (Chinese – Cultura5114.G15	5114.37	Year Of The Rabbit	CULTURAL / ASIA – dynFlute, Asian percussion, e	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	120	1.03
RM,5103	Temples Past (Cultural – 5103.G08	5103.12	Prambanan	CULTURAL / ASIA – enij Theme: Asian instrumen	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	slow	84	1.57
RM,5103	Temples Past (Cultural – 5103.G08	5103.13	Prambanan	CULTURAL / ASIA – enijAlt mix 1: percussion only	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	slow	84	1.57
RM,5103	Temples Past (Cultural – 5103.G08	5103.14	Prambanan	CULTURAL / ASIA – enijAlt mix 2: no percussion	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	slow	84	1.37
RM,5103	Temples Past (Cultural – 5103.G02	5103.02	Potala Palace	CULTURAL / ASIA – exoAsian instruments, syn	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	140	1.36
RM,5103	Temples Past (Cultural – 5103.G06	5103.06	Angkor Wat	CULTURAL / ASIA – exo Theme: Asian instrumen	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	medium	140	2.07
RM,5103	Temples Past (Cultural – 5103.G06	5103.06	Angkor Wat	CULTURAL / ASIA – exoAlt mix 1: percussion only	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	medium	140	2.07
RM,5103	Temples Past (Cultural – 5103.G06	5103.08	Angkor Wat	CULTURAL / ASIA – exoAlt mix 2: flute only	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	medium	140	1.37
RM,5074	World Connected (Cultura5074.G12	5074.13	Wondering	CULTURAL / ASIA – exoCultural flutes and plucke	Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Dellay	slow	68	1.04
RM,5103	Temples Past (Cultural – 5103.G10	5103.17	Ohion-in	CULTURAL / ASIA – exo Theme: Asian instrumen	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	slow	61	2.13
RM,5103	Temples Past (Cultural – 5103.G10	5103.18	Ohion-in	CULTURAL / ASIA – exoAlt mix: less instrumen	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	slow	61	2.13
RM,5021	Cultures (Asia – India – C5021.G10	5021.10	Chopping Stick	CULTURAL / ASIA – fes Theme: koto, Asian instr	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	fast	172	2.43
RM,5103	Temples Past (Cultural – 5103.G09	5103.15	Shwedagon Pagoda	CULTURAL / ASIA – hyg Theme: Asian instrumen	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	medium	112	1.35
RM,5103	Temples Past (Cultural – 5103.G09	5103.16	Shwedagon Pagoda	CULTURAL / ASIA – hygAlt mix: no percussion	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	medium	112	1.35
RM,5114	Wushu (Chinese – Cultura5114.G12	5114.31	Innocent Girl	CULTURAL / ASIA – ligh Theme: synth pads, bells,	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	22	
RM,5114	Wushu (Chinese – Cultura5114.G12	5114.32	Innocent Girl	CULTURAL / ASIA – ligh Alt mix 1: no bells	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	22	
RM,5114	Wushu (Chinese – Cultura5114.G12	5114.33	Innocent Girl	CULTURAL / ASIA – ligh Alt mix 2: synth pads only	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	22	
RM,5114	Wushu (Chinese – Cultura5114.G12	5114.34	Innocent Girl	CULTURAL / ASIA – ligh Alt mix 3: no synth pads	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	19	
RM,5114	Wushu (Chinese – Cultura5114.G07	5114.24	Innocent Boy	CULTURAL / ASIA – ligh Theme: windchimes, koto,	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	14	
RM,5114	Wushu (Chinese – Cultura5114.G07	5114.25	Innocent Boy	CULTURAL / ASIA – ligh Alt mix 1: no strings	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	10	
RM,5114	Wushu (Chinese – Cultura5114.G07	5114.26	Innocent Boy	CULTURAL / ASIA – ligh Alt mix 2: strings with diff	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	13	
RM,5114	Wushu (Chinese – Cultura5114.G03	5114.03	Koto Sunrise	CULTURAL / ASIA – ligh Flute, string pad, light eth	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	19	
RM,5042	World View (Cultural – W5042.G08	5042.14	Temple in Time	CULTURAL / ASIA – low Theme: strings, koto, male	John H. Nixon	Gene Michael Productions	Written by John H. Nixon,	medium	110	2.31
RM,5042	World View (Cultural – W5042.G08	5042.15	Temple in Time	CULTURAL / ASIA – low Alt mix 1: intro only	John H. Nixon	Gene Michael Productions	Written by John H. Nixon,	medium	110	1.13
RM,5042	World View (Cultural – W5042.G08	5042.16	Temple in Time	CULTURAL / ASIA – low Alt mix 2: percussion and	John H. Nixon	Gene Michael Productions	Written by John H. Nixon,	medium	110	1.12
RM,5114	Wushu (Chinese – Cultura5114.G06	5114.23	Beijing Battle	CULTURAL / ASIA – milAsian instruments, strings	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	136	.39
RM,5114	Wushu (Chinese – Cultura5114.G11	5114.30	Final Clash	CULTURAL / ASIA – milHeavy Asian percussion, i	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	132	2.57
RM,5114	Wushu (Chinese – Cultura5114.G17	5114.39	Enemy Combatants	CULTURAL / ASIA – milHeavy Asian percussion, i	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	100	3.10
RM,5114	Wushu (Chinese – Cultura5114.G14	5114.36	Wushu	CULTURAL / ASIA – milHeavy Asian percussion	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	128	1.02
RM,5103	Temples Past (Cultural – 5103.G13	5103.23	Vishnu Temple	CULTURAL / ASIA – myi Theme: Asian instrumen	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	slow	72	2.37
RM,5103	Temples Past (Cultural – 5103.G13	5103.24	Vishnu Temple	CULTURAL / ASIA – myiAlt mix 1: less percussion	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	slow	72	2.37
RM,5103	Temples Past (Cultural – 5103.G13	5103.25	Vishnu Temple	CULTURAL / ASIA – myiAlt mix 2: percussion only	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	slow	72	2.37
RM,5021	Cultures (Asia – India – C5021.G07	5021.07	No Wok on Dok	CULTURAL / ASIA – myi Theme: flutes, Asian instr	Enrico Cacace	Gene Michael Productions	Written by Enrico Cacace	slow	116	
RM,5103	Temples Past (Cultural – 5103.G11	5103.19	Borobudur	CULTURAL / ASIA – myi Theme: Asian instrumen	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	slow	88	1.49
RM,5103	Temples Past (Cultural – 5103.G11	5103.20	Borobudur	CULTURAL / ASIA – myiAlt mix: no percussion, sp	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	slow	88	1.48
RM,5103	Temples Past (Cultural – 5103.G12	5103.21	Golden Temple	CULTURAL / ASIA – myi Theme: Asian instrumen	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	slow	74	1.45
RM,5103	Temples Past (Cultural – 5103.G12	5103.22	Golden Temple	CULTURAL / ASIA – myiAlt mix: light percussion w	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	slow	74	1.46
RM,5074	World Connected (Cultura5074.G07	5074.07	Kyoto At Sunrise	CULTURAL / ASIA – myiSynth pad, Japanese fem	Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Dellay	slow	70	4.08
RM,5103	Temples Past (Cultural – 5103.G07	5103.09	Wat Rong Khun	CULTURAL / ASIA – myi Theme: Asian instrumen	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	medium	92	2.09
RM,5103	Temples Past (Cultural – 5103.G07	5103.10	Wat Rong Khun	CULTURAL / ASIA – myiAlt mix 1: no flute or voca	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	medium	92	2.09
RM,5103	Temples Past (Cultural – 5103.G07	5103.11	Wat Rong Khun	CULTURAL / ASIA – myiAlt mix 2: no percussion	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	medium	92	2.09
RM,5103	Temples Past (Cultural – 5103.G03	5103.03	Jokhang Temple	CULTURAL / ASIA – myiAsian instruments, low s	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	150	.30
RM,5021	Cultures (Asia – India – C5021.G01	5021.01	Bha Ough Yu Foo	CULTURAL / ASIA – old Theme: Asian instrumen	Enrico Cacace	Gene Michael Productions	Written by Enrico Cacace	medium	53	
RM,5114	Wushu (Chinese – Cultura5114.G24	5114.46	Confused In China	CULTURAL / ASIA – plaVarious Asian instrumen	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	136	.56
RM,5114	Wushu (Chinese – Cultura5114.G18	5114.40	Playing Games	CULTURAL / ASIA – plaFlute	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	84	.51
RM,5114	Wushu (Chinese – Cultura5114.G01	5114.01	Gentle Cascade	CULTURAL / ASIA – rela Theme: flute, fretless bas	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	116	1.07
RM,5114	Wushu (Chinese – Cultura5114.G01	5114.02	Gentle Cascade	CULTURAL / ASIA – relaAlt mix: no water fx	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	116	1.07
RM,5114	Wushu (Chinese – Cultura5114.G01	5114.03	Gentle Cascade	CULTURAL / ASIA – rela Tag 1: theme	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	116	.16
RM,5114	Wushu (Chinese – Cultura5114.G01	5114.04	Gentle Cascade	CULTURAL / ASIA – rela Tag 2: theme	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	116	.08
RM,5114	Wushu (Chinese – Cultura5114.G01	5114.05	Gentle Cascade	CULTURAL / ASIA – rela Tag 3: theme	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	116	.09
RM,5114	Wushu (Chinese – Cultura5114.G10	5114.29	In The Pagoda	CULTURAL / ASIA – rela Flute, string pad, light eth	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	116	.09
RM,5114	Wushu (Chinese – Cultura5114.G16	5114.38	Asian Sanctuary	CULTURAL / ASIA – rela Flute, string pad, bells, ko	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	116	.13
RM,5114	Wushu (Chinese – Cultura5114.G21	5114.43	Home In Asia	CULTURAL / ASIA – rela Flute, koto, windchimes, s	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	164	.20
RM,5114	Wushu (Chinese – Cultura5114.G26	5114.48	Heavenly Breeze	CULTURAL / ASIA – rela Koto	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	88	.30
RM,5074	World Connected (Cultura5074.G14	5114.15	Spiral Dance	CULTURAL / ASIA – rela Synths, drums, bass, cong	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William	slow	90	4.34
RM,5021	Cultures (Asia – India – C5021.G08	5021.08	Heart Of Asia	CULTURAL / ASIA – sad Theme: strings, flute	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	slow	311	
RM,5114	Wushu (Chinese – Cultura5114.G08	5114.27	Begin The Day	CULTURAL / ASIA – sus Asian instruments, strings	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	60	3.40
RM,5074	World Connected (Cultura5074.G10	5074.10	Samurai Joe	CULTURAL / ASIA – ten Cultural flutes, koto, and n	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William	slow	59	
RM,5150	World Turning (Cultural – 5150.G10	5150.10	Beijing Uprising	CULTURAL / ASIA / AD Asian instruments, erhu, i	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	140	.20
RM,5150	World Turning (Cultural – 5150.G08	5150.08	Chinese Flower	CULTURAL / ASIA / AM Asian instruments, erhu, s	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	140	.20
RM,5150	World Turning (Cultural – 5150.G09	5150.09	Wuhan Spring	CULTURAL / ASIA / AM Asian instruments and et	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	150	
RM,5103	Temples Past (Cultural – 5103.G04	5103.04	Varanasi	CULTURAL / ASIA / CHI Asian instruments, syn	th Alexander Tobias O	Gene Michael Productions	Written by Alexander Tob	medium	120	.60
RM,5198	Sunset In Bermuda (Cultura5198.G07	5198.13	Santo Domingo Nights	CULTURAL / CARIBBEA Theme: electric piano, ac	Henk Bloemers	Very Big Tree Music, ASC	Written by Henk Bloemers	medium	80	3.09
RM,5198	Sunset In Bermuda (Cultura5198.G07	5198.14	Santo Domingo Nights	CULTURAL / CARIBBEA Alt mix: no melodies	Henk Bloemers	Very Big Tree Music, ASC	Written by Henk Bloemers	medium	80	3.10
RM,5198	Sunset In Bermuda (Cultura5198.G08	5198.15	Romance Sand And Pina	CULTURAL / CARIBBEA Theme: electric piano, sy	Henk Bloemers	Very Big Tree Music, ASC	Written by Henk Bloemers	slow	74	4.03
RM,5198	Sunset In Bermuda (Cultura5198.G08	5198.16	Romance Sand And Pina	CULTURAL / CARIBBEA Alt mix: no melodies	Henk Bloemers	Very Big Tree Music, ASC	Written by Henk Bloemers	slow	74	4.03
RM,5198	Sunset In Bermuda (Cultura5198.G09	5198.17	Blue Ocean Sailing	CULTURAL / CARIBBEA Theme: electric piano, ac	Henk Bloemers	Very Big Tree Music, ASC	Written by Henk Bloemers	medium	80	2.38
RM,5198	Sunset In Bermuda (Cultura5198.G09	5198.18	Blue Ocean Sailing	CULTURAL / CARIBBEA Alt mix: no melodies	Henk Bloemers	Very Big Tree Music, ASC	Written by Henk Bloemers	medium	80	2.38
RM,5198	Sunset In Bermuda (Cultura5198.G01	5198.01	Sunset In The Bahamas	CULTURAL / CARIBBEA Theme: acoustic guitar, e	Henk Bloemers	Very Big Tree Music, ASC	Written by Henk Bloemers	medium	90	3.04
RM,5198	Sunset In Bermuda (Cultura5198.G01	5198.02	Sunset In The Bahamas	CULTURAL / CARIBBEA Alt mix: no melodies	Henk Bloemers	Very Big Tree Music, ASC	Written by Henk Bloemers	medium	90	3.04
RM,5198	Sunset In Bermuda (Cultura5198.G02	5198.03	Happy In Antigua	CULTURAL / CARIBBEA Theme: electric piano, ac	Henk Bloemers	Very Big Tree Music, ASC	Written by Henk Bloemers	medium	90	2.22
RM,5198	Sunset In Bermuda (Cultura5198.G02	5198.04	Happy In Antigua	CULTURAL / CARIBBEA Alt mix: no B3 organ melo	Henk Bloemers	Very Big Tree Music, ASC	Written by Henk Bloemers	medium	90	2.22
RM,5198	Sunset In Bermuda (Cultura5198.G03	5198.05	Soft Breeze And Warm Si	CULTURAL / CARIBBEA Theme: electric and acou	Henk Bloemers	Very Big Tree Music, ASC	Written by Henk Bloemers	medium	90	3.40
RM,5198	Sunset In Bermuda (Cultura5198.G03	5198.06	Soft Breeze And Warm Si	CULTURAL / CARIBBEA Alt mix: no B3 organ melo	Henk Bloemers	Very Big Tree Music, ASC	Written by Henk Bloemers	medium		

RM,5212	Brazilian Steel (Acoustic 5212,G03	5212,14	Sands Of Rio De Janeiro	CULTURAL / LATIN / AiTag	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	126	:15
RM,5212	Brazilian Steel (Acoustic 5212,G03	5212,15	Sands Of Rio De Janeiro	CULTURAL / LATIN / AiStinger	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	126	:08
RM,5212	Brazilian Steel (Acoustic 5212,G01	5212,01	Brazilian Steel	CULTURAL / LATIN / BiAcoustic rhythm and lead Ilya Truhanov	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	136	:408
RM,5212	Brazilian Steel (Acoustic 5212,G01	5212,02	Brazilian Steel	CULTURAL / LATIN / BiBroadcast edit	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	136	:60
RM,5212	Brazilian Steel (Acoustic 5212,G01	5212,03	Brazilian Steel	CULTURAL / LATIN / BiBroadcast edit	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	136	:30
RM,5212	Brazilian Steel (Acoustic 5212,G01	5212,04	Brazilian Steel	CULTURAL / LATIN / BiTag	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	136	:15
RM,5212	Brazilian Steel (Acoustic 5212,G01	5212,05	Brazilian Steel	CULTURAL / LATIN / BiStinger	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	136	:08
RM,5208	Samba To Love (Samba - 5208,G06	5208,06	White Sands And Blue Wa	CULTURAL / LATIN / BiLatin ensemble, acoustic	Christopher Gene H	Very Big Tree Music, ASCWritten by Christopher Gmedium	144	:420
RM,5208	Samba To Love (Samba - 5208,G06	5208,07	When Lovers Meet Again	CULTURAL / LATIN / BiLatin ensemble, acoustic	Christopher Gene H	Very Big Tree Music, ASCWritten by Christopher Gmedium	134	:346
RM,5208	Samba To Love (Samba - 5208,G08	5208,08	Garrying A Torch For You	CULTURAL / LATIN / BiLatin ensemble, acoustic	Christopher Gene H	Very Big Tree Music, ASCWritten by Christopher Gmedium	130	:553
RM,5212	Brazilian Steel (Acoustic 5212,G02	5212,06	Lost Lonely Traveler	CULTURAL / LATIN / FLAcoustic rhythm and lead Ilya Truhanov	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	90	:328
RM,5212	Brazilian Steel (Acoustic 5212,G02	5212,07	Lost Lonely Traveler	CULTURAL / LATIN / FLBroadcast edit	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	90	:60
RM,5212	Brazilian Steel (Acoustic 5212,G02	5212,08	Lost Lonely Traveler	CULTURAL / LATIN / FLBroadcast edit	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	90	:30
RM,5212	Brazilian Steel (Acoustic 5212,G02	5212,09	Lost Lonely Traveler	CULTURAL / LATIN / FLtag	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	90	:15
RM,5212	Brazilian Steel (Acoustic 5212,G02	5212,10	Lost Lonely Traveler	CULTURAL / LATIN / FLStinger	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	90	:08
RM,5208	Samba To Love (Samba - 5208,G04	5208,04	Espresso Yourself	CULTURAL / LATIN / J/Latin ensemble, electric & Christopher Gene H	Very Big Tree Music, ASCWritten by Christopher Gfast	184	:5,11	
RM,5208	Samba To Love (Samba - 5208,G02	5208,02	Breezy Belize	CULTURAL / LATIN / J/Latin ensemble, nylon stri Christopher Gene H	Very Big Tree Music, ASCWritten by Christopher Gfast	155	:252	
RM,5208	Samba To Love (Samba - 5208,G01	5208,01	Samba To Love	CULTURAL / LATIN / S/Latin ensemble, nylon stri Christopher Gene H	Very Big Tree Music, ASCWritten by Christopher Gmedium	134	:215	
RM,5208	Samba To Love (Samba - 5208,G03	5208,03	Latin Lovers Dancing	CULTURAL / LATIN / S/Latin ensemble, nylon stri Christopher Gene H	Very Big Tree Music, ASCWritten by Christopher Gfast	150	:426	
RM,5208	Samba To Love (Samba - 5208,G05	5208,05	Smooth Rhythms	CULTURAL / LATIN / S/Electric guitar, piano, vib Christopher Gene H	Very Big Tree Music, ASCWritten by Christopher Gfast	130	:431	
RM,5223	Around The World (Cultur 5223,G09	5223,10	Dance Of Latin Lovers	CULTURAL / LATIN / T/Piano, accordion, electric Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William Mmedium	116	:158	
RM,5212	Brazilian Steel (Acoustic 5212,G04	5212,16	Porto Alegre	CULTURAL / LATIN / T/Acoustic rhythm and lead Ilya Truhanov	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	71	:427
RM,5212	Brazilian Steel (Acoustic 5212,G04	5212,17	Porto Alegre	CULTURAL / LATIN / T/Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	71	:60
RM,5212	Brazilian Steel (Acoustic 5212,G04	5212,18	Porto Alegre	CULTURAL / LATIN / T/Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	71	:30
RM,5212	Brazilian Steel (Acoustic 5212,G04	5212,19	Porto Alegre	CULTURAL / LATIN / T/Tag	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	71	:15
RM,5212	Brazilian Steel (Acoustic 5212,G04	5212,20	Porto Alegre	CULTURAL / LATIN / T/Stinger	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	71	:09
RM,5212	Brazilian Steel (Acoustic 5212,G05	5212,21	Walking The Streets Of S	CULTURAL / LATIN / T/Acoustic rhythm and lead Ilya Truhanov	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	112	:346
RM,5212	Brazilian Steel (Acoustic 5212,G05	5212,22	Walking The Streets Of S	CULTURAL / LATIN / T/Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	112	:60
RM,5212	Brazilian Steel (Acoustic 5212,G05	5212,23	Walking The Streets Of S	CULTURAL / LATIN / T/Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	112	:30
RM,5212	Brazilian Steel (Acoustic 5212,G05	5212,24	Walking The Streets Of S	CULTURAL / LATIN / T/Tag	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	112	:15
RM,5212	Brazilian Steel (Acoustic 5212,G05	5212,25	Walking The Streets Of S	CULTURAL / LATIN / T/Stinger	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	112	:08
RM,5074	World Connected (Cultura 5074,G15	5074,16	Dark Trade	CULTURAL / MIDDLE E/Low synth pad, cultural in Dewey C. Dellay	Ilya Truhanov	Very Big Tree Music, ASCWritten by Dewey C. Della medium	120	:114
RM,5093	World Traveler (World - C 5093,G23	5093,25	Gypsy Dance	CULTURAL / MIDDLE E/Middle Eastern instrument Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William Mmedium	140	:50	
RM,5042	World View (Cultural - W 5042,G04	5042,07	Syrian Celebration	CULTURAL / MIDDLE E/Theme: acoustic guitar, B John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	110	:228	
RM,5042	World View (Cultural - W 5042,G04	5042,08	Syrian Celebration	CULTURAL / MIDDLE E/Alt mix: no vocals John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	110	:228	
RM,5042	World View (Cultural - W 5042,G01	5042,09	Myriad	CULTURAL / MIDDLE E/Low rumbling strings, Mid Colton P. Westhear	Very Big Tree Music, ASCWritten by Colton P. Westlow	208	:008	
RM,5042	World View (Cultural - W 5042,G01	5042,10	Mystic Sands	CULTURAL / MIDDLE E/Middle Eastern instrument Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William Mmedium	132	:126	
RM,5042	World View (Cultural - W 5042,G06	5042,10	Deep Black	CULTURAL / MIDDLE E/Theme: strings, cultural in John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	96	:305	
RM,5042	World View (Cultural - W 5042,G06	5042,11	Deep Black	CULTURAL / MIDDLE E/Alt mix: 1: no vocals John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	96	:305	
RM,5042	World View (Cultural - W 5042,G06	5042,12	Deep Black	CULTURAL / MIDDLE E/Alt mix: 2: percussion only John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	96	:122	
RM,5042	World View (Cultural - W 5042,G10	5042,18	Desert Whispers	CULTURAL / MIDDLE E/Theme: strings, flute, Mid John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, slow	215	:215	
RM,5042	World View (Cultural - W 5042,G10	5042,19	Desert Whispers	CULTURAL / MIDDLE E/Alt mix: no percussion John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, slow	215	:215	
RM,5042	World View (Cultural - W 5042,G03	5042,06	Desert Mirage	CULTURAL / MIDDLE E/Middle Eastern percussion Carrie Glover	Very Big Tree Music, ASCWritten by Carrie Glover, medium	82	:39	
RM,5139	World History (Cultural - 5139,G09	5139,18	Surreal	CULTURAL / MIDDLE E/Middle Eastern instrument Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	90	:223	
RM,5150	World Turning (Cultural - 5150,G03	5150,03	Abu Dhabi	CULTURAL / MIDDLE E/Middle Eastern instrument Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	130	:249	
RM,5134	India (Cultural - World) - 5134,G21	5134,23	Alive Again	CULTURAL / MIDDLE E/Ethnic instruments, percus Gene Or	Gene Michael ProductionsWritten by Gene Or, BMI medium	80	:135	
RM,5093	World Traveler (World - C 5093,G27	5093,29	Veil Dance	CULTURAL / MIDDLE E/Acoustic guitars, various iSteve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	120	:124	
RM,5150	World Turning (Cultural - 5150,G06	5150,06	Along The Nile	CULTURAL / MIDDLE E/Middle Eastern instrument Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	130	:248	
RM,5150	World Turning (Cultural - 5150,G01	5150,01	Tension In The Streets	CULTURAL / MIDDLE E/Synths, flute, rasy brass Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	94	:37	
RM,5097	Paradise Lost (Drama - 5097,G10	5097,10	Chief Wild Wind	CULTURAL / NATIVE A/Orchestra, flute, strings Charles David Denle	Very Big Tree Music, ASCWritten by Charles David slow	46	:34	
RM,5021	Cultures (Asia - India - C 5021,G03	5021,03	Painted Pony	CULTURAL / NATIVE A/Alt theme: flute, American In Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hauser slow	34	:36	
RM,5317	Gypsy World (Jazz - Worl 5317,G02	5317,06	Caravan To Santiago	CULTURAL / SPANISH / Ambient guitar, slide accu Chris Carl Rolin	Gene Michael ProductionsWritten by Chris Carl Rolin slow	60	:433	
RM,5317	Gypsy World (Jazz - Worl 5317,G02	5317,07	Caravan To Santiago	CULTURAL / SPANISH / Broadcast edit	Chris Carl Rolin	Gene Michael ProductionsWritten by Chris Carl Rolin slow	60	:60
RM,5317	Gypsy World (Jazz - Worl 5317,G02	5317,08	Caravan To Santiago	CULTURAL / SPANISH / Broadcast edit	Chris Carl Rolin	Gene Michael ProductionsWritten by Chris Carl Rolin slow	60	:30
RM,5317	Gypsy World (Jazz - Worl 5317,G02	5317,09	Caravan To Santiago	CULTURAL / SPANISH / Tag	Chris Carl Rolin	Gene Michael ProductionsWritten by Chris Carl Rolin slow	60	:15
RM,5317	Gypsy World (Jazz - Worl 5317,G02	5317,10	Caravan To Santiago	CULTURAL / SPANISH / Stinger	Chris Carl Rolin	Gene Michael ProductionsWritten by Chris Carl Rolin slow	60	:07
RM,5055	Ancient Ruins (Cultural - 5055,G04	5055,05	Jungle Walk	CULTURAL / WORLD - / Tribal drum constant, pan Gene Or	Gene Michael ProductionsWritten by Gene Or, BMI slow	65	:301	
RM,5055	Ancient Ruins (Cultural - 5055,G08	5055,09	A Child Dies	CULTURAL / WORLD - / High pan flute tones, solo Gene Or	Gene Michael ProductionsWritten by Gene Or, BMI slow	65	:311	
RM,5002	Canyon (Guitar Driven - 5002,G10	5002,18	The Hapa	CULTURAL / WORLD - / Theme: world band, flute & James Albert Lum	Gene Michael ProductionsWritten by James Albert Imedium	206	:206	
RM,5002	Canyon (Guitar Driven - 5002,G10	5002,19	The Hapa	CULTURAL / WORLD - / Alt mix: no flute or vocals James Albert Lum	Gene Michael ProductionsWritten by James Albert Imedium	206	:206	
RM,5130	Vibe (Drama - Pastoral - 5130,G06	5130,07	Planet Dance	CULTURAL / WORLD - / Vibes, exotic percussion, Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer medium	120	:224	
RM,5150	World Turning (Cultural - 5150,G25	5150,25	Streets Of Damascus	CULTURAL / WORLD - / Ambient synths, bass syn Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha fast	160	:205	
RM,5182	Asia (Cultural - Asia - So 5182,G05	5182,06	Breath Of Life	CULTURAL / WORLD - / Asian flute, Erhu (Asian vi)Bjarne O. Henriksen	Gene Michael ProductionsWritten by Bjarne O. Henr slow	60	:316	
RM,5150	World Turning (Cultural - 5150,G17	5150,17	Dodoma Dance	CULTURAL / WORLD - / Acoustic guitar, wood flute Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	100	:129	
RM,5182	Asia (Cultural - Asia - So 5182,G04	5182,04	Deep In The Heart Of Asi	CULTURAL / WORLD - / Theme: low strings, Middle Bjarne O. Henriksen	Gene Michael ProductionsWritten by Bjarne O. Henr medium	100	:207	
RM,5182	Asia (Cultural - Asia - So 5182,G04	5182,05	Deep In The Heart Of Asi	CULTURAL / WORLD - / Alt mix: no tribal percussBjarne O. Henriksen	Gene Michael ProductionsWritten by Bjarne O. Henr medium	100	:207	
RM,5182	Asia (Cultural - Asia - So 5182,G06	5182,07	Voices Over The World	CULTURAL / WORLD - / Low strings, swirling pads, Bjarne O. Henriksen	Gene Michael ProductionsWritten by Bjarne O. Henr medium	120	:444	
RM,5055	Ancient Ruins (Cultural - 5055,G02	5055,03	Temple March	CULTURAL / WORLD - / Alt mix: steady drum beat Gene Or	Gene Michael ProductionsWritten by Gene Or, BMI slow	66	:210	
RM,5055	Ancient Ruins (Cultural - 5055,G02	5055,02	Temple March	CULTURAL / WORLD - / Theme: shaker, Andean fl Gene Or	Gene Michael ProductionsWritten by Gene Or, BMI slow	66	:212	
RM,5182	Asia (Cultural - Asia - So 5182,G03	5182,03	Living World Rejoice	CULTURAL / WORLD - / Orchestra, strings, regal B Bjarne O. Henriksen	Gene Michael ProductionsWritten by Bjarne O. Henr slow	56	:423	
RM,5190	Our World (Cultural - Wor 5190,G08	5190,08	Living World Rejoice	CULTURAL / WORLD - / Synth pads, various perc Bjarne O. Henriksen	Gene Michael ProductionsWritten by Bjarne O. Henr medium	74	:429	
RM,5074	World Connected (Cultura 5074,G18	5074,19	Swatey Palms	CULTURAL / WORLD - / Synth, electronic percuss Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Della medium	132	:102	
RM,5223	Around The World (Cultur 5223,G02	5223,08	Street Portrait Artist	CULTURAL / WORLD - / Cello, lyre, ethereal synth Toddy C. Gauthreau	Very Big Tree Music, ASCWritten by Toddy C. Gaut medium	118	:148	
RM,5055	Ancient Ruins (Cultural - 5055,G05	5055,06	Hidden Valley	CULTURAL / WORLD - / Synth, andean flute in mir Gene Or	Gene Michael ProductionsWritten by Gene Or, BMI medium	341	:341	
RM,5055	Ancient Ruins (Cultural - 5055,G07	5055,08	The Plague	CULTURAL / WORLD - / Muffled flute solo, low ton Gene Or	Gene Michael ProductionsWritten by Gene Or, BMI medium	227	:227	
RM,5002	Canyon (Guitar Driven - 5002,G01	5002,01	Sahara Slam	CULTURAL / WORLD - / Theme: world beat band, James Albert Lum	Gene Michael ProductionsWritten by James Albert Ifast	150	:150	
RM,5002	Canyon (Guitar Driven - 5002,G01	5002,02	Sahara Slam	CULTURAL / WORLD - / Alt mix: no melody James Albert Lum	Gene Michael ProductionsWritten by James Albert Ifast	150	:146	
RM,5211	World Steel (Acoustic Gui 5211,G07	5211,31	Free Earth	CULTURAL / WORLD / Acoustic guitars, piano Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, fast	190	:334	
RM,5211	World Steel (Acoustic Gui 5211,G07	5211,32	Free Earth	CULTURAL / WORLD / Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, fast	190	:60
RM,5211	World Steel (Acoustic Gui 5211,G07	5211,33	Free Earth	CULTURAL / WORLD / Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, fast	190	:30
RM,5211	World Steel (Acoustic Gui 5211,G07	5211,34	Free Earth	CULTURAL / WORLD / Tag	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, fast	190	:15
RM,5211	World Steel (Acoustic Gui 5211,G07	5211,35	Free Earth	CULTURAL / WORLD / Stinger	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, fast	190	:08
RM,5055	Ancient Ruins (Cultural - 5055,G01	5055,01	Tribal Conflict	CULTURAL / WORLD / Andean flute melody, trib Gene Or	Gene Michael ProductionsWritten by Gene Or, BMI medium	160	:215	
RM,5223	Around The World (Cultur 5223,G02	5223,03	Tears By The Waterfall	CULTURAL / WORLD / Piano, strings, harp swells CC Gilmore	Gene Michael ProductionsWritten by CC Gilmore, Bmedium	100	:143	
RM,5223	Around The World (Cultur 5223,G02	5223,06	Calm The Waters	CULTURAL / WORLD / Harp, acoustic guitar mel Christopher A. Stan	Gene Michael ProductionsWritten by Christopher A. Stan	120	:139	
RM,5223	Around The World (Cultur 5223,G06	5223,07	Walzing On Ice	CULTURAL / WORLD / Harp, strings, plucked str Christopher A. Stan	Gene Michael ProductionsWritten by Christopher A. Stan	144	:102	
RM,5190	Our World (Cultural - Wor 5190,G10	5190,10	Homecoming For The Her	CULTURAL / WORLD / Orchestra, clarinet mld Bjarne O. Henriksen	Gene Michael ProductionsWritten by Bjarne O. Henr slow	66	:428	
RM,5103	Temples Past (Cultural - 5103,G01	5103,01	Green Hills	CULTURAL / WORLD / 1/Violins, celesta, flute, light Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer medium	120	:153	
RM,5223	Around The World (Cultur 5223,G04	5223,05	Home On The Highlands	CULTURAL / WORLD / Irish banjo, ethereal mel Michael Brian Nolan	Gene Michael ProductionsWritten by Michael Brian Islow	66	:300	
RM,5211	World Steel (Acoustic Gui 5211,G04	5211,16	In Love With The Dance	CULTURAL / WORLD / Acoustic guitars, light Lat Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	100	:344	
RM,5211	World Steel (Acoustic Gui 5211,G04	5211,17	In Love With The Dance	CULTURAL / WORLD / Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	100	:60
RM,5211	World Steel (Acoustic Gui 5211,G04	5211,18	In Love With The Dance	CULTURAL / WORLD / Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	100	:30
RM,5211	World Steel (Acoustic Gui 5211,G04	5211,19	In Love With The Dance	CULTURAL / WORLD / Tag	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	100	:15
RM,5211	World Steel (Acoustic Gui 5211,G04	5211,20	In Love With The Dance	CULTURAL / WORLD / Stinger	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	100	:08
RM,5211	World Steel (Acoustic Gui 5211,G06	5211,26	Wide Awake In Tijuana	CULTURAL / WORLD / Acoustic guitars, accordio Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	138	:348	
RM,5211	World Steel (Acoustic Gui 5211,G06	5211,27	Wide Awake In Tijuana	CULTURAL / WORLD / Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	138	:59
RM,5211	World Steel (Acoustic Gui 5211,G06	5211,28	Wide Awake In Tijuana	CULTURAL / WORLD / Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	138	:30
RM,5211	World Steel (Acoustic Gui 5211,G06	5211,29	Wide Awake In Tijuana	CULTURAL / WORLD / Tag	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	138	:15
RM,5211	World Steel (Acoustic Gui 5211,G06	5211,30	Wide Awake In Tijuana	CULTURAL / WORLD / Stinger	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	138	:08
RM,5211	World Steel (Acoustic Gui 5211,G08	5211,36	Guitar El Fuego	CULTURAL / WORLD / Acoustic guitars, bass, ca Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	84	:329	
RM,5211	World Steel (Acoustic Gui 5211,G08	5211,37	Guitar El Fuego	CULTURAL / WORLD / Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	84	:60
RM,5211	World Steel (Acoustic Gui 5211,G08	5211,38	Guitar El Fuego	CULTURAL / WORLD / Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	84	:30
RM,5211	World Steel (Acoustic Gui 5211,G08	5211,39	Guitar El Fuego	CULTURAL / WORLD / Tag	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	84	:15
RM,5211	World Steel (Acoustic Gui 5211,G08	5211,40	Guitar El Fuego	CULTURAL / WORLD / Stinger	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	84	:08
RM,5211	World Steel (Acoustic Gui 5211,G01	5211,01	Spanish Gypsy In Italy	CULTURAL / WORLD / Acoustic guitars, dobro, a Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	140	:436	
RM,5211	World Steel (Acoustic Gui 5211,G01	5211,02	Spanish Gypsy In Italy	CULTURAL / WORLD / Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	140	:60
RM,5211	World Steel (Acoustic Gui 5211,G01	5211,03	Spanish Gypsy In Italy	CULTURAL / WORLD / Broadcast edit	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	140	:30
RM,5211	World Steel (Acoustic Gui 5211,G01	5211,04	Spanish Gypsy In Italy	CULTURAL / WORLD / Tag	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	140	:15
RM,5211	World Steel (Acoustic Gui 5211,G01	5211,05	Spanish Gypsy In Italy	CULTURAL / WORLD / Stinger	Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	140	:08
RM,5211	World Steel (Acoustic Gui 5211,G03	5211,11	Meet Me In Rio	CULTURAL / WORLD / Acoustic guitars, bass, dr Ilya Truhanov	Very Big Tree Music, ASCWritten by Ilya Truhanov, medium	114	:314	

RM,5164	Duck Calls And Bayou Ho 5164.G08	5164.11	Waiting In The Marsh	DELTA BLUES / ACOUS Alt mix: song played in a l	Michael Alan Raphax	Very Big Tree Music, ASC	Written by Michael Alan R	medium	78	1:31
RM,5164	Duck Calls And Bayou Ho 5164.G09	5164.12	Sassy Swamp Sista	DELTA BLUES / SOLO A Acoustic slide guitar	Michael Alan Raphax	Very Big Tree Music, ASC	Written by Michael Alan R	slow	84	1:15
RM,5022	Dramatized (Underscore - 5022.G02	5022.02	Toys in the Attic	DRAMA - facing the sad Theme: piano, violin, light	Enrico Cacace / Jol	Gene Michael Productions	Written by Enrico Cacace	slow	44	1:13
RM,5104	World In Flames (Action - 5104.G28	5104.28	Heroic Quest	DRAMA - reflective, dyn Orchestra, choir, subdued	Alexander Tobias	Or Gene Michael Productions	Written by Alexander Tob	slow	80	3:35
RM,5104	Emotion (Orchestra-Plan 5014.G07	5014.08	Pulled Away	DRAMA - bittersweet, pa l Theme: piano and orchest	Susan Kay Doryk	Gene Michael Productions	Written by Susan Kay Dor	medium	83	2:03
RM,5022	Dramatized (Underscore - 5022.G14	5022.14	Easy Virtue	DRAMA - chaotic, eclectic Theme: piano, violin	Valery Antonyuk	Gene Michael Productions	Written by Valery Antony	medium	126	1:26
RM,5156	The Gavern (Drama - Doi5156.G15	5156.15	Dangerous Direction	DRAMA - danger, tension Synth pads, strings, omin	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	92	:43
RM,5138	Mountain Of God (Drama 5138.G26	5138.30	A Valley of Bones	DRAMA - dark intro, refle Synth pads, strings, pian	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	90	2:55
RM,5026	Mystery Novel (Orchestra 5026.G06	5026.03	Moonfall	DRAMA - dark, brooding, Contemporary orchestra,	Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Della	medium	132	1:32
RM,5096	Unrest (Drama - Tension 5096.G24	5096.24	Looking For Survivors	DRAMA - dark, builds an dark Synth pads, various	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	medium	88	1:12
RM,5117	The Guest (Horror - Dark5117.G27	5117.27	Run	DRAMA - dark, dynamic, Orchestra, piano, sound d	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	109	5:09
RM,5026	Mystery Novel (Orchestra 5026.G06	5026.07	Snakes	DRAMA - dark, forboding, Theme: Contemporary or	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI medium	120	1:58
RM,5026	Mystery Novel (Orchestra 5026.G06	5026.07	Snakes	DRAMA - dark, forboding, Alt mix 1: percussion	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI medium	120	1:41
RM,5026	Mystery Novel (Orchestra 5026.G06	5026.08	Snakes	DRAMA - dark, forboding, Alt mix 2: low strings, sou	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI medium	120	1:56
RM,5066	Missing (Drama - Suspens 5066.G07	5066.13	No Trace	DRAMA - dark, forboding, Theme: orchestra, piano,	IDomnik Hauser	Very Big Tree Music, ASC	Written by Domnik Hau	medium	98	2:17
RM,5066	Missing (Drama - Suspens 5066.G07	5066.14	No Trace	DRAMA - dark, forboding, Alt mix: no percussion	Domnik Hauser	Very Big Tree Music, ASC	Written by Domnik Hau	medium	98	2:17
RM,5117	The Guest (Horror - Dark5117.G06	5117.06	In The Guest Room	DRAMA - dark, forboding, Orchestra, sound design,	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	347	
RM,5117	The Guest (Horror - Dark5117.G14	5117.14	Blades	DRAMA - dark, forbodin, Orchestra, scary sound d	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	223	
RM,5026	Mystery Novel (Orchestra 5026.G10	5026.12	Manic March	DRAMA - dark, haunting, Contemporary orchestra,	Giovanni Lodigiani	Very Big Tree Music, ASC	Written by Giovanni Lodig	slow	60	1:16
RM,5066	Missing (Drama - Suspens 5066.G02	5066.03	Lost Souls	DRAMA - dark, haunting, Theme: orchestra with pe	Domnik Hauser	Very Big Tree Music, ASC	Written by Domnik Hau	slow	74	2:45
RM,5066	Missing (Drama - Suspens 5066.G02	5066.04	Lost Souls	DRAMA - dark, haunting, Alt mix: no percussion	Domnik Hauser	Very Big Tree Music, ASC	Written by Domnik Hau	slow	74	2:44
RM,5144	When The Wicked Reign (5144.G22	5144.25	Waiting To Strike	DRAMA - dark, haunting, Orchestra, piano, deep st	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	130	
RM,5004	Cyclops (Orchestra) - Act5004.G06	5004.07	Shadows	DRAMA - dark, lost and a Theme: piano, ambient, sy	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI slow	84	2:55
RM,5004	Cyclops (Orchestra) - Act5004.G06	5004.08	Shadows	DRAMA - dark, lost and a Alt mix: dark ambient sy	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI slow	84	2:55
RM,5117	The Guest (Horror - Dark5117.G17	5117.17	Eyes Wide Shut	DRAMA - dark, moody, te Orchestra, tremolo violins	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	49	
RM,5000	Maiden Voyage (Orchestra 5000.G12	5000.26	Shhh Jessica	DRAMA - dark, mysterio, Theme: orchestra with "s	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI fast	2:27	
RM,5000	Maiden Voyage (Orchestra 5000.G12	5000.27	Shhh Jessica	DRAMA - dark, mysterio, Alt mix 1: section 1 string	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI fast	1:06	
RM,5000	Maiden Voyage (Orchestra 5000.G12	5000.28	Shhh Jessica	DRAMA - dark, mysterio, Alt mix 2: section 2 string	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI fast	1:53	
RM,5138	Mountain Of God (Drama 5138.G09	5138.10	Beneath Pyramidion	DRAMA - dark, mysterio, Bells, "heartbeat" drum,	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	90	1:38
RM,5096	Unrest (Drama - Tension 5096.G26	5096.26	Forbidden Frontier	DRAMA - dark, mysterio, Orchestra, low synth pad,	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	146	
RM,5026	Mystery Novel (Orchestra 5026.G09	5026.11	Poison Mist	DRAMA - dark, mysterio, Contemporary orchestra,	Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Della	slow	143	
RM,5138	Mountain Of God (Drama 5138.G02	5138.02	Desert Of Sin	DRAMA - dark, mysterio, Orchestra, synth pads, st	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	70	1:13
RM,5144	When The Wicked Reign (5144.G19	5144.22	The Plan Expands	DRAMA - dark, mysterio, Orchestra, heavy percuss	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	90	2:36
RM,5096	Unrest (Drama - Tension 5096.G11	5096.11	Rain of the Bells	DRAMA - dark, mysterio, Bells, swirling synths, pian	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	slow	60	2:00
RM,5127	Secret Forest (Fantasy - 5127.G09	5127.07	Falling Leaves	DRAMA - dark, mysterio, l Theme: piano, pipe organ,	"bird d Jonathan Geer and	Very Big Tree Music, ASC	Written by Jonathan Geer	slow	60	:56
RM,5096	Unrest (Drama - Tension 5096.G29	5096.30	Battle Scars	DRAMA - dark, ominous l Theme: orchestra, gong, c	Alexander Tobias	Or Gene Michael Productions	Written by Alexander Tob	slow	84	:45
RM,5096	Unrest (Drama - Tension 5096.G29	5096.31	Battle Scars	DRAMA - dark, ominous l Alt mix: slightly less inten	Alexander Tobias	Or Gene Michael Productions	Written by Alexander Tob	slow	84	:45
RM,5144	When The Wicked Reign (5144.G20	5144.23	The City Falls	DRAMA - dark, ominous, Orchestra, heavy percuss	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	84	2:59
RM,5138	Mountain Of God (Drama 5138.G03	5138.04	Seeking Naqada	DRAMA - dark, ominous, Orchestra, finger chimes,	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	110	1:03
RM,5138	Mountain Of God (Drama 5138.G27	5138.31	Intoyet Burns	DRAMA - dark, reflective Synth strings, light perc	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	104	2:07
RM,5096	Unrest (Drama - Tension 5096.G01	5096.01	Left On Their Own	DRAMA - dark, sad, ghos Piano, violin, low rumbl	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	206	
RM,5149	Gate Keeper (Epic - Act5149.G36	5149.36	Wasteland	DRAMA - dark, sad, mild Orchestra strings, piano,	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	45	2:26
RM,5117	The Guest (Horror - Dark5117.G16	5117.16	Dashed Hopes	DRAMA - dark, scary, my Orchestra, strings, piano,	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	141	
RM,5080	Treasures Untold (Advent 5080.G20	5080.30	Don't Look Back	DRAMA - dark, sinister, f Theme: low strings, pian	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	medium	130	:54
RM,5080	Treasures Untold (Advent 5080.G20	5080.31	Don't Look Back	DRAMA - dark, sinister, f Alt mix: no sound design	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	medium	130	:50
RM,5096	Unrest (Drama - Tension 5096.G22	5096.22	Killer on the Loose	DRAMA - dark, sinister, t Orchestra, scary synth p	Alexander Tobias	Or Gene Michael Productions	Written by Alexander Tob	medium	120	1:18
RM,5117	The Guest (Horror - Dark5117.G22	5117.22	Morbid Thoughts	DRAMA - dark, spooky, r Orchestra, sound design	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	137	
RM,5117	The Guest (Horror - Dark5117.G10	5117.10	Darkness Comes	DRAMA - dark, spooky, s Orchestra, piano, sound d	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	140	
RM,5117	The Guest (Horror - Dark5117.G19	5117.19	Missing Guest	DRAMA - dark, spooky, t Orchestra, low strings, pi	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	140	
RM,5117	The Guest (Horror - Dark5117.G24	5117.24	Vulnerable	DRAMA - dark, spooky, t Orchestra, piano, sound d	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	149	
RM,5061	The Gavern (Adventure - 5061.G03	5061.03	Darkness Below	DRAMA - dark, suspense, Orchestra, various percus	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Ge	medium	133	:33
RM,5138	Mountain Of God (Drama 5138.G31	5138.36	Canopic Jars	DRAMA - dark, suspense, Strings, ambient synths,	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	82	2:02
RM,5138	Mountain Of God (Drama 5138.G33	5138.38	Search for Khephresh	DRAMA - dark, suspense, Ambient synths, various	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	120	1:51
RM,5156	The Gavern (Drama - Doi5156.G06	5156.06	Crime Syndicate	DRAMA - dark, tension, d Edgey synths, dark cello	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	120	1:08
RM,5117	The Guest (Horror - Dark5117.G28	5117.28	Maniac	DRAMA - dark, tension, s Orchestra, piano, sound d	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	147	
RM,5117	The Guest (Horror - Dark5117.G30	5117.30	Nothing There	DRAMA - dark, tension, s Orchestra, piano, sound d	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	130	
RM,5096	Unrest (Drama - Tension 5096.G28	5096.28	The Price of War	DRAMA - dark, tension, s Theme: orchestra, brass,	Alexander Tobias	Or Gene Michael Productions	Written by Alexander Tob	slow	74	1:01
RM,5096	Unrest (Drama - Tension 5096.G28	5096.29	The Price of War	DRAMA - dark, tension, s Alt mix: no brass	Alexander Tobias	Or Gene Michael Productions	Written by Alexander Tob	slow	74	1:00
RM,5065	Forgotten (Drama - Sadrn 5065.G09	5065.09	Sad Departure	DRAMA - delicate, reflect Piano and Bells	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sag	slow	78	1:16
RM,5065	Forgotten (Drama - Sadrn 5065.G11	5065.11	Bittersweet	DRAMA - delicate, sad, r Piano and cello	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI slow	55	2:04
RM,5022	Dramatized (Underscore - 5022.G19	5022.19	Innocent	DRAMA - disturbed, sad, Theme: piano, violin	Valery Antonyuk	Gene Michael Productions	Written by Valery Antony	medium	45	
RM,5006	Toxic Waste (Orchestra-F 5006.G08	5006.13	Secrets	DRAMA - drama, action, l Piano, drone layers, with	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI fast	75	5:12
RM,5007	Blood Red (Orchestra an 5007.G05	5007.06	Bolerino	DRAMA - drama, action, l Theme: rock band with so	Frank Josephs and	I Very Big Tree Music, ASC	Written by Frank Josephs	slow	102	1:35
RM,5007	Blood Red (Orchestra an 5007.G05	5007.07	Bolerino	DRAMA - drama, action, Alt mix 1: simplified under	Frank Josephs and	I Very Big Tree Music, ASC	Written by Frank Josephs	slow	102	1:35
RM,5007	Blood Red (Orchestra an 5007.G05	5007.08	Bolerino	DRAMA - drama, action, Alt mix 2: percussion only	Frank Josephs and	I Very Big Tree Music, ASC	Written by Frank Josephs	slow	102	1:16
RM,5006	Toxic Waste (Orchestra-F 5006.G04	5006.05	Madrid	DRAMA - drama, action, l Rock Orchestra l guitar l	Frank Josephs and	I Very Big Tree Music, ASC	Written by Frank Josephs	slow	124	
RM,5006	Toxic Waste (Orchestra-F 5006.G04	5006.06	Madrid	DRAMA - drama, action, Alt mix 1: Rock Orchestra	Frank Josephs and	I Very Big Tree Music, ASC	Written by Frank Josephs	slow	247	
RM,5006	Toxic Waste (Orchestra-F 5006.G04	5006.07	Madrid	DRAMA - drama, action, Alt mix 2: Rock Orchestra	Frank Josephs and	I Very Big Tree Music, ASC	Written by Frank Josephs	slow	247	
RM,5006	Toxic Waste (Orchestra-F 5006.G04	5006.08	Madrid	DRAMA - drama, action, Alt mix 3: Heavy percuss	Frank Josephs and	I Very Big Tree Music, ASC	Written by Frank Josephs	slow	247	
RM,5016	Conquered (Orchestra) - 5016.G07	5016.07	Impending Attack	DRAMA - dramatic, actio Theme: contemporary or	Giovanni Lodigiani	Very Big Tree Music, ASC	Written by Giovanni Lodig	medium	182	1:30
RM,5011	Super Hero (Orchestra) / 5011.G06	5011.08	Clusters of Evil	DRAMA - dramatic, actio Theme: contemporary or	Domnik Hauser	Very Big Tree Music, ASC	Written by Domnik Hau	medium	142	2:23
RM,5117	The Guest (Horror - Dark5117.G23	5117.23	When Is Everybody	DRAMA - dramatic, dyna l Orchestra, sound design	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	113	4:05
RM,5011	Super Hero (Orchestra) / 5011.G01	5011.01	Temple in Ruins	DRAMA - dramatic, ether Theme: strings, Middle Ea	John H. Nixon	Gene Michael Productions	Written by John H. Nixon	slow	72	2:40
RM,5011	Super Hero (Orchestra) / 5011.G01	5011.02	Temple in Ruins	DRAMA - dramatic, ether Theme: strings, Middle Ea	John H. Nixon	Gene Michael Productions	Written by John H. Nixon	slow	72	2:40
RM,5008	Wonder (Orchestra-Piano 5008.G07	5008.07	Dark Descent	DRAMA - dramatic, suspi Theme: contemporary or	Rebecca Borel Gray	Gene Michael Productions	Written by Rebecca Borel	slow	345	
RM,5054	Old Glory (Patriotic - Insp 5054.G14	5054.14	Dangerous Times	DRAMA - dramatic, unce l Orchestra, some march	t Susan Kay Doryk	Gene Michael Productions	Written by Susan Kay Dor	medium	340	
RM,5144	When The Wicked Reign (5144.G24	5144.27	Mayhem	DRAMA - dynamic, dange Orchestra, heavy percuss	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	305	
RM,5137	Music Cart (Quirky - Ecle 5137.G25	5137.26	Delta Rattler	DRAMA - dynamic, dark, Slide acoustic guitar, fee	Jonathan Geer and	V Very Big Tree Music, ASC	Written by Jonathan Ge	medium	120	1:59
RM,5097	Paradise Lost (Drama - 15097.G09	5097.09	Aftermath	DRAMA - dynamic, inten l Orchestra, violins, heav	y Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	130	
RM,5097	Paradise Lost (Drama - 15097.G09	5097.03	Seek Justice	DRAMA - dynamic, inten l Orchestra, violins, heav	y Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	medium	140	1:10
RM,5144	When The Wicked Reign (5144.G18	5144.21	A Plan To Strike Back	DRAMA - dynamic, mysti Orchestra, heavy percuss	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	92	3:26
RM,5144	When The Wicked Reign (5144.G23	5144.26	Wheels of Death In Motion	DRAMA - dynamic, ominc Orchestra, heavy percuss	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	64	3:10
RM,5003	Gentle Breeze (Orchestra 5003.G03	5003.03	Falling Snow	DRAMA - dynamic, refle Orchestra l / acoustic roc	Ken John McCaw	Very Big Tree Music, ASC	Written by Ken John McC	medium	247	
RM,5111	Primordium (Fantasy - Act5111.G07	5111.12	For Glory	DRAMA - dynamic, sad, s Orchestra, fanfare trump	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Ge	slow	239	
RM,5105	When All Is Lost (Drama) 5105.G04	5105.13	Heroic Intrigue	DRAMA - dynamic, tensio Orchestra, hell chime, pi	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Ge	slow	80	1:57
RM,5096	Unrest (Drama - Tension 5096.G23	5096.23	Marching Toward Home	DRAMA - etheral intro, l Orchestra, choir, militari	Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Della	slow	70	2:01
RM,5096	Unrest (Drama - Tension 5096.G07	5096.07	Shrouded In Mystery	DRAMA - etheral, under l "Airy" synth pads, obo	e, Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	slow	223	
RM,5113	KidTastic Adventure (Fa 5113.G04	5113.11	Around The Corner	DRAMA - exotic, mysteri Theme: orchestra, synth	r Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	medium	120	1:32
RM,5113	KidTastic Adventure (Fa 5113.G04	5113.12	Around The Corner	DRAMA - exotic, mysteri Alt mix 1: shorter ending	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	medium	120	1:12
RM,5113	KidTastic Adventure (Fa 5113.G04	5113.13	Around The Corner	DRAMA - exotic, mysteri Alt mix 2: shortest ending	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	medium	120	1:08
RM,5113	KidTastic Adventure (Fa 5113.G04	5113.14	Around The Corner	DRAMA - exotic, mysteri Alt mix 3: no percussion	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	medium	120	1:32
RM,5113	KidTastic Adventure (Fa 5113.G04	5113.15	Around The Corner	DRAMA - exotic, mysteri Alt mix 4: shortest version	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	medium	120	1:12
RM,5113	KidTastic Adventure (Fa 5113.G04	5113.16	Around The Corner	DRAMA - exotic, mysteri Alt mix 5: shortest versio	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	medium	120	1:08
RM,5080	Treasures Untold (Advent 5080.G01	5080.01	Hidden Passage Beckonin	DRAMA - fantasy, tensio Theme: choir singing "l	Cor Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	medium	116	:44
RM,5080	Treasures Untold (Advent 5080.G01	5080.02	Hidden Passage Beckonin	DRAMA - fantasy, tensio Theme: choir	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	medium	116	:44
RM,5096	Unrest (Drama - Tension 5096.G15	5096.15	Streets Of Fear	DRAMA - forboding, myst Low rumbling pad, vari	ous Derek Reese	Very Big Tree Music, ASC	Written by Derek Rees	medium	96	1:32
RM,5026	Mystery Novel (Orchestra 5026.G13	5026.15	Seeing Green	DRAMA - forboding, susp Contemporary orchestra	Giovanni Lodigiani	Very Big Tree Music, ASC	Written by Giovanni Lodig	medium	138	1:12
RM,5138	Mountain Of God (Drama 5138.G13	5138.14	Narmer's Plea	DRAMA - forboding, dar l Ambient synths, various	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	60	1:05
RM,5138	Mountain Of God (Drama 5138.G13	5138.15	Qosir Falls	DRAMA - forboding, ten Ambient synths, various	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	124	1:38
RM,5049	Betrayed (Drama - Actior 5049.G13	5049.13	Betrayed	DRAMA - frantic, suspen Piano,						

RM,5037	Mystic Wood (Orchestra - 5037,G06	5037.11	Aftermath	DRAMA - low droning intr	Alt mix 2: choir only	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	slow	70	134
RM,5090	Westward (Drama - Epic - 5090,G07	5090.07	Desert Winds	DRAMA - majestic, epic	t Orchestra, heavy percuss	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	127	
RM,5090	Westward (Drama - Epic - 5090,G10	5090.10	Ride Strong	DRAMA - majestic, epic	t Orchestra, heavy percuss	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	1,231	
RM,5097	Paradise Lost (Drama - 15097,G07	5097.07	Tribal Uprising	DRAMA - majestic, exotic	Orchestra, heavy percuss	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	1,39	
RM,5090	Westward (Drama - Epic - 5090,G02	5090.02	Morning Sky	DRAMA - majestic, hopeful	Orchestra, piano, timpani,	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	107	
RM,5112	March (March - Military - 5112,G19	5112.24	Wizards Of War	DRAMA - majestic, sweet	Orchestra, heavy percuss	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	medium	104	105
RM,5025	Intruder (Orchestra - Sou5025,G05	5025.03	Where Now?	DRAMA - march-like	intr Theme: orchestra, sound	Susan Kay Doryk	Gene Michael Productions	Written by Susan Kay Doryk	medium	148	
RM,5087	Everdream (Fantasy - Ad5087,G18	5087.20	The Long Road Home	DRAMA - Medieval feel	r Orchestra, gothic choir, v	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William	slow	78	58
RM,5155	Esmeralda Poison (Action 5155,G01	5155.01	Esmeralda Poison	DRAMA - mild tension, d	r Orchestra, gothic choir, s	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	104	155
RM,5156	The Gavern (Drama - Doi5156,G17	5156.17	Where The Mystery Lies	DRAMA - mild tension, d	Synth pads, arpeggiated s	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	110	113
RM,5138	Mountain Of God (Drama 5138,G29	5138.33	Approaching Luxor	DRAMA - mild tension, d	SStrings, ambient synths, s	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	90	128
RM,5156	The Gavern (Drama - Doi5156,G07	5156.07	Crossing The Reef	DRAMA - mild tension, m	Various synths, strings, h	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	148	107
RM,5156	The Gavern (Drama - Doi5156,G20	5156.20	Dangerous Conditions	DRAMA - mild tension, m	Dark synth pads, light ele	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	136	51
RM,5144	When The Wicked Reign (5144,G02	5144.02	The Heart Of Evil	DRAMA - militaristic, darl	Orchestra, heavy p	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	75	119
RM,5000	Maiden Voyage (Orchestra5000,G10	5000.22	Gone In The Middle	DRAMA - militaristic, ma	Theme: orchestra	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium	57	
RM,5000	Maiden Voyage (Orchestra5000,G10	5000.23	Gone In The Middle	DRAMA - militaristic, ma	Alt mix: no drums	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium	59	
RM,5132	Pirates (Adventure - Act5132,G03	5132.03	Walk The Plank	DRAMA - militaristic, slo	Orchestra, heavy percuss	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hau	medium	82	213
RM,5096	Unrest (Drama - Tension5096,G13	5096.13	Between Good And Evil	DRAMA - militaristic, dar	Rumbling synth pad, guita	Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Della	medium	120	204
RM,5138	Mountain Of God (Drama 5138,G05	5138.06	Eye Of Re	DRAMA - mysterious, dar	Synths, ambient pads, b	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	84	155
RM,5146	Deceived (Suspense - My5146,G20	5146.21	A Meadow Dark	DRAMA - mysterious, m	ai Ambient synths, harp, pia	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	44	56
RM,5117	The Guest (Horror - Dark5117,G05	5117.05	Enigma	DRAMA - mysterious, dar	Orchestra, sound design, i	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	148	
RM,5117	The Guest (Horror - Dark5117,G03	5117.03	Welcome	DRAMA - mysterious, dar	Orchestra, "metal door"	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	104	
RM,5156	The Gavern (Drama - Doi5156,G12	5156.12	Shadows And Illusions	DRAMA - mysterious, dar	Synth pads, strings, light	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	120	109
RM,5022	Dramatized (Underscore - 5022,G12	5022.12	Lowdown	DRAMA - mysterious, dar	Theme: chamber strings, i	Valery Antonyuk	Gene Michael Productions	Written by Valery Antony	medium	141	
RM,5000	Maiden Voyage (Orchestra5000,G09	5000.21	Gone Drum and Drone	DRAMA - mysterious, dis	Percussion, synth	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	slow	109	
RM,5087	Everdream (Fantasy - Ad5087,G11	5087.13	Cross The Plain	DRAMA - mysterious, et	Orchestra, "bubbling"	sou Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Della	medium	120	140
RM,5026	Mystery Novel (Orchestra5026,G01	5026.01	Disappearance	DRAMA - mysterious, for	Contemporary orchestra,	Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Della	medium	155	
RM,5096	Unrest (Drama - Tension5096,G04	5096.04	Corridor of Darkness	DRAMA - mysterious, for	Mallets, low rumbling pad,	Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Della	slow	68	200
RM,5066	Missing (Drama - Suspens5066,G06	5066.11	Left Alone	DRAMA - mysterious, ma	Theme: orchestra, piano, i	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hau	medium	116	216
RM,5066	Missing (Drama - Suspens5066,G06	5066.12	Left Alone	DRAMA - mysterious, ma	Alt mix: no percussion	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hau	medium	116	208
RM,5138	Mountain Of God (Drama 5138,G38	5138.45	Ramsey Finally Falls	DRAMA - mysterious, mi	Various synths, strings, v	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	129	
RM,5146	Deceived (Suspense - My5146,G14	5146.15	Ancient Ways	DRAMA - mysterious, mi	Strings, harp, oboe, bells,	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	137	
RM,5318	It's Over (Drama - Mild 15318,G07	5318.14	Clock Is Ticking For You	DRAMA - mysterious, mi	Theme: xylophone, glocke	David Justin Michon	Very Big Tree Music, ASC	Written by David Justin M	medium	128	110
RM,5318	It's Over (Drama - Mild 15318,G07	5318.15	Clock Is Ticking For You	DRAMA - mysterious, mi	Alt mix: no xylophone	David Justin Michon	Very Big Tree Music, ASC	Written by David Justin M	medium	128	106
RM,5066	Missing (Drama - Suspens5066,G03	5066.09	Murky Waters	DRAMA - mysterious, om	Theme: orchestra with pe	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hau	slow	104	227
RM,5066	Missing (Drama - Suspens5066,G03	5066.09	Murky Waters	DRAMA - mysterious, om	Alt mix: no percussion	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hau	slow	104	227
RM,5020	Worlds Beyond (Orchestra5020,G04	5020.06	Anxious Future	DRAMA - mysterious, sa	Theme: Orchestra in Bb, i	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	slow	63	39
RM,5020	Worlds Beyond (Orchestra5020,G04	5020.07	Anxious Future	DRAMA - mysterious, sa	Alternative Mix 1: Orches	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	slow	63	37
RM,5096	Unrest (Drama - Tension5096,G20	5096.20	Sad Spirits	DRAMA - mysterious, sa	Flute melody, plucked str	Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Della	slow	74	53
RM,5066	Missing (Drama - Suspens5066,G08	5066.15	Mayan Ghosts	DRAMA - mysterious, sig	Theme: orchestra, breath	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hau	medium	130	145
RM,5066	Missing (Drama - Suspens5066,G08	5066.16	Mayan Ghosts	DRAMA - mysterious, sig	Alt mix: no percussion	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hau	medium	130	145
RM,5138	Mountain Of God (Drama 5138,G34	5138.39	Road to Cairo	DRAMA - mysterious, su	Theme: ambient synths, s	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	104	121
RM,5138	Mountain Of God (Drama 5138,G34	5138.40	Road to Cairo	DRAMA - mysterious, su	Alt mix: thinner mix, elect	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	104	131
RM,5138	Mountain Of God (Drama 5138,G20	5138.22	Flail of Khufu	DRAMA - mysterious, su	Ambient synths, various s	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	76	117
RM,5007	Blood Red (Orchestra anc5007,G08	5007.11	In The Shadows	DRAMA - mysterious, su	Orchestra with FX	John H. Nixon	Gene Michael Productions	Written by John H. Nixon, slo	70	100	
RM,5049	Betrayed (Drama - Actior5049,G08	5049.08	Reflection	DRAMA - mysterious, su	Orchestra, piano	Valery Antonyuk	Gene Michael Productions	Written by Valery Antony	slow	107	
RM,5138	Mountain Of God (Drama 5138,G16	5138.18	Valley Of The Queens	DRAMA - mysterious, ter	Ambient synths, various s	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	108	224
RM,5138	Mountain Of God (Drama 5138,G21	5138.23	Amenti	DRAMA - mysterious, ter	Orchestra, strings, ambie	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	168	144
RM,5048	Lurking (Mild Tension - U5048,G05	5048.05	Tense Moments	DRAMA - mysterious, ter	Orchestra, synth, "heartb	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William	slow	60	131
RM,5156	The Gavern (Drama - Doi5156,G02	5156.02	Break The Heat	DRAMA - mysterious, tri	Edgy synths, strings, viol	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	108	132
RM,5025	Intruder (Orchestra - Sou5025,G05	5025.05	Impending Terror	DRAMA - ominous dronin	Theme: strings, piano, sou	Enrico Cacace	Gene Michael Productions	Written by Enrico Cacace	medium	115	
RM,5025	Intruder (Orchestra - Sou5025,G09	5025.09	Raining Blood	DRAMA - ominous dronin	Theme: contemporary orc	Valery Antonyuk	Gene Michael Productions	Written by Valery Antony	medium	206	
RM,5144	When The Wicked Reign (5144,G25	5144.28	The Beast Rises From Th	DRAMA - ominous, dar	Orchestra, church bells, s	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	314	
RM,5066	Missing (Drama - Suspens5066,G05	5066.09	Twisted Timepiece	DRAMA - ominous, dar	Theme: orchestra, bells, d	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hau	slow	70	210
RM,5066	Missing (Drama - Suspens5066,G05	5066.10	Twisted Timepiece	DRAMA - ominous, dar	Alt mix: no percussion	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hau	slow	70	210
RM,5066	Missing (Drama - Suspens5066,G09	5066.17	Dramatic Turn	DRAMA - ominous, fear, i	Theme: orchestra, piano, i	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hau	slow	80	209
RM,5066	Missing (Drama - Suspens5066,G09	5066.18	Dramatic Turn	DRAMA - ominous, fear, i	Alt mix: no congas	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hau	slow	80	209
RM,5117	The Guest (Horror - Dark5117,G02	5117.02	A Knock at the Door	DRAMA - ominous, foreb	Orchestra, sound design, i	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	330	
RM,5144	When The Wicked Reign (5144,G10	5144.10	The Beast Awats	DRAMA - ominous, mystic	Orchestra, gothic choir, d	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	52	202
RM,5020	Worlds Beyond (Orchestra5020,G02	5020.02	Adventure Awats	DRAMA - ominous, reflec	Theme: Orchestra in Bb, i	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	slow	56	104
RM,5138	Mountain Of God (Drama 5138,G11	5138.12	Judgement of Genbet	DRAMA - ominous, tensic	Ambient synths, various s	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	80	138
RM,5014	Emotion (Orchestra-Pian5014,G10	5014.11	Yesterday	DRAMA - passionate, str	Theme: Symphonic Orchest	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hau	medium	144	229
RM,5049	Betrayed (Drama - Actior5049,G11	5049.11	Meet in the Garden	DRAMA - peaceful, under	Piano, flute, orchestra bui	Valery Antonyuk	Gene Michael Productions	Written by Valery Antony	medium	601	
RM,5011	Super Hero (Orchestra / 5011,G11	5011.14	Where is our Hero?	DRAMA - piano intro buil	Theme: contemporary orc	Enrico Cacace	Gene Michael Productions	Written by Enrico Cacace	slow	103	
RM,5040	Dreams (Atmosphere - A5040,G12	5040.12	Winter Remorse	DRAMA - piano intro, ref	Piano, clarinet, synth, ele	Toddy C. Gauthreau	Very Big Tree Music, ASC	Written by Toddy C. Gaut	slow	82	506
RM,5090	Westward (Drama - Epic - 5090,G09	5090.09	Hope in the Distance	DRAMA - quiet optimistic	Orchestra, heavy percuss	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	514	
RM,5022	Dramatized (Underscore - 5022,G13	5022.13	The Ring	DRAMA - quirky, chaotic	Theme: piano, violin	Valery Antonyuk	Gene Michael Productions	Written by Valery Antony	medium	204	
RM,5026	Mystery Novel (Orchestra5026,G07	5026.09	Southern Discomfort	DRAMA - quirky, mysteri	Contemporary orchestra,	Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Della	slow	70	147
RM,5026	Mystery Novel (Orchestra5026,G14	5026.16	Private Blindness	DRAMA - quirky, stops a	Contemporary orchestra,	Valery Antonyuk	Gene Michael Productions	Written by Valery Antony	slow	142	
RM,5049	Betrayed (Drama - Actior5049,G12	5049.12	Unexpected Company	DRAMA - reflective, cal	Piano solo	Valery Antonyuk	Gene Michael Productions	Written by Valery Antony	slow	43	
RM,5011	Super Hero (Orchestra / 5011,G10	5011.13	Hero in Conflict	DRAMA - reflective, dyna	Theme: contemporary orc	Rebecca Borel Gray	Gene Michael Productions	Written by Rebecca Borel	slow	426	
RM,5148	Adventure At Sea (Adven5148,G18	5148.20	Stars Lead The Way	DRAMA - reflective, dyna	Orchestra, piano, strings,	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	100	224
RM,5090	Westward (Drama - Epic - 5090,G11	5090.11	Battles Remembered	DRAMA - reflective, dyna	Orchestra, heavy percuss	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	68	308
RM,5156	The Gavern (Drama - Doi5156,G09	5156.09	Shadowy Premonition	DRAMA - reflective, haur	Various pads, ambient ele	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	60	44
RM,5040	Dreams (Atmosphere - A5040,G15	5040.15	Sands Of Time	DRAMA - reflective, haur	Piano, synth, "seashore"	Toddy C. Gauthreau	Very Big Tree Music, ASC	Written by Toddy C. Gaut	slow	506	
RM,5138	Mountain Of God (Drama 5138,G23	5138.25	Death Of Biridya	DRAMA - reflective, long	Theme: ambient synths, n	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	116	
RM,5138	Mountain Of God (Drama 5138,G23	5138.26	Death Of Biridya	DRAMA - reflective, long	Alt mix 1: different arrang	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	115	
RM,5138	Mountain Of God (Drama 5138,G23	5138.27	Death Of Biridya	DRAMA - reflective, long	Alt mix 2: different arrang	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	117	
RM,5105	When All Is Lost (Drama) 5105,G03	5105.09	Going Away	DRAMA - reflective, long	Theme: acoustic and elec	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	70	520
RM,5105	When All Is Lost (Drama) 5105,G03	5105.10	Going Away	DRAMA - reflective, long	Alt mix 1: no drums or pe	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	70	517
RM,5105	When All Is Lost (Drama) 5105,G03	5105.11	Going Away	DRAMA - reflective, long	Alt mix 2: acoustic guitars	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	70	513
RM,5105	When All Is Lost (Drama) 5105,G03	5105.12	Going Away	DRAMA - reflective, long	Alt mix 3: strings, acousti	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	70	518
RM,5138	The Story (Pastoral - Ro5138,G04	5138.04	Waiting For You Reprise	DRAMA - reflective, long	Harp	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	116	252
RM,5138	Mountain Of God (Drama 5138,G15	5138.16	Lost Children Of Tye	DRAMA - reflective, long	Alt mix: ambient synths, s	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	126	131
RM,5138	Mountain Of God (Drama 5138,G15	5138.17	Lost Children Of Tye	DRAMA - reflective, long	Alt mix: no acoustic gita	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	126	136
RM,5138	Mountain Of God (Drama 5138,G36	5138.42	Setau's Regret	DRAMA - reflective, long	Synths, strings, electric pi	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	60	144
RM,5148	Adventure At Sea (Adven5148,G12	5148.14	Put Them In Chains	DRAMA - reflective, mild	Full orchestra, gothic choi	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	80	222
RM,5090	Westward (Drama - Epic - 5090,G06	5090.06	Red Sands	DRAMA - reflective, mys	Orchestra, classical gita	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	88	221
RM,5081	Afraid of the Dark (Suspe5081,G10	5081.15	Nocturnal Regrets	DRAMA - reflective, mys	Orchestra, piano, percuss	Alexander Tobias Or	Gene Michael Productions	Written by Alexander Tob	slow	70	432
RM,5022	Dramatized (Underscore - 5022,G20	5022.20	Rebecca	DRAMA - reflective, mys	Theme: piano, violin	Valery Antonyuk	Gene Michael Productions	Written by Valery Antony	medium	59	
RM,5136	The Story (Pastoral - Ro5136,G24	5136.28	Looking Back	DRAMA - reflective, nost	Orchestra, piano, trumpet	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	80	302
RM,5022	Dramatized (Underscore - 5022,G09	5022.09	Tradition	DRAMA - reflective, romi	Theme: piano, contempori	Valery Antonyuk	Gene Michael Productions	Written by Valery Antony	medium	96	146
RM,5136	The Story (Pastoral - Ro5136,G25	5136.29	We Were In Love	DRAMA - reflective, sad	Orchestra, piano, clarinet	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	72	126
RM,5099	Toy Boy (Quirky - Toy Pi5099,G08	5099.11	Sad Childhood	DRAMA - reflective, sad	Toy piano, accordion, con	Harlan Glotzer	Gene Michael Productions	Written by Harlan Glotzer	medium	124	758
RM,5149	Gate Keeper (Epic - Actic5149,G09	5149.09	Sad Days Ahead	DRAMA - reflective, sad	Orchestra, gothic choir, g	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	76	307
RM,5105	When All Is Lost (Drama) 5105,G15	5105.24	Coming To The End	DRAMA - reflective, sad	Strings, synth pad, piano,	Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Della	slow	90</	

RM,5097	Paradise Lost (Drama - 15097.G08	5097.08	New Regime	DRAMA - sad, dynamic, lOrchestra, oboe, heavy pi	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow		42
RM,5105	When All Is Lost (Drama) 5105.G18	5105.18	Haunting Remembrance	DRAMA - sad, ethereal, rStrings, synth pad, piano,	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William	slow	55	204
RM,5025	Intruder (Orchestra - Sou5025.G01	5025.01	Unknown Land	DRAMA - sad, film noir, gTheme: violins, cellos, sm	Carrie Glover	Very Big Tree Music, ASC	Written by Carrie Glover	medium		1:18
RM,5105	When All Is Lost (Drama) 5105.G07	5105.16	Of Sorrows	DRAMA - sad, ghostly, fuEthereal female solo voca	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William	slow		1:16
RM,5105	When All Is Lost (Drama) 5105.G05	5105.14	No Redemption	DRAMA - sad, ghostly, seStrings, ethereal female v	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William	slow		5:58
RM,5117	The Guest (Horror - Dark5117.G20	5117.20	Here And Gone	DRAMA - sad, haunting, cOrchestra, piano, strings,	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow		1:10
RM,5048	Lurking (Mild Tension - U05048.G04	5048.04	Mourn The Lost	DRAMA - sad, haunting, fAcoustic guitar intro, harp	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William	slow		1:12
RM,5000	Maiden Voyage (Orchestra5000.G15	5000.15	What is Quimby?	DRAMA - sad, haunting, rOrchestra with drum loop	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI	slow	1:02
RM,5026	Mystery Novel (Orchestra5026.G04	5026.04	Scorned	DRAMA - sad, longing, reContemporary orchestra,	Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C	medium		1:39
RM,5105	When All Is Lost (Drama) 5105.G12	5105.21	Empty Dreams	DRAMA - sad, longing, reClarinet, piano,	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	slow	56	1:53
RM,5117	The Guest (Horror - Dark5117.G21	5117.21	Song Of Sorrow	DRAMA - sad, longing, rePiano, strings	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	113	1:11
RM,5138	Mountain Of God (Drama 5138.G30	5138.34	Ancient Writings	DRAMA - sad, longing, reTheme: synths, strings, be	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	100	1:28
RM,5138	Mountain Of God (Drama 5138.G30	5138.35	Ancient Writings	DRAMA - sad, longing, reAlt mix: less synths, sligh	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	100	1:08
RM,5138	Mountain Of God (Drama 5138.G37	5138.43	Xerxes Forgotten	DRAMA - sad, longing, reSynths, strings, electric pi	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow		1:51
RM,5117	The Guest (Horror - Dark5117.G09	5117.09	Nothing Left	DRAMA - sad, lost, reflectPiano, strings,	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow		2:11
RM,5087	Everdark (Fantasy - Ad5087.G09	5087.11	Fearful Lost	DRAMA - sad, mournful, rOrchestra, violin duet, ch	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William	slow		2:12
RM,5130	Vibe (Drama - Pastoral - 5130.G05	5130.05	Dark Path	DRAMA - sad, pulsing, teTheme: harp, strings, violi	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	142	1:25
RM,5130	Vibe (Drama - Pastoral - 5130.G05	5130.06	Dark Path	DRAMA - sad, pulsing, teAlt mix: more lower strin	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	142	1:26
RM,5022	Dramatized (Underscore -5022.G15	5022.15	Man X Man	DRAMA - sad, reflective, Theme: piano, violin	Valery Antonyuk	Gene Michael Productions	Written by Valery Antonyuk	medium		1:14
RM,5149	Gate Keeper (Epic - Actic5149.G04	5149.04	Broken Heart	DRAMA - sad, reflective, Orchestra, strings	Nuno Malo	Very Big Tree Music, ASC	Written by Nuno Malo	AS	slow	72 .55
RM,5097	Paradise Lost (Drama - 15097.G13	5097.13	Counting the Dead	DRAMA - sad, reflective, Orchestra, cello, timpani,	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	90	2:49
RM,5016	Conquered (Orchestra - 5106.G08	5016.08	All Is Lost	DRAMA - sad, reflective, Theme: contemporary or	Giovanni Lodigiani	Very Big Tree Music, ASC	Written by Giovanni Lodig	slow	80	1:27
RM,5148	Adventure At Sea (Adven5148.G21	5148.23	Unhappy Ending	DRAMA - sad, reflective, Orchestra, low strings, go	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	76	2:06
RM,5105	When All Is Lost (Drama) 5105.G19	5105.29	Lonely Thoughts	DRAMA - sad, reflective, Piano, strings	Carrie Glover	Very Big Tree Music, ASC	Written by Carrie Glover	slow	90	.44
RM,5130	Vibe (Drama - Pastoral - 5130.G13	5130.16	Lost In The Past	DRAMA - sad, reflective, Harp, strings, marimba, v	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	71	1:46
RM,5136	The Story (Pastoral - Ror5136.G16	5136.10	Angels Without Wings	DRAMA - sad, reflective, Orchestra, piano, strings,	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	71	2:44
RM,5112	March (March - Military - 5112.G21	5112.26	Bury The Heroes	DRAMA - sad, reflective, Orchestra, choir, trumpet	Lester Joseph Hoop	Gene Michael Productions	Written by Lester Joseph	slow	60	.33
RM,5096	Unrest (Drama - Tension 5096.G17	5096.17	No Longer Lovers	DRAMA - sad, reflective, Piano, synth pad, ghostly	Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Della	slow	80	1:54
RM,5139	World History (Cultural - 15139.G19	5139.29	Inhumanity	DRAMA - sad, reflective, Piano, brass, strings, gon	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	60	1:53
RM,5136	The Story (Pastoral - Ror5136.G16	5136.17	No Hope For Rescue	DRAMA - sad, reflective, Theme: orchestra, acoust	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow		2:57
RM,5136	The Story (Pastoral - Ror5136.G16	5136.18	No Hope For Rescue	DRAMA - sad, reflective, Alt mix: less volume on s	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow		2:25
RM,5000	Maiden Voyage (Orchestra5000.G11	5000.24	Jessica's Gone	DRAMA - sad, reflective, Theme: orchestra with pi	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI	slow	2:38
RM,5000	Maiden Voyage (Orchestra5000.G11	5000.25	Jessica's Gone	DRAMA - sad, reflective, Alt mix: piano only	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI	slow	2:38
RM,5096	Unrest (Drama - Tension 5096.G21	5096.21	Trying To Forget	DRAMA - sad, reflective, Acoustic and electric pi	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William	medium	114	1:07
RM,5105	When All Is Lost (Drama) 5105.G22	5105.33	Long Ago	DRAMA - sad, reflective, Solo piano, low strings	James Albert Lusk	Gene Michael Productions	Written by James Albert	slow	64	1:05
RM,5105	When All Is Lost (Drama) 5105.G24	5105.35	Regrets of the Heart	DRAMA - sad, reflective, Organ, piano, light perc	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William	slow	80	2:29
RM,5138	Mountain Of God (Drama 5138.G06	5138.07	Lament Of Zoser	DRAMA - sad, reflective, Ambient pads, electric pi	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	78	1:28
RM,5138	Mountain Of God (Drama 5138.G22	5138.24	Burnabury Banished	DRAMA - sad, reflective, Strings, ambient synths, v	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	125	2:03
RM,5138	Mountain Of God (Drama 5138.G32	5138.37	Khamudi Dies Alone	DRAMA - sad, reflective, Synths, strings, electr	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	126	2:05
RM,5144	When The Wicked Reign (5144.G08	5144.08	Wave Of Death	DRAMA - sad, reflective, Orchestra, harp, cello, ch	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	56	2:09
RM,5023	Peace (Orchestra - Past5023.G02	5023.02	Remembrance	DRAMA - sad, reflective, Soft solo piano	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	slow		1:23
RM,5105	When All Is Lost (Drama) 5105.G09	5105.18	Living In Shadows	DRAMA - sad, reflective, Orchestra, piano, strings,	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI	slow	60 5:27
RM,5146	Deceived (Suspense - My5146.G18	5146.19	Under The Shadow	DRAMA - sad, reflective, Piano, strings, cellos,	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	64	1:41
RM,5105	When All Is Lost (Drama) 5105.G20	5105.30	Waiting For Bad News	DRAMA - sad, reflective, Vibes, strings, vocal pads	Carrie Glover	Very Big Tree Music, ASC	Written by Carrie Glover	slow	56	.47
RM,5144	When The Wicked Reign (5144.G04	5144.04	The Letter From Home	DRAMA - sad, reflective, Orchestra, piano	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	64	2:16
RM,5105	When All Is Lost (Drama) 5105.G01	5105.01	Dark Days Ahead	DRAMA - sad, reflective, Theme: orchestra, piano,	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	82	.60
RM,5105	When All Is Lost (Drama) 5105.G01	5105.02	Dark Days Ahead	DRAMA - sad, reflective, Alt mix 1: no brass or wo	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	82	.57
RM,5105	When All Is Lost (Drama) 5105.G01	5105.03	Dark Days Ahead	DRAMA - sad, reflective, Alt mix 2: synth, strings,	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	82	.58
RM,5117	The Guest (Horror - Dark5117.G12	5117.12	Fade In The Distance	DRAMA - sad, regret, haPiano, strings	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	66	.35
RM,5008	Wonder (Orchestra-Piano 5008.G11	5008.11	Peace Remembered	DRAMA - sad, romantic, iTheme: solo piano	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI	slow	1:46
RM,5144	When The Wicked Reign (5144.G12	5144.12	Time Stands Still	DRAMA - sad, serious, reOrchestra, marching snar	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow		3:47
RM,5111	Primordium (Fantasy - Act5111.G18	5111.25	After The Battle	DRAMA - sad, subdued, rOrchestra, french horn m	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sag	slow		1:57
RM,5049	Betrayed (Drama - Actior5049.G07	5049.07	Secret Passage	DRAMA - sad, underscorePiano, orchestra blonds,	Valery Antonyuk	Gene Michael Productions	Written by Valery Antonyuk	slow		1:06
RM,5117	The Guest (Horror - Dark5117.G11	5117.11	Inquiry	DRAMA - scary, dark, forOrchestra, sound design,	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	133	3:36
RM,5117	The Guest (Horror - Dark5117.G25	5117.25	Sinister Spirit	DRAMA - scary, dark, forOrchestra, piano, sound d	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	78	6:04
RM,5111	Primordium (Fantasy - Act5111.G20	5111.27	Ghost Horsemen	DRAMA - scary, pulsing, cOrchestra, "gallop" rhyt	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sag	medium	120	1:44
RM,5022	Dramatized (Underscore -5022.G01	5022.01	Scheme	DRAMA - searching, wanTheme: bowed strings, y	Enrico Cacace	Gene Michael Productions	Written by Enrico Cacace	medium		1:28
RM,5022	Dramatized (Underscore -5022.G03	5022.03	Under The Radar	DRAMA - serious undertsTheme: low bat, orche	Giovanni Lodigiani	Very Big Tree Music, ASC	Written by Giovanni Lodig	medium	60	2:15
RM,5031	Glorious (Majesty - Adv5031.G07	5031.07	Accused	DRAMA - serious, melodrOrchestra: brass, strings,	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	slow	72	2:39
RM,5097	Paradise Lost (Drama - 15097.G04	5097.04	The Empire	DRAMA - serious, militaryOrchestra, strings, timpan	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow		5:50
RM,5000	Maiden Voyage (Orchestra5000.G13	5000.29	Jessica's Next	DRAMA - serious, reflectOrchestra, strings	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI	medium	4:55
RM,5117	The Guest (Horror - Dark5117.G29	5117.29	Digging Your Grave	DRAMA - sinister, forbeOrchestra, sound design,	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow		8:20
RM,5004	Cyclops (Orchestra - Act5004.G08	5004.10	Critters	DRAMA - Sound design, cSynthesized FX with nev	Ken John McCaw	Very Big Tree Music, ASC	Written by Ken McCaw	A	medium	120 1:10
RM,5117	The Guest (Horror - Dark5117.G01	5117.01	The Guest	DRAMA - spooky, dark, rOrchestra, sound design	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow		2:23
RM,5026	Mystery Novel (Orchestra5026.G08	5026.10	Hitchcocked	DRAMA - spooky, forbodiOrchestra, strings	Carrie Glover	Very Big Tree Music, ASC	Written by Carrie Glover	slow		1:18
RM,5117	The Guest (Horror - Dark5117.G04	5117.04	Nobody To Help	DRAMA - spooky, mysterOrchestra, subdued with i	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow		1:10
RM,5117	The Guest (Horror - Dark5117.G13	5117.13	Confused	DRAMA - spooky, sinisterOrchestra, scary sound d	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow		3:38
RM,5097	Paradise Lost (Drama - 15097.G01	5097.01	From The Ashes	DRAMA - subdued intro cOrchestra, timpani, wind	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	45	1:08
RM,5110	Blowing Bubbles (Quirky - 5110.G05	5110.07	Secret Compartment	DRAMA - subdued, mysteElectric piano, upright ba	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sag	medium	110	1:29
RM,5011	Super Hero (Orchestra / 5011.G03	5011.04	Towers of Mondor	DRAMA - subdueds intro bTheme: contemporary or	Susan Kay Doryk	Gene Michael Productions	Written by Susan Kay Dor	medium	138	1:48
RM,5004	Cyclops (Orchestra - Act5004.G03	5004.03	Dooms	DRAMA - suspense, dramFull Orchestra with Chor	Rebecca Borel Gray	Gene Michael Productions	Written by Rebecca Borel	medium		2:24
RM,5137	Music Cart (Quirky - Eole 5137.G24	5137.25	Swamp Monster	DRAMA - suspense, horrSlide acoustic guitars,	fee Jonathan Geer and	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	82	.59
RM,5037	Mystic Wood (Orchestra - 5037.G06	5037.09	Aftermath	DRAMA - suspense, low tTheme: orchestra with ch	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI	slow	70 1:44
RM,5037	Mystic Wood (Orchestra - 5037.G06	5037.10	Aftermath	DRAMA - suspense, low tAlt mix 1: orchestra, no d	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI	slow	70 1:43
RM,5026	Mystery Novel (Orchestra5026.G12	5026.14	Betrayed	DRAMA - suspense, low tContemporary orchestra,	Carrie Glover	Very Big Tree Music, ASC	Written by Carrie Glover	slow		2:02
RM,5026	Mystery Novel (Orchestra5026.G05	5026.05	Spiders	DRAMA - suspense, mystContemporary orchestra,	Giovanni Lodigiani	Very Big Tree Music, ASC	Written by Giovanni Lodig	medium	70	1:02
RM,5054	Old Glory (Patriotic - Insp5054.G07	5054.07	War Of Ideals	DRAMA - suspense, patriOrchestra, march beats,	Susan Kay Doryk	Gene Michael Productions	Written by Susan Kay Dor	medium		4:41
RM,5138	Mountain Of God (Drama 5138.G08	5138.09	Plagues	DRAMA - suspense, tensDark strings, ambient syn	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	90	1:03
RM,5138	Mountain Of God (Drama 5138.G19	5138.21	Race To Denderah	DRAMA - suspense, tensAmbient synths, various s	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	135	2:22
RM,5025	Intruder (Orchestra - Sou5025.G02	5025.02	He's Coming	DRAMA - suspense, unkTheme: orchestra, prom	Colton P. Weatherst	Very Big Tree Music, ASC	Written by Colton P. Weat	medium		2:09
RM,5066	Missing (Drama - Suspens5066.G01	5066.01	Dark Fate	DRAMA - suspenseful, onTheme: orchestra with pe	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	slow	70	2:04
RM,5066	Missing (Drama - Suspens5066.G01	5066.02	Dark Fate	DRAMA - suspenseful, onAlt mix: no percussion	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	slow	70	2:04
RM,5049	Betrayed (Drama - Actior5049.G14	5049.14	The Letter	DRAMA - suspenseful, tePiano, orchestra	Valery Antonyuk	Gene Michael Productions	Written by Valery Antonyuk	medium		1:42
RM,5098	Westward (Drama - Epic - 5098.G01	5098.01	Westward	DRAMA - sweeping, optinOrchestra, heavy percuss	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	medium	110	1:30
RM,5081	Afraid of the Dark (Suspe5081.G07	5081.10	Unknown Intentions	DRAMA - tension, dark, bOrchestra, piano, sound	d Alexander Tobias	Gene Michael Productions	Written by Alexander Tob	medium	124	2:03
RM,5156	The Cavern (Drama - Dor5156.G05	5156.05	Running To Safety	DRAMA - tension, dark, dEdgy synths, arpeggiated	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	120	1:41
RM,5117	The Guest (Horror - Dark5117.G26	5117.26	Twisted Intentions	DRAMA - tension, dark, nOrchestra, piano, sound	d Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	60	2:41
RM,5111	Primordium (Fantasy - Act5111.G14	5111.19	Mystery Man	DRAMA - tension, dark, sOrchestra, tense strings,	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sag	slow	76	1:12
RM,5089	The World Below (Action -5089.G18	5089.52	Desperate Scared	DRAMA - tension, dark, uTheme: orchestra, piano,	RRobert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	slow		1:03
RM,5089	The World Below (Action -5089.G18	5089.53	Desperate Scared	DRAMA - tension, dark, uAlt mix 1: no piano	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	slow		.53
RM,5089	The World Below (Action -5089.G18	5089.54	Desperate Scared	DRAMA - tension, dark, uAlt mix 2: solo piano	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana W	slow		.55
RM,5117	The Guest (Horror - Dark5117.G08	5117.08	The Missing Piece	DRAMA - tension, dramaOrchestra, sound design,	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	120	.38
RM,5111	Primordium (Fantasy - Act5111.G13	5111.18	Do Not Look Down	DRAMA - tension, dynamOrchestra, timpani hits	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sag	slow	90	1:40
RM,5097	Paradise Lost (Drama - 15097.G12	5097.12	Discontent	DRAMA - tension, exotic, Orchestra, flute, timpani,	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow		.56
RM,5138	Mountain Of God (Drama 5138.G12	5138.13	Karnak In Flames	DRAMA - tension, foreboAmbient synths, various s	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	60	1:25
RM,5111	Primordium (Fantasy - Act5111.G09	5111.14	Dare To Survive	DRAMA - tension, marchiOrchestra, heavy percuss	Timothy Richard Cle	Gene Michael Productions	Written by Timothy Richa	medium	88	2:14
RM,5111	Primordium (Fantasy - Act5111.G12	5111.17	Soldiers On Parade	DRAMA - tension, militariOrchestra, strings, heav	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sag	medium	113	1:13
RM,5144	When The Wicked Reign (5144.G13	5144.13	Unrestrained Evil	DRAMA - tension, militariOrchestra, tribal percuss	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	122	1:13
RM,5111	Primordium (Fantasy - Act5111.G15	5111.20	Execution	DRAMA - tension, militariOrchestra, heavy percuss	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sag	medium	120	1:05
RM,5127	Secret Forest (Fantasy - 5127.G05	5127.05	Deep In the Woods	DRAMA - tension, mysteVarious synths, pulsing sy	Jonathan Geer	Very				

RM,5170	Wooden Bridges (Acoustic)5170.G04	5170.13	Wooden Bridges	DRAMA / ACOUSTIC - nAlt mix 4: acoustic guitar	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	132	1:11
RM,5296	Oceans Away (Drama - F 5296.G06	5296.05	Waves Of Sadness	DRAMA / ACOUSTIC - rAcoustic guitars, congas,	Stephen Scott	Book GMPMUSIC, SESAC	Written by Stephen Scott medium	120	3:07
RM,5015	Naturally Acoustic (Acoustic)5015.G06	5015.11	Left Behind	DRAMA / ACOUSTIC - sTheme: classical guitar an	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	130	103
RM,5015	Naturally Acoustic (Acoustic)5015.G06	5015.12	Left Behind	DRAMA / ACOUSTIC - sAlt mix: classical guitar or	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	130	103
RM,5170	Wooden Bridges (Acoustic)5170.G01	5170.01	Marshlands	DRAMA / ACOUSTIC - sTheme: rhythm and melo	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	94	120
RM,5170	Wooden Bridges (Acoustic)5170.G01	5170.02	Marshlands	DRAMA / ACOUSTIC - sAlt mix 1: no percussion	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	94	120
RM,5170	Wooden Bridges (Acoustic)5170.G01	5170.03	Marshlands	DRAMA / ACOUSTIC - sAlt mix 2: no percussion	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	94	120
RM,5170	Wooden Bridges (Acoustic)5170.G01	5170.04	Marshlands	DRAMA / ACOUSTIC - sAlt mix 3: acoustic guitars	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	94	120
RM,5170	Wooden Bridges (Acoustic)5170.G01	5170.05	Marshlands	DRAMA / ACOUSTIC - sAlt mix 4: acoustic guitars	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	94	120
RM,5170	Wooden Bridges (Acoustic)5170.G01	5170.06	Marshlands	DRAMA / ACOUSTIC - sAlt mix 5: acoustic rhyth	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	94	120
RM,5214	Trafficked (Drama - Film 5214.G07	5214.07	Taken In The Night	DRAMA / ACOUSTIC / FAcoustic guitar, synth	p,Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, slow	58	31
RM,5296	Oceans Away (Drama - F 5296.G06	5296.06	Last Kiss Under The Wat	DRAMA / ACOUSTIC / LTheme: acoustic guitars,	Stephen Scott	Book GMPMUSIC, SESAC	Written by Stephen Scott medium	108	5:47
RM,5296	Oceans Away (Drama - F 5296.G06	5296.07	Last Kiss Under The Wat	DRAMA / ACOUSTIC / LAlt mix 1: violin added	Stephen Scott	Book GMPMUSIC, SESAC	Written by Stephen Scott medium	108	5:54
RM,5296	Oceans Away (Drama - F 5296.G06	5296.08	Last Kiss Under The Wat	DRAMA / ACOUSTIC / LAlt mix 2: more subdued	Stephen Scott	Book GMPMUSIC, SESAC	Written by Stephen Scott medium	108	4:52
RM,5296	Oceans Away (Drama - F 5296.G06	5296.04	Still Waters Deep Waters	DRAMA / ACOUSTIC / AAcoustic guitars, pad	Stephen Scott	Book GMPMUSIC, SESAC	Written by Stephen Scott medium	120	2:14
RM,5316	The Empty Chair (Drama 5316.G02	5316.02	Swamp Gas Fog	DRAMA / ACOUSTIC / LAcoustic guitars, slide	guit,David Justin Michon	Very Big Tree Music, ASC	Written by David Justin Mslow	70	1:43
RM,5170	Wooden Bridges (Acoustic)5170.G02	5170.07	Marshlands Acoustic One	DRAMA / ACOUSTIC / GUSolo acoustic guitar	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	94	120
RM,5170	Wooden Bridges (Acoustic)5170.G03	5170.08	Marshlands Acoustic Two	DRAMA / ACOUSTIC / GUSolo acoustic guitar	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	94	120
RM,5020	Worlds Beyond (Orchestra)5020.G05	5020.08	Underway	DRAMA / ADVENTURE - Theme: Orchestra in Bb,	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI slow	62	41
RM,5020	Worlds Beyond (Orchestra)5020.G05	5020.09	Underway	DRAMA / ADVENTURE - Alternative Mix 1: Orches	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI slow	62	38
RM,5020	Worlds Beyond (Orchestra)5020.G05	5020.10	Underway	DRAMA / ADVENTURE - Alternative Mix 2: Orches	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI slow	62	38
RM,5142	The Prophecy (Epic - Adv.5142.G15	5142.21	Captured	DRAMA / ADVENTURE - Theme: orchestra, heav	Judson Kenton Lee	Gene Michael Productions	Written by Judson Kenton medium	124	1:07
RM,5142	The Prophecy (Epic - Adv.5142.G15	5142.22	Captured	DRAMA / ADVENTURE - Alt mix: percussion only	Judson Kenton Lee	Gene Michael Productions	Written by Judson Kenton medium	124	1:04
RM,5096	Unrest (Drama - Tension 5096.G12	5096.12	Run From Danger	DRAMA / ADVENTURE - Drama, intense percuss	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David fast	165	106
RM,5146	Deceived (Suspense - My5146.G31	5146.33	Building The Bridge	DRAMA / ADVENTURE / Theme: orchestra, piano,	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha medium	96	6:57
RM,5146	Deceived (Suspense - My5146.G31	5146.34	Building The Bridge	DRAMA / ADVENTURE / Alt mix 1: ominous intro	sAlexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha medium	96	208
RM,5146	Deceived (Suspense - My5146.G31	5146.35	Building The Bridge	DRAMA / ADVENTURE / Alt mix 2: action intro	sAlexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha medium	96	1:50
RM,5176	Boardwalk (Ambient - Un5176.G17	5176.23	Second Level Of Doom	DRAMA / AMBIENT - da Theme: gong, eerie edg	sJeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J-medium	120	44
RM,5176	Boardwalk (Ambient - Un5176.G17	5176.24	Second Level Of Doom	DRAMA / AMBIENT - da Alt mix: less synth	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J-medium	120	130
RM,5176	Boardwalk (Ambient - Un5176.G17	5176.01	Forces Of Darkness	DRAMA / AMBIENT - da Strings, droning synth	s,Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J-medium	120	45
RM,5065	Forgotten (Drama - Sadrn5065.G12	5065.12	Change Of Scenery	DRAMA / AMBIENT - de Piano and synth	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI slow	46	3:22
RM,5060	Mist (Mid Tension - Dram5060.G05	5060.05	Walk in the Woods	DRAMA / AMBIENT - dr,Light orchestra, sound	de Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William Mslow	72	201
RM,5156	The Cavern (Drama - Doc5156.G25	5156.27	Grave Secrets	DRAMA / AMBIENT - ha Various pads, piano, low	dAlexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha slow	90	1:52
RM,5218	Lost And Found (Mid Ten5218.G01	5218.01	Night In The Deep	DRAMA / AMBIENT - mi Theme: synth pad, variou	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas medium	90	134
RM,5218	Lost And Found (Mid Ten5218.G01	5218.02	Night In The Deep	DRAMA / AMBIENT - miAlt mix 1: no various melo	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas medium	90	134
RM,5218	Lost And Found (Mid Ten5218.G01	5218.03	Night In The Deep	DRAMA / AMBIENT - miAlt mix 2: no percussion	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas medium	90	133
RM,5218	Lost And Found (Mid Ten5218.G01	5218.04	Night In The Deep	DRAMA / AMBIENT - miAlt mix 3: no melodies or	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas medium	90	133
RM,5218	Lost And Found (Mid Ten5218.G03	5218.09	From The Bottom Of The	DRAMA / AMBIENT - mi Theme: synth pad, bells,	sBrian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas medium	90	140
RM,5218	Lost And Found (Mid Ten5218.G03	5218.10	From The Bottom Of The	DRAMA / AMBIENT - miAlt mix 1: less synth and	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas medium	90	128
RM,5218	Lost And Found (Mid Ten5218.G03	5218.11	From The Bottom Of The	DRAMA / AMBIENT - miAlt mix 2: no melody	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas medium	90	131
RM,5218	Lost And Found (Mid Ten5218.G05	5218.14	More To The Story	DRAMA / AMBIENT - mi Theme: synth pad, synth	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas medium	90	134
RM,5218	Lost And Found (Mid Ten5218.G05	5218.15	More To The Story	DRAMA / AMBIENT - miAlt mix: no melody or shal	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas medium	90	134
RM,5218	Lost And Found (Mid Ten5218.G06	5218.16	Deception In The Deep	DRAMA / AMBIENT - mi Theme: synth pad, synth	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas medium	90	137
RM,5218	Lost And Found (Mid Ten5218.G06	5218.17	Deception In The Deep	DRAMA / AMBIENT - miAlt mix: no melody or shal	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas medium	90	137
RM,5218	Lost And Found (Mid Ten5218.G07	5218.18	Found At The Bottom	DRAMA / AMBIENT - mi Theme: synth pad, synth	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas medium	90	132
RM,5218	Lost And Found (Mid Ten5218.G07	5218.19	Found At The Bottom	DRAMA / AMBIENT - miAlt mix: no melody or shal	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas medium	90	132
RM,5218	Lost And Found (Mid Ten5218.G08	5218.20	Buried At Sea	DRAMA / AMBIENT - mi Theme: synth pad, synth	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas medium	90	131
RM,5218	Lost And Found (Mid Ten5218.G08	5218.21	Buried At Sea	DRAMA / AMBIENT - miAlt mix: no melody or shal	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas medium	90	131
RM,5060	Mist (Mid Tension - Dram5060.G06	5060.06	Out Of Time	DRAMA / AMBIENT - miTubular bells, light cultura	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William Mslow	78	220
RM,5291	The Wind And Sea (Drama)5291.G06	5291.08	Winds Of Bad Changes	DRAMA / AMBIENT - mPiano, synth pad, electric	Leon Ayers	Very Big Tree Music, ASC	Written by Leon Ayers, A-medium	126	223
RM,5218	Lost And Found (Mid Ten5218.G02	5218.05	Found Offshore	DRAMA / AMBIENT - mTheme: synth pad, variou	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas medium	90	140
RM,5218	Lost And Found (Mid Ten5218.G02	5218.06	Found Offshore	DRAMA / AMBIENT - mAlt mix 1: no melodies	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas medium	90	140
RM,5218	Lost And Found (Mid Ten5218.G02	5218.07	Found Offshore	DRAMA / AMBIENT - mAlt mix 2: no percussion	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas medium	90	140
RM,5218	Lost And Found (Mid Ten5218.G02	5218.08	Found Offshore	DRAMA / AMBIENT - mAlt mix 3: no melodies or	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas medium	90	140
RM,5218	Lost And Found (Mid Ten5218.G04	5218.12	Pushed Out The Pier	DRAMA / AMBIENT - mTheme: synth pad, synth	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas medium	92	137
RM,5218	Lost And Found (Mid Ten5218.G04	5218.13	Pushed Out The Pier	DRAMA / AMBIENT - mAlt mix: no melody or shal	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas medium	92	136
RM,5218	Lost And Found (Mid Ten5218.G09	5218.22	Unanswered Questions	DRAMA / AMBIENT - mTheme: synth pad, synth	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas medium	90	131
RM,5218	Lost And Found (Mid Ten5218.G09	5218.23	Unanswered Questions	DRAMA / AMBIENT - mAlt mix: no melody or shal	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas medium	90	131
RM,5218	Lost And Found (Mid Ten5218.G10	5218.24	Last Walk On The Beach	DRAMA / AMBIENT - mTheme: synth pad, piano	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas medium	90	131
RM,5218	Lost And Found (Mid Ten5218.G10	5218.25	Last Walk On The Beach	DRAMA / AMBIENT - mAlt mix: no melody or per	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas medium	90	130
RM,5176	Boardwalk (Ambient - Un5176.G02	5176.02	Stark Portrait	DRAMA / AMBIENT - reTheme: clear delayed	guit,Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J-slow	60	44
RM,5176	Boardwalk (Ambient - Un5176.G02	5176.03	Stark Portrait	DRAMA / AMBIENT - reAlt mix 1: shorter duration	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J-slow	60	25
RM,5176	Boardwalk (Ambient - Un5176.G02	5176.04	Stark Portrait	DRAMA / AMBIENT - reAlt mix 2: no voice pads,	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J-slow	60	25
RM,5187	Guilt Not Guilty (Dark - 5187.G01	5187.01	No Longer Together	DRAMA / AMBIENT - sa Theme: synth, pads,	elec,William L. Pearson	Gene Michael Productions	Written by William L. Pear slow	50	238
RM,5187	Guilt Not Guilty (Dark - 5187.G01	5187.02	No Longer Together	DRAMA / AMBIENT - saAlt mix 1: no drums	William L. Pearson	Gene Michael Productions	Written by William L. Pear slow	50	238
RM,5187	Guilt Not Guilty (Dark - 5187.G01	5187.03	No Longer Together	DRAMA / AMBIENT - saAlt mix 2: piano and pads	William L. Pearson	Gene Michael Productions	Written by William L. Pear slow	50	238
RM,5176	Boardwalk (Ambient - Un5176.G17	5176.25	Third Level Of Doom	DRAMA / AMBIENT - teEdgy synth swells, pads,	sAlexander Khaskin	Gene Michael Productions	Written by Jeffery Alan J-medium	126	232
RM,5156	The Cavern (Drama - Doc5156.G21	5156.21	Sinister Ambitions	DRAMA / AMBIENT - teEdgy synth swells, pads,	sAlexander Khaskin	Gene Michael Productions	Written by Alexander Kha medium	120	140
RM,5146	Deceived (Suspense - My5146.G04	5146.04	Dawn Of Deception	DRAMA / AMBIENT / FAmbient pads, synths,	pia Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha medium	84	139
RM,5313	Blind Alley (Drama - Amb5313.G01	5313.01	Dark Promises	DRAMA / AMBIENT / FILTheme: various synths an	Mr. Garrett Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett Eli medium	70	208
RM,5313	Blind Alley (Drama - Amb5313.G01	5313.02	Dark Promises	DRAMA / AMBIENT / FILAlt mix 1: no piano	Mr. Garrett Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett Eli medium	70	208
RM,5313	Blind Alley (Drama - Amb5313.G01	5313.03	Dark Promises	DRAMA / AMBIENT / FILAlt mix 2: no acoustic	guit Mr. Garrett Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett Eli medium	70	208
RM,5313	Blind Alley (Drama - Amb5313.G01	5313.04	Dark Promises	DRAMA / AMBIENT / FILAlt mix 3: no drums,	less iMr. Garrett Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett Eli medium	70	208
RM,5313	Blind Alley (Drama - Amb5313.G01	5313.05	Dark Promises	DRAMA / AMBIENT / FILAlt mix 4: no piano,	celest Mr. Garrett Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett Eli medium	70	208
RM,5313	Blind Alley (Drama - Amb5313.G06	5313.24	Shadow Corridors	DRAMA / AMBIENT / FILTheme: electric piano,	var Mr. Garrett Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett Eli slow	60	147
RM,5313	Blind Alley (Drama - Amb5313.G06	5313.25	Shadow Corridors	DRAMA / AMBIENT / FILAlt mix 1: no piano	melody Mr. Garrett Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett Eli slow	60	147
RM,5313	Blind Alley (Drama - Amb5313.G06	5313.26	Shadow Corridors	DRAMA / AMBIENT / FILAlt mix 2: no percussion	Mr. Garrett Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett Eli slow	60	147
RM,5313	Blind Alley (Drama - Amb5313.G06	5313.27	Shadow Corridors	DRAMA / AMBIENT / FILAlt mix 3: pianos and	bass Mr. Garrett Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett Eli slow	60	147
RM,5313	Blind Alley (Drama - Amb5313.G04	5313.16	Something Is Not Right In	DRAMA / AMBIENT / FILTheme: electric piano,	flut Mr. Garrett Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett Eli slow	60	140
RM,5313	Blind Alley (Drama - Amb5313.G04	5313.17	Something Is Not Right In	DRAMA / AMBIENT / FILAlt mix 1: less percuss	ion Mr. Garrett Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett Eli slow	60	140
RM,5313	Blind Alley (Drama - Amb5313.G04	5313.18	Something Is Not Right In	DRAMA / AMBIENT / FILAlt mix 2: no percuss	ion Mr. Garrett Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett Eli slow	60	140
RM,5313	Blind Alley (Drama - Amb5313.G04	5313.19	Something Is Not Right In	DRAMA / AMBIENT / FILAlt mix 3: piano and	bass Mr. Garrett Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett Eli slow	60	141
RM,5313	Blind Alley (Drama - Amb5313.G08	5313.31	Turning Down A Dark Hall	DRAMA / AMBIENT / FILTheme: electric piano,	var Mr. Garrett Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett Eli slow	74	148
RM,5313	Blind Alley (Drama - Amb5313.G08	5313.32	Turning Down A Dark Hall	DRAMA / AMBIENT / FILAlt mix 1: no synth	bass Mr. Garrett Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett Eli slow	74	148
RM,5313	Blind Alley (Drama - Amb5313.G08	5313.33	Turning Down A Dark Hall	DRAMA / AMBIENT / FILAlt mix 2: no low pad	or p Mr. Garrett Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett Eli slow	74	147
RM,5313	Blind Alley (Drama - Amb5313.G08	5313.34	Turning Down A Dark Hall	DRAMA / AMBIENT / FILAlt mix 3: electric	piano, p Mr. Garrett Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett Eli slow	74	148
RM,5313	Blind Alley (Drama - Amb5313.G05	5313.20	Blind Alley	DRAMA / AMBIENT / FILTheme: various synths,	dr Mr. Garrett Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett Eli slow	64	142
RM,5313	Blind Alley (Drama - Amb5313.G05	5313.21	Blind Alley	DRAMA / AMBIENT / FILAlt mix 1: no percuss	ion Mr. Garrett Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett Eli slow	64	143
RM,5313	Blind Alley (Drama - Amb5313.G05	5313.22	Blind Alley	DRAMA / AMBIENT / FILAlt mix 2: drone pad	and iMr. Garrett Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett Eli slow	64	143
RM,5313	Blind Alley (Drama - Amb5313.G05	5313.23	Blind Alley	DRAMA / AMBIENT / FILAlt mix 3: drone pad	only Mr. Garrett Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett Eli slow	64	143
RM,5291	The Wind And Sea (Drama)5291.G06	5291.10	Sadness Follows Me	DRAMA / AMBIENT / FILHarp, bells	Christopher A. Stan	Gene Michael Productions	Written by Christopher A. medium	144	101
RM,5313	Blind Alley (Drama - Amb5313.G03	5313.12	Trouble Behind Every Cur	DRAMA / AMBIENT / FILTheme: piano, low	droning Mr. Garrett Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett Eli slow	58	137
RM,5313	Blind Alley (Drama - Amb5313.G03	5313.13	Trouble Behind Every Cur	DRAMA / AMBIENT / FILAlt mix 1: no snare	drum Mr. Garrett Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett Eli slow	58	137
RM,5313	Blind Alley (Drama - Amb5313.G03	5313.14	Trouble Behind Every Cur	DRAMA / AMBIENT / FILAlt mix 2: drone and	piano Mr. Garrett Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett Eli slow	58	137
RM,5313	Blind Alley (Drama - Amb5313.G03	5313.15	Trouble Behind Every Cur	DRAMA / AMBIENT / FILAlt mix 3: drone	only Mr. Garrett Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett Eli slow	58	137
RM,5144	When The Wicked Reign (5144.G27	5144.30	Deceit	DRAMA / AMBIENT WOOrchestra, piano,	synth piaAlexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha medium	82	33
RM,5114	Wushu (Chinese - Cultura 5114.G25	5114.47	Slow Trek To China	DRAMA / ASIA - dynami Koto, Asian female	vocal,Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J-medium	88	258
RM,5146	Deceived (Suspense - My5146.G09	5146.09	Promise Of Redemption	DRAMA / ATMOSPHERE Ambient pads,	arpeggiated Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha medium	118	222
RM,5111	Primordium (Fantasy - Ac5111.G06	5111.06	Gun Smoke Mist	DRAMA / ATMOSPHERE Theme: ethereal pad,	low William L. Pearson	Gene Michael Productions	Written by William L. Pear slow	40	42
RM,5111	Primordium (Fantasy - Ac5111.G06	5111.07	Gun Smoke Mist	DRAMA / ATMOSPHERE Alt mix 1: no melody	pad William L. Pearson	Gene Michael Productions	Written by William L. Pear slow	40	43
RM,5111	Primordium (Fantasy - Ac5111.G06	5111.08	Gun Smoke Mist	DRAMA / ATMOSPHERE Alt mix 2: no drums	William L. Pearson	Gene Michael Productions	Written by William L. Pear slow	40	39
RM,5111	Primordium (Fantasy - Ac5111.G06	5111.09	Gun Smoke Mist	DRAMA / ATMOSPHERE Alt mix 3: melody pad	only William L. Pearson	Gene Michael Productions	Written by William L. Pear slow	40	38
RM,5111	Primordium (Fantasy - Ac5111.G06	5111.10							

RM,5191	Caught (Dark - Drama - (5191.G04	5191.22	No Getting Away	DRAMA / CRIME / AMBIAlt mix 2: no percussion, tWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	68	234
RM,5191	Caught (Dark - Drama - (5191.G04	5191.23	No Getting Away	DRAMA / CRIME / AMBIAlt mix 3: no pads or mekWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	68	233
RM,5191	Caught (Dark - Drama - (5191.G04	5191.24	No Getting Away	DRAMA / CRIME / AMBIAlt mix 4: sequenced syntWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	68	232
RM,5191	Caught (Dark - Drama - (5191.G04	5191.25	No Getting Away	DRAMA / CRIME / AMBIAlt mix 5: sfx and percussWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	68	230
RM,5191	Caught (Dark - Drama - (5191.G04	5191.26	No Getting Away	DRAMA / CRIME / AMBIAlt mix 6: percussion onlyWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	68	222
RM,5187	Guilty Not Guilty (Dark - 5187.G02	5187.04	Guilty Not Guilty	DRAMA / CRIME / AMBI Theme: synths, ethereWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	72	256
RM,5187	Guilty Not Guilty (Dark - 5187.G02	5187.05	Guilty Not Guilty	DRAMA / CRIME / AMBIAlt mix 1: no guitar or piaWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	72	256
RM,5187	Guilty Not Guilty (Dark - 5187.G02	5187.06	Guilty Not Guilty	DRAMA / CRIME / AMBIAlt mix 2: pads and pianoWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	72	254
RM,5187	Guilty Not Guilty (Dark - 5187.G03	5187.07	Dark Confession	DRAMA / CRIME / AMBI Theme: synths, ethereWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	60	326
RM,5187	Guilty Not Guilty (Dark - 5187.G03	5187.08	Dark Confession	DRAMA / CRIME / AMBIAlt mix: no guitar or piaWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	60	326
RM,5187	Guilty Not Guilty (Dark - 5187.G04	5187.09	Mysteries And Enigmas	DRAMA / CRIME / AMBI Theme: arpeggiated synWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	60	300
RM,5187	Guilty Not Guilty (Dark - 5187.G04	5187.10	Mysteries And Enigmas	DRAMA / CRIME / AMBIAlt mix 1: no percussionWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	60	300
RM,5187	Guilty Not Guilty (Dark - 5187.G04	5187.11	Mysteries And Enigmas	DRAMA / CRIME / AMBIAlt mix 2: synths and padWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	60	300
RM,5191	Caught (Dark - Drama - (5191.G01	5191.01	Caught	DRAMA / CRIME / AMBI Theme: synths, pads, eleWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	58	335
RM,5191	Caught (Dark - Drama - (5191.G01	5191.02	Caught	DRAMA / CRIME / AMBIAlt mix 1: no guitar melWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	58	334
RM,5191	Caught (Dark - Drama - (5191.G01	5191.03	Caught	DRAMA / CRIME / AMBIAlt mix 2: no guitar melWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	58	334
RM,5191	Caught (Dark - Drama - (5191.G01	5191.04	Caught	DRAMA / CRIME / AMBIAlt mix 3: percussion andWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	58	322
RM,5191	Caught (Dark - Drama - (5191.G01	5191.05	Caught	DRAMA / CRIME / AMBIAlt mix 4: synth pads onlyWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	58	335
RM,5191	Caught (Dark - Drama - (5191.G01	5191.06	Caught	DRAMA / CRIME / AMBIAlt mix 5: no percussionWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	58	335
RM,5187	Guilty Not Guilty (Dark - 5187.G09	5187.21	I Have Served My Time	DRAMA / CRIME / AMBI Theme: synths, feedbackWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	76	243
RM,5187	Guilty Not Guilty (Dark - 5187.G09	5187.22	I Have Served My Time	DRAMA / CRIME / AMBIAlt mix 1: spacay guitar anWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	76	242
RM,5187	Guilty Not Guilty (Dark - 5187.G09	5187.23	I Have Served My Time	DRAMA / CRIME / AMBIAlt mix 2: percussion thWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	76	242
RM,5187	Guilty Not Guilty (Dark - 5187.G05	5187.12	Guilty As Sin	DRAMA / CRIME / AMBI Theme: distorted electriWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	62	333
RM,5187	Guilty Not Guilty (Dark - 5187.G05	5187.13	Guilty As Sin	DRAMA / CRIME / AMBIAlt mix: no tremolo guitWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	62	331
RM,5191	Caught (Dark - Drama - (5191.G02	5191.07	Snakes In The Grass	DRAMA / CRIME / AMBI Theme: synths, pads, eleWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	72	251
RM,5191	Caught (Dark - Drama - (5191.G02	5191.08	Snakes In The Grass	DRAMA / CRIME / AMBIAlt mix 1: no percussionWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	72	251
RM,5191	Caught (Dark - Drama - (5191.G02	5191.09	Snakes In The Grass	DRAMA / CRIME / AMBIAlt mix 2: no guitar melWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	72	250
RM,5191	Caught (Dark - Drama - (5191.G02	5191.10	Snakes In The Grass	DRAMA / CRIME / AMBIAlt mix 3: guitars onlyWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	72	250
RM,5191	Caught (Dark - Drama - (5191.G02	5191.11	Snakes In The Grass	DRAMA / CRIME / AMBIAlt mix 4: guitar meloWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	72	249
RM,5191	Caught (Dark - Drama - (5191.G02	5191.12	Snakes In The Grass	DRAMA / CRIME / AMBIAlt mix 5: percussion, synWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	72	250
RM,5191	Caught (Dark - Drama - (5191.G02	5191.13	Snakes In The Grass	DRAMA / CRIME / AMBIAlt mix 6: pads onlyWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	72	250
RM,5187	Guilty Not Guilty (Dark - 5187.G07	5187.15	Prime Suspect In Custody	DRAMA / CRIME / AMBI Theme: distorted electriWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	50	328
RM,5187	Guilty Not Guilty (Dark - 5187.G07	5187.16	Prime Suspect In Custody	DRAMA / CRIME / AMBIAlt mix 1: pads and sfx onWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	50	329
RM,5187	Guilty Not Guilty (Dark - 5187.G07	5187.17	Prime Suspect In Custody	DRAMA / CRIME / AMBIAlt mix 2: bass, percussWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	50	328
RM,5146	Deceived (Suspense - My5146.G03	5146.03	First Fruits	DRAMA / CRIME / AMBI Low strings, ambient padsAlexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha	medium	108	109
RM,5187	Guilty Not Guilty (Dark - 5187.G08	5187.18	Waiting For My Sentencin	DRAMA / CRIME / ELEC Theme: synth pad, distortWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	70	234
RM,5187	Guilty Not Guilty (Dark - 5187.G08	5187.19	Waiting For My Sentencin	DRAMA / CRIME / ELEC Alt mix 1: no organ or strWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	70	235
RM,5187	Guilty Not Guilty (Dark - 5187.G08	5187.20	Waiting For My Sentencin	DRAMA / CRIME / ELEC Alt mix 2: no strings, eWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	70	235
RM,5146	Deceived (Suspense - My5146.G01	5146.01	Original Sin	DRAMA / CRIME / FANT Orchestra, piano, synWilliam L. Pearson	Very Big Tree Music, ASCWritten by Alexander Kha	medium	116	128
RM,5196	Seven Sisters (Action - 5196.G05	5196.06	Sister Calaneo	DRAMA / CRIME / FILM Heavy electronic percussWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	120	312
RM,5196	Seven Sisters (Action - 5196.G01	5196.01	Sister Maia	DRAMA / CRIME / FILM Theme: heavy electronicWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	120	318
RM,5196	Seven Sisters (Action - 5196.G01	5196.02	Sister Maia	DRAMA / CRIME / FILM Alt mix: heavy electronicWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	120	317
RM,5196	Seven Sisters (Action - 5196.G03	5196.04	Sister Taygete	DRAMA / CRIME / FILM Heavy electronic percussWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	66	310
RM,5196	Seven Sisters (Action - 5196.G06	5196.07	Sister Sterope	DRAMA / CRIME / FILM Heavy electronic percussWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	102	320
RM,5196	Seven Sisters (Action - 5196.G04	5196.05	Sister Alcyone	DRAMA / CRIME / FILM Heavy electronic percussWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	120	402
RM,5196	Seven Sisters (Action - 5196.G02	5196.03	Sister Electra	DRAMA / CRIME / FILM Heavy electronic percussWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	58	318
RM,5146	Deceived (Suspense - My5146.G15	5146.16	Chisel Your Way Out	DRAMA / CRIME / HORF Low droning strings, pulsAlexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha	slow	80	158
RM,5146	Deceived (Suspense - My5146.G13	5146.13	Remorse And Confusion	DRAMA / CRIME / HORF Theme: strings, brass, piaAlexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha	slow	102	109
RM,5146	Deceived (Suspense - My5146.G13	5146.14	Remorse And Confusion	DRAMA / CRIME / HORF Hit: middle section rise anAlexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha	slow	12	219
RM,5146	Deceived (Suspense - My5146.G25	5146.26	Shallow Water	DRAMA / CRIME / HORF Ambient synths, low padsAlexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha	slow	57	
RM,5187	Guilty Not Guilty (Dark - 5187.G06	5187.14	Guilty As Sin Percussion	DRAMA / CRIME / PERC Heavy electronic percussWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	62	333
RM,5138	Mountain Of God (Drama 5138.G01	5138.01	Mountain Of God	DRAMA / CULTURAL - : Theme: orchestra, synWilliam L. Pearson	Very Big Tree Music, ASCWritten by Alexander Kha	medium	104	235
RM,5138	Mountain Of God (Drama 5138.G01	5138.02	Mountain Of God	DRAMA / CULTURAL - : Alt mix: no female vocalsAlexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha	medium	104	234
RM,5053	Alone (Drama - Underscore5053.G03	5053.05	Travel By Night	DRAMA / CULTURAL - : /Orchestra, brass, stringsColton P. Weatherst	Very Big Tree Music, ASCWritten by Colton P. Weat	medium	93	333
RM,5190	Our World (Cultural - Wor5190.G02	5190.02	Our World	DRAMA / CULTURAL / / Wood flute, synths, trBjarne O. Henriksen	Gene Michael ProductionsWritten by Bjarne O. Henr	medium	120	418
RM,5190	Our World (Cultural - Wor5190.G05	5190.05	Dancing In The Green Me	DRAMA / CULTURAL / / Lute, synth pads, stringsBjarne O. Henriksen	Gene Michael ProductionsWritten by Bjarne O. Henr	medium	120	449
RM,5190	Our World (Cultural - Wor5190.G01	5190.01	Cliffs Of Moher	DRAMA / CULTURAL / / (Whistle pipes (bagpipes), Bjarne O. Henriksen	Gene Michael ProductionsWritten by Bjarne O. Henr	medium	120	325
RM,5190	Our World (Cultural - Wor5190.G04	5190.04	Khajuraho	DRAMA / CULTURAL / / IBass, synth pads, electrBjarne O. Henriksen	Gene Michael ProductionsWritten by Bjarne O. Henr	medium	60	509
RM,5190	Our World (Cultural - Wor5190.G06	5190.06	Hawa Mahal	DRAMA / CULTURAL / / ISynth pads, electronic anBjarne O. Henriksen	Gene Michael ProductionsWritten by Bjarne O. Henr	medium	120	517
RM,5225	Returning Drama - Tensi5225.G03	5225.02	Assassin In The Desert	DRAMA / CULTURAL / / Middle Eastern instrumentGregory Allen Benne	Gene Michael ProductionsWritten by Gregory Allen	medium	94	310
RM,5194	When Joy Unfolding - Hop5194.G09	5194.12	Mysterious Woman	DRAMA / CULTURAL / / IStrings, wood flute, violinAnne Bowen Nolan	Gene Michael ProductionsWritten by Anne Bowen	medium	90	404
RM,5190	Our World (Cultural - Wor5190.G09	5190.09	Desert Mysteries	DRAMA / CULTURAL / / IOrchestra, strings, brassBjarne O. Henriksen	Gene Michael ProductionsWritten by Bjarne O. Henr	medium	106	309
RM,5190	Our World (Cultural - Wor5190.G12	5190.12	Lots Cave	DRAMA / CULTURAL / / IOrchestra, strings, brassBjarne O. Henriksen	Gene Michael ProductionsWritten by Bjarne O. Henr	fast	140	243
RM,5190	Our World (Cultural - Wor5190.G13	5190.13	Down From The Mountain	DRAMA / CULTURAL / / Middle Eastern instrumentBjarne O. Henriksen	Gene Michael ProductionsWritten by Bjarne O. Henr	medium	100	413
RM,5190	Our World (Cultural - Wor5190.G03	5190.03	Mysterious Findings	DRAMA / CULTURAL / / ISynth pads, tribal percussBjarne O. Henriksen	Gene Michael ProductionsWritten by Bjarne O. Henr	medium	90	358
RM,5170	Wooden Bridges (Acoustic5170.G05	5170.14	Wooden Bridges Dobro	DRAMA / DOBRO - mysDobro and synth padsSteve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer	medium	132	114
RM,5146	Deceived (Suspense - My5146.G07	5146.07	Fighting Back	DRAMA / DRONES - milAmbient pads, synths, lighAlexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha	medium	125	114
RM,5146	Deceived (Suspense - My5146.G11	5146.11	Lurking He Comes	DRAMA / DRONES - susAmbient synths, piano, puAlexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha	medium	140	129
RM,5291	The Wind And Sea (Dram5291.G04	5291.05	American Pastries	DRAMA / ELECTRIC / R Electric and acoustic pianRobert Khurana	Very Big Tree Music, ASCWritten by Robert Khuran	medium	108	121
RM,5306	Tsunami (Epic Action - T5306.G07	5306.07	Deadly Tidal Wave	DRAMA / ELECTRO ROC Orchestra, strings, pianoBobby Cole	Gene Michael ProductionsWritten by Bobby Cole, Blmedium	120	322	
RM,5306	Tsunami (Epic Action - T5306.G06	5306.06	Torrential Rain	DRAMA / ELECTRO ROC Orchestra, strings, guitarsBobby Cole	Gene Michael ProductionsWritten by Bobby Cole, Blmedium	104	313	
RM,5306	Tsunami (Epic Action - T5306.G04	5306.04	Destructive Waters	DRAMA / ELECTRO ROC Orchestra, strings, guitarsBobby Cole	Gene Michael ProductionsWritten by Bobby Cole, Blmedium	82	323	
RM,5306	Tsunami (Epic Action - T5306.G08	5306.08	Waves Of Tears	DRAMA / ELECTRO ROC Orchestra, strings, pianoBobby Cole	Gene Michael ProductionsWritten by Bobby Cole, Blmedium	120	342	
RM,5306	Tsunami (Epic Action - T5306.G03	5306.03	Flood Damage	DRAMA / ELECTRO ROC Orchestra, strings, guitarsBobby Cole	Gene Michael ProductionsWritten by Bobby Cole, Blmedium	120	306	
RM,5340	Creep (Drama - Crime - 15340.G05	5340.13	Creepy Dark Dreams	DRAMA / ELECTRONIC. Theme: low eerie drone, eJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	80	152
RM,5340	Creep (Drama - Crime - 15340.G05	5340.14	Creepy Dark Dreams	DRAMA / ELECTRONIC. Alt mix 1: no electronic prJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	80	152
RM,5340	Creep (Drama - Crime - 15340.G05	5340.15	Creepy Dark Dreams	DRAMA / ELECTRONIC. Alt mix 2: electronic percJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	80	157
RM,5340	Creep (Drama - Crime - 15340.G06	5340.16	Creep Is Coming For You	DRAMA / ELECTRONIC. Theme: low eerie drone, eJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	80	201
RM,5340	Creep (Drama - Crime - 15340.G06	5340.17	Creep Is Coming For You	DRAMA / ELECTRONIC. Alt mix 1: no electronic prJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	80	201
RM,5340	Creep (Drama - Crime - 15340.G06	5340.18	Creep Is Coming For You	DRAMA / ELECTRONIC. Alt mix 2: electronic percJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	80	137
RM,5340	Creep (Drama - Crime - 15340.G07	5340.19	Big Creeper	DRAMA / ELECTRONIC. Theme: low eerie drone, eJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	80	203
RM,5340	Creep (Drama - Crime - 15340.G07	5340.20	Big Creeper	DRAMA / ELECTRONIC. Alt mix 1: no electronic prJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	80	200
RM,5340	Creep (Drama - Crime - 15340.G07	5340.21	Big Creeper	DRAMA / ELECTRONIC. Alt mix 2: electronic percJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	80	140
RM,5340	Creep (Drama - Crime - 15340.G08	5340.22	Creeping Through The Fo	DRAMA / ELECTRONIC. Theme: low eerie drone, eJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	80	145
RM,5340	Creep (Drama - Crime - 15340.G08	5340.23	Creeping Through The Fo	DRAMA / ELECTRONIC. Alt mix 1: no electronic prJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	80	145
RM,5340	Creep (Drama - Crime - 15340.G08	5340.24	Creeping Through The Fo	DRAMA / ELECTRONIC. Alt mix 2: electronic percJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	80	133
RM,5340	Creep (Drama - Crime - 15340.G01	5340.01	Night Creeper	DRAMA / ELECTRONIC. Theme: low eerie drone, eJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	120	148
RM,5340	Creep (Drama - Crime - 15340.G01	5340.02	Night Creeper	DRAMA / ELECTRONIC. Alt mix 1: no percussionJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	120	143
RM,5340	Creep (Drama - Crime - 15340.G01	5340.03	Night Creeper	DRAMA / ELECTRONIC. Alt mix 2: percussion onlyJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	120	142
RM,5340	Creep (Drama - Crime - 15340.G03	5340.07	Skeletons And Corpses	DRAMA / ELECTRONIC. Theme: low eerie drone, eJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	100	211
RM,5340	Creep (Drama - Crime - 15340.G03	5340.08	Skeletons And Corpses	DRAMA / ELECTRONIC. Alt mix 1: no electronic prJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	100	211
RM,5340	Creep (Drama - Crime - 15340.G03	5340.09	Skeletons And Corpses	DRAMA / ELECTRONIC. Alt mix 2: electronic percJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	100	211
RM,5340	Creep (Drama - Crime - 15340.G04	5340.10	Death Follows The Creep	DRAMA / ELECTRONIC. Theme: low eerie drone, eJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	90	201
RM,5340	Creep (Drama - Crime - 15340.G04	5340.11	Death Follows The Creep	DRAMA / ELECTRONIC. Alt mix 1: no electronic prJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	90	202
RM,5340	Creep (Drama - Crime - 15340.G04	5340.12	Death Follows The Creep	DRAMA / ELECTRONIC. Alt mix 2: electronic percJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	90	202
RM,5340	Creep (Drama - Crime - 15340.G02	5340.04	Terrorizing Presence	DRAMA / ELECTRONIC. Theme: low eerie drone, eJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	120	147
RM,5340	Creep (Drama - Crime - 15340.G02	5340.05	Terrorizing Presence	DRAMA / ELECTRONIC. Alt mix 1: no electronic prJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	120	142
RM,5340	Creep (Drama - Crime - 15340.G02	5340.06	Terrorizing Presence	DRAMA / ELECTRONIC. Alt mix 2: electronic percJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	120	142
RM,5340	Creep (Drama - Crime - 15340.G09	5340.25	Beware The Creep	DRAMA / ELECTRONIC. Theme: low eerie drone, eJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	80	152
RM,5340	Creep (Drama - Crime - 15340.G09	5340.26	Beware The Creep	DRAMA / ELECTRONIC. Alt mix 1: no electronic prJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	80	152
RM,5340	Creep (Drama - Crime - 15340.G09	5340.27	Beware The Creep	DRAMA / ELECTRONIC. Alt mix 2: electronic percJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	80	146
RM,5340	Creep (Drama - Crime - 15340.G10	5340.28	Dim Hallway	DRAMA / ELECTRONIC. Theme: low eerie drone, eJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	80	149
RM,5340	Creep (Drama - Crime - 15340.G10	5340.29	Dim Hallway	DRAMA / ELECTRONIC. Alt mix 1: no electronic prJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	80	149
RM,5340	Creep (Drama - Crime - 15340.G10	5340.30	Dim Hallway	DRAMA / ELECTRONIC. Alt mix 2: electronic percJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton	medium	80	129
RM,5269	Shadow Walking (Drama - 5269.G01	5269.01	In The Dark Shadows	DRAMA / ELECTRONIC/ Theme: various synths, syBrian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas	medium	90	207
RM,5269	Shadow Walking (Drama							

RM,5269	Shadow Walking (Drama - 5269.G02	5269.08	Masked In The Darkness	DRAMA / ELECTRONICA	Alt mix 2: no drums or per	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	96	204	
RM,5269	Shadow Walking (Drama - 5269.G02	5269.09	Masked In The Darkness	DRAMA / ELECTRONICA	Alt mix 3: no melody, dr	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	96	204	
RM,5269	Shadow Walking (Drama - 5269.G02	5269.10	Masked In The Darkness	DRAMA / ELECTRONICA	Alt mix 4: sparse mix	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	96	202	
RM,5269	Shadow Walking (Drama - 5269.G03	5269.11	Around Dark Corners	DRAMA / ELECTRONICA	Theme: various synths, s	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	86	205	
RM,5269	Shadow Walking (Drama - 5269.G03	5269.12	Around Dark Corners	DRAMA / ELECTRONICA	Alt mix 1: no synth melo	dr Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	86	205	
RM,5269	Shadow Walking (Drama - 5269.G03	5269.13	Around Dark Corners	DRAMA / ELECTRONICA	Alt mix 2: no drums or pe	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	86	205	
RM,5269	Shadow Walking (Drama - 5269.G03	5269.14	Around Dark Corners	DRAMA / ELECTRONICA	Alt mix 3: no melody, dr	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	86	204	
RM,5269	Shadow Walking (Drama - 5269.G03	5269.15	Around Dark Corners	DRAMA / ELECTRONICA	Alt mix 4: bass, drums an	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	86	203	
RM,5269	Shadow Walking (Drama - 5269.G04	5269.16	Shadow Government	DRAMA / ELECTRONICA	Theme: various synths, s	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	92	218	
RM,5269	Shadow Walking (Drama - 5269.G04	5269.17	Shadow Government	DRAMA / ELECTRONICA	Alt mix 1: no synth melo	dr Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	92	218	
RM,5269	Shadow Walking (Drama - 5269.G04	5269.18	Shadow Government	DRAMA / ELECTRONICA	Alt mix 2: no drums or pe	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	92	218	
RM,5269	Shadow Walking (Drama - 5269.G04	5269.19	Shadow Government	DRAMA / ELECTRONICA	Alt mix 3: no melody or d	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	92	218	
RM,5269	Shadow Walking (Drama - 5269.G04	5269.20	Shadow Government	DRAMA / ELECTRONICA	Alt mix 4: no melody, dr	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	92	218	
RM,5269	Shadow Walking (Drama - 5269.G04	5269.21	Shadow Government	DRAMA / ELECTRONICA	Alt mix 5: no melody, dr	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	92	218	
RM,5269	Shadow Walking (Drama - 5269.G15	5269.79	Trying To Escape The Sh	DRAMA / ELECTRONICA	Theme: various synths, ar	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	110	203	
RM,5269	Shadow Walking (Drama - 5269.G15	5269.80	Trying To Escape The Sh	DRAMA / ELECTRONICA	Alt mix 1: no synth melo	dr Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	110	203	
RM,5269	Shadow Walking (Drama - 5269.G15	5269.81	Trying To Escape The Sh	DRAMA / ELECTRONICA	Alt mix 2: no drums or pe	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	110	203	
RM,5269	Shadow Walking (Drama - 5269.G15	5269.82	Trying To Escape The Sh	DRAMA / ELECTRONICA	Alt mix 3: no melody, dr	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	110	203	
RM,5269	Shadow Walking (Drama - 5269.G15	5269.83	Trying To Escape The Sh	DRAMA / ELECTRONICA	Alt mix 4: no melody or d	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	110	203	
RM,5269	Shadow Walking (Drama - 5269.G15	5269.84	Trying To Escape The Sh	DRAMA / ELECTRONICA	Alt mix 5: no melody, dr	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	110	203	
RM,5269	Shadow Walking (Drama - 5269.G15	5269.85	Trying To Escape The Sh	DRAMA / ELECTRONICA	Stinger 1	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	110	.09	
RM,5269	Shadow Walking (Drama - 5269.G15	5269.85	Trying To Escape The Sh	DRAMA / ELECTRONICA	Stinger 2	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	110	.09	
RM,5131	Dressed To Kill (Spy - Ac 5131.G08	5131.17	Rapture Of The Dead	DRAMA / ELECTRONICA	Theme: guitars, percussio	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	120	305
RM,5131	Dressed To Kill (Spy - Ac 5131.G08	5131.18	Rapture Of The Dead	DRAMA / ELECTRONICA	Alt mix: various synths and	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	120	305
RM,5269	Shadow Walking (Drama - 5269.G12	5269.62	Other Worldly Entity	DRAMA / ELECTRONICA	Theme: various synths, s	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	112	203	
RM,5269	Shadow Walking (Drama - 5269.G12	5269.63	Other Worldly Entity	DRAMA / ELECTRONICA	Alt mix 1: no synth melo	dr Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	112	203	
RM,5269	Shadow Walking (Drama - 5269.G12	5269.64	Other Worldly Entity	DRAMA / ELECTRONICA	Alt mix 2: no drums or pe	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	112	202	
RM,5269	Shadow Walking (Drama - 5269.G12	5269.65	Other Worldly Entity	DRAMA / ELECTRONICA	Alt mix 3: no melody, dr	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	112	202	
RM,5269	Shadow Walking (Drama - 5269.G12	5269.66	Other Worldly Entity	DRAMA / ELECTRONICA	Alt mix 4: no melody, dr	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	112	202	
RM,5269	Shadow Walking (Drama - 5269.G13	5269.67	Forms And Figures In The	DRAMA / ELECTRONICA	Theme: various synths, ar	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	110	203	
RM,5269	Shadow Walking (Drama - 5269.G13	5269.68	Forms And Figures In The	DRAMA / ELECTRONICA	Alt mix 1: no piano melo	dr Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	110	203	
RM,5269	Shadow Walking (Drama - 5269.G13	5269.69	Forms And Figures In The	DRAMA / ELECTRONICA	Alt mix 2: no drums or pe	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	110	203	
RM,5269	Shadow Walking (Drama - 5269.G13	5269.70	Forms And Figures In The	DRAMA / ELECTRONICA	Alt mix 3: no melody, dr	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	110	203	
RM,5269	Shadow Walking (Drama - 5269.G13	5269.71	Forms And Figures In The	DRAMA / ELECTRONICA	Alt mix 4: no arpeggiated	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	110	204	
RM,5269	Shadow Walking (Drama - 5269.G13	5269.72	Forms And Figures In The	DRAMA / ELECTRONICA	Alt mix 5: no arpeggiated	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	110	204	
RM,5269	Shadow Walking (Drama - 5269.G05	5269.22	Mounting Darkness	DRAMA / ELECTRONICA	Theme: various synths, s	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	95	204	
RM,5269	Shadow Walking (Drama - 5269.G05	5269.23	Mounting Darkness	DRAMA / ELECTRONICA	Alt mix 1: no melodies	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	95	204	
RM,5269	Shadow Walking (Drama - 5269.G05	5269.24	Mounting Darkness	DRAMA / ELECTRONICA	Alt mix 2: no drums or pe	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	95	204	
RM,5269	Shadow Walking (Drama - 5269.G05	5269.25	Mounting Darkness	DRAMA / ELECTRONICA	Alt mix 3: no melodies, dr	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	95	204	
RM,5269	Shadow Walking (Drama - 5269.G05	5269.26	Mounting Darkness	DRAMA / ELECTRONICA	Alt mix 4: no melodies or i	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	95	204	
RM,5269	Shadow Walking (Drama - 5269.G05	5269.27	Mounting Darkness	DRAMA / ELECTRONICA	Alt mix 5: no melodies or i	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	95	204	
RM,5269	Shadow Walking (Drama - 5269.G06	5269.28	Fear Of An Unknown En	DRAMA / ELECTRONICA	Theme: various synths, s	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	96	204	
RM,5269	Shadow Walking (Drama - 5269.G06	5269.29	Fear Of An Unknown En	DRAMA / ELECTRONICA	Alt mix 1: no synth melo	dr Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	96	205	
RM,5269	Shadow Walking (Drama - 5269.G06	5269.30	Fear Of An Unknown En	DRAMA / ELECTRONICA	Alt mix 2: no drums or pe	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	96	205	
RM,5269	Shadow Walking (Drama - 5269.G06	5269.31	Fear Of An Unknown En	DRAMA / ELECTRONICA	Alt mix 3: no melody, dr	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	96	205	
RM,5269	Shadow Walking (Drama - 5269.G06	5269.32	Fear Of An Unknown En	DRAMA / ELECTRONICA	Alt mix 4: no melody, dr	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	96	205	
RM,5269	Shadow Walking (Drama - 5269.G06	5269.33	Fear Of An Unknown En	DRAMA / ELECTRONICA	Alt mix 5: no melody, dr	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	96	203	
RM,5269	Shadow Walking (Drama - 5269.G07	5269.34	Shadows Of A Dark Past	DRAMA / ELECTRONICA	Theme: various synths, s	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	96	204	
RM,5269	Shadow Walking (Drama - 5269.G07	5269.35	Shadows Of A Dark Past	DRAMA / ELECTRONICA	Alt mix 1: no melodies	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	96	204	
RM,5269	Shadow Walking (Drama - 5269.G07	5269.36	Shadows Of A Dark Past	DRAMA / ELECTRONICA	Alt mix 2: no drums or pe	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	96	204	
RM,5269	Shadow Walking (Drama - 5269.G07	5269.37	Shadows Of A Dark Past	DRAMA / ELECTRONICA	Alt mix 3: no melodies, dr	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	96	204	
RM,5269	Shadow Walking (Drama - 5269.G07	5269.38	Shadows Of A Dark Past	DRAMA / ELECTRONICA	Alt mix 4: no melodies or i	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	96	204	
RM,5269	Shadow Walking (Drama - 5269.G07	5269.39	Shadows Of A Dark Past	DRAMA / ELECTRONICA	Alt mix 5: no melody, dr	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	96	204	
RM,5269	Shadow Walking (Drama - 5269.G14	5269.73	Unknown Shadowy Figure	DRAMA / ELECTRONICA	Theme: various synths, pi	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	96	204	
RM,5269	Shadow Walking (Drama - 5269.G14	5269.74	Unknown Shadowy Figure	DRAMA / ELECTRONICA	Alt mix 1: no piano melo	dr Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	96	204	
RM,5269	Shadow Walking (Drama - 5269.G14	5269.75	Unknown Shadowy Figure	DRAMA / ELECTRONICA	Alt mix 2: no drums or pe	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	96	204	
RM,5269	Shadow Walking (Drama - 5269.G14	5269.76	Unknown Shadowy Figure	DRAMA / ELECTRONICA	Alt mix 3: no melody, dr	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	96	204	
RM,5269	Shadow Walking (Drama - 5269.G14	5269.77	Unknown Shadowy Figure	DRAMA / ELECTRONICA	Alt mix 4: no melody or p	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	96	203	
RM,5269	Shadow Walking (Drama - 5269.G14	5269.78	Unknown Shadowy Figure	DRAMA / ELECTRONICA	Alt mix 5: no drums or m	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	96	203	
RM,5269	Shadow Walking (Drama - 5269.G09	5269.45	Mysterious Shadows	DRAMA / ELECTRONICA	Theme: various synths, el	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	96	204	
RM,5269	Shadow Walking (Drama - 5269.G09	5269.47	Mysterious Shadows	DRAMA / ELECTRONICA	Alt mix 1: no melody	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	96	203	
RM,5269	Shadow Walking (Drama - 5269.G09	5269.48	Mysterious Shadows	DRAMA / ELECTRONICA	Alt mix 2: no drums or pe	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	96	204	
RM,5269	Shadow Walking (Drama - 5269.G09	5269.48	Mysterious Shadows	DRAMA / ELECTRONICA	Alt mix 3: no melody, dr	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	96	204	
RM,5269	Shadow Walking (Drama - 5269.G09	5269.49	Mysterious Shadows	DRAMA / ELECTRONICA	Alt mix 4: no melody or d	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	96	204	
RM,5269	Shadow Walking (Drama - 5269.G09	5269.50	Mysterious Shadows	DRAMA / ELECTRONICA	Alt mix 5: no melody, perc	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	96	204	
RM,5081	Afraid of the Dark (Suspe	5081.26	Evil In The Streets	DRAMA / ELECTRONICA	Electronic band, strings	s, Alexander Tobias O	Gene Michael Productions	Written by Alexander Tob	medium	120	157
RM,5230	Home Coming (Tension - 5230.G03	5230.03	Aliens Are Invading	DRAMA / ELECTRONICA	Electronic band, edgy syn	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	slow	72	245
RM,5231	Lost In The Wood (Tensio	5231.18	Come Out Of The Woods	DRAMA / ELECTRONICA	Edgy synths, pads, syn	Gary Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	medium	106	112
RM,5326	Watched (Drama - Crime	5326.03	Witness To A Crime	DRAMA / ELECTRONICA	Edgy synths, strings, low	CC Gilmore	Gene Michael Productions	Written by CC Gilmore, Bl	medium	110	122
RM,5146	Deceived (Suspense - My	5146.02	The Sin Of Two	DRAMA / FANTASY - m	Orchestra, piano, ambient	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	129	.57
RM,5096	Unrest (Drama - Tension	5096.G25	Black Wizard	DRAMA / FANTASY - m	Orchestra, gothic choir, n	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	69	112
RM,5146	Deceived (Suspense - My	5146.G30	Unexpected Help	DRAMA / FANTASY - m	Ambient synths, harp, cel	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	114	119
RM,5146	Deceived (Suspense - My	5146.G23	Unexpected Help	DRAMA / FANTASY - re	Cellos, strings, syn	pads Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	120	
RM,5155	Esmeralda Poison (Actio	5155.G02	Mera Lost	DRAMA / FANTASY - sa	Orchestra, harp, piano	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	72	317
RM,5129	The Vineyard (Pastoral -	5129.G10	Unexpected Guest	DRAMA / FANTASY - su	Theme: piano, flute, string	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium	98	255
RM,5129	The Vineyard (Pastoral -	5129.G10	Unexpected Guest	DRAMA / FANTASY - su	Alt mix 1: no percussion	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium	98	138
RM,5129	The Vineyard (Pastoral -	5129.G10	Unexpected Guest	DRAMA / FANTASY - su	Tag ending: alt mix 1	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium	98	.55
RM,5129	The Vineyard (Pastoral -	5129.G10	Unexpected Guest	DRAMA / FANTASY - su	Alt mix 2: strings and flut	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium	98	225
RM,5251	Rabbit Hole (Fantasy - Di	5251.G01	Way Down The Rabbit Ho	DRAMA / FANTASY / FI	Theme: edgy synths, p	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	120	133
RM,5251	Rabbit Hole (Fantasy - Di	5251.G01	Way Down The Rabbit Ho	DRAMA / FANTASY / FI	Alt mix: ambient sections	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	120	142
RM,5247	Secrets (Mild Tension - D	5247.G02	Shrouded In Mystery	DRAMA / FANTASY / FI	Theme: syn	pads, harm: Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	125	221	
RM,5247	Secrets (Mild Tension - D	5247.G02	Shrouded In Mystery	DRAMA / FANTASY / FI	Alt mix 1: no melody	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	125	221	
RM,5247	Secrets (Mild Tension - D	5247.G02	Shrouded In Mystery	DRAMA / FANTASY / FI	Alt mix 2: no drums or pe	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	125	221	
RM,5247	Secrets (Mild Tension - D	5247.G03	Mysterious Enigma	DRAMA / FANTASY / FI	Theme: syn	pads, harm: Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	94	219	
RM,5247	Secrets (Mild Tension - D	5247.G03	Mysterious Enigma	DRAMA / FANTASY / FI	Alt mix 1: less melody	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	94	219	
RM,5247	Secrets (Mild Tension - D	5247.G03	Mysterious Enigma	DRAMA / FANTASY / FI	Alt mix 2: no melody	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	94	219	
RM,5247	Secrets (Mild Tension - D	5247.G03	Mysterious Enigma	DRAMA / FANTASY / FI	Alt mix 3: no guitar	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	94	219	
RM,5247	Secrets (Mild Tension - D	5247.G03	Mysterious Enigma	DRAMA / FANTASY / FI	Alt mix 4: no drums or pe	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	94	219	
RM,5247	Secrets (Mild Tension - D	5247.G03	Mysterious Enigma	DRAMA / FANTASY / FI	Alt mix 5: no melody, dr	Brian Thomas Curtir Gene Michael Productions	Written by Brian Thomas	medium	94	219	
RM,5251	Rabbit Hole (Fantasy - Di	5251.G06	Where To Find Solice	DRAMA / FANTASY / UI	Orchestra, oboe, strings,	J. Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	116	403
RM,5165	Fields Of Green (Film Sc	5165.G09	Learning To Cope	DRAMA / FANTASY / UI	Orchestra, piano, cellos,	s, Man De Stal Geertje	Gene Michael Productions	Written by Man De Stal Geertje	medium	120	.57
RM,5277	Mind Wings (Adventure -	5277.G03	Mind Wings	DRAMA / FILM SCORE -	Orchestra, strings, edgy	a Neil Richard Cross	Gene Michael Productions	Written by Neil Richard C	medium	108	411
RM,5277	Mind Wings (Adventure -	5277.G04	When The Brave Cry	DRAMA / FILM SCORE -	Orchestra, piano, strings,	Neil Richard Cross	Gene Michael Productions	Written by Neil Richard C	medium	110	239
RM,5225	Returning (Drama - Tensi	5225.G03	Deadly Mystery	DRAMA / FILM SCORE -	Orchestra, dramatic str	ing Gregory Allen Benne	Gene Michael Productions	Written by Gregory Allen Is	slow	68	200
RM,5255	All Grown Up (Drama - C	5255.G06	Startling Revelations	DRAMA / FILM SCORE -	Piano, phased syn	t, Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	120	209
RM,5231	Lost In The Wood (Tensio	5231.G09	Macabre Painting	DRAMA / FILM SCORE -	Piano, heartbeat sfx, slo	w Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Della	varied	106	230
RM,5214	Trafficked (Drama - Film	5214.G11	Against Our Will	DRAMA / FILM SCORE -	Electric and acoustic pian	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	slow	57	136
RM,5214	Trafficked (Drama - Film	5214.G12	Plan Of Escape	DRAMA / FILM SCORE -	Electric and acoustic pian	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	slow	76	246
RM,5277	Mind Wings (Adventure -	5277.G05	Heroes Journey Home	DRAMA / FILM SCORE -	Orchestra, piano, strings,	Neil Richard Cross	Gene Michael Productions	Written by Neil Richard C	medium	120	157
RM,5204	Time Of War (Film Score	5204.G09	Stealth Warfare	DRAMA / FILM SCORE -	Theme: orchestra, strings	Frank Josephs	Very Big Tree Music, ASC	Written by Frank Josephs	medium	128	138
RM,5204	Time Of War (Film Score	5204.G09	Stealth Warfare	DRAMA / FILM SCORE -	Alt mix 1: less drums and	Frank Josephs	Very Big Tree Music, ASC	Written by Frank Josephs	medium		

RM,5214	Trafficked (Drama - Film 5214,G01	5214.01	Trafficked	DRAMA / FILM SCORE - Orchestra, acoustic guitar Colton P. Weatherst/Very Big Tree Music, ASCWritten by Colton P. Weatslow	75	1:15	
RM,5214	Trafficked (Drama - Film 5214,G09	5214.09	Alone And Sad	DRAMA / FILM SCORE - Electric piano, synth pad, Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William Mslow	88	1:03	
RM,5277	Mind Wings (Adventure - 5277,G08	5277.08	Wings Of Evil	DRAMA / FILM SCORE - Piano, orchestral strings, I Neil Richard Cross	Gene Michael ProductionsWritten by Neil Richard Cmedium	80	1:33
RM,5285	Ancient Days (Action - F5285,G05	5285.10	Ancient Mysteries Discov	DRAMA / FILM SCORE - Orchestra, strings, brass, Gregory Allen Bennet	Gene Michael ProductionsWritten by Gregory Allen Bmedium	104	2:29
RM,5328	Division (Drama - Tensor5328,G03	5328.07	Pulling Apart	DRAMA / FILM SCORE / Theme: piano, edgy synth CC Gilmore	Gene Michael ProductionsWritten by CC Gilmore, Bmedium	90	1:33
RM,5328	Division (Drama - Tensor5328,G03	5328.08	Pulling Apart	DRAMA / FILM SCORE / Alt mix 1: pads, choir and CC Gilmore	Gene Michael ProductionsWritten by CC Gilmore, Bmedium	90	1:33
RM,5328	Division (Drama - Tensor5328,G03	5328.09	Pulling Apart	DRAMA / FILM SCORE / Alt mix 2: low drones only CC Gilmore	Gene Michael ProductionsWritten by CC Gilmore, Bmedium	90	1:28
RM,5328	Division (Drama - Tensor5328,G03	5328.10	Pulling Apart	DRAMA / FILM SCORE / Alt mix 3: ambient guitar r CC Gilmore	Gene Michael ProductionsWritten by CC Gilmore, Bmedium	90	1:33
RM,5328	Division (Drama - Tensor5328,G02	5328.02	Dark Schism	DRAMA / FILM SCORE / Theme: piano, edgy synth CC Gilmore	Gene Michael ProductionsWritten by CC Gilmore, Bmedium	75	1:37
RM,5328	Division (Drama - Tensor5328,G02	5328.03	Dark Schism	DRAMA / FILM SCORE / Alt mix 1: low pads only CC Gilmore	Gene Michael ProductionsWritten by CC Gilmore, Bmedium	75	1:15
RM,5328	Division (Drama - Tensor5328,G02	5328.04	Dark Schism	DRAMA / FILM SCORE / Alt mix 2: piano and pads CC Gilmore	Gene Michael ProductionsWritten by CC Gilmore, Bmedium	75	1:15
RM,5328	Division (Drama - Tensor5328,G02	5328.05	Dark Schism	DRAMA / FILM SCORE / Alt mix 3: high pads only CC Gilmore	Gene Michael ProductionsWritten by CC Gilmore, Bmedium	75	1:15
RM,5328	Division (Drama - Tensor5328,G02	5328.06	Dark Schism	DRAMA / FILM SCORE / Alt mix 4: percussion only CC Gilmore	Gene Michael ProductionsWritten by CC Gilmore, Bmedium	75	1:27
RM,5328	Division (Drama - Tensor5328,G05	5328.13	Saver All Ties	DRAMA / FILM SCORE / Theme: edgy synths, pads CC Gilmore	Gene Michael ProductionsWritten by CC Gilmore, Bmedium	110	1:23
RM,5328	Division (Drama - Tensor5328,G05	5328.14	Saver All Ties	DRAMA / FILM SCORE / Alt mix: arpeggiated synth CC Gilmore	Gene Michael ProductionsWritten by CC Gilmore, Bmedium	110	1:19
RM,5328	Division (Drama - Tensor5328,G01	5328.01	Division And Distance	DRAMA / FILM SCORE / Piano, edgy synths, orche CC Gilmore	Gene Michael ProductionsWritten by CC Gilmore, Bmedium	113	1:29
RM,5328	Division (Drama - Tensor5328,G04	5328.11	Turning Our Backs To Ea	DRAMA / FILM SCORE / Theme: edgy synths, pads CC Gilmore	Gene Michael ProductionsWritten by CC Gilmore, Bmedium	90	4:46
RM,5328	Division (Drama - Tensor5328,G04	5328.12	Turning Our Backs To Ea	DRAMA / FILM SCORE / Alt mix: pads, and low dror CC Gilmore	Gene Michael ProductionsWritten by CC Gilmore, Bmedium	90	4:46
RM,5328	Division (Drama - Tensor5328,G06	5328.15	Divided Loyalties	DRAMA / FILM SCORE / Piano, edgy synths, pads, CC Gilmore	Gene Michael ProductionsWritten by CC Gilmore, Bmedium	116	1:37
RM,5214	Trafficked (Drama - Film 5214,G05	5214.05	Cruel Intentions	DRAMA / FILM SCORE / Piano, woodwinds, accord Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geerslow	60	6:50
RM,5216	Scoring Stage I (Film Sco5216,G01	5216.01	Wanting To Return Home	DRAMA / FILM SCORE / Theme: orchestra, strings Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	90	1:03
RM,5216	Scoring Stage I (Film Sco5216,G01	5216.02	Wanting To Return Home	DRAMA / FILM SCORE / Alt mix 1: strings only, ste Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	90	1:03
RM,5216	Scoring Stage I (Film Sco5216,G01	5216.03	Wanting To Return Home	DRAMA / FILM SCORE / Alt mix 2: low strings and Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	90	1:03
RM,5216	Scoring Stage I (Film Sco5216,G01	5216.04	Wanting To Return Home	DRAMA / FILM SCORE / Alt mix 3: strings and fem Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	90	1:01
RM,5216	Scoring Stage I (Film Sco5216,G01	5216.05	Wanting To Return Home	DRAMA / FILM SCORE / Alt mix 4: strings and horr Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	90	1:01
RM,5216	Scoring Stage I (Film Sco5216,G01	5216.06	Wanting To Return Home	DRAMA / FILM SCORE / Alt mix 5: high strings only Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	90	1:01
RM,5216	Scoring Stage I (Film Sco5216,G03	5216.14	Rain On The Window	DRAMA / FILM SCORE / Theme: orchestra, piano, i Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	3:39
RM,5216	Scoring Stage I (Film Sco5216,G03	5216.15	Rain On The Window	DRAMA / FILM SCORE / Alt mix 1: no high percuss Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	4:0
RM,5216	Scoring Stage I (Film Sco5216,G03	5216.16	Rain On The Window	DRAMA / FILM SCORE / Alt mix 2: no high percuss Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	4:2
RM,5216	Scoring Stage I (Film Sco5216,G03	5216.17	Rain On The Window	DRAMA / FILM SCORE / Alt mix 3: no percussion, i Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	4:1
RM,5216	Scoring Stage I (Film Sco5216,G03	5216.18	Rain On The Window	DRAMA / FILM SCORE / Alt mix 4: no percussion o Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	4:1
RM,5216	Scoring Stage I (Film Sco5216,G03	5216.19	Rain On The Window	DRAMA / FILM SCORE / Alt mix 5: no percussion o Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	4:1
RM,5216	Scoring Stage I (Film Sco5216,G03	5216.20	Rain On The Window	DRAMA / FILM SCORE / Alt mix 6: strings only, no Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	4:2
RM,5216	Scoring Stage I (Film Sco5216,G03	5216.21	Rain On The Window	DRAMA / FILM SCORE / Alt mix 7: piano and perc, Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	4:2
RM,5216	Scoring Stage I (Film Sco5216,G03	5216.22	Rain On The Window	DRAMA / FILM SCORE / Alt mix 8: drone string and Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	3:38
RM,5216	Scoring Stage I (Film Sco5216,G03	5216.23	Rain On The Window	DRAMA / FILM SCORE / Alt mix 9: piano and violin Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	3:37
RM,5216	Scoring Stage I (Film Sco5216,G03	5216.24	Rain On The Window	DRAMA / FILM SCORE / Alt mix 10: piano only, ste Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	3:37
RM,5216	Scoring Stage I (Film Sco5216,G03	5216.25	Rain On The Window	DRAMA / FILM SCORE / Alt mix 11: violin only, ste Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	3:37
RM,5221	Scoring Stage II (Film Sco5221,G01	5221.01	The Journey Home	DRAMA / FILM SCORE / Theme: orchestra, piano, i Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI slow	70	1:57
RM,5221	Scoring Stage II (Film Sco5221,G01	5221.02	The Journey Home	DRAMA / FILM SCORE / Alt mix 1: no pads, stems Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI slow	70	2:01
RM,5221	Scoring Stage II (Film Sco5221,G01	5221.03	The Journey Home	DRAMA / FILM SCORE / Alt mix 2: no snare drum i Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI slow	70	1:59
RM,5221	Scoring Stage II (Film Sco5221,G01	5221.04	The Journey Home	DRAMA / FILM SCORE / Alt mix 3: no piano, stems Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI slow	70	2:02
RM,5221	Scoring Stage II (Film Sco5221,G01	5221.05	The Journey Home	DRAMA / FILM SCORE / Alt mix 4: piano, strings ar Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI slow	70	1:59
RM,5221	Scoring Stage II (Film Sco5221,G01	5221.06	The Journey Home	DRAMA / FILM SCORE / Alt mix 5: piano and low s Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI slow	70	1:56
RM,5221	Scoring Stage II (Film Sco5221,G01	5221.07	The Journey Home	DRAMA / FILM SCORE / Alt mix 6: strings only, no Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI slow	70	1:59
RM,5221	Scoring Stage II (Film Sco5221,G01	5221.08	The Journey Home	DRAMA / FILM SCORE / Alt mix 7: strings and perc Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI slow	70	1:59
RM,5221	Scoring Stage II (Film Sco5221,G01	5221.09	The Journey Home	DRAMA / FILM SCORE / Alt mix 8: piano only, sten Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI slow	70	1:46
RM,5216	Scoring Stage I (Film Sco5216,G02	5216.07	Lost Diary	DRAMA / FILM SCORE / Theme: piano, strings, pip Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	112	1:30
RM,5216	Scoring Stage I (Film Sco5216,G02	5216.08	Lost Diary	DRAMA / FILM SCORE / Alt mix 1: no pipe organ, s Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	112	1:32
RM,5216	Scoring Stage I (Film Sco5216,G02	5216.09	Lost Diary	DRAMA / FILM SCORE / Alt mix 2: no low rumble s Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	112	1:33
RM,5216	Scoring Stage I (Film Sco5216,G02	5216.10	Lost Diary	DRAMA / FILM SCORE / Alt mix 3: no low rumble s Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	112	1:33
RM,5216	Scoring Stage I (Film Sco5216,G02	5216.11	Lost Diary	DRAMA / FILM SCORE / Alt mix 4: piano and high i Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	112	1:33
RM,5216	Scoring Stage I (Film Sco5216,G02	5216.12	Lost Diary	DRAMA / FILM SCORE / Alt mix 5: piano only, sten Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	112	1:27
RM,5216	Scoring Stage I (Film Sco5216,G02	5216.13	Lost Diary	DRAMA / FILM SCORE / Alt mix 6: strings only, ste Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	112	1:09
RM,5201	Morning East In Glory (Or 5201,G02	5201.02	Hearts Separated	DRAMA / FILM SCORE / Piano and violin Charles David Denle	Very Big Tree Music, ASCWritten by Charles David slow	54	2:31
RM,5245	The Other Side (Drama - 5245,G07	5245.07	Reflection From The Oth	DRAMA / FILM SCORE / Orchestra, piano, strings, Danilo Mariani	Gene Michael ProductionsWritten by Danilo Mariani, slow	70	1:02
RM,5245	The Other Side (Drama - 5245,G04	5245.04	The Other Side Of The L	DRAMA / FILM SCORE / Orchestra, piano, low dror Danilo Mariani	Gene Michael ProductionsWritten by Danilo Mariani, slow	70	1:57
RM,5245	The Other Side (Drama - 5245,G08	5245.08	Sorrow Begins Where Lov	DRAMA / FILM SCORE / Orchestra, piano, strings, Danilo Mariani	Gene Michael ProductionsWritten by Danilo Mariani, slow	70	1:14
RM,5245	The Other Side (Drama - 5245,G09	5245.09	My Russian Homeland	DRAMA / FILM SCORE / Orchestra, piano, violin, o Danilo Mariani	Gene Michael ProductionsWritten by Danilo Mariani, slow	150	1:05
RM,5279	Rain In Winter (Drama - 5279,G04	5279.04	Raining In My Lonely Hae	DRAMA / FILM SCORE / Solo piano Laura Beth Sullivan	Gene Michael ProductionsWritten by Laura Beth Su slow	54	3:50
RM,5279	Rain In Winter (Drama - 5279,G03	5279.03	Rain In Winter	DRAMA / FILM SCORE / Solo piano Laura Beth Sullivan	Gene Michael ProductionsWritten by Laura Beth Su slow	68	4:20
RM,5279	Rain In Winter (Drama - 5279,G06	5279.06	Burning Hearts Grow Col	DRAMA / FILM SCORE / Solo piano, 5/4 time Laura Beth Sullivan	Gene Michael ProductionsWritten by Laura Beth Su medium	110	3:26
RM,5291	The Wind And Sea (Dram5291,G03	5291.04	The Wind And Sea	DRAMA / FILM SCORE / Piano, synth pads, ambient Robert Khurana	Very Big Tree Music, ASCWritten by Robert Khuran slow	70	3:24
RM,5291	The Wind And Sea (Dram5291,G07	5291.09	When Lovers Drift Apart	DRAMA / FILM SCORE / Piano, synth pad Robert Khurana	Very Big Tree Music, ASCWritten by Robert Khuran slow	49	1:36
RM,5048	Lurking (Mid Tension - U0408,G06	5048.06	Blood Stains	DRAMA / HIP HOP - refi Piano, hip hop drums, bas Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William Mmedium	88	4:3	
RM,5146	Deceived (Suspense - My5146,G32	5146.36	Stronger Together	DRAMA / HORROR - mysTrings, piano, sfx Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha slow	68	3:19
RM,5225	Returning (Drama - Tensi5225,G09	5225.09	Wolves Howl At Midnight	DRAMA / HORROR / ANAmbient ensemble, atonalGregory Allen BennetGene Michael ProductionsWritten by Gregory Allen Islow	82	1:07	
RM,5225	Returning (Drama - Tensi5225,G10	5225.10	Scary Clowns And Spook	DRAMA / HORROR / ANAmbient ensemble, eerie iGregory Allen BennetGene Michael ProductionsWritten by Gregory Allen Islow	130	3:15	
RM,5321	Avant Garde (Quirky - Ec5321,G03	5321.11	Edge Of The Knife	DRAMA / INDIE ROCK - Rock band, lead and rhyt CC Gilmore and MicGene Michael ProductionsWritten by Michael Nomacmedium	100	2:46	
RM,5321	Avant Garde (Quirky - Ec5321,G03	5321.12	Edge Of The Knife	DRAMA / INDIE ROCK - Broadcast edit CC Gilmore and MicGene Michael ProductionsWritten by Michael Nomacmedium	100	6:0	
RM,5321	Avant Garde (Quirky - Ec5321,G03	5321.13	Edge Of The Knife	DRAMA / INDIE ROCK - Broadcast edit CC Gilmore and MicGene Michael ProductionsWritten by Michael Nomacmedium	100	3:0	
RM,5321	Avant Garde (Quirky - Ec5321,G03	5321.14	Edge Of The Knife	DRAMA / INDIE ROCK - Tag CC Gilmore and MicGene Michael ProductionsWritten by Michael Nomacmedium	100	:15	
RM,5321	Avant Garde (Quirky - Ec5321,G03	5321.15	Edge Of The Knife	DRAMA / INDIE ROCK - Stinger CC Gilmore and MicGene Michael ProductionsWritten by Michael Nomacmedium	100	:09	
RM,5275	The Raven (Horror - Cn5275,G08	5275.08	Terrys Atonal Acid Nighr	DRAMA / JAZZ / FILM S Theme: jazz ensemble, pia Eric Bolvin	Very Big Tree Music, ASCWritten by Eric Bolvin, ASmedium	118	1:46
RM,5275	The Raven (Horror - Cn5275,G08	5275.09	Terrys Atonal Acid Nighr	DRAMA / JAZZ / FILM S Alt mix 1: no trumpet Eric Bolvin	Very Big Tree Music, ASCWritten by Eric Bolvin, ASmedium	118	1:46
RM,5275	The Raven (Horror - Cn5275,G08	5275.10	Terrys Atonal Acid Nighr	DRAMA / JAZZ / FILM S Alt mix 2: pads only Eric Bolvin	Very Big Tree Music, ASCWritten by Eric Bolvin, ASmedium	118	1:46
RM,5275	The Raven (Horror - Cn5275,G08	5275.11	Terrys Atonal Acid Nighr	DRAMA / JAZZ / FILM SBroadcast edit: theme Eric Bolvin	Very Big Tree Music, ASCWritten by Eric Bolvin, ASmedium	118	3:0
RM,5275	The Raven (Horror - Cn5275,G08	5275.12	Terrys Atonal Acid Nighr	DRAMA / JAZZ / FILM STag theme Eric Bolvin	Very Big Tree Music, ASCWritten by Eric Bolvin, ASmedium	118	:15
RM,5275	The Raven (Horror - Cn5275,G08	5275.13	Terrys Atonal Acid Nighr	DRAMA / JAZZ / FILM SSStinger: theme Eric Bolvin	Very Big Tree Music, ASCWritten by Eric Bolvin, ASmedium	118	:07
RM,5200	Six Strings Alone (Solo Gi5200,G19	5200.19	Isla De Solidad	DRAMA / LATIN / SOLO SMO acoustic guitar Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	80	2:01
RM,5112	March (March - Military - 5112,G11	5112.13	Walk In Darkness	DRAMA / MARCH - dark Orchestra, dark brass Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hause slow	80	2:20
RM,5112	March (March - Military - 5112,G18	5112.23	Return To Prominence	DRAMA / MARCH - mays Orchestra, flute, heavy pcCharles David Denle	Very Big Tree Music, ASCWritten by Charles David slow	70	1:43
RM,5112	March (March - Military - 5112,G08	5112.07	Puppet Master	DRAMA / MARCH - mys Theme: orchestra, muted Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hause medium	84	2:08
RM,5112	March (March - Military - 5112,G06	5112.08	Puppet Master	DRAMA / MARCH - mys Theme: alt mix: no marching snarDominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hause medium	84	2:08
RM,5112	March (March - Military - 5112,G10	5112.13	March Of The Prisoners	DRAMA / MARCH - omir Orchestra, trumpets, marDominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hause medium	92	2:31
RM,5112	March (March - Military - 5112,G12	5112.15	Killed In Battle	DRAMA / MARCH - sad Theme: orchestra, mounrDominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hause slow	56	2:26
RM,5112	March (March - Military - 5112,G12	5112.16	Killed In Battle	DRAMA / MARCH - sad Alt mix: no military snarDominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hause slow	56	2:26
RM,5112	March (March - Military - 5112,G15	5112.19	Tragic Losses	DRAMA / MARCH - sad Theme: orchestra, militari Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI slow	50	3:14
RM,5112	March (March - Military - 5112,G15	5112.20	Tragic Losses	DRAMA / MARCH - sad Alt mix: no flutes Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI slow	50	3:14
RM,5112	March (March - Military - 5112,G13	5112.17	Marching Orders	DRAMA / MARCHING SMarching snare and bass Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hause medium	132	2:31
RM,5112	March (March - Military - 5112,G14	5112.18	Drums Of Battle	DRAMA / MARCHING SMarching snare Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hause medium	112	2:04
RM,5139	World History (Cultural - 15139,G31	5139.23	Mourning Scirocco	DRAMA / MIDDLE EAST Middle eastern instrumentAlexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha slow	216	
RM,5130	Vibe (Drama - Pastoral - 5130,G04	5130.04	Mystical Calling	DRAMA / MIDDLE EAST Marimba, vibes, piano, varAlexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	165	1:18
RM,5165	Fields Of Green (Film Sco5165,G03	5165.04	Enigma in the Desert	DRAMA / MIDDLE EAST Theme: synth pads, low dMan De Stal GeertjeGene Michael ProductionsWritten by Man De Stal Gslow	133	1:33	
RM,5165	Fields Of Green (Film Sco5165,G03	5165.05	Enigma in the Desert	DRAMA / MIDDLE EAST Alt mix: no vocals Man De Stal GeertjeGene Michael ProductionsWritten by Man De Stal Gslow	133	1:33	
RM,5165	Fields Of Green (Film Sco5165,G09	5165.11	Sahara Sorrow	DRAMA / MIDDLE EAST Theme: synth pads, low dMan De Stal GeertjeGene Michael ProductionsWritten by Man De Stal Gmedium	96	2:14	
RM,5165	Fields Of Green (Film Sco5165,G09	5165.12	Sahara Sorrow	DRAMA / MIDDLE EAST Alt mix: no melodies Man De Stal GeertjeGene Michael ProductionsWritten by Man De Stal Gmedium	96	2:15	
RM,5090	Westward (Drama - Epic - 5090,G04	5090.04	Tribal Dance	DRAMA / NATIVE AMER Strings, heavy percussionCharles David Denle	Very Big Tree Music, ASCWritten by Charles David slow	98	2:46
RM,5330	Story Time (Surreal - Dre5330,G06	5330.06	Strange Saga	DRAMA / ORCHESTRA / Orchestra, strings and brtBrian L. Holtz	Gene Michael ProductionsWritten by Brian L. Holtz, medium	116	5:2
RM,5330	Story Time (Surreal - Dre5330,G04	5330.04	Dark Tale Of Demons	DRAMA / ORCHESTRA / Orchestra, strings and brtBrian L. Holtz	Gene Michael ProductionsWritten by Brian L. Holtz, medium	122	1:24
RM,5286	The Sword (Action - Film 5286,G10	5286.31	Drawing My Blade	DRAMA / ORCHESTRAL Theme: low key piano, boMichael Alan RaphatVery Big Tree Music, ASCWritten by Michael Alan Rmedium	126	5:2	
RM,5286	The Sword (Action - Film 5286,G10	5286.32	Drawing My Blade	DRAMA / ORCHESTRAL Alt mix 1: bowed strings nMichael Alan RaphatVery Big Tree Music, ASCWritten by Michael Alan Rmedium	126	5:2	
RM,5286	The Sword (Action - Film 5286,G10	5286.33	Drawing My Blade	DRAMA / ORCHESTRAL Alt mix 2: no percussion Michael Alan RaphatVery Big Tree Music, ASCWritten by Michael Alan Rmedium	126	5:3	
RM,5286	The Sword (Action - Film 5286,G10	5286.34	Drawing My Blade	DRAMA / ORCHESTRAL Alt mix 3: no piano Michael Alan RaphatVery Big Tree Music, ASCWritten by Michael Alan Rmedium	126	5:3	
RM,5286	The Sword (Action - Film 5286,G10	5286.35	Drawing My Blade	DRAMA / ORCHESTRAL Alt mix 4: piano only Michael Alan RaphatVery Big Tree Music, ASCWritten by Michael Alan Rmedium	126	5:3	
RM,5286	The Sword (Action - Film 5286,G08	5286.23	Felled By My Enemies Sw	DRAMA / ORCHESTRAL Theme: piano, cello, light iMichael Alan RaphatVery Big Tree Music, ASCWritten by Michael Alan Rmedium	101	1:07	
RM,5286	The Sword (Action - Film 5286,G08	5286.24	Felled By My Enemies Sw	DRAMA / ORCHESTRAL Alt mix 1: no cello Michael Alan RaphatVery Big Tree Music, ASCWritten by Michael Alan Rmedium	101	1:07	
RM,5286	The Sword (Action - Film 5286,G08	5286.25	Felled By My Enemies Sw	DRAMA / ORCHESTRAL Alt mix 2: no percussion Michael Alan RaphatVery Big Tree Music, ASCWritten by Michael Alan Rmedium	101	1:07	
RM,5286	The Sword (Action - Film 5286,G08	5286.26	Felled By My Enemies Sw	DRAMA / ORCHESTRAL Alt mix 3: piano only Michael Alan RaphatVery Big Tree Music, ASCWritten by Michael Alan Rmedium	101	1:07	
RM,5065	Forgotten (Drama - Sadrn5065,G13	5065.13	Feelings of Sorrow	DRAMA / ORCHESTRAL Orchestra, piano James Albert Lum	Gene Michael ProductionsWritten by James Albert Islow	45	2:06
RM,5065	Forgotten (Drama - Sadrn5065,G04	5065.04	Empty Chair	DRAMA / ORCHESTRAL Piano and Cello Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagslow	49	1:04
RM,5299	Beneath The Surface (Fa5299,G04	5299.04	Searching Just Below Th	DRAMA / ORCHESTRAL Orchestra, piano, strings, Charles Denler	Very Big Tree Music, ASCWritten by Charles Denler slow	52	2:40
RM,5207	Cold Intention (

RM,5286	The Sword (Action) - Film 5286.G07	5286.20	While The Enemy Sleeps	DRAMA / ORCHESTRAL Theme: low key piano, bo	Michael Alan Raphael	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	115	.56
RM,5286	The Sword (Action) - Film 5286.G07	5286.21	While The Enemy Sleeps	DRAMA / ORCHESTRAL Alt mix 1: no bowed string	Michael Alan Raphael	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	115	.57
RM,5286	The Sword (Action) - Film 5286.G07	5286.22	While The Enemy Sleeps	DRAMA / ORCHESTRAL Alt mix 2: no percussion	Michael Alan Raphael	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	115	.57
RM,5326	Watched (Drama) - Crime 5326.G07	5326.07	Snapshot Moment	DRAMA / ORCHESTRAL Synths, strings, low drone	CC Gilmore	Gene Michael Productions	Written by CC Gilmore, Blmedium	100	.16
RM,5326	Watched (Drama) - Crime 5326.G02	5326.02	Dark Surveillance	DRAMA / ORCHESTRAL Orchestra, various synths	CC Gilmore	Gene Michael Productions	Written by CC Gilmore, Blmedium	100	.14
RM,5149	Gate Keeper (Epic) - Action 5149.G05	5149.05	The Fallen	DRAMA / ORCHESTRAL Orchestra, ethereal male	Nuno Malo	Very Big Tree Music, ASC	Written by Nuno Malo, AS	slow	60 1.45
RM,5303	The Light Above (Romanc5303.G05	5303.05	On The Ocean Floor	DRAMA / ORCHESTRAL Orchestra, piano, strings,	Charles Denler	Very Big Tree Music, ASC	Written by Charles Denler	slow	52 1.34
RM,5305	Elvinda (Fantasy) - Fami5305.G02	5305.04	Darkness Descends	DRAMA / ORCHESTRAL Theme: orchestra, harp, p	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	slow	110 6.12
RM,5305	Elvinda (Fantasy) - Fami5305.G02	5305.05	Darkness Descends	DRAMA / ORCHESTRAL Alt mix 1: no flute	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	slow	110 6.10
RM,5305	Elvinda (Fantasy) - Fami5305.G02	5305.06	Darkness Descends	DRAMA / ORCHESTRAL Alt mix 2: harp and piano	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	slow	110 6.10
RM,5305	Elvinda (Fantasy) - Fami5305.G02	5305.07	Darkness Descends	DRAMA / ORCHESTRAL Alt mix 3: strings only	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	slow	110 6.10
RM,5251	Rabbit Hole (Fantasy) - Di5251.G05	5251.06	Loved Ones Lost Too So	DRAMA / ORCHESTRAL Piano, orchestral strings	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	slow	60 1.44
RM,5303	The Light Above (Romanc5303.G11	5303.12	Two Hundred Souls Lost	DRAMA / ORCHESTRAL Orchestra, piano, strings,	Charles Denler	Very Big Tree Music, ASC	Written by Charles Denler	slow	50 2.39
RM,5285	Ancient Days (Action) - Fi5285.G12	5285.24	When Empires Fall	DRAMA / ORCHESTRAL Orchestra, regal brass, tr	Lior Frenkel	Gene Michael Productions	Written by Lior Frenkel, B	slow	70 3.14
RM,5251	Rabbit Hole (Fantasy) - Di5251.G04	5251.05	Death Beneath The Surfa	DRAMA / ORCHESTRAL Orchestral strings	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	slow	58 2.14
RM,5303	The Light Above (Romanc5303.G06	5303.06	Lonely Ocean Voyage	DRAMA / ORCHESTRAL Theme: orchestra, piano,	Charles Denler	Very Big Tree Music, ASC	Written by Charles Denler	slow	82 2.20
RM,5303	The Light Above (Romanc5303.G06	5303.07	Lonely Ocean Voyage	DRAMA / ORCHESTRAL Alt mix: piano only	Charles Denler	Very Big Tree Music, ASC	Written by Charles Denler	slow	82 2.02
RM,5288	The City Below (Drama) - 5288.G13	5288.13	Menacing Specter Fro	DRAMA / ORCHESTRAL Low drones, ominous cel	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott	medium	114 .32
RM,5288	The City Below (Drama) - 5288.G09	5288.09	Swallowed By Evil	DRAMA / ORCHESTRAL Ambient ensemble, low dr	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott	medium	114 .26
RM,5288	The City Below (Drama) - 5288.G10	5288.10	Eyes Wide With Terror	DRAMA / ORCHESTRAL Low drones, ominous cel	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott	medium	114 .30
RM,5288	The City Below (Drama) - 5288.G11	5288.11	Gatcombs Of Death	DRAMA / ORCHESTRAL Low drones, ominous cel	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott	medium	114 .30
RM,5288	The City Below (Drama) - 5288.G12	5288.12	Skeletons Rise From The	DRAMA / ORCHESTRAL Low drones, ominous cel	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott	medium	114 .32
RM,5309	Cool And Creepy (Quirky 5309.G07	5309.07	Creepy Is The New Cool	DRAMA / ORCHESTRAL Orchestra, piano, low br	Brian L. Holtz	Gene Michael Productions	Written by Brian L. Holtz, fast	180	1.06
RM,5309	Cool And Creepy (Quirky 5309.G01	5309.01	Cool And Creepy	DRAMA / ORCHESTRAL Eerie orchestral sounds, c	Brian L. Holtz	Gene Michael Productions	Written by Brian L. Holtz, medium	130	2.21
RM,5330	Story Time (Surreal) - Dre5330.G01	5330.01	My Story Time	DRAMA / ORCHESTRAL Orchestral strings and br	Brian L. Holtz	Gene Michael Productions	Written by Brian L. Holtz, slow	70	1.22
RM,5286	The Sword (Action) - Film 5286.G06	5286.15	Looking For My Enemies	DRAMA / ORCHESTRAL Theme: piano, ominous st	Michael Alan Raphael	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	101	.50
RM,5286	The Sword (Action) - Film 5286.G06	5286.16	Looking For My Enemies	DRAMA / ORCHESTRAL Alt mix 1: no electric guit	Michael Alan Raphael	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	101	.51
RM,5286	The Sword (Action) - Film 5286.G06	5286.17	Looking For My Enemies	DRAMA / ORCHESTRAL Alt mix 2: no percussion i	Michael Alan Raphael	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	101	.51
RM,5286	The Sword (Action) - Film 5286.G06	5286.18	Looking For My Enemies	DRAMA / ORCHESTRAL Alt mix 3: no percussion	Michael Alan Raphael	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	101	.51
RM,5286	The Sword (Action) - Film 5286.G06	5286.19	Looking For My Enemies	DRAMA / ORCHESTRAL Alt mix 4: piano only	Michael Alan Raphael	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	101	.50
RM,5286	The Sword (Action) - Film 5286.G05	5286.18	Enemy In The Room	DRAMA / ORCHESTRAL Theme: orchestral strings	Michael Alan Raphael	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	74	.50
RM,5286	The Sword (Action) - Film 5286.G05	5286.14	Enemy In The Room	DRAMA / ORCHESTRAL Alt mix: no synths	Michael Alan Raphael	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	74	.50
RM,5286	The Sword (Action) - Film 5286.G09	5286.27	Waiting To Strike With My	DRAMA / ORCHESTRAL Theme: low key piano, bo	Michael Alan Raphael	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	130	1.06
RM,5286	The Sword (Action) - Film 5286.G09	5286.28	Waiting To Strike With My	DRAMA / ORCHESTRAL Alt mix 1: no tick tock per	Michael Alan Raphael	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	130	1.06
RM,5286	The Sword (Action) - Film 5286.G09	5286.29	Waiting To Strike With My	DRAMA / ORCHESTRAL Alt mix 2: no percussion	Michael Alan Raphael	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	130	1.06
RM,5261	End Of The Age (Epic) - A5261.G04	5261.18	Counting The Lost	DRAMA / ORCHESTRAL Alt mix 3: piano only	Michael Alan Raphael	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	130	1.08
RM,5261	End Of The Age (Epic) - A5261.G04	5261.19	Counting The Lost	DRAMA / ORCHESTRAL Theme: ambient synths, p	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	118 3.21
RM,5261	End Of The Age (Epic) - A5261.G04	5261.20	Counting The Lost	DRAMA / ORCHESTRAL Alt mix 1: no strings	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	118 3.21
RM,5261	End Of The Age (Epic) - A5261.G04	5261.21	Counting The Lost	DRAMA / ORCHESTRAL Alt mix 2: no percussion	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	118 3.21
RM,5261	End Of The Age (Epic) - A5261.G04	5261.22	Counting The Lost	DRAMA / ORCHESTRAL Alt mix 3: no percussion	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	118 3.17
RM,5261	End Of The Age (Epic) - A5261.G04	5261.22	Counting The Lost	DRAMA / ORCHESTRAL Alt mix 4: percussion and	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	118 3.21
RM,5261	End Of The Age (Epic) - A5261.G04	5261.23	Counting The Lost	DRAMA / ORCHESTRAL Alt mix 5: percussion only	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	118 3.21
RM,5261	End Of The Age (Epic) - A5261.G04	5261.24	Counting The Lost	DRAMA / ORCHESTRAL Alt mix 6: synths only	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	118 3.21
RM,5084	Hope (Pastoral - Drama) 5084.G07	5084.07	A Cold Wind	DRAMA / PASTORAL - Piano, cello, ocarina, strin	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	56 1.23
RM,5084	Hope (Pastoral - Drama) 5084.G08	5084.08	Holding Your Breath	DRAMA / PASTORAL - Piano, strings, ocarina me	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	56 1.48
RM,5084	Hope (Pastoral - Drama) 5084.G12	5084.12	Letting Go	DRAMA / PASTORAL - Piano, strings, violin melo	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	56 1.51
RM,5138	Mountain Of God (Drama) 5138.G04	5138.05	Contemplating Naos	DRAMA / PASTORAL - Electric and acoustic pian	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	125 1.20
RM,5084	Hope (Pastoral - Drama) 5084.G11	5084.11	Nowhere To Turn	DRAMA / PASTORAL - Strings, piano, cello	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	56 1.41
RM,5084	Hope (Pastoral - Drama) 5084.G10	5084.10	Remembering	DRAMA / PASTORAL - Piano, cello, strings	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	56 1.06
RM,5084	Hope (Pastoral - Drama) 5084.G09	5084.09	The Unimaginable Sorrow	DRAMA / PASTORAL - Piano, cello melody, string	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	56 1.02
RM,5339	Let Me Fix That (Diverse 5339.G09	5339.09	Heavy Hammering	DRAMA / PERCUSSION Heavy electronic and trib	Bjarne O. Henriksen	Gene Michael Productions	Written by Bjarne O. Henr	medium	110 .52
RM,5117	The Guest (Horror) - Dark5117.G32	5117.32	Thunder Drums	DRAMA / PERCUSSION Heavily reverbed deep p	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	62 1.35
RM,5222	Long Way Home (Minimal 5222.G03	5222.05	Who Is Following Me	DRAMA / PIANO / AMBI Theme: piano and arpeggi	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	slow	62 1.59
RM,5222	Long Way Home (Minimal 5222.G03	5222.06	Who Is Following Me	DRAMA / PIANO / AMBIAlt mix: piano only, minimi	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	slow	62 1.48
RM,5222	Long Way Home (Minimal 5222.G01	5222.01	Lost In A Crowd	DRAMA / PIANO / AMBI Theme: piano and arpeggi	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	slow	68 1.35
RM,5222	Long Way Home (Minimal 5222.G01	5222.02	Lost In A Crowd	DRAMA / PIANO / AMBIAlt mix: piano only, minimi	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	slow	68 1.31
RM,5222	Long Way Home (Minimal 5222.G02	5222.03	Reflections In A Window	DRAMA / PIANO / AMBI Theme: piano and pad, mi	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	slow	60 2.01
RM,5222	Long Way Home (Minimal 5222.G02	5222.04	Reflections In A Window	DRAMA / PIANO / AMBIAlt mix: piano only, minimi	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	slow	60 2.02
RM,5222	Long Way Home (Minimal 5222.G04	5222.07	Sad News From Home	DRAMA / PIANO / AMBI Theme: piano and pad, mi	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	slow	62 2.01
RM,5222	Long Way Home (Minimal 5222.G04	5222.08	Sad News From Home	DRAMA / PIANO / AMBIAlt mix: piano and pad, mi	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	slow	62 2.02
RM,5222	Long Way Home (Minimal 5222.G05	5222.09	Another Rainy Day	DRAMA / PIANO / AMBI Theme: piano and pad, mi	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	slow	56 1.31
RM,5222	Long Way Home (Minimal 5222.G05	5222.10	Another Rainy Day	DRAMA / PIANO / AMBIAlt mix: piano only, minimi	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	slow	56 1.29
RM,5222	Long Way Home (Minimal 5222.G06	5222.11	Chance Meeting	DRAMA / PIANO / AMBI Theme: piano and pad, mi	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	slow	70 2.00
RM,5222	Long Way Home (Minimal 5222.G06	5222.12	Chance Meeting	DRAMA / PIANO / AMBIAlt mix: piano only, minimi	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	slow	70 2.00
RM,5248	Dream Flight (Emotion) - 5248.G05	5248.22	My Love Is Flying Away	DRAMA / PIANO / FILM Solo piano	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	slow	56 3.31
RM,5248	Dream Flight (Emotion) - 5248.G05	5248.23	My Love Is Flying Away	DRAMA / PIANO / FILM Broadcast edit	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	slow	56 .60
RM,5248	Dream Flight (Emotion) - 5248.G05	5248.24	My Love Is Flying Away	DRAMA / PIANO / FILM Broadcast edit	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	slow	56 .30
RM,5248	Dream Flight (Emotion) - 5248.G05	5248.25	My Love Is Flying Away	DRAMA / PIANO / FILM Tag	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	slow	56 .15
RM,5248	Dream Flight (Emotion) - 5248.G05	5248.26	My Love Is Flying Away	DRAMA / PIANO / FILM Stinger	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	slow	56 .08
RM,5248	Dream Flight (Emotion) - 5248.G02	5248.06	Deep Dream Sleep	DRAMA / PIANO / FILM Solo piano	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	medium	92 5.25
RM,5248	Dream Flight (Emotion) - 5248.G02	5248.07	Deep Dream Sleep	DRAMA / PIANO / FILM Broadcast edit	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	medium	92 .60
RM,5248	Dream Flight (Emotion) - 5248.G02	5248.08	Deep Dream Sleep	DRAMA / PIANO / FILM Broadcast edit	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	medium	92 .30
RM,5248	Dream Flight (Emotion) - 5248.G02	5248.09	Deep Dream Sleep	DRAMA / PIANO / FILM Tag	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	medium	92 .15
RM,5248	Dream Flight (Emotion) - 5248.G02	5248.10	Deep Dream Sleep	DRAMA / PIANO / FILM Stinger	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	medium	92 .07
RM,5248	Dream Flight (Emotion) - 5248.G03	5248.11	When Creatures Of The F	DRAMA / PIANO / FILM Solo piano, 6/8 time	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	fast	155 2.48
RM,5248	Dream Flight (Emotion) - 5248.G03	5248.12	When Creatures Of The F	DRAMA / PIANO / FILM Broadcast edit	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	fast	155 .60
RM,5248	Dream Flight (Emotion) - 5248.G03	5248.13	When Creatures Of The F	DRAMA / PIANO / FILM Broadcast edit	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	fast	155 .30
RM,5248	Dream Flight (Emotion) - 5248.G03	5248.14	When Creatures Of The F	DRAMA / PIANO / FILM Tag	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	fast	155 .15
RM,5248	Dream Flight (Emotion) - 5248.G03	5248.15	When Creatures Of The F	DRAMA / PIANO / FILM Stinger	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	fast	155 .08
RM,5299	Beneath The Surface (Fa5299.G05	5299.05	Dawn Of Sorrow	DRAMA / PIANO AND S Piano, strings	Charles Denler	Very Big Tree Music, ASC	Written by Charles Denler	slow	44 1.14
RM,5288	The City Below (Drama) - 5288.G14	5288.14	Funeral For My Enemy	DRAMA / PIPE ORGAN - Pipe Organ	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott	slow	115 2.00
RM,5318	It's Over (Drama) - Mid 5318.G06	5318.11	Tears Of The Twisted He	DRAMA / POST ROCK - Theme: ambient guitar, sy	David Justin Michon	Very Big Tree Music, ASC	Written by David Justin M	medium	80 1.39
RM,5318	It's Over (Drama) - Mid 5318.G06	5318.12	Tears Of The Twisted He	DRAMA / POST ROCK - Alt mix 1: no ambient guit	David Justin Michon	Very Big Tree Music, ASC	Written by David Justin M	medium	80 1.39
RM,5318	It's Over (Drama) - Mid 5318.G06	5318.13	Tears Of The Twisted He	DRAMA / POST ROCK - Alt mix 2: percussion and	David Justin Michon	Very Big Tree Music, ASC	Written by David Justin M	medium	80 1.34
RM,5318	It's Over (Drama) - Mid 5318.G03	5318.04	Lovers Farewell	DRAMA / POST ROCK - Ambient guitars, piano, s	David Justin Michon	Very Big Tree Music, ASC	Written by David Justin M	slow	68 .45
RM,5316	The Empty Chair (Drama 5316.G06	5316.09	Facing My Past	DRAMA / POST ROCK / Theme: ambient guitars, g	David Justin Michon	Very Big Tree Music, ASC	Written by David Justin M	slow	76 1.51
RM,5316	The Empty Chair (Drama 5316.G06	5316.10	Facing My Past	DRAMA / POST ROCK / Alt mix: no guitar melody	David Justin Michon	Very Big Tree Music, ASC	Written by David Justin M	slow	76 1.48
RM,5316	The Empty Chair (Drama 5316.G04	5316.04	Tears At Sea	DRAMA / POST ROCK / Theme: ambient guitars, g	David Justin Michon	Very Big Tree Music, ASC	Written by David Justin M	slow	64 1.50
RM,5316	The Empty Chair (Drama 5316.G04	5316.05	Tears At Sea	DRAMA / POST ROCK / Alt mix: no guitar melody	David Justin Michon	Very Big Tree Music, ASC	Written by David Justin M	slow	64 1.50
RM,5316	The Empty Chair (Drama 5316.G05	5316.06	Interrogation Chair	DRAMA / POST ROCK / Theme: ambient guitars, g	David Justin Michon	Very Big Tree Music, ASC	Written by David Justin M	slow	66 1.50
RM,5316	The Empty Chair (Drama 5316.G05	5316.07	Interrogation Chair	DRAMA / POST ROCK / Alt mix 1: no guitar melo	David Justin Michon	Very Big Tree Music, ASC	Written by David Justin M	slow	66 1.45
RM,5316	The Empty Chair (Drama 5316.G05	5316.08	Interrogation Chair	DRAMA / POST ROCK / Alt mix 2: percussion and	David Justin Michon	Very Big Tree Music, ASC	Written by David Justin M	slow	66 1.17
RM,5330	Story Time (Surreal) - Dre5330.G03	5330.03	Discordant Narrative	DRAMA / POST ROCK / Ambient guitars, bass, dru	Brian L. Holtz	Gene Michael Productions	Written by Brian L. Holtz, medium	166	2.08
RM,5110	Blowing Bubbles (Quirky - 5110.G30	5110.86	Two Sided	DRAMA / QUIRKY - dyniDrums, bass, guitar, cong	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sag	medium	75 1.12
RM,5096	Unrest (Drama) - Tension 5096.G16	5096.16	Vampire Bikers	DRAMA / ROCK - edgy, Piano, strings, tremolo el	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	medium	90 .37
RM,5025	Intruder (Orchestra) - Sou5025.G07	5025.07	Barren Terrain	DRAMA / ROCK - omimo Theme: piano, cymbals, s	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	40 4.20
RM,5255	All Grown Up (Drama) - C5255.G01	5255.01	All Grown Up	DRAMA / ROMANCE - rOrchestra, strings, brass,	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	70 4.07
RM,5291	The Wind And Sea (Dram5291.G05	5291.06	Never Meant To Hurt Yo	DRAMA / ROMANCE - rTheme: piano, swirling syn	Robert Khurana	Very Big Tree Music, ASC	Written by Robert Khurana	slow	60 1.35
RM,5291	The Wind And Sea (Dram5291.G05	5291.07	Never Meant To Hurt Yo	DRAMA / ROMANCE - rAlt mix: no bells	Robert Khurana	Very Big Tree Music, ASC	Written by Robert Khurana	slow	60 1.35
RM,5240	On The Wind (Drama) - Rc5240.G03	5240.03	Gentle Whispers In The W	DRAMA / ROMANCE / F Theme: music box, guitar	Evgeny Kiselevich	Very Big Tree Music, ASC	Written by Evgeny Kiselev	medium	170 2.49
RM,5240	On The Wind (Drama) - Rc5240.G03	5240.04	Gentle Whispers In The W	DRAMA / ROMANCE / F Alt mix: no melodies	Evgeny Kiselevich	Very Big Tree Music, ASC	Written by Evgeny Kiselev	medium	170 2.49
RM,5240	On The Wind (Drama) - Rc5240.G03	5240.05	Gentle Wh						

RM,5200	Six Strings Alone (Solo G:5200,G18	5200.18	I Will Never Trust Again	DRAMA / SOLO ACOUS'	Solo acoustic guitar	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	1:13	
RM,5200	Six Strings Alone (Solo G:5200,G08	5200.08	Isolated And Uneasy	DRAMA / SOLO ACOUS'	Solo acoustic guitar	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	1:02	
RM,5200	Six Strings Alone (Solo G:5200,G09	5200.09	Longing For Companionsh	DRAMA / SOLO ACOUS'	Solo acoustic guitar	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	1:06	
RM,5200	Six Strings Alone (Solo G:5200,G14	5200.14	Because We Parted	DRAMA / SOLO ACOUS'	Solo acoustic guitar	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	1:01	
RM,5200	Six Strings Alone (Solo G:5200,G16	5200.16	Abandoned And Forsaken	DRAMA / SOLO ACOUS'	Solo acoustic guitar	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	1:05	
RM,5200	Six Strings Alone (Solo G:5200,G03	5200.03	Sad Lonely Days	DRAMA / SOLO ACOUS'	Solo acoustic slide guitar	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	1:05	
RM,5200	Six Strings Alone (Solo G:5200,G15	5200.15	Lonely Dirt Road	DRAMA / SOLO ACOUS'	Solo slide acoustic guitar	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	1:14	
RM,5099	Toy Boy (Quirky - Toy Pi:5099,G07	5099.10	Sad Ending	DRAMA / SOLO CELLO	Alt mix: same song record	Harlan Glotzer	Gene Michael Productions	Written by Harlan Glotzer	slow	90 1:20	
RM,5099	Toy Boy (Quirky - Toy Pi:5099,G10	5099.09	Sad Ending	DRAMA / SOLO CELLO	Solo cello	Harlan Glotzer	Gene Michael Productions	Written by Harlan Glotzer	slow	90 1:16	
RM,5200	Six Strings Alone (Solo G:5200,G04	5200.04	In A Room By Myself	DRAMA / SOLO ELECTR	Solo electric guitar	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	1:03	
RM,5039	Exposed Piano (Solo Pian:5039,G15	5039.15	Menacing Stare	DRAMA / SOLO PIANO -	Solo piano	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	medium	100 1:33	
RM,5039	Exposed Piano (Solo Pian:5039,G12	5039.12	Black Heart	DRAMA / SOLO PIANO -	Solo piano	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	slow	80 2:03	
RM,5299	Beneath The Surface (Fa:5299,G09	5299.09	Adrift On Dark Waters	DRAMA / SOLO PIANO -	Solo piano	Charles Denier	Gene Michael Productions	Written by Jeffrey Bjork,	slow	86 2:27	
RM,5068	Piano Alone (Solo Piano) 5068,G07	5068.07	Ballroom Ride	DRAMA / SOLO PIANO -	Solo piano, builds and rec	Jeffrey Bjork	Gene Michael Productions	Written by Jeffrey Bjork,	slow	60 4:57	
RM,5039	Exposed Piano (Solo Pian:5039,G13	5039.13	Bittersweet Moments	DRAMA / SOLO PIANO -	Solo piano	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	medium	128 2:10	
RM,5039	Exposed Piano (Solo Pian:5039,G23	5039.23	Waiting	DRAMA / SOLO PIANO -	Solo piano	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	slow	146	
RM,5039	Exposed Piano (Solo Pian:5039,G05	5039.05	Going Under	DRAMA / SOLO PIANO -	Solo piano	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	medium	109 1:24	
RM,5088	Piano Alone (Solo Piano) 5088,G10	5088.10	Through The Mist	DRAMA / SOLO PIANO -	Solo Piano	Jeffrey Bjork	Gene Michael Productions	Written by Jeffrey Bjork,	slow	68 5:59	
RM,5088	Piano Alone (Solo Piano) 5088,G11	5088.11	Still Waters	DRAMA / SOLO PIANO -	Solo Piano	Jeffrey Bjork	Gene Michael Productions	Written by Jeffrey Bjork,	slow	72 7:22	
RM,5039	Exposed Piano (Solo Pian:5039,G17	5039.17	Because Of You	DRAMA / SOLO PIANO -	Solo piano	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	medium	80 1:09	
RM,5054	Old Glory (Patriotic - Insp:5054,G16	5054.16	Remembered For Valor	DRAMA / SOLO PIANO -	Piano Solo	Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Della	slow	45 1:43	
RM,5065	Forgotten (Drama - Sadr:5065,G06	5065.06	Stand Alone	DRAMA / SOLO PIANO -	Solo piano	Carrie Glover	Very Big Tree Music, ASC	Written by Carrie Glover,	slow	62 3:35	
RM,5084	Hove (Pastoral - Drama) 5084,G15	5084.15	Passing Time	DRAMA / SOLO PIANO -	Solo piano	Alexander Tobias Or	Gene Michael Productions	Written by Alexander Tob	medium	1:50	
RM,5299	Beneath The Surface (Fa:5299,G11	5299.11	Reflections On The Water	DRAMA / SOLO PIANO -	Solo piano	Charles Denier	Very Big Tree Music, ASC	Written by Charles Denier	slow	48 1:51	
RM,5040	Dreams (Atmosphere - A:5040,G08	5040.08	Slowly Walking	DRAMA / SOLO PIANO -	Solo piano	Toddy C. Gauthreau	Very Big Tree Music, ASC	Written by Toddy C. Gaut	slow	82 1:49	
RM,5075	Vogue (Quirky - Comedy) 5075,G14	5075.15	Wanting	DRAMA / SOLO PIANO -	Solo electric piano	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sag	slow	98 1:18	
RM,5105	When All Is Lost (Drama) 5105,G23	5105.34	Autumn To Winter	DRAMA / SOLO PIANO -	Solo piano	Carrie Glover	Very Big Tree Music, ASC	Written by Carrie Glover,	slow	68 5:2	
RM,5299	Beneath The Surface (Fa:5299,G10	5299.10	Tears Like A Waterfall	DRAMA / SOLO PIANO -	Solo piano	Charles Denier	Very Big Tree Music, ASC	Written by Charles Denier	slow	58 2:06	
RM,5117	The Guest (Horror - Dark:5117,G31	5117.31	Past Mistakes	DRAMA / SOLO PIANO -	Solo piano	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	60 1:10	
RM,5039	Exposed Piano (Solo Pian:5039,G22	5039.22	Wounding Words	DRAMA / SOLO PIANO -	Solo piano	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	slow	1:13	
RM,5039	Exposed Piano (Solo Pian:5039,G21	5039.21	Now You're Gone	DRAMA / SOLO PIANO -	Solo piano	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	slow	1:22	
RM,5096	Unrest (Drama - Tension 5096,G19	5096.19	Past Sorrows	DRAMA / SOLO PIANO -	Dark sounding piano with	Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Della	slow	1:13	
RM,5088	Piano Alone (Solo Piano) 5088,G03	5088.03	What Could Have Been	DRAMA / SOLO PIANO -	Solo Piano	Jeffrey Bjork	Gene Michael Productions	Written by Jeffrey Bjork,	slow	70 4:52	
RM,5096	Unrest (Drama - Tension 5096,G18	5096.18	Old Memories	DRAMA / SOLO PIANO -	Piano, old record player,	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	medium	164 4:34	
RM,5105	When All Is Lost (Drama) 5105,G14	5105.14	Quiet Longing	DRAMA / SOLO PIANO -	Solo piano	Dean R. Pickering	Very Big Tree Music, ASC	Written by Dean R. Pickers	slow	2:40	
RM,5039	Exposed Piano (Solo Pian:5039,G06	5039.06	Jump To Life	DRAMA / SOLO PIANO -	Solo piano	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	medium	135 1:15	
RM,5053	Alone (Drama - Undersco:5053,G09	5053.14	Meet in the Lobby	DRAMA / SOLO PIANO -	Piano solo	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	medium	3:31	
RM,5303	The Light Above (Romanc:5303,G08	5303.09	Slowly Floating Home	DRAMA / SOLO PIANO -	Solo piano	Charles Denier	Very Big Tree Music, ASC	Written by Charles Denier	slow	66 2:12	
RM,5303	The Light Above (Romanc:5303,G10	5303.11	Adrift In Deep Blue Water	DRAMA / SOLO PIANO -	Solo piano	Charles Denier	Very Big Tree Music, ASC	Written by Charles Denier	slow	56 1:56	
RM,5303	The Light Above (Romanc:5303,G07	5303.08	Blow Out The Candle	DRAMA / SOLO PIANO -	Solo piano	Charles Denier	Very Big Tree Music, ASC	Written by Charles Denier	slow	76 2:32	
RM,5099	Toy Boy (Quirky - Toy Pi:5099,G09	5099.12	Stand in the Cold	DRAMA / SOLO TOY PI/T	Theme: solo toy piano	Harlan Glotzer	Gene Michael Productions	Written by Harlan Glotzer	medium	116 1:51	
RM,5099	Toy Boy (Quirky - Toy Pi:5099,G09	5099.13	Stand in the Cold	DRAMA / SOLO TOY PI/Alt	mix: slightly different e	Harlan Glotzer	Gene Michael Productions	Written by Harlan Glotzer	medium	116 1:46	
RM,5176	Boardwalk (Ambient - Un:5176,G16	5176.22	First Level Of Doom	DRAMA / SOUND DESIG	Metallic squeals and hits,	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	120 1:30	
RM,5304	Prevailing Darkness (Tens:5304,G05	5304.05	Long Shadows In The For	DRAMA / SOUND DESIG	Low drones, eerie ambient	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	slow	54 2:00	
RM,5304	Prevailing Darkness (Tens:5304,G04	5304.04	Evil Lurks In Dark Places	DRAMA / SOUND DESIG	Low drones, eerie ambient	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	slow	60 2:00	
RM,5304	Prevailing Darkness (Tens:5304,G06	5304.06	Horrifying Reality	DRAMA / SOUND DESIG	Low drones, eerie ambient	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	slow	48 1:40	
RM,5304	Prevailing Darkness (Tens:5304,G01	5304.01	Prevailing Darkness	DRAMA / SOUND DESIG	Low drones, impact perc	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	slow	66 1:47	
RM,5304	Prevailing Darkness (Tens:5304,G08	5304.08	Prisoner Of Insanity	DRAMA / SOUND DESIG	Ambient pad, eerie sfx,	lo	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	slow	54 1:58
RM,5304	Prevailing Darkness (Tens:5304,G10	5304.10	Evil Preys On The Innoc	DRAMA / SOUND DESIG	Ambient pad, eerie sfx,	lo	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	slow	62 2:00
RM,5304	Prevailing Darkness (Tens:5304,G03	5304.03	Evil Creatures Fill The Nig	DRAMA / SOUND DESIG	Low drones, eerie ambient	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	slow	68 2:00	
RM,5304	Prevailing Darkness (Tens:5304,G07	5304.07	Sinister Criminal Element	DRAMA / SOUND DESIG	Ambient drone pad, eerie	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	slow	50 1:52	
RM,5304	Prevailing Darkness (Tens:5304,G02	5304.02	Uncontrollable Evil	DRAMA / SOUND DESIG	Low drones, eerie ambient	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	slow	68 1:48	
RM,5304	Prevailing Darkness (Tens:5304,G09	5304.09	Alien Presence In The Wo	DRAMA / SOUND DESIG	Ambient pad, eerie sfx,	lo	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	slow	54 2:00
RM,5146	Deceived (Suspense - My:5146,G27	5146.29	The Pieces Come Togeth	DRAMA / SUSPENSE -	Alt mix: big impact intro	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	106 0:6	
RM,5134	India (Cultural - World) 5134,G32	5134.35	Sneaking Out	DRAMA / SUSPENSE -	cOrchestra, ominous cellos	Gene Ort	Gene Michael Productions	Written by Gene Ort,	BMI	medium	90 1:14
RM,5230	Home Coming (Tension - 5230,G04	5230.04	Dark Awakenings	DRAMA / SUSPENSE -	cElectronic band, edgy syn	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	slow	67 2:35	
RM,5225	Returning (Drama - Tensi:5225,G07	5225.07	Creeping Darkness	DRAMA / SUSPENSE -	cAmbient ensemble, eerie	Gregory Allen Benn	Gene Michael Productions	Written by Gregory Allen B	medium	110 2:05	
RM,5048	Lurking (Mid Tension - U:5048,G09	5048.09	Secret Passage	DRAMA / SUSPENSE -	gMetallic, airy sound desig	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	medium	96 5:57	
RM,5146	Deceived (Suspense - My:5146,G43	5146.47	Nearly Over	DRAMA / SUSPENSE -	nPiano, strings, harp, impac	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	1:45	
RM,5155	Esmeralda Poison (Action 5155,G06	5155.06	Sweet Kiss Of Death	DRAMA / SUSPENSE -	nOrchestra, low dramatic	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	62 2:38	
RM,5155	Esmeralda Poison (Action 5155,G08	5155.08	Poisonous Lips	DRAMA / SUSPENSE -	nOrchestra, strings, harp,	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	100 5:1	
RM,5156	The Cavern (Drama - Doc:5156,G26	5156.28	Black Beginnings	DRAMA / SUSPENSE -	nVarious pads, piano, light	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	78 4:5	
RM,5156	The Cavern (Drama - Doc:5156,G31	5156.33	Shadows And Smoke	DRAMA / SUSPENSE -	nDark synth pads, strings,	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	90 1:01	
RM,5167	Priscilla (Film Score - Orc:5167,G04	5167.11	Anonymous One Percussio	DRAMA / SUSPENSE -	nMilitaristic percussion, ma	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	medium	108 3:36	
RM,5167	Priscilla (Film Score - Orc:5167,G10	5167.27	Bright New Day Percussio	DRAMA / SUSPENSE -	nMilitaristic orchestral per	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	medium	102 5:7	
RM,5167	Priscilla (Film Score - Orc:5167,G12	5167.32	Life And Light Percussio	DRAMA / SUSPENSE -	nMilitaristic orchestral per	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	medium	120 3:36	
RM,5130	Vibe (Drama - Pastoral - 5130,G19	5130.23	Waiting And Wondering	DRAMA / SUSPENSE -	nVibes, electric piano, bass	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	120 5:2	
RM,5146	Deceived (Suspense - My:5146,G40	5146.44	Light From Above	DRAMA / SUSPENSE -	nPiano, bells, strings, rumbl	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	50 5:5	
RM,5156	The Cavern (Drama - Doc:5156,G04	5156.04	Waters Of Mystery	DRAMA / SUSPENSE -	nEerie ambient pads, edgy	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	48	
RM,5146	Deceived (Suspense - My:5146,G39	5146.43	It Is Taking Too Long	DRAMA / SUSPENSE -	nAmbient strings, tense str	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	58 3:03	
RM,5155	Esmeralda Poison (Action 5155,G12	5155.12	Feigned Quietus	DRAMA / SUSPENSE -	nRaspy synth pads, scary	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	190 2:11	
RM,5048	Lurking (Mid Tension - U:5048,G11	5048.11	Under The Microscope	DRAMA / SUSPENSE -	nPulsing bass guitar, string	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	medium	93 1:21	
RM,5156	The Cavern (Drama - Doc:5156,G27	5156.29	Crime In Progress	DRAMA / SUSPENSE -	nVarious pads, piano, light	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	96 3:2	
RM,5146	Deceived (Suspense - My:5146,G41	5146.45	Light From Behind	DRAMA / SUSPENSE -	nAmbient strings, harp, bell	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	50 5:3	
RM,5155	Esmeralda Poison (Action 5155,G03	5155.03	Dark Beauty	DRAMA / SUSPENSE -	nOrchestra, strings, harp	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	90 1:38	
RM,5146	Deceived (Suspense - My:5146,G37	5146.41	Slow Descent	DRAMA / SUSPENSE -	nAmbient strings, strings,	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	101 1:01	
RM,5104	World In Flames (Action - 5104,G27	5104.27	Tested Loyalties	DRAMA / SUSPENSE -	nOrchestra, flute, harp, he	Alexander Tobias Or	Gene Michael Productions	Written by Alexander Tob	medium	150 2:27	
RM,5156	The Cavern (Drama - Doc:5156,G06	5156.32	Dark Ordeal	DRAMA / SUSPENSE -	nVarious synth pads, edgy	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	120 4:0	
RM,5048	Lurking (Mid Tension - U:5048,G08	5048.08	Break And Enter	DRAMA / SUSPENSE -	nGuitar harmonics, piano,	s	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	medium	112 1:42
RM,5048	Lurking (Mid Tension - U:5048,G10	5048.10	Investigation	DRAMA / SUSPENSE -	nPiano melody, strings, cho	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	medium	145 1:40	
RM,5146	Deceived (Suspense - My:5146,G35	5146.39	The Message	DRAMA / SUSPENSE -	nAmbient strings, acoustic	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	2:34	
RM,5146	Deceived (Suspense - My:5146,G27	5146.28	The Pieces Come Togeth	DRAMA / SUSPENSE -	nTheme: strings, celeste,	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	106 1:57	
RM,5167	Priscilla (Film Score - Orc:5167,G16	5167.46	Coronation Day Percussio	DRAMA / SUSPENSE -	nOrchestral and tribal perc	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	medium	110 5:5	
RM,5167	Priscilla (Film Score - Orc:5167,G06	5167.16	There Is A Visitor Percus	DRAMA / SUSPENSE -	nMilitaristic percussion, ma	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	medium	114 1:09	
RM,5167	Priscilla (Film Score - Orc:5167,G02	5167.05	Priscilla Percussion	DRAMA / SUSPENSE -	nMilitaristic and tribal perc	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	fast	156 2:1	
RM,5167	Priscilla (Film Score - Orc:5167,G08	5167.22	Dark Gift Percussion	DRAMA / SUSPENSE -	nMilitaristic and tribal perc	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	fast	150 1:27	
RM,5167	Priscilla (Film Score - Orc:5167,G14	5167.41	All Mysteries Percussion	DRAMA / SUSPENSE -	nOrchestral and tribal perc	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	medium	124 5:8	
RM,5165	Fields Of Green (Film Sco:5165,G05	5165.07	Black Ops Sortie	DRAMA / SUSPENSE -	nEdgy strings, pulsing bass	Man De Stal Geertje	Gene Michael Productions	Written by Man De Stal	G	medium	120 1:18
RM,5048	Lurking (Mid Tension - U:5048,G12	5048.12	Where Am I	DRAMA / SUSPENSE -	nDulcimer, bass guitar, str	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	medium	136 1:35	
RM,5146	Deceived (Suspense - My:5146,G28	5146.30	Plan Of Action	DRAMA / SUSPENSE -	nStrings, cellos, tension	by Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	1:15	
RM,5048	Lurking (Mid Tension - U:5048,G07	5048.07	Unexpected Returns	DRAMA / SUSPENSE -	nPiano, bells, strings, rumbl	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	medium	136 1:36	
RM,5146	Deceived (Suspense - My:5146,G34	5146.38	Caverns	DRAMA / SUSPENSE -	nPiano, strings, ambient pa	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	120 1:28	
RM,5146	Deceived (Suspense - My:5146,G26	5146.27	Opening To What	DRAMA / SUSPENSE -	nStrings, harp, cellos, rum	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	106 1:09	
RM,5146	Deceived (Suspense - My:5146,G42	5146.46	Footsteps	DRAMA / SUSPENSE -	nAmbient synths, piano, st	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	1:20	
RM,5146	Deceived (Suspense - My:5146,G22	5146.23	Odd Combination	DRAMA / SUSPENSE -	nAmbient strings, harp, str	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	122 1:12	
RM,5146	Deceived (Suspense - My:5146,G36	5146.40	The Code	DRAMA / SUSPENSE -	nAmbient synths, piano, fl	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	100 1:14	
RM,5165	Fields Of Green (Film Sco:5165,G06	5165.08	Master Of Manipulation	DRAMA / SUSPENSE -	nFOrchestra, clarinet, string	Man De Stal Geertje	Gene Michael Productions	Written by Man De Stal	G	medium	120 1:15
RM,5230	Home Coming (Tension - 5230,G09	5230.09	Danger From Beyond	DRAMA / SUSPENSE -	nFElectronic band, edgy syn	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	slow	65 2:39	
RM,52											

RM,5207	Cold Intention (Tension - 5207.G08	5207.26	Chilling Conclusion	DRAMA / SUSPENSE / (Alt mix 3: no percussion	Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William Mmedium	82	1:51
RM,5207	Cold Intention (Tension - 5207.G03	5207.07	Cold Intention	DRAMA / SUSPENSE / (Theme: orchestra, strings	Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William Mmedium	73	2:05
RM,5207	Cold Intention (Tension - 5207.G03	5207.08	Cold Intention	DRAMA / SUSPENSE / (Alt mix 1: no strings	Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William Mmedium	73	2:05
RM,5207	Cold Intention (Tension - 5207.G03	5207.09	Cold Intention	DRAMA / SUSPENSE / (Alt mix 2: no drums	Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William Mmedium	73	2:05
RM,5207	Cold Intention (Tension - 5207.G03	5207.10	Cold Intention	DRAMA / SUSPENSE / (Alt mix 3: piano only	Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William Mmedium	73	2:05
RM,5207	Cold Intention (Tension - 5207.G01	5207.01	Cool Reception	DRAMA / SUSPENSE / (Theme: orchestra, strings	Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William Mslow	50	2:19
RM,5207	Cold Intention (Tension - 5207.G01	5207.02	Cool Reception	DRAMA / SUSPENSE / (Alt mix 1: less strings, thr	Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William Mslow	50	2:17
RM,5207	Cold Intention (Tension - 5207.G01	5207.03	Cool Reception	DRAMA / SUSPENSE / (Alt mix 2: no drums	Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William Mslow	50	2:17
RM,5327	Telling Stories (Surreal - 15327.G06	5327.06	My Story Has Ended	DRAMA / SUSPENSE / (Orchestra, strings, synth	Brian L. Holtz Gene Michael ProductionsWritten by Brian L. Holtz, slow	70	1:57
RM,5207	Cold Intention (Tension - 5207.G04	5207.11	Biting Frost	DRAMA / SUSPENSE / (Theme: orchestra, strings	Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William Mslow	55	1:56
RM,5207	Cold Intention (Tension - 5207.G04	5207.12	Biting Frost	DRAMA / SUSPENSE / (Alt mix 1: no strings	Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William Mslow	55	1:56
RM,5207	Cold Intention (Tension - 5207.G04	5207.13	Biting Frost	DRAMA / SUSPENSE / (Alt mix 2: no drums or sfx	Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William Mslow	55	1:56
RM,5207	Cold Intention (Tension - 5207.G07	5207.19	Twenty Below Zero	DRAMA / SUSPENSE / (Theme: orchestra, strings	Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William Mslow	69	2:18
RM,5207	Cold Intention (Tension - 5207.G07	5207.20	Twenty Below Zero	DRAMA / SUSPENSE / (Alt mix 1: no brass	Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William Mslow	69	2:18
RM,5207	Cold Intention (Tension - 5207.G07	5207.21	Twenty Below Zero	DRAMA / SUSPENSE / (Alt mix 2: no percussion	Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William Mslow	69	2:18
RM,5207	Cold Intention (Tension - 5207.G07	5207.22	Twenty Below Zero	DRAMA / SUSPENSE / (Alt mix 3: no brass or per	Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William Mslow	69	2:17
RM,5207	Cold Intention (Tension - 5207.G06	5207.16	Corpse In The Icebox	DRAMA / SUSPENSE / (Theme: orchestra, strings	Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William Mslow	60	1:55
RM,5207	Cold Intention (Tension - 5207.G06	5207.17	Corpse In The Icebox	DRAMA / SUSPENSE / (Alt mix 1: no strings	Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William Mslow	60	1:55
RM,5207	Cold Intention (Tension - 5207.G06	5207.18	Corpse In The Icebox	DRAMA / SUSPENSE / (Alt mix 2: no drums	Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William Mslow	60	1:52
RM,5207	Cold Intention (Tension - 5207.G02	5207.04	Joy Stares	DRAMA / SUSPENSE / (Theme: orchestra, strings	Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William Mmedium	92	2:26
RM,5207	Cold Intention (Tension - 5207.G02	5207.05	Joy Stares	DRAMA / SUSPENSE / (Alt mix 1: no strings	Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William Mmedium	92	2:27
RM,5207	Cold Intention (Tension - 5207.G02	5207.06	Joy Stares	DRAMA / SUSPENSE / (Alt mix 2: no drums	Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William Mmedium	92	2:27
RM,5220	City In The Sky (Action - 5220.G05	5220.05	Slow Fall To Earth	DRAMA / SUSPENSE / (Orchestra, piano, strings	John Richard Rush GMPMUSIC, SESAC Written by John Richard Imedium	60	2:14
RM,5163	Gone Bad (Drama - Crim5163.G09	5163.25	Two Miles West Six Feet	DRAMA / SUSPENSE / (Theme: eerie synth pads	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	64	2:43
RM,5163	Gone Bad (Drama - Crim5163.G09	5163.26	Two Miles West Six Feet	DRAMA / SUSPENSE / (Alt mix 1: no electric side	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	64	2:43
RM,5163	Gone Bad (Drama - Crim5163.G09	5163.27	Two Miles West Six Feet	DRAMA / SUSPENSE / (Alt mix 2: electric side	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	64	2:43
RM,5163	Gone Bad (Drama - Crim5163.G01	5163.01	Hands Full Of Sand	DRAMA / SUSPENSE / (Theme: eerie synth pads	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	75	2:34
RM,5163	Gone Bad (Drama - Crim5163.G01	5163.02	Hands Full Of Sand	DRAMA / SUSPENSE / (Alt mix 1: no slide guitar	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	75	2:34
RM,5163	Gone Bad (Drama - Crim5163.G01	5163.03	Hands Full Of Sand	DRAMA / SUSPENSE / (Alt mix 2: no melodies an	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	75	2:34
RM,5163	Gone Bad (Drama - Crim5163.G08	5163.22	Fried Cat	DRAMA / SUSPENSE / (Theme: eerie synth pads	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	76	3:01
RM,5163	Gone Bad (Drama - Crim5163.G08	5163.23	Fried Cat	DRAMA / SUSPENSE / (Alt mix 1: no electric side	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	76	2:55
RM,5163	Gone Bad (Drama - Crim5163.G08	5163.24	Fried Cat	DRAMA / SUSPENSE / (Alt mix 2: no slide guitar	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	76	2:55
RM,5163	Gone Bad (Drama - Crim5163.G03	5163.07	Doggy Breath	DRAMA / SUSPENSE / (Theme: eerie synth pads	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	66	3:16
RM,5163	Gone Bad (Drama - Crim5163.G03	5163.08	Doggy Breath	DRAMA / SUSPENSE / (Alt mix 1: no slide guitar	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	66	3:16
RM,5163	Gone Bad (Drama - Crim5163.G03	5163.09	Doggy Breath	DRAMA / SUSPENSE / (Alt mix 2: no percussion	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	66	3:16
RM,5163	Gone Bad (Drama - Crim5163.G05	5163.13	Stone on Stone	DRAMA / SUSPENSE / (Theme: eerie synth pads	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	72	2:00
RM,5163	Gone Bad (Drama - Crim5163.G05	5163.14	Stone on Stone	DRAMA / SUSPENSE / (Alt mix 1: no acoustic or	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	72	2:00
RM,5163	Gone Bad (Drama - Crim5163.G05	5163.15	Stone on Stone	DRAMA / SUSPENSE / (Alt mix 2: kick drum is	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	72	2:01
RM,5163	Gone Bad (Drama - Crim5163.G10	5163.28	Used To Be Suzzie	DRAMA / SUSPENSE / (Theme: eerie synth pads	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	60	2:55
RM,5163	Gone Bad (Drama - Crim5163.G10	5163.29	Used To Be Suzzie	DRAMA / SUSPENSE / (Alt mix 1: no slide guitar	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	60	2:55
RM,5163	Gone Bad (Drama - Crim5163.G10	5163.30	Used To Be Suzzie	DRAMA / SUSPENSE / (Alt mix 2: slide guitar	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	60	2:56
RM,5163	Gone Bad (Drama - Crim5163.G02	5163.04	Melanchol	DRAMA / SUSPENSE / (Theme: eerie synth pads	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	74	2:16
RM,5163	Gone Bad (Drama - Crim5163.G02	5163.05	Melanchol	DRAMA / SUSPENSE / (Alt mix 1: no slide guitar	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	74	2:16
RM,5163	Gone Bad (Drama - Crim5163.G02	5163.06	Melanchol	DRAMA / SUSPENSE / (Alt mix 2: synth pads	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	74	2:16
RM,5163	Gone Bad (Drama - Crim5163.G07	5163.19	Maybe Rabee	DRAMA / SUSPENSE / (Theme: eerie synth pads	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	80	2:24
RM,5163	Gone Bad (Drama - Crim5163.G07	5163.20	Maybe Rabee	DRAMA / SUSPENSE / (Alt mix 1: no slide guitars	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	80	2:17
RM,5163	Gone Bad (Drama - Crim5163.G07	5163.21	Maybe Rabee	DRAMA / SUSPENSE / (Alt mix 2: slide guitars an	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	80	2:24
RM,5163	Gone Bad (Drama - Crim5163.G06	5163.16	Phone Is Dead	DRAMA / SUSPENSE / (Theme: eerie synth pads	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	62	1:49
RM,5163	Gone Bad (Drama - Crim5163.G06	5163.17	Phone Is Dead	DRAMA / SUSPENSE / (Alt mix 1: no guitars	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	62	1:40
RM,5163	Gone Bad (Drama - Crim5163.G06	5163.18	Phone Is Dead	DRAMA / SUSPENSE / (Alt mix 2: guitars and synt	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	62	1:40
RM,5163	Gone Bad (Drama - Crim5163.G04	5163.10	Gone Bad	DRAMA / SUSPENSE / (Theme: eerie synth pads	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	70	2:30
RM,5163	Gone Bad (Drama - Crim5163.G04	5163.11	Gone Bad	DRAMA / SUSPENSE / (Alt mix 1: thinner mix	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	70	2:25
RM,5163	Gone Bad (Drama - Crim5163.G04	5163.12	Gone Bad	DRAMA / SUSPENSE / (Alt mix 2: no slide guitar	William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	70	2:30
RM,5231	Lost In The Wood (Tension 5231.G02	5231.02	No Pathway Home	DRAMA / SUSPENSE / (Orchestra, strings, trill	Dewey C. Dellay Very Big Tree Music, ASCWritten by Dewey C. Della fast	149	1:59
RM,5230	Home Coming (Tension - 5230.G08	5230.08	Evil Apparition	DRAMA / SUSPENSE / (Electronic band, edgy syn	Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William Mslow	77	2:48
RM,5156	The Cavern (Drama - Do5156.G19	5156.19	Intriguing Scenarios	DRAMA / UNDERSCORE Edgy synth, pads, clean	Alexander Khaskin Very Big Tree Music, ASCWritten by Alexander Kha medium	120	3:14
RM,5053	Alone (Drama - Undersco5053.G10	5053.10	Travel Home	DRAMA / UNDERSCORE Orchestra, various perc	Carrie Glover Very Big Tree Music, ASCWritten by Carrie Glover, medium	99	1:09
RM,5053	Alone (Drama - Undersco5053.G01	5053.01	Alone	DRAMA / UNDERSCORE Orchestra, piano, synth	Enrico Cacace / Jof Gene Michael ProductionsWritten by Enrico Cacace, slow	78	1:48
RM,5053	Alone (Drama - Undersco5053.G06	5053.11	Lonely	DRAMA / UNDERSCORE Alt mix: shorter, no heav	John H. Nixon Gene Michael ProductionsWritten by John H. Nixon, slow	78	1:31
RM,5053	Alone (Drama - Undersco5053.G02	5053.02	Dunes	DRAMA / UNDERSCORE Theme: Piano, woodwinds	John H. Nixon Gene Michael ProductionsWritten by John H. Nixon, slow	99	2:33
RM,5053	Alone (Drama - Undersco5053.G02	5053.03	Dunes	DRAMA / UNDERSCORE Alt mix: less movement	John H. Nixon Gene Michael ProductionsWritten by John H. Nixon, slow	99	2:34
RM,5053	Alone (Drama - Undersco5053.G02	5053.04	Dunes	DRAMA / UNDERSCORE Alt mix: less movement	John H. Nixon Gene Michael ProductionsWritten by John H. Nixon, slow	99	2:33
RM,5053	Alone (Drama - Undersco5053.G04	5053.06	Fog	DRAMA / UNDERSCORE Theme: Orchestra, sound	John H. Nixon Gene Michael ProductionsWritten by John H. Nixon, slow	75	2:52
RM,5053	Alone (Drama - Undersco5053.G04	5053.07	Fog	DRAMA / UNDERSCORE Alt mix: shorter, no perc	John H. Nixon Gene Michael ProductionsWritten by John H. Nixon, slow	75	2:01
RM,5156	The Cavern (Drama - Do5156.G37	5156.39	Where Evil Resides	DRAMA / UNDERSCORE Various synth pads, edgy	Alexander Khaskin Very Big Tree Music, ASCWritten by Alexander Kha medium	106	1:15
RM,5156	The Cavern (Drama - Do5156.G32	5156.34	Forensics Investigation	DRAMA / UNDERSCORE Dark synth pads, light	edgy Alexander Khaskin Very Big Tree Music, ASCWritten by Alexander Kha medium	84	:31
RM,5156	The Cavern (Drama - Do5156.G36	5156.40	Flat Line	DRAMA / UNDERSCORE Various pads, edgy	Alexander Khaskin Very Big Tree Music, ASCWritten by Alexander Kha medium	120	1:32
RM,5060	Mist (Mid Tension - Dram5060.G10	5060.10	Cavern Of Bells	DRAMA / UNDERSCORE Sound design building	and Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William Mslow	102	:02
RM,5053	Alone (Drama - Undersco5053.G08	5053.13	Caught in the Act	DRAMA / UNDERSCORE Sound design, synth	perc Ken John McCaw Very Big Tree Music, ASCWritten by Ken John McCa medium	104	2:24
RM,5156	The Cavern (Drama - Do5156.G33	5156.35	Crim Lab Data	DRAMA / UNDERSCORE Various pads, pulsing	ba Alexander Khaskin Very Big Tree Music, ASCWritten by Alexander Kha medium	90	:50
RM,5156	The Cavern (Drama - Do5156.G22	5156.22	Leader of the Underworld	DRAMA / UNDERSCORE Synth pads, clean	electric Alexander Khaskin Very Big Tree Music, ASCWritten by Alexander Kha medium	100	1:13
RM,5156	The Cavern (Drama - Do5156.G03	5156.03	Shades Of Blue	DRAMA / UNDERSCORE Edgy synth, piano	string Alexander Khaskin Very Big Tree Music, ASCWritten by Alexander Kha medium	90	1:05
RM,5156	The Cavern (Drama - Do5156.G35	5156.37	Evidence Of A Crime	DRAMA / UNDERSCORE Various pads, piano	marie Alexander Khaskin Very Big Tree Music, ASCWritten by Alexander Kha medium	100	1:25
RM,5053	Alone (Drama - Undersco5053.G11	5053.16	A Long Stretch of Road	DRAMA / UNDERSCORE Orchestra, light perc	Carrie Glover Very Big Tree Music, ASCWritten by Carrie Glover, medium	110	2:02
RM,5053	Alone (Drama - Undersco5053.G06	5053.09	Lonely	DRAMA / UNDERSCORE Orchestra, percussion	int John H. Nixon Gene Michael ProductionsWritten by John H. Nixon, slow	78	2:07
RM,5053	Alone (Drama - Undersco5053.G06	5053.10	Lonely	DRAMA / UNDERSCORE Alt mix: softer fade	ending John H. Nixon Gene Michael ProductionsWritten by John H. Nixon, slow	78	1:58
RM,5200	Six Strings Alone (Solo Gi5200.G05	5200.05	Where Despair Meets Hope	DRAMA / UNDERSCORE Electric guitar, synth	pad Steve Glotzer Gene Michael ProductionsWritten by Steve Glotzer, medium	78	1:09
RM,5156	The Cavern (Drama - Do5156.G11	5156.11	Dark Travels	DRAMA / UNDERSCORE Synth pads, strings	light Alexander Khaskin Very Big Tree Music, ASCWritten by Alexander Kha medium	106	:41
RM,5061	The Cavern (Adventure - 5061.G05	5061.05	Falling Rocks	DRAMA / UNDERSCORE Vibes, fast perc	ussion lo Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William Mfast	170	2:12
RM,5156	The Cavern (Drama - Do5156.G34	5156.36	Living In The Underworld	DRAMA / UNDERSCORE Various dark pads	and sy Alexander Khaskin Very Big Tree Music, ASCWritten by Alexander Kha medium	136	2:05
RM,5156	The Cavern (Drama - Do5156.G28	5156.30	Cement Jungle	DRAMA / UNDERSCORE Dark synth pads, low	flute ba Alexander Khaskin Very Big Tree Music, ASCWritten by Alexander Kha medium	114	1:23
RM,5137	Music Cart (Quirky - Ec5137.G29	5137.30	Bad Hombre	DRAMA / WESTERN - or Slide guitar, low	string pac James Albert Lum Gene Michael ProductionsWritten by James Albert Islow	74	:37
RM,5139	World History (Cultural - 15139.G10	5139.19	Darkness In Dikrins	DRAMA / WORLD - mysPulsing low synth, wood	fJonathan Gear Very Big Tree Music, ASCWritten by Alexander Kha medium	96	2:50
RM,5139	World History (Cultural - 15139.G10	5139.30	Temple Mist	DRAMA / WORLD - mysPulsing low synth, wood	fJonathan Gear Very Big Tree Music, ASCWritten by Alexander Kha medium	96	2:50
RM,5139	World History (Cultural - 15139.G11	5139.20	Temple Mist	DRAMA / WORLD - mysMiddle Eastern instrument	Alexander Khaskin Very Big Tree Music, ASCWritten by Alexander Kha slow	96	:28
RM,5131	Dressed To Kill (Spy - Ac5131.G11	5131.23	Dance of Deceit	DRAMA / WORLD - mysITheme: orchestra, sitar	b William L. Pearson Gene Michael ProductionsWritten by William L. Pear medium	120	3:31
RM,5131	Dressed To Kill (Spy - Ac5131.G11	5131.24	Dance of Deceit	DRAMA / WORLD - mysAlt mix: synths and perc	William L. Pearson Gene Michael ProductionsWritten by William L. Pear medium	120	3:29
RM,5139	World History (Cultural - 15139.G17	5139.27	Border Tension	DRAMA / WORLD - mysIOrchestra, timpani, harp	, Alexander Khaskin Very Big Tree Music, ASCWritten by Alexander Kha slow	74	1:19
RM,5190	Our World (Cultural - Wor5190.G07	5190.07	Eclectic Traveler	DRAMA / WORLD - mysI Synth pads, various perc	Bjarne O. Henriksen Gene Michael ProductionsWritten by Bjarne O. Hen medium	120	3:23
RM,5190	Our World (Cultural - Wor5190.G11	5190.11	Weary Wayfarer	DRAMA / WORLD - mysIOrchestra, strings, choir	, Bjarne O. Henriksen Gene Michael ProductionsWritten by Bjarne O. Hen medium	78	3:35
RM,5144	When The Wicked Reign (51144.G15	5144.15	Quiet Too Long	DRAMA / WORLD - mysITheme: piano, strings	am Alexander Khaskin Very Big Tree Music, ASCWritten by Alexander Kha slow	60	3:00
RM,5144	When The Wicked Reign (51144.G15	5144.16	Quiet Too Long	DRAMA / WORLD - mysIAlt mix: acoustic guitar	ar Alexander Khaskin Very Big Tree Music, ASCWritten by Alexander Kha slow	60	2:50
RM,5182	Asia (Cultural - As5182.G11	5182.12	Dark Night In Bangkok	DRAMA / WORLD / ASI/Piano, strings, ominous	ce Bjarne O. Henriksen Gene Michael ProductionsWritten by Bjarne O. Hen slow	68	3:44
RM,5324	Horizon (Theatrical Traile5324.G04	5324.04	Asian Horizon	DRAMA / WORLD / ASI/Wood flute, electric	and a Bruno Brugnano Gene Michael ProductionsWritten by Bruno Brugnana medium	76	4:44
RM,5284	Puppy Love (Dramedy - 5284.G01	5284.01	Puppy Loves Quirky	DRAMEDY / QUIRKY / OTheme: orchestra, plucker	Judson Kenton Lee Very Big Tree Music, ASCWritten by Judson Kenton medium	80	2:06
RM,5284	Puppy Love (Dramedy - 5284.G01	5284.02	Puppy Loves Quirky	DRAMEDY / QUIRKY / Alt mix 1: no melodies	Judson Kenton Lee Very Big Tree Music, ASCWritten by Judson Kenton medium	80	2:06
RM,5284	Puppy Love (Dramedy - 5284.G01	5284.03	Puppy Loves Quirky	DRAMEDY / QUIRKY / Alt mix 2: cello and perc	Judson Kenton Lee Very Big Tree Music, ASCWritten by Judson Kenton medium	80	2:06
RM,5284	Puppy Love (Dramedy - 5284.G01	5284.04	Puppy Loves Quirky	DRAMEDY / QUIRKY / Alt mix 3: no percussion	Judson Kenton Lee Very Big Tree Music, ASCWritten by Judson Kenton medium	80	2:06
RM,5284	Puppy Love (Dramedy - 5284.G04	5284.13	Laughing At Puppies	DRAMEDY / QUIRKY / OTheme: orchestra, plucker	Judson Kenton Lee Very Big Tree Music, ASCWritten by Judson Kenton medium	100	1:49
RM,5284	Puppy Love (Dramedy - 5284.G04	5284.14	Laughing At Puppies	DRAMEDY / QUIRKY / Alt mix 1: no melodies	Judson Kenton Lee Very Big Tree Music, ASCWritten by Judson Kenton medium	100	1:49
RM,5284	Puppy Love (Dramedy - 5284.G04	5284.15	Laughing At Puppies	DRAMEDY / QUIRKY / Alt mix 2: cellos and perc	Judson Kenton Lee Very Big Tree Music, ASCWritten by Judson Kenton medium	100	1:49
RM,5284	Puppy Love (Dramedy - 5284.G04	5284.16	Laughing At Puppies	DRAMEDY / QUIRKY / Alt mix 3: no percussion	Judson Kenton Lee Very Big Tree Music, ASCWritten by Judson Kenton medium	100	1:49
RM,5284	Puppy Love (Dramedy - 5284.G02	5284.05	Puppy Frolic	DRAMEDY / QUIRKY / OTheme: orchestra, plucker	Judson Kenton Lee Very Big Tree Music, ASCWritten by Judson Kenton medium	80	2:07
RM,5284	Puppy Love (Dramedy - 5284.G02	5284.06	Puppy Frolic	DRAMEDY / QUIRKY / Alt mix 1: no melodies	Judson Kenton Lee Very Big Tree Music, ASCWritten by Judson Kenton medium	80	2:08
RM,5284	Puppy Love (Dramedy - 5284.G02	5284.07	Puppy Frolic	DRAMEDY / QUIRKY / Alt mix 2: cellos and perc	Judson Kenton Lee Very Big Tree Music, ASCWritten by Judson Kenton medium	80	2:08
RM,5284	Puppy Love (Dramedy - 5284.G02	5284.08	Puppy Frolic	DRAMEDY / QUIRKY / Alt mix 3: no percussion	Judson Kenton Lee Very Big Tree Music, ASCWritten by Judson Kenton medium	80	2:08
RM,5284	Puppy Love (Dramedy - 5284.G05	5284.17	Here Come The Puppies	DRAMEDY / QUIRKY / OTheme: orchestra, plucker	Judson Kenton Lee Very Big Tree Music, ASCWritten by Judson Kenton medium	110	1:37
RM,5284	Puppy Love (Dramedy - 5284.G05	5284.18	Here Come The Puppies	DRAMEDY / QUIRKY / Alt mix 1: no melodies	Judson Kenton Lee Very Big Tree Music, ASCWritten by Judson Kenton medium	110	1:37
RM,5284	Puppy Love (Dramedy - 5284.G05	5284.19	Here Come The Puppies	DRAMEDY / QUIRKY / Alt mix 2: cellos and perc	Judson Kenton Lee Very Big Tree Music, ASCWritten by Judson Kenton medium	110	1:37
RM,5284	Puppy Love (Dramedy - 5284.G05	5284.20	Here Come The Puppies	DRAMEDY / QUIRKY / Alt mix 3			

RM,5284	Puppy Love (Dramedy – (5284.G08	5284.30	Sneaking Out Of The Pou	DRAMEDY / QUIRKY / OAlt mix 1: no melodies	Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	110	134		
RM,5284	Puppy Love (Dramedy – (5284.G08	5284.31	Sneaking Out Of The Pou	DRAMEDY / QUIRKY / OAlt mix 2: cellos and perc	Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	110	132		
RM,5284	Puppy Love (Dramedy – (5284.G08	5284.32	Sneaking Out Of The Pou	DRAMEDY / QUIRKY / OAlt mix 3: no percussion	Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	110	134		
RM,5284	Puppy Love (Dramedy – (5284.G09	5284.33	Puppies Are Everywhere	DRAMEDY / QUIRKY / OTheme: orchestra, plucker	Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	120	125		
RM,5284	Puppy Love (Dramedy – (5284.G09	5284.34	Puppies Are Everywhere	DRAMEDY / QUIRKY / OAlt mix 1: melodies	Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	120	125		
RM,5284	Puppy Love (Dramedy – (5284.G09	5284.35	Puppies Are Everywhere	DRAMEDY / QUIRKY / OAlt mix 2: cellos and perc	Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	120	125		
RM,5284	Puppy Love (Dramedy – (5284.G09	5284.36	Puppies Are Everywhere	DRAMEDY / QUIRKY / OAlt mix 3: no percussion	Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	120	125		
RM,5005	Trailer Parts Scene 1 (S:5005.G31	5005.49	Napoli	DRONE – cello and doubl	DRONE – cello and double	Gene Or	Gene Michael Productions	Written by Gene Or	BMI	medium	43	
RM,5005	Trailer Parts Scene 1 (S:5005.G32	5005.50	Venice	DRONE – cello, bass and Drone	DRONE – cello, bass and fr	Gene Or	Gene Michael Productions	Written by Gene Or	BMI	medium	43	
RM,5005	Trailer Parts Scene 1 (S:5005.G26	5005.44	Diseased	DRONE – creepy voices	DRONE – creepy voices	Gene Or	Gene Michael Productions	Written by Gene Or	BMI	medium	110	
RM,5005	Trailer Parts Scene 1 (S:5005.G25	5005.43	Below the Earth	DRONE – deep tone with Drone	DRONE – deep tone with	Gene Or	Gene Michael Productions	Written by Gene Or	BMI	medium	45	
RM,5005	Trailer Parts Scene 1 (S:5005.G27	5005.45	Bowed	DRONE – low cellos with Drone	DRONE – low cellos with m	Gene Or	Gene Michael Productions	Written by Gene Or	BMI	medium	45	
RM,5005	Trailer Parts Scene 1 (S:5005.G29	5005.47	Wide	DRONE – low combination Drone	DRONE – low combination	Gene Or	Gene Michael Productions	Written by Gene Or	BMI	medium	51	
RM,5005	Trailer Parts Scene 1 (S:5005.G28	5005.46	Heavy	DRONE – low synth with Drone	DRONE – low synth with m	Gene Or	Gene Michael Productions	Written by Gene Or	BMI	medium	45	
RM,5005	Trailer Parts Scene 1 (S:5005.G30	5005.48	Milano	DRONE – ultra low tone, Drone	DRONE – ultra low tone, sil	Gene Or	Gene Michael Productions	Written by Gene Or	BMI	medium	56	
RM,5262	Trailer Parts II (Epic – Ac 5262.G11	5262.33	Drone 2	DRONE / SOUND DESIG	High tone rumble	Gene Or	Gene Michael Productions	Written by Gene Or	BMI	slow	137	
RM,5262	Trailer Parts II (Epic – Ac 5262.G10	5262.32	Drone 1	DRONE / SOUND DESIG	Low frequency deep tone	Gene Or	Gene Michael Productions	Written by Gene Or	BMI	slow	134	
RM,5262	Trailer Parts II (Epic – Ac 5262.G12	5262.34	Drone 3	DRONE / SOUND DESIG	Low frequency deep tone	Gene Or	Gene Michael Productions	Written by Gene Or	BMI	slow	133	
RM,5262	Trailer Parts II (Epic – Ac 5262.G13	5262.35	Drone 4	DRONE / SOUND DESIG	Mid frequency tone rumbl	Gene Or	Gene Michael Productions	Written by Gene Or	BMI	slow	136	
RM,5106	Drone Scope (Drone – A15106.G05	5106.16	Neptune Station	DRONES / AMBIENT – fl, Theme: swirling synth	pad	William L. Pearson	Gene Michael Productions	Written by William L. Pearson	slow	60	242	
RM,5106	Drone Scope (Drone – A15106.G05	5106.17	Neptune Station	DRONES / AMBIENT – fl, Alt mix 1: no percussion		William L. Pearson	Gene Michael Productions	Written by William L. Pearson	slow	60	242	
RM,5106	Drone Scope (Drone – A15106.G05	5106.18	Neptune Station	DRONES / AMBIENT – fl, Alt mix 2: no percussion		William L. Pearson	Gene Michael Productions	Written by William L. Pearson	slow	60	242	
RM,5106	Drone Scope (Drone – A15106.G05	5106.19	Neptune Station	DRONES / AMBIENT – fl, Alt mix 3: percussion, dr		William L. Pearson	Gene Michael Productions	Written by William L. Pearson	slow	60	237	
RM,5106	Drone Scope (Drone – A15106.G05	5106.20	Neptune Station	DRONES / AMBIENT – fl, Alt mix 4: drones and light		William L. Pearson	Gene Michael Productions	Written by William L. Pearson	slow	60	237	
RM,5106	Drone Scope (Drone – A15106.G02	5106.06	Galactic Zombies	DRONES / ATMOSPHER	Theme: various synth	pad	William L. Pearson	Gene Michael Productions	Written by William L. Pearson	slow	212	
RM,5106	Drone Scope (Drone – A15106.G02	5106.07	Galactic Zombies	DRONES / ATMOSPHER	Alt mix 1: low pads and dr	William L. Pearson	Gene Michael Productions	Written by William L. Pearson	slow	212		
RM,5106	Drone Scope (Drone – A15106.G02	5106.08	Galactic Zombies	DRONES / ATMOSPHER	Alt mix 2: percussion, syn	William L. Pearson	Gene Michael Productions	Written by William L. Pearson	slow	212		
RM,5106	Drone Scope (Drone – A15106.G02	5106.09	Galactic Zombies	DRONES / ATMOSPHER	Alt mix 3: percussion and	William L. Pearson	Gene Michael Productions	Written by William L. Pearson	slow	209		
RM,5106	Drone Scope (Drone – A15106.G02	5106.10	Galactic Zombies	DRONES / ATMOSPHER	Alt mix 4: high percussion	William L. Pearson	Gene Michael Productions	Written by William L. Pearson	slow	236		
RM,5106	Drone Scope (Drone – A15106.G01	5106.01	Dronescape	DRONES / ATMOSPHER	Theme: various synths	an	William L. Pearson	Gene Michael Productions	Written by William L. Pearson	slow	309	
RM,5106	Drone Scope (Drone – A15106.G01	5106.02	Dronescape	DRONES / ATMOSPHER	Alt mix 1: no percussion		William L. Pearson	Gene Michael Productions	Written by William L. Pearson	slow	336	
RM,5106	Drone Scope (Drone – A15106.G01	5106.03	Dronescape	DRONES / ATMOSPHER	Alt mix 2: percussion and	William L. Pearson	Gene Michael Productions	Written by William L. Pearson	slow	336		
RM,5106	Drone Scope (Drone – A15106.G01	5106.04	Dronescape	DRONES / ATMOSPHER	Alt mix 3: no drones or pe	William L. Pearson	Gene Michael Productions	Written by William L. Pearson	slow	336		
RM,5106	Drone Scope (Drone – A15106.G01	5106.05	Dronescape	DRONES / ATMOSPHER	Alt mix 4: drones only	William L. Pearson	Gene Michael Productions	Written by William L. Pearson	slow	333		
RM,5106	Drone Scope (Drone – A15106.G04	5106.15	Halls Of Darkness	DRONES / ATMOSPHER	Theme: swirling synth	pad	William L. Pearson	Gene Michael Productions	Written by William L. Pearson	slow	153	
RM,5106	Drone Scope (Drone – A15106.G07	5106.22	Astral Waterfall	DRONES / ATMOSPHER	Theme: swirling synth	pad	William L. Pearson	Gene Michael Productions	Written by William L. Pearson	slow	335	
RM,5106	Drone Scope (Drone – A15106.G07	5106.23	Astral Waterfall	DRONES / ATMOSPHER	Alt mix 1: synth pads only	William L. Pearson	Gene Michael Productions	Written by William L. Pearson	slow	335		
RM,5106	Drone Scope (Drone – A15106.G07	5106.24	Astral Waterfall	DRONES / ATMOSPHER	Alt mix 2: synth pads only	William L. Pearson	Gene Michael Productions	Written by William L. Pearson	slow	335		
RM,5106	Drone Scope (Drone – A15106.G06	5106.21	Celestial Signals	DRONES / ATMOSPHER	Swirling synth pads,	bee	William L. Pearson	Gene Michael Productions	Written by William L. Pearson	slow	60	238
RM,5158	Dubstep (Urban – Dance 5158.G01	5158.01	Dubstep Up	DUBSTEP – mild tension, Theme: electronic band,	e	Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	140	148	
RM,5158	Dubstep (Urban – Dance 5158.G01	5158.02	Dubstep Up	DUBSTEP – mild tension, Alt mix 1: less synths, thr	Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	140	150		
RM,5158	Dubstep (Urban – Dance 5158.G01	5158.03	Dubstep Up	DUBSTEP – mild tension, Alt mix 2: less synths, les	Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	140	150		
RM,5158	Dubstep (Urban – Dance 5158.G04	5158.10	Heated Robot Exchange	DUBSTEP – mild tension, Theme: electronic band,	e	Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	140	148	
RM,5158	Dubstep (Urban – Dance 5158.G04	5158.11	Heated Robot Exchange	DUBSTEP – mild tension, Alt mix 1: no strings		Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	140	148	
RM,5158	Dubstep (Urban – Dance 5158.G04	5158.12	Heated Robot Exchange	DUBSTEP – mild tension, Alt mix 2: no strings, less	Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	140	148		
RM,5158	Dubstep (Urban – Dance 5158.G02	5158.04	Bleeding Edge	DUBSTEP – technology, r Theme: electronic band,	e	Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	140	143	
RM,5158	Dubstep (Urban – Dance 5158.G02	5158.05	Bleeding Edge	DUBSTEP – technology, r Alt mix 1: less synths, thr	Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	140	143		
RM,5158	Dubstep (Urban – Dance 5158.G02	5158.06	Bleeding Edge	DUBSTEP – technology, r Alt mix 2: less synths and	Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	140	142		
RM,5158	Dubstep (Urban – Dance 5158.G03	5158.07	Take Notice	DUBSTEP – urban, mild t Theme: electronic band,	e	Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	140	149	
RM,5158	Dubstep (Urban – Dance 5158.G03	5158.08	Take Notice	DUBSTEP – urban, mild t Alt mix 1: no strings or vi	Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	140	142		
RM,5158	Dubstep (Urban – Dance 5158.G03	5158.09	Take Notice	DUBSTEP – urban, mild t Alt mix 2: no strings or vi	Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	140	142		
RM,5158	Dubstep (Urban – Dance 5158.G05	5158.13	Tech Aggression	DUBSTEP – urban, techn Theme: electronic band,	e	Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	140	201	
RM,5158	Dubstep (Urban – Dance 5158.G05	5158.14	Tech Aggression	DUBSTEP – urban, techn Alt mix 1: no choir		Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	140	200	
RM,5158	Dubstep (Urban – Dance 5158.G05	5158.15	Tech Aggression	DUBSTEP – urban, techn Alt mix 2: no choir, less s	Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	140	142		
RM,5158	Dubstep (Urban – Dance 5158.G05	5158.16	Tech Aggression	DUBSTEP – urban, techn Alt mix 3: no bass synth		Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	140	200	
RM,5263	Sleeper Cell (Epic – Actio 5263.G02	5263.16	Glitch Dub Phonica	DUBSTEP / TRAILER – c Theme: orchestral strings	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	120	222	
RM,5263	Sleeper Cell (Epic – Actio 5263.G02	5263.17	Glitch Dub Phonica	DUBSTEP / TRAILER – c Alt mix 1: no orchestral s	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	120	222	
RM,5263	Sleeper Cell (Epic – Actio 5263.G02	5263.18	Glitch Dub Phonica	DUBSTEP / TRAILER – c Alt mix 2: no siren or arpe	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	120	222	
RM,5263	Sleeper Cell (Epic – Actio 5263.G02	5263.19	Glitch Dub Phonica	DUBSTEP / TRAILER – c Theme: set up only,	no dr	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	120	50
RM,5263	Sleeper Cell (Epic – Actio 5263.G02	5263.20	Glitch Dub Phonica	DUBSTEP / TRAILER – c Theme: set up only, no dr	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	120	50	
RM,5263	Sleeper Cell (Epic – Actio 5263.G02	5263.21	Glitch Dub Phonica	DUBSTEP / TRAILER – c Alt mix 2: set up only, low	dr	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	120	50
RM,5263	Sleeper Cell (Epic – Actio 5263.G02	5263.22	Glitch Dub Phonica	DUBSTEP / TRAILER – c Alt mix 2: set up, low	dr	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	120	50
RM,5263	Sleeper Cell (Epic – Actio 5263.G02	5263.23	Glitch Dub Phonica	DUBSTEP / TRAILER – c Theme: beginning of mid	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	120	42	
RM,5263	Sleeper Cell (Epic – Actio 5263.G02	5263.24	Glitch Dub Phonica	DUBSTEP / TRAILER – c Alt mix 1: beginning of mi	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	120	36	
RM,5263	Sleeper Cell (Epic – Actio 5263.G02	5263.25	Glitch Dub Phonica	DUBSTEP / TRAILER – c Alt mix 2: beginning of mi	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	120	36	
RM,5263	Sleeper Cell (Epic – Actio 5263.G02	5263.26	Glitch Dub Phonica	DUBSTEP / TRAILER – c Theme: ending of mid	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	120	105	
RM,5263	Sleeper Cell (Epic – Actio 5263.G02	5263.27	Glitch Dub Phonica	DUBSTEP / TRAILER – c Alt mix 1: ending of mid	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	120	105	
RM,5263	Sleeper Cell (Epic – Actio 5263.G02	5263.28	Glitch Dub Phonica	DUBSTEP / TRAILER – c Alt mix 2: ending of mid	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	120	105	
RM,5263	Sleeper Cell (Epic – Actio 5263.G02	5263.29	Glitch Dub Phonica	DUBSTEP / TRAILER – c Theme: outro, synth	build	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	120	31
RM,5263	Sleeper Cell (Epic – Actio 5263.G02	5263.30	Glitch Dub Phonica	DUBSTEP / TRAILER – c Theme: outro, arpeggiated	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	120	27	
RM,5263	Sleeper Cell (Epic – Actio 5263.G02	5263.31	Glitch Dub Phonica	DUBSTEP / TRAILER – c Alt mix 2: outro, synth	bu	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	120	31
RM,5263	Sleeper Cell (Epic – Actio 5263.G01	5263.01	Dub Down Tronics	DUBSTEP / TRAILER – c Theme: orchestral strings	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	136	155	
RM,5263	Sleeper Cell (Epic – Actio 5263.G01	5263.02	Dub Down Tronics	DUBSTEP / TRAILER – c Alt mix 1: piano	add	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	136	155
RM,5263	Sleeper Cell (Epic – Actio 5263.G01	5263.03	Dub Down Tronics	DUBSTEP / TRAILER – c Alt mix 2: no strings or pi	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	136	155	
RM,5263	Sleeper Cell (Epic – Actio 5263.G01	5263.04	Dub Down Tronics	DUBSTEP / TRAILER – c Theme: set up section	on	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	136	23
RM,5263	Sleeper Cell (Epic – Actio 5263.G01	5263.05	Dub Down Tronics	DUBSTEP / TRAILER – c Alt mix 1: set up section	c	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	136	23
RM,5263	Sleeper Cell (Epic – Actio 5263.G01	5263.06	Dub Down Tronics	DUBSTEP / TRAILER – c Alt mix 2: set up section	c	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	136	23
RM,5263	Sleeper Cell (Epic – Actio 5263.G01	5263.07	Dub Down Tronics	DUBSTEP / TRAILER – c Theme: beginning of mid	s	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	136	35
RM,5263	Sleeper Cell (Epic – Actio 5263.G01	5263.08	Dub Down Tronics	DUBSTEP / TRAILER – c Alt mix 1: beginning of mi	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	136	40	
RM,5263	Sleeper Cell (Epic – Actio 5263.G01	5263.09	Dub Down Tronics	DUBSTEP / TRAILER – c Alt mix 2: beginning of mi	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	136	35	
RM,5263	Sleeper Cell (Epic – Actio 5263.G01	5263.10	Dub Down Tronics	DUBSTEP / TRAILER – c Theme: ending of mid	sec	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	136	58
RM,5263	Sleeper Cell (Epic – Actio 5263.G01	5263.11	Dub Down Tronics	DUBSTEP / TRAILER – c Alt mix 1: ending of mid	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	136	58	
RM,5263	Sleeper Cell (Epic – Actio 5263.G01	5263.12	Dub Down Tronics	DUBSTEP / TRAILER – c Alt mix 2: ending of mid	s	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	136	58
RM,5263	Sleeper Cell (Epic – Actio 5263.G01	5263.13	Dub Down Tronics	DUBSTEP / TRAILER – c Theme: outro section	with	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	136	14
RM,5263	Sleeper Cell (Epic – Actio 5263.G01	5263.14	Dub Down Tronics	DUBSTEP / TRAILER – c Alt mix 1: outro section	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	136	14	
RM,5263	Sleeper Cell (Epic – Actio 5263.G01	5263.15	Dub Down Tronics	DUBSTEP / TRAILER – c Alt mix 2: outro section	William L. Pearson	a	Gene Michael Productions	Written by William L. Pearson	medium	136	14	
RM,5263	Sleeper Cell (Epic – Actio 5263.G03	5263.32	Pre-Emptive Strike	DUBSTEP / TRAILER – t Theme: edgy synths, amb	John H. Nixon	Gene Michael Productions	Written by John H. Nixon,	fast	144	134		
RM,5263	Sleeper Cell (Epic – Actio 5263.G03	5263.33	Pre-Emptive Strike	DUBSTEP / TRAILER – t Alt mix 1: no orchestral s	John H. Nixon	Gene Michael Productions	Written by John H. Nixon,	fast	144	134		
RM,5263	Sleeper Cell (Epic – Actio 5263.G03	5263.34	Pre-Emptive Strike	DUBSTEP / TRAILER – t Alt mix 2: no edgy synths	John H. Nixon	Gene Michael Productions	Written by John H. Nixon,	fast	144	134		
RM,5263	Sleeper Cell (Epic – Actio 5263.G03	5263.35	Pre-Emptive Strike	DUBSTEP / TRAILER – t Alt mix 3: ambient pads	in	John H. Nixon	Gene Michael Productions	Written by John H. Nixon,	fast	144	134	
RM,5320	Electric Cowboy (EDM Co 5320.G01	5320.01	Electric Cowboy	EDM / COUNTRY / ELECE	Edgy synths, electric guit	CC Gilmore and Jar	Gene Michael Productions	Written by James Albert	medium	120	214	
RM,5320	Electric Cowboy (EDM Co 5320.G01	5320.02	Electric Cowboy	EDM / COUNTRY / ELECE	Broadcast edit	CC Gilmore and Jar	Gene Michael Productions	Written by James Albert	medium	120	60	
RM,5320	Electric Cowboy (EDM Co 5320.G01	5320.03	Electric Cowboy	EDM / COUNTRY / ELECE	Broadcast edit	CC Gilmore and Jar	Gene Michael Productions	Written by James Albert	medium	120	30	
RM,5320	Electric Cowboy (EDM Co 5320.G01	5320.04	Electric Cowboy	EDM / COUNTRY / ELECE	Tag	CC Gilmore and Jar	Gene Michael Productions	Written by James Albert	medium	120	15	
RM,5320	Electric Cowboy (EDM Co											

RM,5320	Electric Cowboy (EDM Co5320.G05	5320.25	Giddy Yup Electric Doggy EDM / TECHNO / COUN	Stinger	CC Gilmore and Jan Gene Michael Productions	Written by James Albert I	fast	140	.09		
RM,5320	Electric Cowboy (EDM Co5320.G03	5320.11	Bronco Busting EDM	EDM / TECHNO / COUN	Edge synths, electric guitar	CC Gilmore and Jan Gene Michael Productions	Written by James Albert I	fast	140	3.00	
RM,5320	Electric Cowboy (EDM Co5320.G03	5320.12	Bronco Busting EDM	EDM / TECHNO / COUN	Broadcast edit	CC Gilmore and Jan Gene Michael Productions	Written by James Albert I	fast	140	.60	
RM,5320	Electric Cowboy (EDM Co5320.G03	5320.13	Bronco Busting EDM	EDM / TECHNO / COUN	Broadcast edit	CC Gilmore and Jan Gene Michael Productions	Written by James Albert I	fast	140	.30	
RM,5320	Electric Cowboy (EDM Co5320.G03	5320.14	Bronco Busting EDM	EDM / TECHNO / COUN	Tag	CC Gilmore and Jan Gene Michael Productions	Written by James Albert I	fast	140	.15	
RM,5320	Electric Cowboy (EDM Co5320.G03	5320.15	Bronco Busting EDM	EDM / TECHNO / COUN	Stinger	CC Gilmore and Jan Gene Michael Productions	Written by James Albert I	fast	140	.08	
RM,5320	Electric Cowboy (EDM Co5320.G06	5320.26	Cowboys From Silicon Va EDM / TECHNO / COUN	Edge synths, electric guitar	CC Gilmore and Jan Gene Michael Productions	Written by James Albert I	fast	140	2.09		
RM,5320	Electric Cowboy (EDM Co5320.G06	5320.27	Cowboys From Silicon Va EDM / TECHNO / COUN	Broadcast edit	CC Gilmore and Jan Gene Michael Productions	Written by James Albert I	fast	140	.60		
RM,5320	Electric Cowboy (EDM Co5320.G06	5320.28	Cowboys From Silicon Va EDM / TECHNO / COUN	Broadcast edit	CC Gilmore and Jan Gene Michael Productions	Written by James Albert I	fast	140	.30		
RM,5320	Electric Cowboy (EDM Co5320.G06	5320.29	Cowboys From Silicon Va EDM / TECHNO / COUN	Tag	CC Gilmore and Jan Gene Michael Productions	Written by James Albert I	fast	140	.15		
RM,5320	Electric Cowboy (EDM Co5320.G06	5320.30	Cowboys From Silicon Va EDM / TECHNO / COUN	Stinger	CC Gilmore and Jan Gene Michael Productions	Written by James Albert I	fast	140	.08		
RM,5320	Electric Cowboy (EDM Co5320.G09	5320.41	Neon Lights Over Laredo EDM / TECHNO / COUN	Synths, electric guitars, s	CC Gilmore and Jan Gene Michael Productions	Written by James Albert I	fast	140	2.08		
RM,5320	Electric Cowboy (EDM Co5320.G09	5320.42	Neon Lights Over Laredo EDM / TECHNO / COUN	Broadcast edit	CC Gilmore and Jan Gene Michael Productions	Written by James Albert I	fast	140	.60		
RM,5320	Electric Cowboy (EDM Co5320.G09	5320.43	Neon Lights Over Laredo EDM / TECHNO / COUN	Broadcast edit	CC Gilmore and Jan Gene Michael Productions	Written by James Albert I	fast	140	.30		
RM,5320	Electric Cowboy (EDM Co5320.G09	5320.44	Neon Lights Over Laredo EDM / TECHNO / COUN	Tag	CC Gilmore and Jan Gene Michael Productions	Written by James Albert I	fast	140	.15		
RM,5320	Electric Cowboy (EDM Co5320.G09	5320.45	Neon Lights Over Laredo EDM / TECHNO / COUN	Stinger	CC Gilmore and Jan Gene Michael Productions	Written by James Albert I	fast	140	.08		
RM,5179	The Hunter (Hard Rock RM5179.G10	5179.10	The Hunter	ELECTRO / POST ROCK	Electric guitars, guitar me	Daniel Mark Phillipso	Gene Michael Productions	Written by Daniel Mark P	medium	90	2.45
RM,5128	Rock Orange (Hard Rock 5128.G08	5128.16	Caught Orange Handed	ELECTRO ROCK	-action Theme: hard rock band, k	William L. Pearson	Gene Michael Productions	Written by William L. P	medium	124	4.05
RM,5128	Rock Orange (Hard Rock 5128.G08	5128.17	Caught Orange Handed	ELECTRO ROCK	-action Alt mix 1: no lead guitars	William L. Pearson	Gene Michael Productions	Written by William L. P	medium	124	4.07
RM,5128	Rock Orange (Hard Rock 5128.G08	5128.18	Caught Orange Handed	ELECTRO ROCK	-action Alt mix 2: no lead guitars	William L. Pearson	Gene Michael Productions	Written by William L. P	medium	124	4.06
RM,5116	Disturbed (Metal Core - 75116.G01	5116.01	Disturbed	ELECTRO ROCK	-aggre: Theme: electro rock band	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	114	1.44
RM,5116	Disturbed (Metal Core - 75116.G01	5116.02	Disturbed	ELECTRO ROCK	-aggre: Alt mix: guitar melodies s	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	114	1.45
RM,5137	Music Cart (Quirky - Ec5137.G14	5137.15	Robot Stomp	ELECTRO ROCK	-bounce March-like beat, various	Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	124	1.43
RM,5120	Black Hole (Rock - Rap R5120.G08	5120.15	Shysters And Crooks	ELECTRO ROCK	-driving Theme: hard rock band, h	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	fast	194	2.01
RM,5120	Black Hole (Rock - Rap R5120.G08	5120.16	Shysters And Crooks	ELECTRO ROCK	-driving Alt mix: synths added	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	fast	194	2.01
RM,5116	Disturbed (Metal Core - 75116.G12	5116.23	Planets Collide	ELECTRO ROCK	-driving Theme: electro rock band	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	fast	168	1.21
RM,5116	Disturbed (Metal Core - 75116.G12	5116.24	Planets Collide	ELECTRO ROCK	-driving Alt mix: less synth and gu	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	fast	168	1.21
RM,5116	Disturbed (Metal Core - 75116.G09	5116.17	Hammer Down	ELECTRO ROCK	-driving Theme: electro rock band	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	fast	164	1.26
RM,5116	Disturbed (Metal Core - 75116.G09	5116.18	Hammer Down	ELECTRO ROCK	-driving Alt mix: less synth and gu	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	fast	164	1.23
RM,5181	Time Chaser (Electronica 5181.G06	5181.06	Speeding Toward Eternity	ELECTRO ROCK	-driving Electronic band, various	s Daniel Mark Phillipso	Gene Michael Productions	Written by Daniel Mark P	medium	120	2.40
RM,5116	Disturbed (Metal Core - 75116.G05	5116.09	Black Smoke	ELECTRO ROCK	-driving Theme: electro rock band	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	130	1.24
RM,5116	Disturbed (Metal Core - 75116.G05	5116.10	Black Smoke	ELECTRO ROCK	-driving Alt mix: synths and guitar	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	130	1.31
RM,5036	Cinema Rock (Alternativ5036.G01	5036.01	Agent Chaos	ELECTRO ROCK	-driving Rock / techno band with	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	medium	90	1.59
RM,5120	Black Hole (Rock - Rap R5120.G07	5120.13	Through The Mud	ELECTRO ROCK	-dyan Theme: hard rock band, h	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	96	2.08
RM,5120	Black Hole (Rock - Rap R5120.G07	5120.14	Through The Mud	ELECTRO ROCK	-dyan Alt mix: synth and piano a	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	96	2.08
RM,5106	Drone Scope (Drone - A15106.G03	5106.11	Robot Club	ELECTRO ROCK	-elect Theme: swirling synth pad	William L. Pearson	Gene Michael Productions	Written by William L. P	slow	80	3.47
RM,5106	Drone Scope (Drone - A15106.G03	5106.12	Robot Club	ELECTRO ROCK	-elect Alt mix 1: synth loop and	William L. Pearson	Gene Michael Productions	Written by William L. P	slow	80	3.47
RM,5106	Drone Scope (Drone - A15106.G03	5106.13	Robot Club	ELECTRO ROCK	-elect Alt mix 2: no "sci-fi" synt	William L. Pearson	Gene Michael Productions	Written by William L. P	slow	80	3.47
RM,5106	Drone Scope (Drone - A15106.G03	5106.14	Robot Club	ELECTRO ROCK	-elect Alt mix 3: no "sci-fi" synt	William L. Pearson	Gene Michael Productions	Written by William L. P	slow	80	3.47
RM,5108	Electronomial (Electronic 5108.G06	5108.08	Nuclear Option	ELECTRO ROCK	-edgy, Edgy synths, drums	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent S	medium	120	1.26
RM,5128	Rock Orange (Hard Rock 5128.G09	5128.19	Black And Blue	ELECTRO ROCK	-energ Theme: hard rock band, k	William L. Pearson	Gene Michael Productions	Written by William L. P	medium	128	3.58
RM,5128	Rock Orange (Hard Rock 5128.G09	5128.20	Black And Blue	ELECTRO ROCK	-energ Alt mix: no lead guitars	William L. Pearson	Gene Michael Productions	Written by William L. P	medium	128	3.56
RM,5128	Rock Orange (Hard Rock 5128.G05	5128.09	In The Gray Dust	ELECTRO ROCK	-energ Theme: hard rock band, g	William L. Pearson	Gene Michael Productions	Written by William L. P	medium	130	3.50
RM,5128	Rock Orange (Hard Rock 5128.G05	5128.10	In The Gray Dust	ELECTRO ROCK	-energ Alt mix: no guitars, less p	William L. Pearson	Gene Michael Productions	Written by William L. P	medium	130	3.50
RM,5116	Disturbed (Metal Core - 75116.G08	5116.15	Last Shot	ELECTRO ROCK	-exter Theme: electro rock band	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	110	1.34
RM,5116	Disturbed (Metal Core - 75116.G08	5116.16	Last Shot	ELECTRO ROCK	-exter Alt mix: less synth and gu	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	110	1.34
RM,5116	Disturbed (Metal Core - 75116.G02	5116.03	Tech Storm	ELECTRO ROCK	-intens Theme: electro rock band	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	147	1.25
RM,5116	Disturbed (Metal Core - 75116.G02	5116.04	Tech Storm	ELECTRO ROCK	-intens Alt mix: less synth and gu	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	147	1.25
RM,5116	Disturbed (Metal Core - 75116.G06	5116.11	Faulty Circuit	ELECTRO ROCK	-omino Theme: electro rock band	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	95	1.30
RM,5116	Disturbed (Metal Core - 75116.G06	5116.12	Faulty Circuit	ELECTRO ROCK	-omino Alt mix: less synth and gu	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	95	1.30
RM,5116	Disturbed (Metal Core - 75116.G10	5116.19	Android Attack	ELECTRO ROCK	-omino Theme: electro rock band	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	140	1.38
RM,5116	Disturbed (Metal Core - 75116.G10	5116.20	Android Attack	ELECTRO ROCK	-omino Alt mix: less synth and gu	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	140	1.38
RM,5116	Disturbed (Metal Core - 75116.G04	5116.07	Mechanical Malice	ELECTRO ROCK	-omino Theme: electro rock band	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	120	1.27
RM,5116	Disturbed (Metal Core - 75116.G04	5116.08	Mechanical Malice	ELECTRO ROCK	-omino Alt mix: less synth and gu	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	120	1.27
RM,5116	Disturbed (Metal Core - 75116.G11	5116.21	Psycho Gyborg	ELECTRO ROCK	-pound Theme: electro rock band	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	92	1.28
RM,5116	Disturbed (Metal Core - 75116.G11	5116.22	Psycho Gyborg	ELECTRO ROCK	-pound Alt mix: less synth and gu	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	92	1.28
RM,5116	Disturbed (Metal Core - 75116.G03	5116.05	Severe Speed	ELECTRO ROCK	-pound Theme: electro rock band	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	fast	174	1.25
RM,5116	Disturbed (Metal Core - 75116.G03	5116.06	Severe Speed	ELECTRO ROCK	-pound Alt mix: synth and more g	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	fast	174	1.25
RM,5116	Disturbed (Metal Core - 75116.G07	5116.13	Great Guns	ELECTRO ROCK	-pound Theme: electro rock band	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	120	1.31
RM,5116	Disturbed (Metal Core - 75116.G07	5116.14	Great Guns	ELECTRO ROCK	-pound Alt mix: less synth and gu	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	120	1.31
RM,5108	Electronomial (Electronic 5108.G13	5108.15	Quark Race	ELECTRO ROCK	-quirky Electronic band, electric	r Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent S	fast	168	1.50
RM,5017	Rockification - V1 (Rock 5017.G03	5017.05	Drift Hop	ELECTRO ROCK	-tensio Theme: dark, distorted gu	John H. Nixon	Gene Michael Productions	Written by John H. Nixon,	fast	282	1.17
RM,5017	Rockification - V1 (Rock 5017.G03	5017.06	Drift Hop	ELECTRO ROCK	-tensio Alt mix: vocal rap, distort	John H. Nixon	Gene Michael Productions	Written by John H. Nixon,	fast	282	1.17
RM,5128	Rock Orange (Hard Rock 5128.G02	5128.03	Green Machines	ELECTRO ROCK	-upbea Theme: hard rock band, g	William L. Pearson	Gene Michael Productions	Written by William L. P	fast	140	3.55
RM,5128	Rock Orange (Hard Rock 5128.G02	5128.04	Green Machines	ELECTRO ROCK	-upbea Alt mix: no guitar lead	William L. Pearson	Gene Michael Productions	Written by William L. P	fast	140	3.57
RM,5250	Cosmic Implications (Acti5250.G08	5250.13	Alien Bounty Hunter	ELECTRO ROCK / ACTI	Various edgy synths, detu	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Ge	medium	118	2.06
RM,5108	Electronomial (Electronic 5108.G10	5108.12	Fasten Your Seatbelt	ELECTRO ROCK / ACTI	Electronic band, guitar, or	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent S	fast	170	1.37
RM,5285	Ancient Days (Action - F5285.G08	5285.20	Racing Iron Steeds	ELECTRO ROCK / ACTI	Orchestral rock band, ele	CC Gilmore and Miel	Gene Michael Productions	Written by CC Gilmore an	fast	192	1.58
RM,5285	Ancient Days (Action - F5285.G09	5285.21	Clashing Of Steel Blades	ELECTRO ROCK / ACTI	Orchestral rock band, ele	CC Gilmore and Miel	Gene Michael Productions	Written by CC Gilmore an	fast	142	2.03
RM,5128	Rock Orange (Hard Rock 5128.G07	5128.13	Deep Blue Space	ELECTRO ROCK / CHILL	Theme: hard rock band, g	William L. Pearson	Gene Michael Productions	Written by William L. P	fast	140	2.55
RM,5128	Rock Orange (Hard Rock 5128.G07	5128.14	Deep Blue Space	ELECTRO ROCK / CHILL	Alt mix 1: no guitars	William L. Pearson	Gene Michael Productions	Written by William L. P	fast	140	2.53
RM,5128	Rock Orange (Hard Rock 5128.G07	5128.15	Deep Blue Space	ELECTRO ROCK / CHILL	Alt mix 2: no lead guitar s	William L. Pearson	Gene Michael Productions	Written by William L. P	fast	140	2.53
RM,5229	Bad Romance (Drama - F5229.G01	5229.01	Very Bad Romance	ELECTRO ROCK / DRA	Rock band, lead and rhyt	Michael Alan Raphax	Very Big Tree Music, ASC	Written by Michael Alan R	fast	150	1.31
RM,5229	Bad Romance (Drama - F5229.G01	5229.02	Very Bad Romance	ELECTRO ROCK / DRA	Broadcast edit	Michael Alan Raphax	Very Big Tree Music, ASC	Written by Michael Alan R	fast	150	.60
RM,5229	Bad Romance (Drama - F5229.G01	5229.03	Very Bad Romance	ELECTRO ROCK / DRA	Broadcast edit	Michael Alan Raphax	Very Big Tree Music, ASC	Written by Michael Alan R	fast	150	.30
RM,5229	Bad Romance (Drama - F5229.G01	5229.04	Very Bad Romance	ELECTRO ROCK / DRA	Tag	Michael Alan Raphax	Very Big Tree Music, ASC	Written by Michael Alan R	fast	150	.15
RM,5229	Bad Romance (Drama - F5229.G01	5229.05	Very Bad Romance	ELECTRO ROCK / DRA	Stinger	Michael Alan Raphax	Very Big Tree Music, ASC	Written by Michael Alan R	fast	150	.07
RM,5179	The Hunter (Cinema Rock 5179.G05	5179.05	Falconer	ELECTRO ROCK / DRA	Edgy bass synth, strings,	s Daniel Mark Phillipso	Gene Michael Productions	Written by Daniel Mark P	medium	94	2.54
RM,5300	This Just Happened (Elec 5300.G01	5300.01	So This Just Occurred	ELECTRO ROCK / FILM	Theme: electronic band, s	Nikolas George Sar	Very Big Tree Music, ASC	Written by Nikolas Geor	medium	90	2.08
RM,5300	This Just Happened (Elec 5300.G01	5300.02	So This Just Occurred	ELECTRO ROCK / FILM	Alt mix: no melodies	Nikolas George Sar	Very Big Tree Music, ASC	Written by Nikolas Geor	medium	90	2.08
RM,5220	City In The Sky (Action - 5220.G03	5220.03	Self Destruct Mode	ELECTRO ROCK / FILM	Distorted bass guitar, kick	John Richard Rush	GMPMUSIC, SESAC	Written by John Richard I	medium	136	1.30
RM,5120	Black Hole (Rock - Rap R5120.G04	5120.03	Horses Of Iron	ELECTRO ROCK / HIP	H Theme: hard rock band, h	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	120	2.09
RM,5120	Black Hole (Rock - Rap R5120.G04	5120.08	Horses Of Iron	ELECTRO ROCK / HIP	H Alt mix: piano, more guitar	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	120	2.09
RM,5120	Black Hole (Rock - Rap R5120.G01	5120.01	Street Being	ELECTRO ROCK / HIP	H Theme: hard rock band, h	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	90	1.55
RM,5120	Black Hole (Rock - Rap R5120.G01	5120.02	Street Being	ELECTRO ROCK / HIP	H Alt mix: string intro, violin	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	90	2.06
RM,5120	Black Hole (Rock - Rap R5120.G05	5120.09	Antagonist	ELECTRO ROCK / HIP	H Theme: hard rock band, h	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	94	2.08
RM,5120	Black Hole (Rock - Rap R5120.G05	5120.10	Antagonist	ELECTRO ROCK / HIP	H Alt mix: more guitars and	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	94	2.08
RM,5120	Black Hole (Rock - Rap R5120.G02	5120.03	Demonstration	ELECTRO ROCK / HIP	H Theme: hard rock band, h	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	84	2.20
RM,5120	Black Hole (Rock - Rap R5120.G02	5120.04	Demonstration	ELECTRO ROCK / HIP	H Alt mix: violins and more	s David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	medium	84	2.21
RM,5120	Black Hole (Rock - Rap R5120.G06	5120.11	Decisions	ELECTRO ROCK / HIP	H Theme: hard rock band, h	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	slow	82	2.12
RM,5120	Black Hole (Rock - Rap R5120.G06	5120.12	Decisions	ELECTRO ROCK / HIP	H Alt mix: flute, violin and m	David Michael Malini	Very Big Tree Music, ASC	Written by David Michael	slow	82	2.12
RM,5300	This Just Happened (Elec 5300.G03	5300.05	Menacing Metal Steps	ELECTRO ROCK / HIP	H Theme: electro rock band	Nikolas George Sar	Very Big Tree Music, ASC	Written by Nikolas Geor	medium	70	4.13
RM,5300	This Just Happened (Elec 5300.G03	5300.06	Menacing Metal Steps	ELECTRO ROCK / HIP	H Alt mix: no melodies	Nikolas George Sar	Very Big Tree Music, ASC	Written by Nikolas Geor	medium	70	4.13
RM,5307	Revolution (Action - Elec5307.G02	5307.02	Subversion	ELECTRO ROCK / HYBR	Orchestral rock band, pian	David Scott	Gene Michael Productions	Written by David Scott, B	medium	66	2.08
RM,5307	Revolution (Action - Elec5307.G01	5307.01	Turbulent Uprising	ELECTRO ROCK / HYBR	Orchestral rock band, bra	David Scott	Gene Michael Productions	Written by David Scott, B	medium	130	2.50
RM,5307	Revolution (Action - Elec5307.G06	5307.06	Extreme Disorder	ELECTRO ROCK / HYBR	Electronic rock band, synt	David Scott	Gene Michael Productions	Written by David Scott, B	medium	90	3.33
RM,5307	Revolution (Action - Elec5307.G12	5307.12	After The Revolution	ELECTRO ROCK / HYBR	Orchestra, electronic rock	David Scott	Gene Michael Productions	Written by David Scott, B	medium	130	2.30
RM,5307	Revolution (Action - Elec5307.G04	5307.04	Bizarre Debacle</								

RM,5154	Criminal Behavior (Drama 5154.G11	5154.25	Increasing Fear	ELECTRONIC / DRAMA - Theme: swirling synth pad	William L. Pearson	Gene Michael Productions	Written by William L. Pearson	medium	112	320	
RM,5154	Criminal Behavior (Drama 5154.G11	5154.26	Increasing Fear	ELECTRONIC / DRAMA - Alt mix: percussion only	William L. Pearson	Gene Michael Productions	Written by William L. Pearson	medium	112	318	
RM,5108	Electronomial (Electronic 5108.G14	5108.07	Cyber Celebration	ELECTRONIC / LATIN - Electronic band, brass ser	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	108	146	
RM,5235	Over Here (Artsy - Quirk)5235.G17	5235.17	Distorted Space Story	ELECTRONIC / QUIRKY Distorted guitar, cello, scr	Jonathan Geer and	I Very Big Tree Music, ASC	Written by Jonathan Geer	medium	80	-41	
RM,5270	Black And White (Cinema)5270.G10	5270.10	White Becomes Black	ELECTRONIC JAZZ / DR Piano, various synths, elec	CC Gilmore	Gene Michael Productions	Written by CC Gilmore, B	medium	118	220	
RM,5270	Black And White (Cinema)5270.G01	5270.01	Black And White Dress	ELECTRONIC JAZZ / DR Piano, various synths, elec	CC Gilmore	Gene Michael Productions	Written by CC Gilmore, B	medium	128	218	
RM,5270	Black And White (Cinema)5270.G05	5270.05	White And Then Black	ELECTRONIC JAZZ / DR Piano, various synths, pac	CC Gilmore	Gene Michael Productions	Written by CC Gilmore, B	medium	120	207	
RM,5270	Black And White (Cinema)5270.G03	5270.03	Not Everything Is Black	ELECTRONIC JAZZ / DR Piano, various synths, pac	CC Gilmore	Gene Michael Productions	Written by CC Gilmore, B	medium	91	300	
RM,5270	Black And White (Cinema)5270.G07	5270.07	Tuxedo Tango Cats	ELECTRONIC JAZZ / DR Piano, various synths, pac	CC Gilmore	Gene Michael Productions	Written by CC Gilmore, B	medium	120	207	
RM,5270	Black And White (Cinema)5270.G02	5270.02	Digital Noir	ELECTRONIC JAZZ / DR Piano, various synths, pac	CC Gilmore	Gene Michael Productions	Written by CC Gilmore, B	medium	90	252	
RM,5281	The Glow Unknown (Indie 5281.G05	5281.25	All You Lucky People	ELECTRONIC POP / DR/Electronic band, various s	Antonio Palazzo	Gene Michael Productions	Written by Antonio Palazzo	medium	80	251	
RM,5281	The Glow Unknown (Indie 5281.G05	5281.27	All You Lucky People	ELECTRONIC POP / DR/Broadcast edit	Antonio Palazzo	Gene Michael Productions	Written by Antonio Palazzo	medium	80	-30	
RM,5281	The Glow Unknown (Indie 5281.G05	5281.28	All You Lucky People	ELECTRONIC POP / DR/Tag	Antonio Palazzo	Gene Michael Productions	Written by Antonio Palazzo	medium	80	-15	
RM,5281	The Glow Unknown (Indie 5281.G05	5281.29	All You Lucky People	ELECTRONIC POP / DR/Stinger	Antonio Palazzo	Gene Michael Productions	Written by Antonio Palazzo	medium	80	-06	
RM,5319	Feel Your Heartbeat (Pop 5319.G04	5319.08	Walking Stranger Streets	ELECTRONIC POP / EDNA Theme: various edgy synt	Jackie Warner	Gene Michael Productions	Written by Jackie Warner, medium	122	243		
RM,5319	Feel Your Heartbeat (Pop 5319.G04	5319.09	Walking Stranger Streets	ELECTRONIC POP / EDNA Alt mix: slightly different	Jackie Warner	Gene Michael Productions	Written by Jackie Warner, medium	122	241		
RM,5338	With The Flow (EDM - Ex)5338.G02	5338.02	Stream Of Continuity	ELECTRONIC POP / EDM Various edgy synths, synt	Christopher Isiah Su	Gene Michael Productions	Written by Christopher Isiah	medium	130	412	
RM,5338	With The Flow (EDM - Ex)5338.G04	5338.04	Discord And Dat Chord	ELECTRONIC POP / EDM Various edgy synths, synt	Christopher Isiah Su	Gene Michael Productions	Written by Christopher Isiah	medium	126	352	
RM,5338	With The Flow (EDM - Ex)5338.G03	5338.03	Slow Mo Flow	ELECTRONIC POP / EDM Various synths, synth mel	Christopher Isiah Su	Gene Michael Productions	Written by Christopher Isiah	medium	75	417	
RM,5319	Feel Your Heartbeat (Pop 5319.G03	5319.06	I Warned You Once	ELECTRONIC POP / EDNA Theme: various edgy synt	Jackie Warner	Gene Michael Productions	Written by Jackie Warner, medium	126	335		
RM,5319	Feel Your Heartbeat (Pop 5319.G03	5319.07	I Warned You Once	ELECTRONIC POP / EDNA Alt mix: no vocals, instrun	Jackie Warner	Gene Michael Productions	Written by Jackie Warner, medium	126	335		
RM,5319	Feel Your Heartbeat (Pop 5319.G02	5319.04	Turn On Your Light	ELECTRONIC POP / EDNA Theme: ambient guitars, p	Jackie Warner	Gene Michael Productions	Written by Jackie Warner, medium	128	313		
RM,5319	Feel Your Heartbeat (Pop 5319.G02	5319.05	Turn On Your Light	ELECTRONIC POP / EDNA Alt mix: no vocals, instrun	Jackie Warner	Gene Michael Productions	Written by Jackie Warner, medium	128	313		
RM,5342	Extrapolate (Electronic - 15342.G05	5342.05	Dancing In Zero Gravity	ELECTRONIC POP / FILJ Synths, synth melodies, s	Steven Callahan Pat	Gene Michael Productions	Written by Steven Callahan	fast	156	343	
RM,5342	Extrapolate (Electronic - 15342.G07	5342.07	Dancing Under The North	ELECTRONIC POP / FILJ 80s synths, synth melody	Steven Callahan Pat	Gene Michael Productions	Written by Steven Callahan	fast	133	347	
RM,5342	Extrapolate (Electronic - 15342.G08	5342.08	Scene Of Actuation	ELECTRONIC POP / FILJ Synths, synth melodies, s	Steven Callahan Pat	Gene Michael Productions	Written by Steven Callahan	medium	92	334	
RM,5342	Extrapolate (Electronic - 15342.G06	5342.06	Driving On The Stars	ELECTRONIC POP / FILJ Synths, synth melodies, s	Steven Callahan Pat	Gene Michael Productions	Written by Steven Callahan	fast	152	451	
RM,5319	Feel Your Heartbeat (Pop 5319.G01	5319.01	Live With Your Heart	ELECTRONIC POP ROCK Theme: ambient guitars, s	Jackie Warner	Gene Michael Productions	Written by Jackie Warner, medium	124	316		
RM,5319	Feel Your Heartbeat (Pop 5319.G01	5319.02	Live With Your Heart	ELECTRONIC POP ROCK Alt mix 1: different instrun	Jackie Warner	Gene Michael Productions	Written by Jackie Warner, medium	124	319		
RM,5319	Feel Your Heartbeat (Pop 5319.G01	5319.03	Live With Your Heart	ELECTRONIC POP ROCK Alt mix 2: instrumental of	Jackie Warner	Gene Michael Productions	Written by Jackie Warner, medium	124	319		
RM,5270	Black And White (Cinema)5270.G09	5270.09	Black Diamonds And Whit	ELECTRONIC SMOOTH - Piano, various synths, pac	CC Gilmore	Gene Michael Productions	Written by CC Gilmore, B	medium	120	211	
RM,5270	Black And White (Cinema)5270.G08	5270.08	Silky Black On White	ELECTRONIC SMOOTH - Piano, various synths, pac	CC Gilmore	Gene Michael Productions	Written by CC Gilmore, B	medium	85	314	
RM,5108	Electronomial (Electronic 5108.G16	5108.16	Polar Opposites	ELECTRONICA - bouncy,Electronic band, pulsing k	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	136	132	
RM,5246	South Beach (Light Dram.5246.G05	5246.17	Electric Beach	ELECTRONICA - club, de,Electronic band, piano, pa	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	125	354	
RM,5246	South Beach (Light Dram.5246.G07	5246.19	Spotlight Dancing Off The	ELECTRONICA - club, de,Electronic band, pads, edg	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	123	354	
RM,5135	Twister (Electronica - Dr)5135.G04	5135.07	Tornado	ELECTRONICA - driving, Electronic band, bass, gui	William L. Pearson	Gene Michael Productions	Written by William L. Pear	fast	148	305	
RM,5135	Twister (Electronica - Dr)5135.G02	5135.03	Distant Lightning	ELECTRONICA - energet Theme: electronic band, b	William L. Pearson	Gene Michael Productions	Written by William L. Pear	fast	150	248	
RM,5135	Twister (Electronica - Dr)5135.G02	5135.04	Distant Lightning	ELECTRONICA - energet Alt mix: simplified percuss	William L. Pearson	Gene Michael Productions	Written by William L. Pear	fast	150	248	
RM,5135	Twister (Electronica - Dr)5135.G12	5135.20	Monsoon	ELECTRONICA - energet Electronic band, percuss	William L. Pearson	Gene Michael Productions	Written by William L. Pear	fast	160	342	
RM,5135	Twister (Electronica - Dr)5135.G05	5135.08	Gustling Winds	ELECTRONICA - frenetic Theme: electronic band, b	William L. Pearson	Gene Michael Productions	Written by William L. Pear	fast	170	250	
RM,5135	Twister (Electronica - Dr)5135.G05	5135.09	Gustling Winds	ELECTRONICA - frenetic Alt mix: no guitars or elec	William L. Pearson	Gene Michael Productions	Written by William L. Pear	fast	170	250	
RM,5135	Twister (Electronica - Dr)5135.G09	5135.15	Downpour	ELECTRONICA - frenetic Electronic band, percuss	William L. Pearson	Gene Michael Productions	Written by William L. Pear	fast	158	332	
RM,5108	Electronomial (Electronic 5108.G28	5108.30	Space Spinning	ELECTRONICA - fun, 80s "Old video game" synths	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	140	-58	
RM,5108	Electronomial (Electronic 5108.G17	5108.19	Game On	ELECTRONICA - fun, bo,Electronic band, "old vide	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	144	107	
RM,5108	Electronomial (Electronic 5108.G21	5108.23	Pixelated	ELECTRONICA - fun, quik,Electronic band, "old vide	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	fast	140	-41	
RM,5108	Electronomial (Electronic 5108.G20	5108.22	Technoid	ELECTRONICA - futurist Electronic band, "ahh" sy	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	110	224	
RM,5137	Music Cart (Quirky - Ec)5137.G15	5137.16	Dancing Lights	ELECTRONICA - futurist Various synths, light elec	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	120	136	
RM,5137	Music Cart (Quirky - Ec)5137.G28	5137.29	Nimbus Cloud	ELECTRONICA - futurist Synths, pads, bass, electr	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	fast	160	159	
RM,5135	Twister (Electronica - Dr)5135.G03	5135.05	Tempest	ELECTRONICA - hyper, t Theme: electronic band, b	William L. Pearson	Gene Michael Productions	Written by William L. Pear	fast	160	331	
RM,5135	Twister (Electronica - Dr)5135.G03	5135.06	Tempest	ELECTRONICA - hyper, t Alt mix: less percussio	n, t	William L. Pearson	Gene Michael Productions	Written by William L. Pear	fast	160	333
RM,5108	Electronomial (Electronic 5108.G01	5108.01	Trendy Tech	ELECTRONICA - hypnot Electronic band, drum bre	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	134	230	
RM,5108	Electronomial (Electronic 5108.G18	5108.20	Batteries For Candles	ELECTRONICA - light, bo,Electronic band, celeste	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	120	-54	
RM,5135	Twister (Electronica - Dr)5135.G10	5135.16	Whirlwind	ELECTRONICA - mild Ter Theme: electronic band, v	William L. Pearson	Gene Michael Productions	Written by William L. Pear	fast	160	411	
RM,5135	Twister (Electronica - Dr)5135.G01	5135.01	Twister	ELECTRONICA - mild Ter Theme: electronic band, b	William L. Pearson	Gene Michael Productions	Written by William L. Pear	fast	170	408	
RM,5135	Twister (Electronica - Dr)5135.G01	5135.02	Twister	ELECTRONICA - mild ter Alt mix: simplified percuss	William L. Pearson	Gene Michael Productions	Written by William L. Pear	fast	170	408	
RM,5135	Twister (Electronica - Dr)5135.G08	5135.14	Cyclone	ELECTRONICA - mild ter Electronic band, percuss	William L. Pearson	Gene Michael Productions	Written by William L. Pear	fast	160	413	
RM,5135	Twister (Electronica - Dr)5135.G13	5135.21	Thunderous	ELECTRONICA - mysteri Theme: electronic band, b	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	120	402	
RM,5135	Twister (Electronica - Dr)5135.G13	5135.22	Thunderous	ELECTRONICA - mysteri Alt mix: no percussion or	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	120	401	
RM,5108	Electronomial (Electronic 5108.G12	5108.14	Squir	ELECTRONICA - quirky, t Electronic band, "spooky	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	108	122	
RM,5108	Electronomial (Electronic 5108.G05	5108.07	Stratosphere	ELECTRONICA - relaxed Electronic band, "budd" sy	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	120	157	
RM,5108	Electronomial (Electronic 5108.G09	5108.11	Hypnotica	ELECTRONICA - relaxed Electronic band, "whistle" A	lexander Tobias O	Gene Michael Productions	Written by Alexander T	medium	110	121	
RM,5108	Electronomial (Electronic 5108.G07	5108.09	Moon Buggy	ELECTRONICA - spacey Electronic band, "vibes" t	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	98	318	
RM,5135	Twister (Electronica - Dr)5135.G11	5135.13	Killing Storm	ELECTRONICA - tension, Theme: electronic band, b	William L. Pearson	Gene Michael Productions	Written by William L. Pear	fast	144	307	
RM,5135	Twister (Electronica - Dr)5135.G11	5135.19	Killing Storm	ELECTRONICA - tension, Alt mix: no guitars or perc	William L. Pearson	Gene Michael Productions	Written by William L. Pear	fast	144	306	
RM,5135	Twister (Electronica - Dr)5135.G07	5135.12	Cloudburst	ELECTRONICA - tension, Theme: electronic band, p	William L. Pearson	Gene Michael Productions	Written by William L. Pear	fast	154	330	
RM,5135	Twister (Electronica - Dr)5135.G07	5135.13	Cloudburst	ELECTRONICA - tension, Alt mix: no heavy percuss	William L. Pearson	Gene Michael Productions	Written by William L. Pear	fast	154	331	
RM,5135	Twister (Electronica - Dr)5135.G10	5135.17	Whirlwind	ELECTRONICA - tension, Alt mix: thinner mix	William L. Pearson	Gene Michael Productions	Written by William L. Pear	fast	160	411	
RM,5135	Twister (Electronica - Dr)5135.G06	5135.10	Squall	ELECTRONICA - tension, Theme: electronic band, b	William L. Pearson	Gene Michael Productions	Written by William L. Pear	fast	164	259	
RM,5135	Twister (Electronica - Dr)5135.G06	5135.11	Squall	ELECTRONICA - tension, Alt mix: no percussion, th	William L. Pearson	Gene Michael Productions	Written by William L. Pear	fast	164	255	
RM,5250	Cosmic Implications (Acti)5250.G06	5250.11	Galactic Ramifications	ELECTRONICA / ACTIO Electronic band, various, e	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	fast	144	237	
RM,5181	Time Chaser (Electronica 5181.G07	5181.07	Walking On Moonbeams	ELECTRONICA / AMBIE Electronic band, piano, sy	Daniel Mark Philip	Gene Michael Productions	Written by Daniel Mark P	medium	90	220	
RM,5114	Wushu (Chinese - Cultura 5114.G05	5114.09	Flight To China	ELECTRONICA / ASIA - Theme: Synths, electronic	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	124	601	
RM,5114	Wushu (Chinese - Cultura 5114.G05	5114.10	Flight To China	ELECTRONICA / ASIA - Alt mix 1: no subdued intr	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	124	527	
RM,5114	Wushu (Chinese - Cultura 5114.G05	5114.11	Flight To China	ELECTRONICA / ASIA - Alt mix 2: no vocals, violi	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	124	600	
RM,5114	Wushu (Chinese - Cultura 5114.G05	5114.12	Flight To China	ELECTRONICA / ASIA - Alt mix 3: no melodies, th	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	124	600	
RM,5114	Wushu (Chinese - Cultura 5114.G05	5114.13	Flight To China	ELECTRONICA / ASIA - Broadcast edit: alt mix 1	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	124	-60	
RM,5114	Wushu (Chinese - Cultura 5114.G05	5114.14	Flight To China	ELECTRONICA / ASIA - Broadcast edit: alt mix 2	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	124	-60	
RM,5114	Wushu (Chinese - Cultura 5114.G05	5114.15	Flight To China	ELECTRONICA / ASIA - Broadcast edit: subdud t	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	124	-30	
RM,5114	Wushu (Chinese - Cultura 5114.G05	5114.16	Flight To China	ELECTRONICA / ASIA - Broadcast edit: subdud t	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	124	-30	
RM,5114	Wushu (Chinese - Cultura 5114.G05	5114.17	Flight To China	ELECTRONICA / ASIA - Broadcast edit: theme	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	124	-30	
RM,5114	Wushu (Chinese - Cultura 5114.G05	5114.18	Flight To China	ELECTRONICA / ASIA - Broadcast edit: alt mix 1	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	124	-30	
RM,5114	Wushu (Chinese - Cultura 5114.G05	5114.19	Flight To China	ELECTRONICA / ASIA - Tag: theme	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	124	-14	
RM,5114	Wushu (Chinese - Cultura 5114.G05	5114.20	Flight To China	ELECTRONICA / ASIA - Tag: alt mix 2	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	124	-14	
RM,5114	Wushu (Chinese - Cultura 5114.G05	5114.21	Flight To China	ELECTRONICA / ASIA - Tag: theme (shorter)	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	124	-10	
RM,5114	Wushu (Chinese - Cultura 5114.G05	5114.22	Flight To China	ELECTRONICA / ASIA - Tag: alt mix 2 (shorter)	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	124	-10	
RM,5150	World Turning (Cultural - 5150.G28	5150.28	Letterkenny	ELECTRONICA / CELTIC Ambient synths, violins, p	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	fast	226	210	
RM,5308	Fro Show (Soul - Retro - 5308.G04	5308.18	That Is Just So Right	ELECTRONICA / CHILL - Electric piano, synth melo	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	132	
RM,5308	Fro Show (Soul - Retro - 5308.G04	5308.19	That Is Just So Right	ELECTRONICA / CHILL - Broadcast edit	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	-60	
RM,5308	Fro Show (Soul - Retro - 5308.G04	5308.20	That Is Just So Right	ELECTRONICA / CHILL - Broadcast edit	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	-30	
RM,5308	Fro Show (Soul - Retro - 5308.G04	5308.21	That Is Just So Right	ELECTRONICA / CHILL - Tag	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	-15	
RM,5308	Fro Show (Soul - Retro - 5308.G04	5308.22	That Is Just So Right	ELECTRONICA / CHILL - Stinger	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	-08	
RM,5229	Bad Romance (Drama - F5229.G03	5229.11	We Have The Will To Chill	ELECTRONICA / CHILL - Electronic band, electric	p	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	144
RM,5229	Bad Romance (Drama - F5229.G03	5229.12	We Have The Will To Chill	ELECTRONICA / CHILL - Broadcast edit	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	-60	
RM,5229	Bad Romance (Drama - F5229.G03	5229.13	We Have The Will To Chill	ELECTRONICA / CHILL - Broadcast edit	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	-30	
RM,5229	Bad Romance (Drama - F5229.G03	5229.14	We Have The Will To Chill	ELECTRONICA / CHILL - Tag	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	-15	
RM,5229	Bad Romance (Drama - F5229.G03	5229.15	We Have The Will To Chill	ELECTRONICA / CHILL - Stinger	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	-06	
RM,5229	Bad Romance (Drama - F5229.G04	5229.16	Smooth Out The Edges	ELECTRONICA / CHILL - Theme: electronic band, v	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	141	
RM,5229	Bad Romance (Drama - F5229.G04	5229.17	Smooth Out The Edges	ELECTRONICA / CHILL - Alt mix: electric piano mel	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	141	
RM,5229	Bad Romance (Drama - F5229.G04	5229.18	Smooth Out The Edges	ELECTRONICA / CHILL - Broadcast edit: theme	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	-60	
RM,5229	Bad Romance (Drama - F5229.G04	5229.19	Smooth Out The Edges	ELECTRONICA / CHILL - Broadcast edit: theme	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	-30	
RM,5229	Bad Romance (Drama - F5229.G04	5229.20	Smooth Out The Edges	ELECTRONICA / CHILL - Tag: theme	Michael Alan Raph						

RM,5233	Star Dream (Adventure - 5233.G08	5233.09	Rescued From An Astero	ELECTRONICA / FANTA Electronic band, ethereal	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	120	345
RM,5233	Star Dream (Adventure - 5233.G05	5233.06	Luminous Being	ELECTRONICA / FANTA Electronic band, 80s-style	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	120	333
RM,5328	Division (Drama - Tensor5328.G07	5328.16	Two Sides To The Story	ELECTRONICA / FILM Si Theme: various synths, ar	CC Gilmore	Gene Michael Productions	Written by CC Gilmore	Blmedium	122	123
RM,5328	Division (Drama - Tensor5328.G07	5328.17	Two Sides To The Story	ELECTRONICA / FILM Si/Alt mix: bass synth and d	CC Gilmore	Gene Michael Productions	Written by CC Gilmore	Blmedium	122	124
RM,5342	Extrapolate (Electronic - 15342.G09	5342.09	Countdown To The Rocks	ELECTRONICA / FILM Si/Synths, synth melodies, p	Steven Callahan Pat	Gene Michael Productions	Written by Steven Callahan	Blmedium	120	410
RM,5137	Music Cart (Quirky - Ecle5137.G11	5137.12	Overview	ELECTRONICA / FUNK - Organ, strings, piano, wah	William L. Pearson	Gene Michael Productions	Written by William L. Pearson	medium	120	250
RM,5258	Mysterious Southwest (Light 15258.G07	5258.07	Mysterious Eyes	ELECTRONICA / LIGHT - Edgy synths, bass, drums,	Neil Richard Cross	Gene Michael Productions	Written by Neil Richard Cross	medium	102	115
RM,5339	Let Me Fix That (Diverse 5339.G01	5339.01	Let Me Fix That	ELECTRONICA / QUIRK/Synths, various percussio	Bjarne O. Henriksen	Gene Michael Productions	Written by Bjarne O. Henr	medium	114	106
RM,5233	Star Dream (Adventure - 5233.G06	5233.07	Funky Gadgets	ELECTRONICA / QUIRK/Electronic band, R and B	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	101	319
RM,5110	Blowing Bubbles (Quirky - 5110.G10	5110.12	Happy Land	ELECTRONICA / QUIRK/Theme: synths, acoustic	William L. Pearson	Gene Michael Productions	Written by William L. Pearson	medium	130	333
RM,5110	Blowing Bubbles (Quirky - 5110.G10	5110.13	Happy Land	ELECTRONICA / QUIRK/Alt mix 1: no melodies	William L. Pearson	Gene Michael Productions	Written by William L. Pearson	medium	130	333
RM,5110	Blowing Bubbles (Quirky - 5110.G10	5110.14	Happy Land	ELECTRONICA / QUIRK/Alt mix 2: no melodies or	William L. Pearson	Gene Michael Productions	Written by William L. Pearson	medium	130	333
RM,5110	Blowing Bubbles (Quirky - 5110.G10	5110.15	Happy Land	ELECTRONICA / QUIRK/Alt mix 3: no sound desig	Gene Ort	Gene Michael Productions	Written by Gene Ort	Blmedium	130	333
RM,5339	Let Me Fix That (Diverse 5339.G01	5339.10	Fix My Radio	ELECTRONICA / QUIRK/Various synths, strings, b	Bjarne O. Henriksen	Gene Michael Productions	Written by Bjarne O. Henr	medium	120	121
RM,5339	Let Me Fix That (Diverse 5339.G01	5339.05	Slight Adjustment	ELECTRONICA / QUIRK/Pulsing bass synth, string	Bjarne O. Henriksen	Gene Michael Productions	Written by Bjarne O. Henr	medium	124	153
RM,5101	Rock All Over (Rock - Va5101.G18	5101.26	Soi Fi Sally	ELECTRONICA / ROCK - Rock band, synths, "talk	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc	medium	118	530
RM,5339	Let Me Fix That (Diverse 5339.G07	5339.07	Heavy Lifting Needed	ELECTRONICA / SOI-FI Edgy synth, strings, pad,	Bjarne O. Henriksen	Gene Michael Productions	Written by Bjarne O. Henr	medium	112	154
RM,5258	Pacific Southwest (Light 15258.G04	5258.04	Sailing Off Laguna Beach	ELECTRONICA / SOFT FEdgy synths, electric pian	Neil Richard Cross	Gene Michael Productions	Written by Neil Richard Cross	medium	124	257
RM,5229	Bad Romance (Drama - F5229.G05	5229.22	Being Human Beings	ELECTRONICA / SOFT FTheme: electric guitars, s	Michael Alan Raphax	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	126
RM,5229	Bad Romance (Drama - F5229.G05	5229.23	Being Human Beings	ELECTRONICA / SOFT FAlt mix: no guitars, piano	Michael Alan Raphax	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	126
RM,5229	Bad Romance (Drama - F5229.G05	5229.24	Being Human Beings	ELECTRONICA / SOFT FBroadcast edit: theme	Michael Alan Raphax	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	60
RM,5229	Bad Romance (Drama - F5229.G05	5229.25	Being Human Beings	ELECTRONICA / SOFT FBroadcast edit: alt mix	Michael Alan Raphax	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	60
RM,5229	Bad Romance (Drama - F5229.G05	5229.26	Being Human Beings	ELECTRONICA / SOFT FBroadcast edit: theme	Michael Alan Raphax	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	30
RM,5229	Bad Romance (Drama - F5229.G05	5229.27	Being Human Beings	ELECTRONICA / SOFT FBroadcast edit: alt mix	Michael Alan Raphax	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	30
RM,5229	Bad Romance (Drama - F5229.G05	5229.28	Being Human Beings	ELECTRONICA / SOFT FTag: theme	Michael Alan Raphax	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	15
RM,5229	Bad Romance (Drama - F5229.G05	5229.29	Being Human Beings	ELECTRONICA / SOFT FTag: alt mix	Michael Alan Raphax	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	15
RM,5229	Bad Romance (Drama - F5229.G05	5229.30	Being Human Beings	ELECTRONICA / SOFT FStinger: theme	Michael Alan Raphax	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	08
RM,5229	Bad Romance (Drama - F5229.G05	5229.31	Being Human Beings	ELECTRONICA / SOFT FStinger: alt mix	Michael Alan Raphax	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	08
RM,5281	The Glow Unknown (Indie 5281.G04	5281.19	Out Of Time And Breath	ELECTRONICA / SONG / Theme: male vocalist, var	Antonio Palazzo	Gene Michael Productions	Written by Antonio Palazz	medium	120	151
RM,5281	The Glow Unknown (Indie 5281.G04	5281.20	Out Of Time And Breath	ELECTRONICA / SONG / Alt mix: no vocals, instr	Antonio Palazzo	Gene Michael Productions	Written by Antonio Palazz	medium	120	151
RM,5281	The Glow Unknown (Indie 5281.G04	5281.21	Out Of Time And Breath	ELECTRONICA / SONG / Broadcast edit: alt mix	Antonio Palazzo	Gene Michael Productions	Written by Antonio Palazz	medium	120	60
RM,5281	The Glow Unknown (Indie 5281.G04	5281.22	Out Of Time And Breath	ELECTRONICA / SONG / Broadcast edit: alt mix	Antonio Palazzo	Gene Michael Productions	Written by Antonio Palazz	medium	120	30
RM,5281	The Glow Unknown (Indie 5281.G04	5281.23	Out Of Time And Breath	ELECTRONICA / SONG / Tag: alt mix	Antonio Palazzo	Gene Michael Productions	Written by Antonio Palazz	medium	120	15
RM,5281	The Glow Unknown (Indie 5281.G04	5281.24	Out Of Time And Breath	ELECTRONICA / SONG / Stinger: alt mix	Antonio Palazzo	Gene Michael Productions	Written by Antonio Palazz	medium	120	08
RM,5181	Time Chaser (Electronica 5181.G03	5181.03	Electricity	ELECTRONICA / TECHN Electronic band, various	Daniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark Ph	medium	125	230
RM,5181	Time Chaser (Electronica 5181.G03	5181.05	Mechanical Menagerie	ELECTRONICA / TECHN Electronic band, various	Daniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark Ph	medium	118	252
RM,5181	Time Chaser (Electronica 5181.G03	5181.07	Time Chaser	ELECTRONICA / TECHN Electronic band, various	Daniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark Ph	medium	130	253
RM,5312	Starting Over (Uplifting - 5312.G06	5312.11	Sunrise Over The Ocean	EMOTIONAL / AMBIENT Theme: synth pads, piano	David Justin Michon	Very Big Tree Music, ASC	Written by David Justin M	medium	80	236
RM,5312	Starting Over (Uplifting - 5312.G06	5312.12	Sunrise Over The Ocean	EMOTIONAL / AMBIENT Alt mix 1: no piano	David Justin Michon	Very Big Tree Music, ASC	Written by David Justin M	medium	80	236
RM,5312	Starting Over (Uplifting - 5312.G06	5312.13	Sunrise Over The Ocean	EMOTIONAL / AMBIENT Alt mix 2: no percussio	David Justin Michon	Very Big Tree Music, ASC	Written by David Justin M	medium	80	236
RM,5312	Starting Over (Uplifting - 5312.G07	5312.14	Hoping For A Miracle	EMOTIONAL / ORCHESTTheme: orchestra, piano,	David Justin Michon	Very Big Tree Music, ASC	Written by David Justin M	medium	68	307
RM,5312	Starting Over (Uplifting - 5312.G07	5312.15	Hoping For A Miracle	EMOTIONAL / ORCHESTAlt mix: no piano	David Justin Michon	Very Big Tree Music, ASC	Written by David Justin M	medium	68	307
RM,5312	Starting Over (Uplifting - 5312.G05	5312.18	Finding Our Way Together	EMOTIONAL / ORCHESTTheme: orchestra, acoust	David Justin Michon	Very Big Tree Music, ASC	Written by David Justin M	medium	120	937
RM,5312	Starting Over (Uplifting - 5312.G05	5312.09	Finding Our Way Together	EMOTIONAL / ORCHESTAlt mix 1: ambient section	David Justin Michon	Very Big Tree Music, ASC	Written by David Justin M	medium	120	440
RM,5312	Starting Over (Uplifting - 5312.G05	5312.10	Finding Our Way Together	EMOTIONAL / ORCHESTAlt mix 2: first build and	David Justin Michon	Very Big Tree Music, ASC	Written by David Justin M	medium	120	446
RM,5312	Starting Over (Uplifting - 5312.G08	5312.16	Hope Renewed	EMOTIONAL / ORCHESTOrchestra, electric guitar	David Justin Michon	Very Big Tree Music, ASC	Written by David Justin M	medium	68	403
RM,5248	Dream Flight (Emotion - 15248.G01	5248.01	Dream Flight	EMOTIONAL / ROMANCI/Piano, ethereal pads, win	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	medium	82	60
RM,5248	Dream Flight (Emotion - 15248.G01	5248.02	Dream Flight	EMOTIONAL / ROMANCI/Broadcast edit	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	medium	82	60
RM,5248	Dream Flight (Emotion - 15248.G01	5248.03	Dream Flight	EMOTIONAL / ROMANCI/Broadcast edit	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	medium	82	30
RM,5248	Dream Flight (Emotion - 15248.G01	5248.04	Dream Flight	EMOTIONAL / ROMANCI/Tag	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	medium	82	15
RM,5248	Dream Flight (Emotion - 15248.G01	5248.05	Dream Flight	EMOTIONAL / ROMANCI/Stinger	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	medium	82	08
RM,5312	Starting Over (Uplifting - 5312.G02	5312.03	We Lift Each Other Up	EMOTIONAL / UPLIFTIN Orchestra, acoustic and	David Justin Michon	Very Big Tree Music, ASC	Written by David Justin M	medium	130	355
RM,5312	Starting Over (Uplifting - 5312.G04	5312.06	Starting Over With Love	EMOTIONAL POST ROCI Theme: rhythm and melo	David Justin Michon	Very Big Tree Music, ASC	Written by David Justin M	medium	60	201
RM,5312	Starting Over (Uplifting - 5312.G04	5312.07	Starting Over With Love	EMOTIONAL POST ROCI Alt mix: no melody electr	David Justin Michon	Very Big Tree Music, ASC	Written by David Justin M	medium	60	201
RM,5149	Gate Keeper (Epic - Act5149.G02	5149.02	Rescue In The Making	EPIC - majestic, militarist Orchestra, intense	brass, Nuno Malo	Very Big Tree Music, ASC	Written by Nuno Malo, AS	medium	104	146
RM,5136	The Story (Pastoral - Ror5136.G18	5136.20	Wondrous Love	EPIC - romantic, majestic Orchestra, piano, str	ings, Mikheil Kakhiani	Gene Michael Productions	Written by Mikheil Kakhia	medium	96	159
RM,5125	Catacomb (Epic - Action 5125.G05	5125.09	The Vanquisher	EPIC / ADVENTURE - da Theme: orchestra, brass	s Gene Ort	Gene Michael Productions	Written by Gene Ort, B	medium	120	114
RM,5125	Catacomb (Epic - Action 5125.G05	5125.10	The Vanquisher	EPIC / ADVENTURE - da Alt mix: big brass and	hug Gene Ort	Gene Michael Productions	Written by Gene Ort, B	medium	120	114
RM,5142	The Prophecy (Epic - Adv5142.G13	5142.16	Over The Waterfall	EPIC / ADVENTURE - dr Theme: orchestra, triba	p William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	120	313
RM,5142	The Prophecy (Epic - Adv5142.G13	5142.17	Over The Waterfall	EPIC / ADVENTURE - dr Alt mix: no melodies, less	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	120	313
RM,5144	When The Wicked Reign (5144.G21	5144.24	A United Front	EPIC / ADVENTURE - dy Orchestra, heavy percuss	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	140	57
RM,5125	Catacomb (Epic - Action 5125.G01	5125.01	A Kingdom Falls	EPIC / ADVENTURE - in Theme: orchestra, sound	Gene Ort	Gene Michael Productions	Written by Gene Ort, B	medium	98	128
RM,5125	Catacomb (Epic - Action 5125.G01	5125.02	A Kingdom Falls	EPIC / ADVENTURE - in Alt mix: no sound design	Gene Ort	Gene Michael Productions	Written by Gene Ort, B	medium	98	127
RM,5125	Catacomb (Epic - Action 5125.G06	5125.11	Storm The Gates	EPIC / ADVENTURE - m Theme: orchestra, brass	s Gene Ort	Gene Michael Productions	Written by Gene Ort, B	medium	150	148
RM,5125	Catacomb (Epic - Action 5125.G06	5125.12	Storm The Gates	EPIC / ADVENTURE - m Alt mix: big brass and	hug Gene Ort	Gene Michael Productions	Written by Gene Ort, B	medium	150	148
RM,5142	The Prophecy (Epic - Adv5142.G22	5142.42	The Battle Is Won	EPIC / ADVENTURE - m Theme: orchestra, brass,	Rob Deas	Gene Michael Productions	Written by Rob Deas, B	medium	120	146
RM,5142	The Prophecy (Epic - Adv5142.G22	5142.43	The Battle Is Won	EPIC / ADVENTURE - m Shortened theme	Rob Deas	Gene Michael Productions	Written by Rob Deas, B	medium	120	107
RM,5142	The Prophecy (Epic - Adv5142.G22	5142.44	The Battle Is Won	EPIC / ADVENTURE - m Alt mix 1: no strings	Rob Deas	Gene Michael Productions	Written by Rob Deas, B	medium	120	148
RM,5142	The Prophecy (Epic - Adv5142.G22	5142.45	The Battle Is Won	EPIC / ADVENTURE - m Alt mix 2: no brass or cho	Rob Deas	Gene Michael Productions	Written by Rob Deas, B	medium	120	148
RM,5142	The Prophecy (Epic - Adv5142.G22	5142.46	The Battle Is Won	EPIC / ADVENTURE - m Alt mix 3: no synths or e	k Rob Deas	Gene Michael Productions	Written by Rob Deas, B	medium	120	148
RM,5125	Catacomb (Epic - Action 5125.G10	5125.19	Deception	EPIC / ADVENTURE - pc Theme: orchestra, trumpe	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	74	216
RM,5125	Catacomb (Epic - Action 5125.G10	5125.20	Deception	EPIC / ADVENTURE - pc Alt mix: no trumpet mel	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	74	216
RM,5125	Catacomb (Epic - Action 5125.G04	5125.07	City In Flames	EPIC / ADVENTURE - pu Theme: orchestra, heavy	Gene Ort	Gene Michael Productions	Written by Gene Ort, B	medium	124	229
RM,5125	Catacomb (Epic - Action 5125.G04	5125.08	City In Flames	EPIC / ADVENTURE - pu Alt mix: no heavy percuss	Gene Ort	Gene Michael Productions	Written by Gene Ort, B	medium	124	229
RM,5125	Catacomb (Epic - Action 5125.G08	5125.15	Streets Of Pain	EPIC / ADVENTURE - te Theme: orchestra, pulsing	Gene Ort	Gene Michael Productions	Written by Gene Ort, B	medium	145	208
RM,5125	Catacomb (Epic - Action 5125.G08	5125.16	Streets Of Pain	EPIC / ADVENTURE - te Alt mix: percussion and	s Gene Ort	Gene Michael Productions	Written by Gene Ort, B	medium	145	208
RM,5125	Catacomb (Epic - Action 5125.G02	5125.03	Mayhem	EPIC / ADVENTURE - te Theme: orchestra, sound	Gene Ort	Gene Michael Productions	Written by Gene Ort, B	medium	98	211
RM,5125	Catacomb (Epic - Action 5125.G02	5125.04	Mayhem	EPIC / ADVENTURE - te Alt mix 1: no sound desig	Gene Ort	Gene Michael Productions	Written by Gene Ort, B	medium	98	208
RM,5125	Catacomb (Epic - Action 5125.G02	5125.05	Mayhem	EPIC / ADVENTURE - te Alt mix 2: no sound desig	Gene Ort	Gene Michael Productions	Written by Gene Ort, B	medium	98	203
RM,5125	Catacomb (Epic - Action 5125.G05	5125.06	Mayhem - Drums Only	EPIC / ADVENTURE - tri Heavy percussion	Gene Ort	Gene Michael Productions	Written by Gene Ort, B	medium	98	150
RM,5037	Mystic Wood (Orchestra - 5037.G01	5037.01	The Journey Begins	EPIC / ADVENTURE - up Orchestra: prominent	brat: Giovanni Lodigiani	Very Big Tree Music, ASC	Written by Giovanni Lodig	fast	154	131
RM,5125	Catacomb (Epic - Action 5125.G11	5125.21	Gatacomb	EPIC / DRAMA - eerie, d Orchestra, low rumblin	g Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	90	151
RM,5125	Catacomb (Epic - Action 5125.G09	5125.17	Tyranny	EPIC / DRAMA - ominous Theme: orchestra, synth	Gene Ort	Gene Michael Productions	Written by Gene Ort, B	medium	82	145
RM,5125	Catacomb (Epic - Action 5125.G09	5125.18	Tyranny	EPIC / DRAMA - ominous Alt mix: no sound design	Gene Ort	Gene Michael Productions	Written by Gene Ort, B	medium	82	145
RM,5125	Catacomb (Epic - Action 5125.G07	5125.13	Fields Of Battle	EPIC / DRAMA - reflect Theme: orchestra, brass	s Gene Ort	Gene Michael Productions	Written by Gene Ort, B	medium	75	237
RM,5125	Catacomb (Epic - Action 5125.G07	5125.14	Fields Of Battle	EPIC / DRAMA - reflect Alt mix: no percussio	Gene Ort	Gene Michael Productions	Written by Gene Ort, B	medium	75	234
RM,5149	Gate Keeper (Epic - Act5149.G10	5149.10	Off To Do Battle	EPIC / DRAMA - reflect Orchestra, gothic choir,	p Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	86	240
RM,5148	Adventure At Sea (Adven5148.G06	5148.08	A Forgotten Time	EPIC / FAMILY / ADVEN Full orchestra, strings,	pic Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	126	243
RM,5148	Adventure At Sea (Adven5148.G11	5148.13	Tossed About On Angry	EPIC / FAMILY / ADVEN Full orchestra, gothic,	choi Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	90	245
RM,5148	Adventure At Sea (Adven5148.G09	5148.11	A Pirates Honor	EPIC / FAMILY / ADVEN Full orchestra, gothic,	choi Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	98	238
RM,5148	Adventure At Sea (Adven5148.G05	5148.07	A Distant Shore	EPIC / FAMILY / ADVEN Full orchestra, strings,	6/Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	126	308
RM,5148	Adventure At Sea (Adven5148.G01	5148.01	Set Sail	EPIC / FAMILY / ADVEN Full orchestra, 3/4 time	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	122	200
RM,5142	The Prophecy (Epic - Adv5142.G02	5142.02	Discovery	EPIC / FANTASY - dark, Orchestra, gothic choir,	h Ryan William Michae	Gene Michael Productions	Written by Ryan William M	medium	140	318
RM,5142	The Prophecy (Epic - Adv5142.G03	5142.03	Destiny	EPIC / FANTASY - dyna Orchestra, gothic choir,	h Ryan William Michae	Gene Michael Productions	Written by Ryan William M	medium	130	238
RM,5142	The Prophecy (Epic - Adv5142.G05	5142.05	The Queen	EPIC / FANTASY - majae Theme: orchestra, heavy	Alexander Tobias Or	Gene Michael Productions	Written by Alexander Tob	medium	150	130
RM,5142	The Prophecy (Epic - Adv5142.G05	5142.06	The Queen	EPIC / FANTASY - majae Alt mix 1: strings only	Alexander Tobias Or	Gene Michael Productions	Written by Alexander Tob	medium	150	130
RM,5142	The Prophecy (Epic - Adv5142.G05	5142.07	The Queen	EPIC / FANTASY - majae Alt mix 2: strings and	perc Alexander Tobias Or	Gene Michael Productions	Written by Alexander Tob	medium	150	130
RM,5142	The Prophecy (Epic - Adv5142.G05	5142.08	The Queen	EPIC / FANTASY - majae Alt mix 3: no percussio	Alexander Tobias Or	Gene Michael Productions	Written by Alexander Tob	medium	150	130
RM,5142	The Prophecy (Epic - Adv5142.G01	5142.01	Awaken	EPIC / FANTASY - myst: Full orchestra, choir	Enrico Cacace	Gene Michael Productions	Written by Enrico Caca	medium	90	110
RM,5142	The Prophecy (Epic - Adv5142.G0									

RM,5306	Tsunami (Epic Action - T-5306.G14	5306.14	Unrelenting Surge	EPIC ACTION / ELECTRIOrchestra, piano, strings, Bobby Cole	Gene Michael ProductionsWritten by Bobby Cole, Blmedium	120	308
RM,5263	Sleeper Cell (Epic - Actio 5263.G05	5263.40	Sleeper Cell	EPIC ACTION / ELECTRITheme: orchestra, bells, d John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, fast	200	1.54
RM,5263	Sleeper Cell (Epic - Actio 5263.G05	5263.41	Sleeper Cell	EPIC ACTION / ELECTRIAlt mix 1: no guitar John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, fast	200	1.54
RM,5263	Sleeper Cell (Epic - Actio 5263.G05	5263.42	Sleeper Cell	EPIC ACTION / ELECTRIAlt mix 2: no guitar, bass John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, fast	200	1.54
RM,5267	Dawn Of The Warrior (Epic 5267.G01	5267.01	Dawn Of The Warrior	EPIC ACTION / FILM SC Theme: orchestra, action Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	166	2.24
RM,5267	Dawn Of The Warrior (Epic 5267.G01	5267.02	Dawn Of The Warrior	EPIC ACTION / FILM SC Alt mix 1: no action string Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	166	2.24
RM,5267	Dawn Of The Warrior (Epic 5267.G01	5267.03	Dawn Of The Warrior	EPIC ACTION / FILM SC Alt mix 2: strings and bras Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	166	2.23
RM,5267	Dawn Of The Warrior (Epic 5267.G01	5267.04	Dawn Of The Warrior	EPIC ACTION / FILM SC Alt mix 3: no drums or per Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	166	2.24
RM,5267	Dawn Of The Warrior (Epic 5267.G01	5267.05	Dawn Of The Warrior	EPIC ACTION / FILM SC Alt mix 4: strings only Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	166	2.24
RM,5267	Dawn Of The Warrior (Epic 5267.G01	5267.06	Dawn Of The Warrior	EPIC ACTION / FILM SC Alt mix 5: bass synth and Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	166	2.24
RM,5267	Dawn Of The Warrior (Epic 5267.G01	5267.07	Dawn Of The Warrior	EPIC ACTION / FILM SC Theme: shorter version 1 Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	166	1.20
RM,5267	Dawn Of The Warrior (Epic 5267.G01	5267.08	Dawn Of The Warrior	EPIC ACTION / FILM SC Theme: shorter version 2 Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	166	1.06
RM,5267	Dawn Of The Warrior (Epic 5267.G01	5267.09	Dawn Of The Warrior	EPIC ACTION / FILM SC Theme: shorter version 3 Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	166	1.06
RM,5267	Dawn Of The Warrior (Epic 5267.G01	5267.10	Dawn Of The Warrior	EPIC ACTION / FILM SC Theme: shorter version 4 Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	166	.35
RM,5267	Dawn Of The Warrior (Epic 5267.G01	5267.11	Dawn Of The Warrior	EPIC ACTION / FILM SC Theme: shorter version 5 Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	166	.35
RM,5267	Dawn Of The Warrior (Epic 5267.G01	5267.12	Dawn Of The Warrior	EPIC ACTION / FILM SC Tag theme Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	166	.09
RM,5267	Dawn Of The Warrior (Epic 5267.G01	5267.13	Dawn Of The Warrior	EPIC ACTION / FILM SC Stinger 1: theme, single hi Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	166	.06
RM,5267	Dawn Of The Warrior (Epic 5267.G01	5267.14	Dawn Of The Warrior	EPIC ACTION / FILM SC Stinger 2: theme, rise beft Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	166	.06
RM,5267	Dawn Of The Warrior (Epic 5267.G01	5267.15	Dawn Of The Warrior	EPIC ACTION / FILM SC Stinger 3: theme, drum fill Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	166	.06
RM,5186	Poison Queen (Action - A-5186.G07	5186.07	Arrows In Flame	EPIC ACTION / ORCHES Orchestra, strings, brass, Bobby Cole	Gene Michael ProductionsWritten by Bobby Cole, Blmedium	120	3.01
RM,5186	Poison Queen (Action - A-5186.G06	5186.03	Fight For Honor And Glo	EPIC ACTION / ORCHES Orchestra, strings, brass, Bobby Cole	Gene Michael ProductionsWritten by Bobby Cole, Blmedium	160	3.22
RM,5186	Poison Queen (Action - A-5186.G06	5186.06	Greek Fire	EPIC ACTION / ORCHES Orchestra, strings, brass, Bobby Cole	Gene Michael ProductionsWritten by Bobby Cole, Blmedium	158	5.50
RM,5186	Poison Queen (Action - A-5186.G02	5186.02	The Great Betrayal	EPIC ACTION / ORCHES Orchestra, strings, militari Bobby Cole	Gene Michael ProductionsWritten by Bobby Cole, Blmedium	120	4.13
RM,5306	Tsunami (Epic Action - T-5306.G01	5306.01	Big Tsunami	EPIC ACTION / ORCHES Orchestra, strings, brass, Bobby Cole	Gene Michael ProductionsWritten by Bobby Cole, Blmedium	112	3.07
RM,5186	Poison Queen (Action - A-5186.G08	5186.08	Death Of The Queen	EPIC ACTION / ORCHES Orchestra, strings, brass, Bobby Cole	Gene Michael ProductionsWritten by Bobby Cole, Blmedium	136	3.47
RM,5186	Poison Queen (Action - A-5186.G04	5186.04	Guardian Of The New Re	EPIC ACTION / ORCHES Orchestra, strings, brass, Bobby Cole	Gene Michael ProductionsWritten by Bobby Cole, Blmedium	170	3.43
RM,5186	Poison Queen (Action - A-5186.G05	5186.05	Siege Engine	EPIC ACTION / ORCHES Orchestra, strings, brass, Bobby Cole	Gene Michael ProductionsWritten by Bobby Cole, Blmedium	120	3.00
RM,5186	Poison Queen (Action - A-5186.G01	5186.01	Poison Queen	EPIC ACTION / ORCHES Orchestra, strings, brass, Bobby Cole	Gene Michael ProductionsWritten by Bobby Cole, Blmedium	120	3.32
RM,5261	End Of The Age (Epic - A-5261.G05	5261.25	War Machine	EPIC ACTION / ORCHES Theme: ambient synth, s William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	140	3.05
RM,5261	End Of The Age (Epic - A-5261.G05	5261.26	War Machine	EPIC ACTION / ORCHESAlt mix 1: no lead guitar, William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	140	3.05
RM,5261	End Of The Age (Epic - A-5261.G05	5261.27	War Machine	EPIC ACTION / ORCHESAlt mix 2: no lead guitar, s William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	140	3.05
RM,5261	End Of The Age (Epic - A-5261.G05	5261.28	War Machine	EPIC ACTION / ORCHESAlt mix 3: percussion only William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	140	3.05
RM,5264	Invasion (Epic - Action - 5264.G01	5264.01	Invasion	EPIC ACTION / TRAILER Theme: pulsing edgy synth John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, slow	72	1.17
RM,5264	Invasion (Epic - Action - 5264.G01	5264.02	Invasion	EPIC ACTION / TRAILERAlt mix 1: no ending rise John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, slow	72	1.18
RM,5264	Invasion (Epic - Action - 5264.G01	5264.03	Invasion	EPIC ACTION / TRAILERAlt mix 2: less intense rhy John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, slow	72	1.18
RM,5265	Man Of Sand (Epic - Actio 5265.G01	5265.01	Man Of Sand	EPIC ACTION / TRAILER Theme: heavy percuss John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	148	1.22
RM,5265	Man Of Sand (Epic - Actio 5265.G01	5265.02	Man Of Sand	EPIC ACTION TRAILER - Alt mix 1: no rise ending John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	148	1.22
RM,5265	Man Of Sand (Epic - Actio 5265.G01	5265.03	Man Of Sand	EPIC ACTION TRAILER - Alt mix 2: no gun shots John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	148	1.22
RM,5265	Man Of Sand (Epic - Actio 5265.G01	5265.04	Man Of Sand	EPIC ACTION TRAILER - Alt mix 3: no gun shots or John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	148	1.22
RM,5262	Trailer Parts II (Epic - Ac-5262.G02	5262.04	Disarmed	EPIC ACTION TRAILER - Theme: children talking s Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	106	1.19
RM,5262	Trailer Parts II (Epic - Ac-5262.G02	5262.05	Disarmed	EPIC ACTION TRAILER - Alt mix: no rise Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	106	1.21
RM,5262	Trailer Parts II (Epic - Ac-5262.G01	5262.01	Reception Tension	EPIC ACTION TRAILER - Theme: radio chatter sfx, Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	136	1.17
RM,5262	Trailer Parts II (Epic - Ac-5262.G01	5262.02	Reception Tension	EPIC ACTION TRAILER - Alt mix 1: no rise Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	136	1.20
RM,5262	Trailer Parts II (Epic - Ac-5262.G01	5262.03	Reception Tension	EPIC ACTION TRAILER - Alt mix 2: no hits Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	136	1.14
RM,5262	Trailer Parts II (Epic - Ac-5262.G03	5262.06	Seven Hit Pile Driver	EPIC ACTION TRAILER - Theme: percussion hits w Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI slow	.34	
RM,5262	Trailer Parts II (Epic - Ac-5262.G03	5262.07	Seven Hit Pile Driver	EPIC ACTION TRAILER - Alt mix 1: no rise Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI slow	.33	
RM,5262	Trailer Parts II (Epic - Ac-5262.G03	5262.08	Seven Hit Pile Driver	EPIC ACTION TRAILER - Alt mix 2: no rise, less sfx Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI slow	.33	
RM,5262	Trailer Parts II (Epic - Ac-5262.G03	5262.09	Seven Hit Pile Driver	EPIC ACTION TRAILER - Alt mix 3: hits with pings s Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI slow	.33	
RM,5262	Trailer Parts II (Epic - Ac-5262.G03	5262.10	Seven Hit Pile Driver	EPIC ACTION TRAILER - Alt mix 4: hits only, no pin Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI slow	.29	
RM,5266	Driven Wild (Epic - Action5266.G01	5266.01	Driven Wild	EPIC ACTION TRAILER / Theme: edgy synth, bass Daniel H. M. Goldber Very Big Tree Music, ASCWritten by Daniel H. M. Gr	166	1.49	
RM,5266	Driven Wild (Epic - Action5266.G01	5266.02	Driven Wild	EPIC ACTION TRAILER / Alt mix 1: no brass or dist Daniel H. M. Goldber Very Big Tree Music, ASCWritten by Daniel H. M. Gr	166	1.49	
RM,5266	Driven Wild (Epic - Action5266.G01	5266.03	Driven Wild	EPIC ACTION TRAILER / Alt mix 2: no brass, distor Daniel H. M. Goldber Very Big Tree Music, ASCWritten by Daniel H. M. Gr	166	1.49	
RM,5260	Apocalypse (Epic - Actior5260.G06	5260.25	Hunted	EPIC ACTION TRAILER / Theme: ambient synth, s John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	140	1.48
RM,5260	Apocalypse (Epic - Actior5260.G06	5260.26	Hunted	EPIC ACTION TRAILER / Alt mix 1: no rises or sfx John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	140	1.48
RM,5260	Apocalypse (Epic - Actior5260.G06	5260.27	Hunted	EPIC ACTION TRAILER / Alt mix 2: no strings John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	140	1.48
RM,5260	Apocalypse (Epic - Actior5260.G06	5260.28	Hunted	EPIC ACTION TRAILER / Alt mix 3: percussion, amt John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	140	1.48
RM,5260	Apocalypse (Epic - Actior5260.G04	5260.17	World War IV	EPIC ACTION TRAILER / Theme: gothic choir, ambi John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, fast	200	1.47
RM,5260	Apocalypse (Epic - Actior5260.G04	5260.18	World War IV	EPIC ACTION TRAILER / Alt mix 1: less intense per John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, fast	200	1.47
RM,5260	Apocalypse (Epic - Actior5260.G04	5260.19	World War IV	EPIC ACTION TRAILER / Alt mix 2: no bass or sfx John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, fast	200	1.47
RM,5260	Apocalypse (Epic - Actior5260.G04	5260.20	World War IV	EPIC ACTION TRAILER / Alt mix 3: no bass riff John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, fast	200	1.47
RM,5260	Apocalypse (Epic - Actior5260.G10	5260.44	Thunder and Lightning	EPIC ACTION TRAILER / Theme: distorted guitars, John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	90	1.47
RM,5260	Apocalypse (Epic - Actior5260.G10	5260.45	Thunder and Lightning	EPIC ACTION TRAILER / Alt mix 1: no lead guitar John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	90	1.47
RM,5260	Apocalypse (Epic - Actior5260.G10	5260.46	Thunder and Lightning	EPIC ACTION TRAILER / Alt mix 2: less sfx, no rise John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	90	1.47
RM,5260	Apocalypse (Epic - Actior5260.G10	5260.47	Thunder and Lightning	EPIC ACTION TRAILER / Alt mix 3: minimal mix John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	90	1.47
RM,5260	Apocalypse (Epic - Actior5260.G07	5260.29	No Redemption	EPIC ACTION TRAILER / Theme: ambient synth, b John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	120	1.33
RM,5260	Apocalypse (Epic - Actior5260.G07	5260.30	No Redemption	EPIC ACTION TRAILER / Alt mix 1: alternate drum John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	120	1.32
RM,5260	Apocalypse (Epic - Actior5260.G07	5260.31	No Redemption	EPIC ACTION TRAILER / Alt mix 2: no rises John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	120	1.33
RM,5260	Apocalypse (Epic - Actior5260.G07	5260.32	No Redemption	EPIC ACTION TRAILER / Alt mix 3: alternate drum John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	120	1.32
RM,5260	Apocalypse (Epic - Actior5260.G07	5260.33	No Redemption	EPIC ACTION TRAILER / Alt mix 4: drone intro, no John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	120	1.32
RM,5260	Apocalypse (Epic - Actior5260.G07	5260.34	No Redemption	EPIC ACTION TRAILER / Alt mix 5: percussion only John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	120	1.32
RM,5260	Apocalypse (Epic - Actior5260.G01	5260.01	Armageddon	EPIC ACTION TRAILER / Theme: distorted guitars, John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	90	1.49
RM,5260	Apocalypse (Epic - Actior5260.G01	5260.02	Armageddon	EPIC ACTION TRAILER / Alt mix 1: no rises John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, fast	90	1.50
RM,5260	Apocalypse (Epic - Actior5260.G01	5260.03	Armageddon	EPIC ACTION TRAILER / Alt mix 2: no bass John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, fast	90	1.50
RM,5260	Apocalypse (Epic - Actior5260.G01	5260.04	Armageddon	EPIC ACTION TRAILER / Alt mix 3: no guitars John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, fast	90	1.50
RM,5260	Apocalypse (Epic - Actior5260.G01	5260.05	Armageddon	EPIC ACTION TRAILER / Alt mix 4: percussion and John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, fast	90	1.49
RM,5260	Apocalypse (Epic - Actior5260.G03	5260.12	The Lone Survivor	EPIC ACTION TRAILER / Theme: distorted guitars, John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	93	1.32
RM,5260	Apocalypse (Epic - Actior5260.G03	5260.13	The Lone Survivor	EPIC ACTION TRAILER / Alt mix 1: no shouts John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	93	1.32
RM,5260	Apocalypse (Epic - Actior5260.G03	5260.14	The Lone Survivor	EPIC ACTION TRAILER / Alt mix 2: no rises John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	93	1.36
RM,5260	Apocalypse (Epic - Actior5260.G03	5260.15	The Lone Survivor	EPIC ACTION TRAILER / Alt mix 3: no rises or sfx John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	93	1.36
RM,5260	Apocalypse (Epic - Actior5260.G03	5260.16	The Lone Survivor	EPIC ACTION TRAILER / Alt mix 4: drums and sfx c John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	93	1.36
RM,5260	Apocalypse (Epic - Actior5260.G05	5260.21	Push	EPIC ACTION TRAILER / Theme: distorted guitar, a John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	110	1.36
RM,5260	Apocalypse (Epic - Actior5260.G05	5260.22	Push	EPIC ACTION TRAILER / Alt mix 1: no rises John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	110	1.36
RM,5260	Apocalypse (Epic - Actior5260.G05	5260.23	Push	EPIC ACTION TRAILER / Alt mix 2: no rises or guit John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	110	1.36
RM,5260	Apocalypse (Epic - Actior5260.G05	5260.24	Push	EPIC ACTION TRAILER / Alt mix 3: drums, hits and John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	110	1.36
RM,5260	Apocalypse (Epic - Actior5260.G12	5260.53	Pounding Earth	EPIC ACTION TRAILER / Theme: electric guitar, am John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	124	1.33
RM,5260	Apocalypse (Epic - Actior5260.G12	5260.54	Pounding Earth	EPIC ACTION TRAILER / Alt mix 1: no rises John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	124	1.34
RM,5260	Apocalypse (Epic - Actior5260.G12	5260.55	Pounding Earth	EPIC ACTION TRAILER / Alt mix 2: no rises or strin John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	124	1.34
RM,5260	Apocalypse (Epic - Actior5260.G12	5260.56	Pounding Earth	EPIC ACTION TRAILER / Alt mix 3: drums and sfx c John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	124	1.34
RM,5260	Apocalypse (Epic - Actior5260.G12	5260.57	Pounding Earth	EPIC ACTION TRAILER / Alt mix 4: drums, bass an John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	124	1.34
RM,5260	Apocalypse (Epic - Actior5260.G12	5260.58	Pounding Earth	EPIC ACTION TRAILER / Alt mix 5: ending hit versi John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	124	.15
RM,5260	Apocalypse (Epic - Actior5260.G12	5260.59	Pounding Earth	EPIC ACTION TRAILER / Alt mix 6: ending hit versi John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	124	.15
RM,5260	Apocalypse (Epic - Actior5260.G12	5260.60	Pounding Earth	EPIC ACTION TRAILER / Alt mix 7: swell intro only John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	124	.30
RM,5260	Apocalypse (Epic - Actior5260.G11	5260.48	Tension	EPIC ACTION TRAILER / Theme: distorted guitars, John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	99	1.13
RM,5260	Apocalypse (Epic - Actior5260.G11	5260.49	Tension	EPIC ACTION TRAILER / Alt mix 1: no rises John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	99	1.13
RM,5260	Apocalypse (Epic - Actior5260.G11	5260.50	Tension	EPIC ACTION TRAILER / Alt mix 2: less orchestra John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	99	1.12
RM,5260	Apocalypse (Epic - Actior5260.G11	5260.51	Tension	EPIC ACTION TRAILER / Alt mix 3: no strings John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	99	1.13
RM,5260	Apocalypse (Epic - Actior5260.G11	5260.52	Tension	EPIC ACTION TRAILER / Alt mix 4: minimal mix, no John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	99	1.13
RM,5260	Apocalypse (Epic - Actior5260.G08	5260.35	Bridges Burn	EPIC ACTION TRAILER / Theme: ambient synth, s John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	87	1.51
RM,5260	Apocalypse (Epic - Actior5260.G08	5260.36	Bridges Burn	EPIC ACTION TRAILER / Alt mix 1: no rises John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	87	1.51
RM,5260	Apocalypse (Epic - Actior5260.G08	5260.37	Bridges Burn	EPIC ACTION TRAILER / Alt mix 2: no upper string John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	87	1.51
RM,5260	Apocalypse (Epic - Actior5260.G08	5260.38	Bridges Burn	EPIC ACTION TRAILER / Alt mix 3: no strings John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	87	1.51
RM,5260	Apocalypse (Epic - Actior5260.G08	5260.39	Bridges Burn	EPIC ACTION TRAILER / Alt mix 4: drums and fx or John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	87	1.51
RM,5260	Apocalypse (Epic - Actior5260.G02	5260.06	Twisted Mind	EPIC ACTION TRAILER / Theme: distorted guitars, John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	105	1.42
RM,5260	Apocalypse (Epic - Actior5260.G02	5260.07	Twisted Mind	EPIC ACTION TRAILER / Alt mix 1: less intense per John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	105	1.41
RM,5260	Apocalypse (Epic - Actior5260.G02	5260.08	Twisted Mind	EPIC ACTION TRAILER / Alt mix 2: no rises John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	105	1.41
RM,5260	Apocalypse (Epic - Actior5260.G02	5260.09	Twisted Mind	EPIC ACTION TRAILER / Alt mix 3: no rises or glit John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	105	1.41
RM,5260	Apocalypse (Epic - Actior5260.G02	5260.10	Twisted Mind	EPIC ACTION TRAILER / Alt mix 4: drums and bass John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	105	1.41
RM,5260	Apocalypse (Epic - Actior5260.G02	5260.11	Twisted Mind	EPIC ACTION TRAILER / Alt mix 5: drums only John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, medium	105	1.41
RM,5260	Apocalypse (Epic - Actior5260.G09	5260.40	Pressure Points	EPIC ACTION TRAILER / Theme: ambient synth, s John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, slow	61	1.53
RM,5260	Apocalypse (Epic - Actior5260.G09	5260.41	Pressure Points	EPIC ACTION TRAILER / Alt mix 1: no rises John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon, slow	61	1.53
RM,5260	Apocalypse (Epic - Actior5260.G09	5260.42	Pressure Points	EPIC ACTION TRAILER / Alt mix			

RM,5259	Revelation (Epic - Action 5259.G04	5259.04	A Door Into Heaven	EPIC ADVENTURE / AC1Orchestra hybrid, pulsing	Enrico Cacace	Gene Michael ProductionsWritten by Enrico Cacace	fast	176	2:16
RM,5259	Revelation (Epic - Action 5259.G08	5259.08	The Seventh Seal	EPIC ADVENTURE / AC1Orchestra hybrid, gothic	Enrico Cacace	Gene Michael ProductionsWritten by Enrico Cacace	fast	160	1:52
RM,5259	Revelation (Epic - Action 5259.G12	5259.12	Six Bowls Of Wrath	EPIC ADVENTURE / AC1Orchestra hybrid, pulsing	Enrico Cacace	Gene Michael ProductionsWritten by Enrico Cacace	fast	240	2:00
RM,5259	Revelation (Epic - Action 5259.G06	5259.02	The Seven Stars	EPIC ADVENTURE / AC1Orchestra hybrid, tribal	pEnrico Cacace	Gene Michael ProductionsWritten by Enrico Cacace	fast	240	2:00
RM,5236	Legends Of Glory (Action 5236.G06	5236.07	Thundering Off To Battle	EPIC ADVENTURE / FANTheme: orchestra, regal	pLeonardo Badinella	Very Big Tree Music, ASCWritten by Leonardo Badi	fast	200	2:09
RM,5236	Legends Of Glory (Action 5236.G06	5236.08	Thundering Off To Battle	EPIC ADVENTURE / FANAlt mix: no choir	Leonardo Badinella	Very Big Tree Music, ASCWritten by Leonardo Badi	fast	160	2:09
RM,5236	Legends Of Glory (Action 5236.G08	5236.10	Warriors Fight For Honor	EPIC ADVENTURE / FANOrchestra, regal brass, ha	Leonardo Badinella	Very Big Tree Music, ASCWritten by Leonardo Badi	medium	82	1:47
RM,5236	Legends Of Glory (Action 5236.G04	5236.05	In The Dragons Lair	EPIC ADVENTURE / FANOrchestra, regal brass, ha	Leonardo Badinella	Very Big Tree Music, ASCWritten by Leonardo Badi	fast	184	1:59
RM,5149	Gate Keeper (Epic - Actio5149.G24	5149.24	Secrets Of War	EPIC ADVENTURE / RUOrchestra, intense brass	Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha	medium	135	3:44
RM,5150	World Turning (Cultural - 5150.G22	5150.22	Motherland	EPIC ADVENTURE / SUSOrchestra, gothic choir, d	Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha	medium	112	1:41
RM,5263	Sleeper Cell (Epic - Actio5263.G04	5263.36	Distorted Future	EPIC ADVENTURE / TRATheme: bells, orchestra, g	John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon,	fast	220	1:48
RM,5263	Sleeper Cell (Epic - Actio5263.G04	5263.37	Distorted Future	EPIC ADVENTURE / TRAAlt mix 1: no orchestra	John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon,	fast	220	1:48
RM,5263	Sleeper Cell (Epic - Actio5263.G04	5263.38	Distorted Future	EPIC ADVENTURE / TRAAlt mix 2: no choir	John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon,	fast	220	1:48
RM,5263	Sleeper Cell (Epic - Actio5263.G04	5263.39	Distorted Future	EPIC ADVENTURE / TRAAlt mix 3: no glitch sfx i	John H. Nixon	Gene Michael ProductionsWritten by John H. Nixon,	fast	220	1:48
RM,5149	Gate Keeper (Epic - Actio5149.G13	5149.13	Span The Globe	EPIC ADVENTURE / WOIOrchestra, wood flute, Mi	Nuno Malo	Very Big Tree Music, ASCWritten by Nuno Malo, AS	medium	135	1:03
RM,5253	Return To Eden (Orchest5253.G10	5253.15	Raucous Welcome Home	FAMILY / ORCHESTRALOrchestra, piano, strings,	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer	fast	150	5:11
RM,5225	Returning (Drama - Tensi5225.G06	5225.06	Eating Peach Pie	FAMILY / ORCHESTRALOrchestra, piano, harp, ce	Gregory Allen Benn	Gene Michael ProductionsWritten by Gregory Allen	medium	136	2:05
RM,5118	Golden Lake (Pastoral - 1518.G14	5118.14	Dream Suite	FANTASY - optimistic, oPiano, cellos, celeste,	striJonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer	medium	160	2:07
RM,5118	Golden Lake (Pastoral - 1518.G05	5118.05	Dancing Unicorns	FANTASY - cheerful, ligOrchestra, synth pad, var	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer	medium	144	2:05
RM,5111	Primordium (Fantasy - AC5111.G25	5111.32	The Future Is Here	FANTASY - dynamic, myOrchestra, "gun" sound d	Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph	medium	120	1:03
RM,5113	KidTastic Adventure (Far5113.G08	5113.23	Ocean Trek	FANTASY - ethereal, relaTheme: orchestra, harp, c	Robert Dana Watso	Gene Michael ProductionsWritten by Robert Dana	slow	82	1:13
RM,5113	KidTastic Adventure (Far5113.G08	5113.24	Ocean Trek	FANTASY - ethereal, relaAlt mix: no woodwinds o	Robert Dana Watso	Gene Michael ProductionsWritten by Robert Dana	slow	82	1:13
RM,5111	Primordium (Fantasy - AC5111.G24	5111.31	Rights Of Passage	FANTASY - exotic, mysteOrchestra, heavy percuss	Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph	medium	94	1:06
RM,5113	KidTastic Adventure (Far5113.G05	5113.17	Ocean Odyssey	FANTASY - exotic, relaxiTheme: orchestra, synths	Robert Dana Watso	Gene Michael ProductionsWritten by Robert Dana	slow	82	1:22
RM,5113	KidTastic Adventure (Far5113.G05	5113.18	Ocean Odyssey	FANTASY - exotic, relaxiAlt mix: no woodwinds o	Robert Dana Watso	Gene Michael ProductionsWritten by Robert Dana	slow	82	1:22
RM,5118	Golden Lake (Pastoral - 1518.G07	5118.07	Change Is Good	FANTASY - hopeful, ligAcoustic guitar, synth pa	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer	slow	76	2:06
RM,5087	Everdream (Fantasy - Ad5087.G15	5087.17	The Light	FANTASY - magical, majiOrchestra	Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hauser	slow	27	
RM,5087	Everdream (Fantasy - Ad5087.G02	5087.02	Hope for the Future	FANTASY - majestic, optOrchestra, slowly build	sCharles David Denle	Very Big Tree Music, ASCWritten by Charles David	medium	128	1:05
RM,5087	Everdream (Fantasy - Ad5087.G04	5087.04	Through The Forest	FANTASY - mischievous, Orchestra, light piano	melRyan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent	medium	120	1:50
RM,5044	Kingdoms Fall (Action - J5044.G01	5044.01	Orchestra Serenade	FANTASY - mysterious, rOrchestra	Enrico Cacace / Jo	Gene Michael ProductionsWritten by Enrico Caca	medium	85	1:32
RM,5111	Primordium (Fantasy - AC5111.G31	5111.43	Magic Potions	FANTASY - mysterious, rOrchestra	Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Della	medium	120	1:59
RM,5087	Everdream (Fantasy - Ad5087.G17	5087.19	Behind The Vale	FANTASY - optimistic, reOrchestra, string swell	inDewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Della	slow	75	1:20
RM,5118	Golden Lake (Pastoral - 1518.G10	5118.10	Life Is Waiting	FANTASY - optimistic, oPiano, synth pads, vari	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer	medium	100	1:43
RM,5113	KidTastic Adventure (Far5113.G06	5113.19	Behold	FANTASY - peaceful, floOrchestra, harp, choir, va	Robert Dana Watso	Gene Michael ProductionsWritten by Robert Dana	slow	26	
RM,5118	Golden Lake (Pastoral - 1518.G01	5118.01	Forest Creations	FANTASY - playful, ligOrchestra, flute melody, J	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer	medium	150	2:02
RM,5127	Secret Forest (Fantasy - 5127.G02	5127.02	Mystic Moon	FANTASY - playful, light, Various synths, pads,	marJonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer	medium	80	1:43
RM,5087	Everdream (Fantasy - Ad5087.G07	5087.09	Dance Of Mystery	FANTASY - quirky, light, Orchestra, bells, plucke	dDewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Della	slow	120	1:19
RM,5129	The Vineyard (Pastoral - 5129.G13	5129.28	Dreams	FANTASY - serene, etheTheme: acoustic guitar, a	Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BM	slow	60	1:55
RM,5113	KidTastic Adventure (Far5113.G13	5113.32	Wings Of Destiny	FANTASY - soaring, advsOrchestra, choir, marchi	Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph	medium	76	1:14
RM,5113	KidTastic Adventure (Far5113.G01	5113.01	Floating In Time	FANTASY - spacey, peaceTheme: orchestra, electri	Robert Dana Watso	Gene Michael ProductionsWritten by Robert Dana	slow	60	.46
RM,5113	KidTastic Adventure (Far5113.G01	5113.02	Floating In Time	FANTASY - spacey, peaceAlt mix 1: no synth melo	Robert Dana Watso	Gene Michael ProductionsWritten by Robert Dana	slow	60	.46
RM,5113	KidTastic Adventure (Far5113.G01	5113.03	Floating In Time	FANTASY - spacey, peaceAlt mix 2: synth melody,	eRobert Dana Watso	Gene Michael ProductionsWritten by Robert Dana	slow	60	.44
RM,5113	KidTastic Adventure (Far5113.G01	5113.04	Floating In Time	FANTASY - spacey, peaceAlt mix 3: no pads or sy	Robert Dana Watso	Gene Michael ProductionsWritten by Robert Dana	slow	60	.44
RM,5113	KidTastic Adventure (Far5113.G09	5113.25	Change Of Season	FANTASY - spacey, reflecTheme: orchestra, harp,	eRobert Dana Watso	Gene Michael ProductionsWritten by Robert Dana	medium	114	.60
RM,5113	KidTastic Adventure (Far5113.G09	5113.26	Change Of Season	FANTASY - spacey, reflecAlt mix 1: no synth melo	Robert Dana Watso	Gene Michael ProductionsWritten by Robert Dana	medium	114	.60
RM,5113	KidTastic Adventure (Far5113.G09	5113.27	Change Of Season	FANTASY - spacey, reflecAlt mix 2: synth melody,	eRobert Dana Watso	Gene Michael ProductionsWritten by Robert Dana	medium	114	.60
RM,5113	KidTastic Adventure (Far5113.G07	5113.20	Magic Moment	FANTASY - spacey, reflecAlt mix 3: no synth, woo	Robert Dana Watso	Gene Michael ProductionsWritten by Robert Dana	medium	114	.60
RM,5130	Vibe (Drama - Pastoral - 5130.G12	5130.15	Magie Moment	FANTASY - whimsical, ligMarimba, vibes, light	percCarrie Glover	Very Big Tree Music, ASCWritten by Carrie Glover,	medium	126	3:31
RM,5113	KidTastic Adventure (Far5113.G07	5113.20	Flights Of Fancy	FANTASY - wondrous, opTheme: orchestra, harp,	eRobert Dana Watso	Gene Michael ProductionsWritten by Robert Dana	medium	140	1:23
RM,5113	KidTastic Adventure (Far5113.G07	5113.21	Flights Of Fancy	FANTASY - wondrous, opAlt mix 1: no low string	mRobert Dana Watso	Gene Michael ProductionsWritten by Robert Dana	medium	140	1:23
RM,5113	KidTastic Adventure (Far5113.G07	5113.22	Flights Of Fancy	FANTASY - wondrous, opAlt mix 2: no low string	mRobert Dana Watso	Gene Michael ProductionsWritten by Robert Dana	medium	140	1:22
RM,5127	Secret Forest (Fantasy - 5127.G01	5127.01	Innocence	FANTASY / ACOUSTIC - Acoustic guitar, piano,	flutJonathan Geer and	Very Big Tree Music, ASCWritten by Jonathan Geer	medium	70	1:29
RM,5127	Secret Forest (Fantasy - 5127.G01	5127.01	Illusions	FANTASY / ACOUSTIC - Acoustic acoustic guitar	(Jonathan Geer and	Very Big Tree Music, ASCWritten by Jonathan Geer	medium	90	.41
RM,5127	Secret Forest (Fantasy - 5127.G04	5127.04	Million Stars	FANTASY / ACOUSTIC - Acoustic guitar, synth pa	Jonathan Geer and	Very Big Tree Music, ASCWritten by Jonathan Geer	medium	136	1:45
RM,5111	Primordium (Fantasy - AC5111.G02	5111.02	Glorious Return	FANTASY / ADVENTUROrchestra	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer	medium	124	1:18
RM,5111	Primordium (Fantasy - AC5111.G01	5111.01	Primordium	FANTASY / ADVENTUROrchestra, brass, crescen	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer	slow	72	.40
RM,5127	Secret Forest (Fantasy - 5127.G03	5127.03	Above the Canopy	FANTASY / ADVENTUROrchestra, heavy percuss	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer	medium	82	2:33
RM,5127	Secret Forest (Fantasy - 5127.G10	5127.10	Mist in the Meadows	FANTASY / AMBIENT - Synth pads, violins	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer	slow	228	
RM,5127	Secret Forest (Fantasy - 5127.G11	5127.11	Time to Move	FANTASY / AMBIENT - Theme: synth pads, light	William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	120	2:16
RM,5127	Secret Forest (Fantasy - 5127.G11	5127.12	Time to Move	FANTASY / AMBIENT - Alt mix 1: less pads, no	voWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	120	2:16
RM,5127	Secret Forest (Fantasy - 5127.G11	5127.13	Time to Move	FANTASY / AMBIENT - Alt mix 2: no percussion	William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	medium	120	2:16
RM,5127	Secret Forest (Fantasy - 5127.G08	5127.08	Light Through Leaves	FANTASY / AMBIENT - Synth pads, beeping synth	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer	slow	147	
RM,5129	The Vineyard (Pastoral - 5129.G01	5129.01	Shooting Stars	FANTASY / ATMOSPHEISynth with orchestral str	Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BM	slow	51	
RM,5127	Secret Forest (Fantasy - 5127.G13	5127.15	Halcyon	FANTASY / ATMOSPHEITheme: ambient synth pa	William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	141	
RM,5127	Secret Forest (Fantasy - 5127.G13	5127.16	Halcyon	FANTASY / ATMOSPHEIAlt mix 1: ambient synth	William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	139	
RM,5127	Secret Forest (Fantasy - 5127.G13	5127.17	Halcyon	FANTASY / ATMOSPHEIAlt mix 2: light percuss	William L. Pearson	Gene Michael ProductionsWritten by William L. Pear	slow	141	
RM,5087	Everdream (Fantasy - Ad5087.G14	5087.16	Obstacles	FANTASY / CHILL - ecleStrings, light electronic	percDewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Della	medium	120	1:57
RM,5148	Adventure At Sea (Adven5148.G10	5148.12	Lost At Sea	FANTASY / DRAMA - reOrchestra, acoustic gita	Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha	slow	116	2:06
RM,5142	The Prophecy (Epic - Adv5142.G11	5142.14	Through The Window	FANTASY / EPIC - majiOrchestra, cymbal swells,	Colton P. Weatherst	Gene Michael ProductionsWritten by Colton P. Wea	medium	154	.34
RM,5165	Fields Of Green (Film Sco5165.G10	5165.13	Fanciful Contraptions	FANTASY / FAMILY - reOrchestra	Man De Stal Geertje	Gene Michael ProductionsWritten by Man De Stal	medium	130	2:54
RM,5253	Return To Eden (Orchest5253.G07	5253.22	Today The Journey Begin	FANTASY / FAMILY / OIOrchestra, strings, regal	B. Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer	slow	86	2:01
RM,5255	All Grown Up (Drama - C5255.G07	5255.07	Grown Ups Acting Like Ki	FANTASY / FILM SCOROrchestra, piano, synth	pJonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer	medium	146	.30
RM,5255	All Grown Up (Drama - C5255.G08	5255.08	Never Growing Up	FANTASY / FILM SCOROrchestra, piano, plucked	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer	medium	100	.33
RM,5253	Return To Eden (Orchest5253.G09	5253.14	Dripping Icicles	FANTASY / HARP / FILSolo harp	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer	medium	90	1:43
RM,5253	Return To Eden (Orchest5253.G05	5253.10	Return To An Exotic Land	FANTASY / MIDDLE EASOrchestra, wood flute,	strJonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer	medium	78	1:19
RM,5165	Fields Of Green (Film Sco5165.G08	5165.10	Munchkin Mischief	FANTASY / ORCHESTROrchestra, piano, strings,	Man De Stal Geertje	Gene Michael ProductionsWritten by Man De Stal	medium	120	1:33
RM,5167	Priscilla (Film Score - Orc5167.G03	5167.06	Ancient One	FANTASY / ORCHESTRTheme: orchestra, brass,	Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William	medium	108	1:29
RM,5167	Priscilla (Film Score - Orc5167.G03	5167.07	Ancient One	FANTASY / ORCHESTRAlt mix 1: no melodies	Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William	medium	108	1:30
RM,5167	Priscilla (Film Score - Orc5167.G03	5167.08	Ancient One	FANTASY / ORCHESTRAlt mix 2: no brass	Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William	medium	108	1:30
RM,5167	Priscilla (Film Score - Orc5167.G03	5167.09	Ancient One	FANTASY / ORCHESTRAlt mix 3: no percussion	Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William	medium	108	1:30
RM,5167	Priscilla (Film Score - Orc5167.G03	5167.10	Ancient One	FANTASY / ORCHESTRAlt mix 4: brass and string	Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William	medium	108	.46
RM,5167	Priscilla (Film Score - Orc5167.G03	5167.12	There Is A Visitor	FANTASY / ORCHESTRTheme: orchestra, piano,	lRyan William Michae	Very Big Tree Music, ASCWritten by Ryan William	medium	114	1:30
RM,5167	Priscilla (Film Score - Orc5167.G05	5167.13	There Is A Visitor	FANTASY / ORCHESTRAlt mix 1: no melodies	Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William	medium	114	1:32
RM,5167	Priscilla (Film Score - Orc5167.G05	5167.14	There Is A Visitor	FANTASY / ORCHESTRAlt mix 2: no percussion	Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William	medium	114	1:30
RM,5167	Priscilla (Film Score - Orc5167.G05	5167.15	There Is A Visitor	FANTASY / ORCHESTRAlt mix 3: no melodies, i	nRyan William Michae	Very Big Tree Music, ASCWritten by Ryan William	medium	114	1:18
RM,5299	Beneath The Surface (Fa5299.G01	5299.01	Beneath The Dark Surface	FANTASY / ORCHESTROrchestra, piano, choir,	Charles Denier	Very Big Tree Music, ASCWritten by Charles Denier	slow	54	1:34
RM,5167	Priscilla (Film Score - Orc5167.G11	5167.28	Life And Light	FANTASY / ORCHESTRTheme: orchestra, harp,	lRyan William Michae	Very Big Tree Music, ASCWritten by Ryan William	medium	120	1:47
RM,5167	Priscilla (Film Score - Orc5167.G13	5167.33	All Mysteries	FANTASY / ORCHESTRTheme: orchestra, strings	Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William	medium	124	1:37
RM,5167	Priscilla (Film Score - Orc5167.G13	5167.34	All Mysteries	FANTASY / ORCHESTRAlt mix 1: no woodwinds	Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William	medium	124	1:37
RM,5167	Priscilla (Film Score - Orc5167.G13	5167.35	All Mysteries	FANTASY / ORCHESTRAlt mix 2: no strings	Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William	medium	124	1:37
RM,5167	Priscilla (Film Score - Orc5167.G13	5167.36	All Mysteries	FANTASY / ORCHESTRAlt mix 3: no melodies	Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William	medium	124	1:38
RM,5167	Priscilla (Film Score - Orc5167.G13	5167.37	All Mysteries	FANTASY / ORCHESTRAlt mix 4: no melodies, br	Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William	medium	124	1:38
RM,5167	Priscilla (Film Score - Orc5167.G13	5167.38	All Mysteries	FANTASY / ORCHESTRAlt mix 5: no percussion	Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William	medium	124	1:38
RM,5167	Priscilla (Film Score - Orc5167.G13	5167.39	All Mysteries	FANTASY / ORCHESTRAlt mix 6: strings only	Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William	medium	124	1:37
RM,5167	Priscilla (Film Score - Orc5167.G13	5167.40	All Mysteries	FANTASY / ORCHESTRAlt mix 7: woodwinds only	Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William	medium	124	1:36
RM,5087	Everdream (Fantasy - Ad5087.G03	5087.03	Dreams Of Wonder	FANTASY / ORCHESTROrchestra, fanfare brass,	Susan Kay Doryk	Gene Michael ProductionsWritten by Susan Kay	medium	116	2:46
RM,5253	Return To Eden (Orchest5253.G03	5253.05	Beautiful Garden	FANTASY / ORCHESTRTheme: piano, strings, flut	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer	medium	100	1:35
RM,5253	Return To Eden (Orchest5253.G03	5253.06	Beautiful Garden	FANTASY / ORCHESTRAlt mix 1: piano only	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer	medium	100	1:35
RM,5253	Return To Eden (Orchest5253.G03	5253.07	Beautiful Garden	FANTASY / ORCHESTRAlt mix 2: music box versi	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer	medium	100	1:35
RM,5253	Return To Eden (Orchest5253.G03	5253.08	Beautiful Garden	FANTASY / ORCHESTRAlt mix 3: music box versi	Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer	medium	100	1:35
RM,5220	City In The Sky (Action - 5220.G04	5220.04	Wonders Of The Heavens	FANTASY / ORCHESTROrchestra, harp, woodwin	John Richard Rush	GMPMUSIC, SESAC Written by John Richard	medium	80	1:35
RM,5305	Elvindale (Fantasy - Fami5305.G01	5305.01	Elvindale	FANTASY / ORCHESTRTheme: orchestra, oboe,	lGene Ort	Gene Michael ProductionsWritten by Gene Ort, BM	medium	120	1:33
RM,5305	Elvindale (Fantasy - Fami5305.G01	5305.02	Elvindale	FANTASY / ORCHESTRAlt mix 1: no high strings	Gene Ort	Gene			

RM,5142	The Prophecy (Epic – Adv.5142.G09	5142.12	The Dream	FANTASY / QUIRKY – m Orchestra, piano, synth p; Colton P. Weatherst; Gene Michael Productions	Written by Colton P. Weatherst	medium	240		
RM,5127	Secret Forest (Fantasy – 5127.G09	5127.09	Clues	FANTASY / QUIRKY – m Piano, synth pad, bass syn	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	148
RM,5253	Return To Eden (Orchest5253.G08	5253.13	Busy Winter Morning	FANTASY / QUIRKY / O Orchestral strings, gl	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	fast	178
RM,5148	Adventure At Sea (Adven5148.G17	5148.19	Wind In The Sail	FANTASY / ROMANCE – Orchestra, cello, 3/4 time	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Khaskin	medium	136
RM,5255	Al! Grown Up (Drama – C-5255.G03	5255.03	Gazing At The Clear Night	FANTASY / ROMANCE / Orchestra, piano, synth p	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	slow	64
RM,5242	Where Are We (Fantasy – 5242.G03	5242.05	Wilderness Fantasy	FANTASY / ROMANCE / Acoustic guitar, cello, mar	Gregory Allen Benne	Gene Michael Productions	Written by Gregory Allen	medium	108
RM,5060	Mist (Mid Tension – Dram5060.G07	5060.07	Invention	FANTASY / UNDERSOFT sound design, light e	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William	slow	326
RM,5199	Tommy Zombie (Horror – 5199.G01	5199.01	Tommy Zombie	FILM SCORE – HORROR Low droning pads, high im	Dewey C. Della	Very Big Tree Music, ASC	Written by Dewey C. Della	medium	80
RM,5199	Tommy Zombie (Horror – 5199.G06	5199.07	Zombie Virus	FILM SCORE – HORROR Various synths, low dron	Dewey C. Della	Very Big Tree Music, ASC	Written by Dewey C. Della	medium	96
RM,5199	Tommy Zombie (Horror – 5199.G16	5199.18	Zombies In The Desert	FILM SCORE – HORROR Windstorm sound design, r	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William	slow	157
RM,5199	Tommy Zombie (Horror – 5199.G14	5199.16	Zombies Cannot Be Stopped	FILM SCORE – HORROR Eerie ambient synths, low	Dewey C. Della	Very Big Tree Music, ASC	Written by Dewey C. Della	slow	1.13
RM,5199	Tommy Zombie (Horror – 5199.G15	5199.17	One Thousand Zombie Soldiers	FILM SCORE – HORROR Eerie ambient synths, ten	Dewey C. Della	Very Big Tree Music, ASC	Written by Dewey C. Della	slow	.36
RM,5199	Tommy Zombie (Horror – 5199.G11	5199.13	Zombies Are Waiting For	FILM SCORE – HORROR Eerie ambient synths, imp	Patrick James Slatt	Gene Michael Productions	Written by Patrick James	medium	.17
RM,5199	Tommy Zombie (Horror – 5199.G08	5199.09	Zombies Lurk Around The	FILM SCORE – HORROR Eerie ambient synths, imp	Patrick James Slatt	Gene Michael Productions	Written by Patrick James	medium	88
RM,5199	Tommy Zombie (Horror – 5199.G09	5199.10	Zombie Tribes	FILM SCORE – HORROR Eerie ambient synths, imp	Patrick James Slatt	Gene Michael Productions	Written by Patrick James	medium	116
RM,5199	Tommy Zombie (Horror – 5199.G12	5199.14	Fear The Undead	FILM SCORE – HORROR Eerie ambient synths, gl	Patrick James Slatt	Gene Michael Productions	Written by Patrick James	medium	104
RM,5199	Tommy Zombie (Horror – 5199.G04	5199.05	Aim For Their Heads	FILM SCORE – HORROR Orchestra, percussion, s	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	medium	112
RM,5199	Tommy Zombie (Horror – 5199.G02	5199.02	Flesh Eating Monsters	FILM SCORE – HORROR Theme: orchestra, perc	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	medium	94
RM,5199	Tommy Zombie (Horror – 5199.G02	5199.03	Flesh Eating Monsters	FILM SCORE – HORROR Alt mix: no percussion of	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	medium	94
RM,5199	Tommy Zombie (Horror – 5199.G03	5199.04	Gathering Zombie Horde	FILM SCORE – HORROR Eerie ambient synths, ligh	Patrick James Slatt	Gene Michael Productions	Written by Patrick James	medium	94
RM,5199	Tommy Zombie (Horror – 5199.G05	5199.06	Brain Food	FILM SCORE – HORROR Eerie ambient synths, ligh	Patrick James Slatt	Gene Michael Productions	Written by Patrick James	medium	116
RM,5199	Tommy Zombie (Horror – 5199.G07	5199.08	Must Eat Brains	FILM SCORE – HORROR Orchestra, timpani, cymb	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	medium	110
RM,5199	Tommy Zombie (Horror – 5199.G10	5199.11	Impending Zombie Attack	FILM SCORE – HORROR Theme: eerie ambient syn	Patrick James Slatt	Gene Michael Productions	Written by Patrick James	slow	.60
RM,5199	Tommy Zombie (Horror – 5199.G10	5199.12	Impending Zombie Attack	FILM SCORE – HORROR Alt mix: no fade out, abru	Patrick James Slatt	Gene Michael Productions	Written by Patrick James	slow	104
RM,5199	Tommy Zombie (Horror – 5199.G13	5199.15	Run Away From The Zom	FILM SCORE – HORROR Eerie ambient synths, gh	Les Hooper	Gene Michael Productions	Written by Les Hooper	slow	1.44
RM,5203	European Affair (Film Sco5203.G03	5203.05	Remembering You In Pari	FILM SCORE – NOIR / D Theme: piano and accord	Henk Bloemers	Very Big Tree Music, ASC	Written by Henk Bloemers	medium	124
RM,5203	European Affair (Film Sco5203.G03	5203.06	Remembering You In Pari	FILM SCORE – NOIR / D Alt mix: piano only	Henk Bloemers	Very Big Tree Music, ASC	Written by Henk Bloemers	medium	124
RM,5203	European Affair (Film Sco5203.G05	5203.09	She Left Without Goodby	FILM SCORE – NOIR / D Theme: piano and accord	Henk Bloemers	Very Big Tree Music, ASC	Written by Henk Bloemers	slow	70
RM,5203	European Affair (Film Sco5203.G05	5203.10	She Left Without Goodby	FILM SCORE – NOIR / D Alt mix: piano only	Henk Bloemers	Very Big Tree Music, ASC	Written by Henk Bloemers	slow	70
RM,5203	European Affair (Film Sco5203.G06	5203.11	Last Train Leaving	FILM SCORE – NOIR / D Theme: piano and accord	Henk Bloemers	Very Big Tree Music, ASC	Written by Henk Bloemers	slow	68
RM,5203	European Affair (Film Sco5203.G06	5203.12	Last Train Leaving	FILM SCORE – NOIR / D Alt mix: piano only	Henk Bloemers	Very Big Tree Music, ASC	Written by Henk Bloemers	slow	68
RM,5203	European Affair (Film Sco5203.G08	5203.15	No Shelter From My Tear	FILM SCORE – NOIR / D Theme: piano and accord	Henk Bloemers	Very Big Tree Music, ASC	Written by Henk Bloemers	slow	58
RM,5203	European Affair (Film Sco5203.G08	5203.16	No Shelter From My Tear	FILM SCORE – NOIR / D Alt mix: piano only	Henk Bloemers	Very Big Tree Music, ASC	Written by Henk Bloemers	slow	58
RM,5203	European Affair (Film Sco5203.G01	5203.01	European Affair	FILM SCORE – NOIR / D Theme: piano and accord	Henk Bloemers	Very Big Tree Music, ASC	Written by Henk Bloemers	slow	60
RM,5203	European Affair (Film Sco5203.G01	5203.02	European Affair	FILM SCORE – NOIR / D Alt mix: piano only	Henk Bloemers	Very Big Tree Music, ASC	Written by Henk Bloemers	slow	60
RM,5203	European Affair (Film Sco5203.G04	5203.07	Green Trains Dark Night	FILM SCORE – NOIR / D Theme: piano and accord	Henk Bloemers	Very Big Tree Music, ASC	Written by Henk Bloemers	slow	70
RM,5203	European Affair (Film Sco5203.G04	5203.08	Green Trains Dark Night	FILM SCORE – NOIR / D Alt mix: piano only	Henk Bloemers	Very Big Tree Music, ASC	Written by Henk Bloemers	slow	70
RM,5201	Morning East In Glory (Or5201.G01	5201.01	Morning East In Glory	FILM SCORE – ORCHES' Full orchestra, cymbal sw	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	medium	86
RM,5201	Morning East In Glory (Or5201.G01	5201.09	Wings In Flight	FILM SCORE – ORCHES' Full orchestra, piano, cello	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	medium	96
RM,5202	Where Water Falls (Orche5202.G04	5202.04	Cascading Waters	FILM SCORE – ORCHES' Piano, clarinet, strings	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	56
RM,5202	Where Water Falls (Orche5202.G03	5202.03	Nature In All Her Glory	FILM SCORE – ORCHES' Orchestra, penny whistle, C	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	60
RM,5202	Where Water Falls (Orche5202.G01	5202.01	Where Water Falls	FILM SCORE – ORCHES' Full orchestra, regal brass	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	medium	80
RM,5201	Morning East In Glory (Or5201.G16	5201.16	View From The Summit	FILM SCORE – ORCHES' Full orchestra, regal brass	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	78
RM,5201	Morning East In Glory (Or5201.G15	5201.15	Love And Honor	FILM SCORE – ORCHES' Full orchestra, piano, strin	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	52
RM,5201	Morning East In Glory (Or5201.G13	5201.13	End Of A Glorious Day	FILM SCORE – ORCHES' Full orchestra, trumpet, r	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	62
RM,5201	Morning East In Glory (Or5201.G03	5201.03	Greatest Sacrifice	FILM SCORE – ORCHES' Full orchestra, cymbal sw	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	medium	70
RM,5201	Morning East In Glory (Or5201.G05	5201.05	Wonders Of Faith	FILM SCORE – ORCHES' Full orchestra, cymbal sw	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	medium	100
RM,5201	Morning East In Glory (Or5201.G07	5201.07	Love Blooms In Springtim	FILM SCORE – ORCHES' Full orchestra, regal brass	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	64
RM,5201	Morning East In Glory (Or5201.G11	5201.11	Green Fields And Lush M	FILM SCORE – ORCHES' Full orchestra, flute, regal	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	65
RM,5201	Morning East In Glory (Or5201.G14	5201.14	Angels In The Morning	FILM SCORE – ORCHES' Full orchestra, strings, et	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	54
RM,5202	Where Water Falls (Orche5202.G05	5202.05	Winding Waters	FILM SCORE – ORCHES' Orchestra, regal brass, st	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	64
RM,5202	Where Water Falls (Orche5202.G06	5202.06	Beneath The Frozen Wat	FILM SCORE – ORCHES' Orchestra, strings, piano,	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	56
RM,5202	Where Water Falls (Orche5202.G10	5202.10	Turning Of The Season	FILM SCORE – ORCHES' Orchestra, strings, piano,	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	medium	110
RM,5184	Chronicles (Mystery – Fai5184.G07	5184.12	Looking Through The Arc	FILM SCORE – AMBIENT Pulsing bass synth, ether	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	96
RM,5184	Chronicles (Mystery – Fai5184.G10	5184.17	Setting Sail For The Horiz	FILM SCORE – AMBIENT Harp, ethereal synth pads	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	110
RM,5275	The Raven (Horror – Crin5275.G01	5275.15	Fowl Weather	FILM SCORE – DRAMA – Orchestra, pulsing bass s	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William	medium	92
RM,5166	Unforgettable (Film Score5166.G09	5166.14	Race Down The Mountain	FILM SCORE – DRAMA – Acoustic guitar, orchestra	Ken John McCaw	Very Big Tree Music, ASC	Written by Ken John	medium	112
RM,5184	Chronicles (Mystery – Fai5184.G02	5184.04	Mysterious Journal	FILM SCORE – DRAMA – Theme: orchestra, piano,	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	120
RM,5184	Chronicles (Mystery – Fai5184.G02	5184.05	Mysterious Journal	FILM SCORE – DRAMA – Alt mix: piano, harp and s	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	120
RM,5178	December Waiting (Piano5178.G06	5178.09	Cold Winter Evening	FILM SCORE – DRAMA – Piano, airy chordal pads	Daniel Mark Phillips	Gene Michael Productions	Written by Daniel Mark	slow	66
RM,5184	Chronicles (Mystery – Fai5184.G16	5184.26	Faded Photographs	FILM SCORE – DRAMA – Theme: orchestra, piano,	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	143
RM,5184	Chronicles (Mystery – Fai5184.G16	5184.27	Faded Photographs	FILM SCORE – DRAMA – Alt mix 1: strings only	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	143
RM,5184	Chronicles (Mystery – Fai5184.G16	5184.28	Faded Photographs	FILM SCORE – DRAMA – Alt mix 2: piano, flute and	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	143
RM,5184	Chronicles (Mystery – Fai5184.G13	5184.21	Missing Pages In The Dia	FILM SCORE – DRAMA – Theme: orchestra, piano,	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	136
RM,5184	Chronicles (Mystery – Fai5184.G13	5184.22	Missing Pages In The Dia	FILM SCORE – DRAMA – Alt mix: harp, gluckenspi	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	136
RM,5184	Chronicles (Mystery – Fai5184.G12	5184.20	Clues Hidden In Mystery	FILM SCORE – DRAMA / Various synths, flute, glo	William L. Pearson	Gene Michael Productions	Written by William L. Pear	fast	146
RM,5184	Chronicles (Mystery – Fai5184.G05	5184.06	Mysterious Journal	FILM SCORE – DRAMA / Synth pads, aggregated s	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	120
RM,5225	Returning (Drama – Tensi5225.G11	5225.11	Exotic Dreamer Space W	FILM SCORE – DRAMA / Ambient ensemble, variou	Gregory Allen Benne	Gene Michael Productions	Written by Gregory Allen	medium	124
RM,5233	Star Dream (Adventure – 5233.G03	5233.03	Celestial Fantasy	FILM SCORE – ELECTRCVarious synths, ether	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	124
RM,5242	Where Are We (Fantasy – 5242.G05	5242.07	Walking Through The Fie	FILM SCORE – EMOTIONAcoustic guitar, cello, str	Gregory Allen Benne	Gene Michael Productions	Written by Gregory Allen	medium	90
RM,5242	Where Are We (Fantasy – 5242.G10	5242.12	I Have Found My Happy F	FILM SCORE – FAMILY / Orchestra, brass, strings,	Gregory Allen Benne	Gene Michael Productions	Written by Gregory Allen	medium	132
RM,5233	Star Dream (Adventure – 5233.G02	5233.02	Champions Of The Galax	FILM SCORE – FANTAS'Orchestra, theremin, cym	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	146
RM,5233	Star Dream (Adventure – 5233.G01	5233.01	Star Dream	FILM SCORE – FANTAS'Orchestral strings, variou	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	148
RM,5225	Returning (Drama – Tensi5225.G08	5225.08	Spring Serenity	FILM SCORE – FANTAS'Ambient ensemble, ether	Gregory Allen Benne	Gene Michael Productions	Written by Gregory Allen	medium	86
RM,5184	Chronicles (Mystery – Fai5184.G06	5184.10	Looking Through The Arc	FILM SCORE – FANTAS'Theme: orchestra, piano,	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	96
RM,5184	Chronicles (Mystery – Fai5184.G06	5184.11	Looking Through The Arc	FILM SCORE – FANTAS'Alt mix: strings and harp	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	96
RM,5184	Chronicles (Mystery – Fai5184.G01	5184.01	Chronicles	FILM SCORE – FANTAS'Theme: orchestra, piano,	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	120
RM,5184	Chronicles (Mystery – Fai5184.G01	5184.02	Chronicles	FILM SCORE – FANTAS'Alt mix 1: strings and harp	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	120
RM,5184	Chronicles (Mystery – Fai5184.G01	5184.03	Chronicles	FILM SCORE – FANTAS'Alt mix 2: no strings	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	120
RM,5184	Chronicles (Mystery – Fai5184.G09	5184.15	Setting Sail For The Horiz	FILM SCORE – FANTAS'Theme: orchestra, piano,	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	110
RM,5184	Chronicles (Mystery – Fai5184.G09	5184.16	Setting Sail For The Horiz	FILM SCORE – FANTAS'Alt mix: strings and synth	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	110
RM,5184	Chronicles (Mystery – Fai5184.G11	5184.19	Clues Hidden In Mystery	FILM SCORE – FANTAS'Theme: orchestra, piano,	William L. Pearson	Gene Michael Productions	Written by William L. Pear	fast	146
RM,5184	Chronicles (Mystery – Fai5184.G11	5184.20	Clues Hidden In Mystery	FILM SCORE – FANTAS'Alt mix: piano, strings and	William L. Pearson	Gene Michael Productions	Written by William L. Pear	fast	146
RM,5184	Chronicles (Mystery – Fai5184.G04	5184.07	Antique Treasure Map	FILM SCORE – FANTAS'Theme: orchestra, piano,	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	100
RM,5184	Chronicles (Mystery – Fai5184.G04	5184.08	Antique Treasure Map	FILM SCORE – FANTAS'Alt mix: strings and flute	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	100
RM,5184	Chronicles (Mystery – Fai5184.G14	5184.23	Opening The Book Of Wo	FILM SCORE – FANTAS'Theme: orchestra, piano,	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	120
RM,5184	Chronicles (Mystery – Fai5184.G14	5184.24	Opening The Book Of Wo	FILM SCORE – FANTAS'Alt mix: strings and pads	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	120
RM,5184	Chronicles (Mystery – Fai5184.G08	5184.13	Dusty Books And Mysteri	FILM SCORE – FANTAS'Theme: orchestra, piano,	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	162
RM,5184	Chronicles (Mystery – Fai5184.G08	5184.14	Dusty Books And Mysteri	FILM SCORE – FANTAS'Alt mix: strings and harp	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	162
RM,5275	The Raven (Horror – Crin5275.G02	5275.02	Where Horror Awaits	FILM SCORE – HORROR Low, droning pad, erie sf	Patrick James Slatt	Gene Michael Productions	Written by Patrick James	slow	72
RM,5275	The Raven (Horror – Crin5275.G04	5275.04	Oncoming Danger	FILM SCORE – HORROR Orchestra, brass, strings,	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	medium	112
RM,5275	The Raven (Horror – Crin5275.G01	5275.01	Black Raven	FILM SCORE – HORROR Ethereal erie female voi	Dewey C. Della	Very Big Tree Music, ASC	Written by Dewey C. Della	slow	56
RM,5225	Returning (Drama – Tensi5225.G12	5225.12	Menacing Dark Presence	FILM SCORE – HORROR Orchestra, brass, percuss	Gregory Allen Benne	Gene Michael Productions	Written by Gregory Allen	medium	80
RM,5275	The Raven (Horror – Crin5275.G03	5275.03	Death Comes In Black	FILM SCORE – HORROR Low, droning pad, low ke	Patrick James Slatt	Gene Michael Productions	Written by Patrick James	medium	92
RM,5275	The Raven (Horror – Crin5275.G05	5275.05	We Are Roadkill	FILM SCORE – HORROR Orchestra, ominous br	Patrick James Slatt	Gene Michael Productions	Written by Patrick James	fast	156
RM,5275	The Raven (Horror – Crin5275.G07	5275.07	When Birds Attack	FILM SCORE – HORROR Orchestra, brass, strings,	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	medium	75
RM,5275	The Raven (Horror – Crin5275.G11	5275.16	Raptors In Flight	FILM SCORE – HORROR Orchestra, brass, strings,	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	medium	138
RM,5275	The Raven (Horror – Crin5275.G14	5275.19	One Hundred Thousand D	FILM SCORE – HORROR Orchestra, brass, ominou	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	medium	112
RM,5275	The Raven (Horror – Crin5275.G09	5275.14	Alfreds Ten Thousand Ra	FILM SCORE – HORROR Orchestra, brass, strings,	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	medium	126
RM,5275	The Raven (Horror – Crin5275.G12	5275.17	Birds Of The Apocalypse	FILM SCORE – HORROR Ambient ensemble, pulsing	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William	slow	74
RM,5275	The Raven (Horror – Crin5275.G13	5275.18	Black Winged Apparition	FILM SCORE – HORROR Ambient ensemble, low dr	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William	slow	152
RM,5275	The Raven (Horror – Crin5275.G06	5275.06	Music Box Of Death	FILM SCORE – HORROR Creepy music box, low dr	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William	medium	50
RM,5021	Cultures (Asia – India – C5021.G09	5021.09	Ory Wolf	FILM SCORE – NATIVE / Theme: contemporary or	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	fast	160
RM,5199	The Road Home (Drama – 5199.G09	5199.09	Running Towards Home	FILM SCORE – ORCHES' Orchestra, strings, piano,	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen	medium	114
RM,5020	Worlds Beyond (Orchestra5020.G03	5020.03	Hopeful Horizon	FILM SCORE – ORCHES' Theme: Orchestra in Bb v	Gene Ort				

RM,5166	Unforgettable (Film Score 5166.G01	5166.02	Love Blooms In The Sprin	FILM SCORE / ROMANC	Alt mix: subdued melodies	Ken John McCaw	Very Big Tree Music, ASC	Written by Ken John McCaw	medium	150	2.27		
RM,5255	All Grown Up (Drama - C-5255.G05	5255.05	Dusk By The Ocean	FILM SCORE / ROMANC	Solo piano	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	slow	70	2.00		
RM,5279	Rain In Winter (Drama - S-5279.G02	5279.02	Sunshine After The Rain	FILM SCORE / ROMANC	Solo piano, 3/4 time	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	medium	72	5.09		
RM,5279	Rain In Winter (Drama - S-5279.G05	5279.05	Warm Fire In The Winter	FILM SCORE / ROMANC	Solo piano	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	medium	120	4.02		
RM,5126	Civil War (Folk - Acoustic 5126.G10	5126.10	Chicken Scratch	FOLK	- happy, upbeat, C	Fiddle / violin, piano, slow	Jonathan Geer	Very Big Tree Music, ASC	Arranged by Jonathan Geer	medium	90	1.18	
RM,5126	Civil War (Folk - Acoustic 5126.G05	5126.05	She Is A Beauty	FOLK	- light hearted, re	Fiddle / violin, piano,	Jonathan Geer	Very Big Tree Music, ASC	Arranged by Jonathan Geer	medium	124	2.47	
RM,5126	Civil War (Folk - Acoustic 5126.G12	5126.12	Jig For Gina	FOLK	- bouncy, lively, da	Solo fiddle / violin	Jonathan Geer	Very Big Tree Music, ASC	Arranged by Jonathan Geer	medium	116	1.43	
RM,5126	Civil War (Folk - Acoustic 5126.G17	5126.18	No Cares	FOLK	- care free, a little	Acoustic guitars, piano, m	Jonathan Geer and	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	166	1.58	
RM,5126	Civil War (Folk - Acoustic 5126.G19	5126.20	Smoky Mountain Party	FOLK	- dance, fun, Civil	Vslo fiddle / violin	Jonathan Geer	Very Big Tree Music, ASC	Arranged by Jonathan Geer	medium	122	1.44	
RM,5126	Civil War (Folk - Acoustic 5126.G04	5126.04	Whiskey Creek	FOLK	- energetic, buoyant	Acoustic guitar, upright b	Jonathan Geer	Very Big Tree Music, ASC	Arranged by Jonathan Geer	medium	120	1.28	
RM,5151	Tinseltown (Jazz - Old H 5151.G10	5151.10	Riding The Rails	FOLK	- happy, relaxed, o	Violin, acoustic guitar, c	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	fast	174	1.30	
RM,5078	Earth and Sky (Acoustic - 5078.G01	5078.01	Road More Traveled	FOLK	- heartfelt, nature, Solo	acoustic guitar	Frank Josephs and	Very Big Tree Music, ASC	Written by Michael Ripoll,	slow	90	2.18	
RM,5126	Civil War (Folk - Acoustic 5126.G08	5126.08	Gettysburg	FOLK	- light hearted, dan	Fiddle / violin, militaristic	Jonathan Geer	Very Big Tree Music, ASC	Arranged by Jonathan Geer	medium	118	1.46	
RM,5126	Civil War (Folk - Acoustic 5126.G15	5126.16	Spring Rainfall	FOLK	- light hearted, hap	Fiddle / violin, piano	Jonathan Geer	Very Big Tree Music, ASC	Arranged by Jonathan Geer	medium	110	1.48	
RM,5078	Earth and Sky (Acoustic - 5078.G04	5078.04	Mountain Breeze	FOLK	- light hearted, hap	Solo acoustic 12 string gu	Frank Josephs and	Very Big Tree Music, ASC	Written by Michael Ripoll,	slow	80	2.19	
RM,5078	Earth and Sky (Acoustic - 5078.G10	5078.11	Dirt Road	FOLK	- light hearted, rela	Solo acoustic 12 string gu	Frank Josephs and	Very Big Tree Music, ASC	Written by Michael Ripoll,	slow	80	2.23	
RM,5126	Civil War (Folk - Acoustic 5126.G07	5126.07	Along the Mississippi	FOLK	- lively, bouncy, da	Fiddle / violin, duet	Jonathan Geer	Very Big Tree Music, ASC	Arranged by Jonathan Geer	medium	100	1.59	
RM,5126	Civil War (Folk - Acoustic 5126.G01	5126.01	Fields Of Green	FOLK	- lively, dynamic, G	Acoustic guitars, fiddle	/ Jonathan Geer	Very Big Tree Music, ASC	Arranged by Jonathan Geer	medium	110	2.50	
RM,5115	Positivity (Acoustic - Sof5115.G06	5115.08	Home At Last	FOLK	- peaceful, relaxed,	Acoustic guitar, synth p	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	slow	80	.42	
RM,5078	Earth and Sky (Acoustic - 5078.G07	5078.08	Pictures Of Home	FOLK	- reflective, relaxe	Solo acoustic guitar	Frank Josephs and	Very Big Tree Music, ASC	Written by Michael Ripoll,	slow	72	2.45	
RM,5126	Civil War (Folk - Acoustic 5126.G06	5126.06	Dry Crops	FOLK	- reflective, sad, G	Acoustic guitar, upright b	Jonathan Geer	Very Big Tree Music, ASC	Arranged by Jonathan Geer	slow	63	3.13	
RM,5126	Civil War (Folk - Acoustic 5126.G16	5126.19	Blades of Grass	FOLK	- reflective, sad, G	Acoustic guitars, flute	Jonathan Geer and	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	98	1.45	
RM,5126	Civil War (Folk - Acoustic 5126.G09	5126.09	Remembering My Father	FOLK	- reflective, sweet,	Acoustic guitar, piano,	Jonathan Geer and	Very Big Tree Music, ASC	Written by Jonathan Geer	slow	70	2.48	
RM,5126	Civil War (Folk - Acoustic 5126.G13	5126.13	Dawn In Georgia	FOLK	- reflective, winser	Theme: fiddle / violin, j	Jonathan Geer	Very Big Tree Music, ASC	Arranged by Jonathan Geer	slow	88	2.34	
RM,5126	Civil War (Folk - Acoustic 5126.G13	5126.14	Dawn In Georgia	FOLK	- reflective, winson	Alt mix: different arranger	Jonathan Geer	Very Big Tree Music, ASC	Arranged by Jonathan Geer	slow	88	1.52	
RM,5002	Canyon (Guitar Driven - 15002.G11	5002.20	A Father's Gift	FOLK	- relaxed, heartfel	Theme: folk band, string	p James Albert Lum	Gene Michael Productions	Written by James Albert I	medium	222		
RM,5002	Canyon (Guitar Driven - 15002.G11	5002.21	A Father's Gift	FOLK	- relaxed, heartfel	Alt mix: no melody	James Albert Lum	Gene Michael Productions	Written by James Albert I	medium	221		
RM,5129	The Vineyard (Pastoral - 5129.G11	5129.24	At The Market	FOLK	- relaxed, reflective	Theme: acoustic guitar, o	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium	164	1.52	
RM,5129	The Vineyard (Pastoral - 5129.G11	5129.25	At The Market	FOLK	- relaxed, reflective	Alt mix: thinner mix	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium	164	1.50	
RM,5126	Civil War (Folk - Acoustic 5126.G02	5126.02	Dance A Jig	FOLK	- upbeat, jubilant,	C	Baggpipes, fiddle / violin, fl	Jonathan Geer	Very Big Tree Music, ASC	Arranged by Jonathan Gef	fast	152	
RM,5058	What Should Be (Pastoral 5058.G01	5058.01	What Should Be	FOLK	/ ACOUSTIC - ligh	Acoustic guitar, mandolin,	Ken John McCaw	Very Big Tree Music, ASC	Written by Ken John McCaw	medium	90	2.51	
RM,5170	Wooden Bridges (Acoustic 5170.G12	5170.40	Barefoot And Fanny Free	FOLK	/ ACOUSTIC - rel	Solo acoustic guitar	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	108	.23	
RM,5170	Wooden Bridges (Acoustic 5170.G13	5170.41	Fishing Downstream	FOLK	/ ACOUSTIC - rel	Theme: mandolin, dobro, s	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	80	1.02	
RM,5170	Wooden Bridges (Acoustic 5170.G13	5170.42	Fishing Downstream	FOLK	/ ACOUSTIC - rel	Alt mix 1: no melodies	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	80	1.02	
RM,5170	Wooden Bridges (Acoustic 5170.G13	5170.43	Fishing Downstream	FOLK	/ ACOUSTIC - rel	Alt mix 2: no mandolin or	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	80	1.02	
RM,5170	Wooden Bridges (Acoustic 5170.G13	5170.44	Fishing Downstream	FOLK	/ ACOUSTIC - rel	Alt mix 3: no drums	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	80	1.02	
RM,5170	Wooden Bridges (Acoustic 5170.G13	5170.45	Fishing Downstream	FOLK	/ ACOUSTIC - rel	Alt mix 4: no drums or m	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	80	1.02	
RM,5170	Wooden Bridges (Acoustic 5170.G13	5170.46	Fishing Downstream	FOLK	/ ACOUSTIC - rel	Alt mix 5: no mandolin, do	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	80	1.02	
RM,5175	Wire and Wood (Modern C5175.G01	5175.01	Embrace This Land	FOLK	/ ACOUSTIC / CO	Theme: acoustic guitars, i	James Alden Burne	Gene Michael Productions	Written by James Alden E	medium	60	3.28	
RM,5175	Wire and Wood (Modern C5175.G01	5175.02	Embrace This Land	FOLK	/ ACOUSTIC / CO	Alt mix: no male vocalist,	James Alden Burne	Gene Michael Productions	Written by James Alden E	medium	60	2.47	
RM,5175	Wire and Wood (Modern C5175.G05	5175.09	Youve Been Waiting Too	FOLK	/ ACOUSTIC / SO	Theme: acoustic guitars, i	James Alden Burne	Gene Michael Productions	Written by James Alden E	medium	88	1.35	
RM,5175	Wire and Wood (Modern C5175.G05	5175.10	Youve Been Waiting Too	FOLK	/ ACOUSTIC / SO	Alt mix: no male vocalist,	James Alden Burne	Gene Michael Productions	Written by James Alden E	medium	88	1.36	
RM,5175	Wire and Wood (Modern C5175.G02	5175.03	Hitch A Ride With The Su	FOLK	/ ACOUSTIC / SO	Theme: acoustic guitar, p	James Alden Burne	Gene Michael Productions	Written by James Alden E	medium	86	2.17	
RM,5175	Wire and Wood (Modern C5175.G02	5175.04	Hitch A Ride With The Su	FOLK	/ ACOUSTIC / SO	Alt mix: no female vocalis	James Alden Burne	Gene Michael Productions	Written by James Alden E	medium	86	2.17	
RM,5147	Frets (Acoustic Guitar - 5147.G03	5147.03	Waving Wheat Field	FOLK	/ ACOUSTIC GUIT	Acoustic guitar duet, fing	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	86	1.20	
RM,5170	Wooden Bridges (Acoustic 5170.G17	5170.61	Kick Up Some Dust Accou	FOLK	/ ACOUSTIC GUIT	Theme: acoustic guitar an	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	fast	128	.18	
RM,5170	Wooden Bridges (Acoustic 5170.G17	5170.62	Kick Up Some Dust Accou	FOLK	/ ACOUSTIC GUIT	Alt mix: acoustic guitar or	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	fast	128	.18	
RM,5107	Ruckus (Western - Count 5107.G33	5107.34	Tag, You're It	FOLK	/ ACOUSTIC GUIT	Solo acoustic guitar	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	94	.11	
RM,5107	Ruckus (Western - Count 5107.G28	5107.29	Snakes On The Plains	FOLK	/ ACOUSTIC GUIT	Solo acoustic guitar	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	.22		
RM,5107	Ruckus (Western - Count 5107.G21	5107.22	End Of The Road	FOLK	/ ACOUSTIC GUIT	Solo acoustic guitar	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	86	.28	
RM,5107	Ruckus (Western - Count 5107.G31	5107.32	Blue Jeans	FOLK	/ ACOUSTIC GUIT	Solo acoustic guitar	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	80	.28	
RM,5107	Ruckus (Western - Count 5107.G36	5107.37	Rodeo Clown	FOLK	/ ACOUSTIC GUIT	Solo acoustic guitar	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	fast	148	.26	
RM,5107	Ruckus (Western - Count 5107.G35	5107.36	Repey The Steer	FOLK	/ ACOUSTIC GUIT	Solo acoustic guitar	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	fast	144	.30	
RM,5107	Ruckus (Western - Count 5107.G32	5107.33	Still Waters	FOLK	/ ACOUSTIC GUIT	Solo acoustic guitar	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	60	.27	
RM,5107	Ruckus (Western - Count 5107.G29	5107.30	By The Campfire	FOLK	/ ACOUSTIC GUIT	Solo acoustic guitar	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	60	.36	
RM,5107	Ruckus (Western - Count 5107.G30	5107.31	Western Morning	FOLK	/ ACOUSTIC GUIT	Solo acoustic guitar	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	58	.32	
RM,5107	Ruckus (Western - Count 5107.G27	5107.28	Start And Stop	FOLK	/ ACOUSTIC GUIT	Solo acoustic guitar	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	76	.35	
RM,5107	Ruckus (Western - Count 5107.G05	5107.05	Pick Up Truck	FOLK	/ ACOUSTIC GUIT	Solo acoustic guitar	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	90	3.00	
RM,5107	Ruckus (Western - Count 5107.G37	5107.37	Hearth And Home	FOLK	/ ACOUSTIC GUIT	Solo acoustic guitar	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	98	.11	
RM,5107	Ruckus (Western - Count 5107.G25	5107.25	Me And My Dog	FOLK	/ ACOUSTIC GUIT	Solo acoustic guitar	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	96	.38	
RM,5107	Ruckus (Western - Count 5107.G22	5107.23	Little Doggies	FOLK	/ ACOUSTIC GUIT	Solo acoustic guitar	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	80	.56	
RM,5107	Ruckus (Western - Count 5107.G24	5107.25	Grazing Cattle	FOLK	/ ACOUSTIC GUIT	Solo acoustic guitar	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	92	.18	
RM,5107	Ruckus (Western - Count 5107.G23	5107.24	Fishing Expedition	FOLK	/ ACOUSTIC GUIT	Solo acoustic guitar	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	86	.15	
RM,5107	Ruckus (Western - Count 5107.G18	5107.19	Lonely Cowhand	FOLK	/ ACOUSTIC GUIT	Solo acoustic guitar	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	60	1.11	
RM,5107	Ruckus (Western - Count 5107.G26	5107.27	Jumping Fences	FOLK	/ ACOUSTIC GUIT	Solo acoustic guitar, boog	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	95	.27	
RM,5107	Ruckus (Western - Count 5107.G34	5107.35	Bonco Boogie	FOLK	/ ACOUSTIC GUIT	Solo acoustic guitar	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	fast	140	.47	
RM,5107	Ruckus (Western - Count 5107.G10	5107.10	Worn Out Jeans	FOLK	/ ACOUSTIC GUIT	Solo acoustic guitar, boog	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	fast	162	.30	
RM,5107	Ruckus (Western - Count 5107.G12	5107.12	Papa's Moonshine	FOLK	/ ACOUSTIC SLID	Solo slide guitar	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	140		
RM,5170	Wooden Bridges (Acoustic 5170.G16	5170.51	Kick Up Some Dust	FOLK	/ BLUEGRASS - h	Theme: dobro, acoustic g	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	fast	128	.18	
RM,5170	Wooden Bridges (Acoustic 5170.G16	5170.52	Kick Up Some Dust	FOLK	/ BLUEGRASS - h	Alt mix 1: no drums	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	fast	128	.18	
RM,5170	Wooden Bridges (Acoustic 5170.G16	5170.53	Kick Up Some Dust	FOLK	/ BLUEGRASS - h	Alt mix 2: no banjo	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	fast	128	.18	
RM,5170	Wooden Bridges (Acoustic 5170.G16	5170.54	Kick Up Some Dust	FOLK	/ BLUEGRASS - h	Alt mix 3: no dobro	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	fast	128	.18	
RM,5170	Wooden Bridges (Acoustic 5170.G16	5170.55	Kick Up Some Dust	FOLK	/ BLUEGRASS - h	Alt mix 4: no acoustic gui	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	fast	128	.18	
RM,5170	Wooden Bridges (Acoustic 5170.G16	5170.56	Kick Up Some Dust	FOLK	/ BLUEGRASS - h	Alt mix 5: no dobro or dru	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	fast	128	.18	
RM,5170	Wooden Bridges (Acoustic 5170.G16	5170.57	Kick Up Some Dust	FOLK	/ BLUEGRASS - h	Alt mix 6: no banjo or dru	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	fast	128	.18	
RM,5170	Wooden Bridges (Acoustic 5170.G16	5170.58	Kick Up Some Dust	FOLK	/ BLUEGRASS - h	Alt mix 7: no dobro or ban	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	fast	128	.18	
RM,5170	Wooden Bridges (Acoustic 5170.G16	5170.59	Kick Up Some Dust	FOLK	/ BLUEGRASS - h	Alt mix 8: no bass or dru	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	fast	128	.18	
RM,5170	Wooden Bridges (Acoustic 5170.G16	5170.60	Kick Up Some Dust	FOLK	/ BLUEGRASS - h	Alt mix 9: acoustic guitar	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	fast	128	.18	
RM,5170	Wooden Bridges (Acoustic 5170.G11	5170.38	Barefoot And Fanny Free	FOLK	/ BLUEGRASS - r	Theme: dobro and acoust	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	108	.23	
RM,5170	Wooden Bridges (Acoustic 5170.G11	5170.39	Barefoot And Fanny Free	FOLK	/ BLUEGRASS - r	Alt mix: dobro only	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	108	.22	
RM,5170	Wooden Bridges (Acoustic 5170.G18	5170.63	Kick Up Some Dust Dobr	FOLK	/ BLUEGRASS / D	Dobro and drums	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	fast	128	.18	
RM,5175	Wire and Wood (Modern C5175.G06	5175.11	Tears Cant Wash The Pain	FOLK	/ COUNTRY ROCK	Theme: acoustic guitars, i	James Alden Burne	Gene Michael Productions	Written by James Alden E	medium	76	3.38	
RM,5175	Wire and Wood (Modern C5175.G06	5175.12	Tears Cant Wash The Pain	FOLK	/ COUNTRY ROCK	Alt mix: no male vocalist,	James Alden Burne	Gene Michael Productions	Written by James Alden E	medium	76	3.37	
RM,5332	Aurora (Finnish Folk Guit5332.G01	5332.01	Aurora In The Clear Sky	FOLK	/ CULTURAL / WC	Theme: acoustic guitar du	Jonathan Geer and	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	100	.50	
RM,5332	Aurora (Finnish Folk Guit5332.G01	5332.02	Aurora In The Clear Sky	FOLK	/ CULTURAL / WC	Alt mix: tempo speeds up	Jonathan Geer and	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	100	.58	
RM,5332	Aurora (Finnish Folk Guit5332.G02	5332.03	Dancing In Finland	FOLK	/ CULTURAL / WC	Solo acoustic guitar	Jonathan Geer and	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	118	1.09	
RM,5332	Aurora (Finnish Folk Guit5332.G02	5332.04	Dancing In Finland	FOLK	/ CULTURAL / WC	Broadcast edit	Jonathan Geer and	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	118	.30	
RM,5126	Civil War (Folk - Acoustic 5126.G20	5126.21	Aftermath	FOLK	/ DRAMA - reflect	Acoustic guitar, violin, p	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	slow	64	4.46	
RM,5170	Wooden Bridges (Acoustic 5170.G14	5170.47	Fishing Downstream Harr	FOLK	/ HARMONICA AN	Harmonica, acoustic gita	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	80	1.02	
RM,5136	The Story (Pastoral - Ro5136.G13	5136.14	Summer Tale	FOLK	/ PASTORAL - wa	Fanfare horns, acoustic g	Ken John McCaw	Very Big Tree Music, ASC	Written by Ken John McCaw	medium	124	1.45	
RM,5126	Civil War (Folk - Acoustic 5126.G18	5126.19	Powdered Wig Hoedown	FOLK	/ QUIRKY - bouno	Fiddle / violin, harpsichor	Jonathan Geer	Very Big Tree Music, ASC	Arranged by Jonathan Geer	medium	84	2.33	
RM,5109	Think Positive (Pop - Acc5109.G14	5109.16	The Sun Falls	FOLK	/ SOFT ROCK - re								

RM,5161	Garage Band 2 (Rock - G5161.G06	5161.07	Never Be Alone	GARAGE BAND INDIE R(Theme: rock band, electri	Raman Sachdev	Gene Michael ProductionsWritten by Raman Sachd	66	3.42
RM,5161	Garage Band 2 (Rock - G5161.G06	5161.08	Never Be Alone	GARAGE BAND INDIE R(Alt mix: no vocals	Raman Sachdev	Gene Michael ProductionsWritten by Raman Sachd	66	3.43
RM,5234	Over There (Artsy - Quir5234.G24	5234.100	Walking To Way Over The	GARAGE BAND ROCK / Electric and acoustic guit	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	120	2.32
RM,5234	Over There (Artsy - Quir5234.G24	5234.101	Walking To Way Over The	GARAGE BAND ROCK / Broadcast edit	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	120	.60
RM,5234	Over There (Artsy - Quir5234.G24	5234.102	Walking To Way Over The	GARAGE BAND ROCK / Broadcast edit	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	120	.30
RM,5234	Over There (Artsy - Quir5234.G19	5234.85	That Was Different	GARAGE BAND ROCK / Quirky organ, trashy perc	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	106	1.52
RM,5234	Over There (Artsy - Quir5234.G19	5234.86	That Was Different	GARAGE BAND ROCK / Broadcast edit	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	106	.60
RM,5234	Over There (Artsy - Quir5234.G19	5234.87	That Was Different	GARAGE BAND ROCK / Broadcast edit	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	106	.30
RM,5234	Over There (Artsy - Quir5234.G05	5234.26	Drunk Uncle George Has	GARAGE BAND ROCK / Electric guitars, baritone	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	134	5.13
RM,5234	Over There (Artsy - Quir5234.G05	5234.27	Drunk Uncle George Has	GARAGE BAND ROCK / Broadcast edit	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	134	.60
RM,5234	Over There (Artsy - Quir5234.G05	5234.28	Drunk Uncle George Has	GARAGE BAND ROCK / Broadcast edit	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	134	.30
RM,5234	Over There (Artsy - Quir5234.G05	5234.29	Drunk Uncle George Has	GARAGE BAND ROCK / Tag	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	134	.15
RM,5234	Over There (Artsy - Quir5234.G18	5234.92	Twistedly Narrow	GARAGE BAND ROCK / Lead and rhythm electric	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	94	3.56
RM,5234	Over There (Artsy - Quir5234.G18	5234.93	Twistedly Narrow	GARAGE BAND ROCK / Broadcast edit	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	94	.60
RM,5234	Over There (Artsy - Quir5234.G18	5234.94	Twistedly Narrow	GARAGE BAND ROCK / Broadcast edit	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	94	.30
RM,5234	Over There (Artsy - Quir5234.G07	5234.37	Taking Out The Trash	GARAGE BAND ROCK / Acoustic guitars, bass, tra	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	118	3.01
RM,5234	Over There (Artsy - Quir5234.G07	5234.38	Taking Out The Trash	GARAGE BAND ROCK / Broadcast edit	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	118	.60
RM,5234	Over There (Artsy - Quir5234.G07	5234.39	Taking Out The Trash	GARAGE BAND ROCK / Broadcast edit	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	118	.30
RM,5234	Over There (Artsy - Quir5234.G17	5234.79	Toe Jam Bandits	GARAGE BAND ROCK / Tag	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	118	.15
RM,5234	Over There (Artsy - Quir5234.G17	5234.80	Toe Jam Bandits	GARAGE BAND ROCK / Lead and rhythm electric	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	126	3.40
RM,5234	Over There (Artsy - Quir5234.G17	5234.81	Toe Jam Bandits	GARAGE BAND ROCK / Broadcast edit	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	126	.60
RM,5234	Over There (Artsy - Quir5234.G17	5234.82	Toe Jam Bandits	GARAGE BAND ROCK / Broadcast edit	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	126	.30
RM,5234	Over There (Artsy - Quir5234.G08	5234.41	What To Do What To Do	GARAGE ROCK / QUIRK Electric guitars, bass	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	130	.60
RM,5234	Over There (Artsy - Quir5234.G08	5234.42	What To Do What To Do	GARAGE ROCK / QUIRK Broadcast edit	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	130	.30
RM,5234	Over There (Artsy - Quir5234.G08	5234.43	What To Do What To Do	GARAGE ROCK / QUIRK Tag	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	130	.15
RM,5234	Over There (Artsy - Quir5234.G11	5234.55	Over In The Garage	GARAGE ROCK / QUIRK Muffled electric guitars, b	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	110	4.02
RM,5234	Over There (Artsy - Quir5234.G11	5234.56	Over In The Garage	GARAGE ROCK / QUIRK Broadcast edit	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	110	.60
RM,5234	Over There (Artsy - Quir5234.G11	5234.57	Over In The Garage	GARAGE ROCK / QUIRK Broadcast edit	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	110	.30
RM,5234	Over There (Artsy - Quir5234.G11	5234.58	Over In The Garage	GARAGE ROCK / QUIRK Tag	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	110	.15
RM,5234	Over There (Artsy - Quir5234.G11	5234.59	Over In The Garage	GARAGE ROCK / QUIRK Stinger	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	110	.07
RM,5234	Over There (Artsy - Quir5234.G10	5234.50	Running To The Dog Pour	GARAGE ROCK / QUIRK Electric and acoustic guit	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	100	3.12
RM,5234	Over There (Artsy - Quir5234.G10	5234.51	Running To The Dog Pour	GARAGE ROCK / QUIRK Broadcast edit	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	100	.60
RM,5234	Over There (Artsy - Quir5234.G10	5234.52	Running To The Dog Pour	GARAGE ROCK / QUIRK Broadcast edit	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	100	.30
RM,5234	Over There (Artsy - Quir5234.G10	5234.53	Running To The Dog Pour	GARAGE ROCK / QUIRK Tag	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	100	.15
RM,5234	Over There (Artsy - Quir5234.G10	5234.54	Running To The Dog Pour	GARAGE ROCK / QUIRK Stinger	Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geer medium	100	.08
RM,5213	Americana II (Americana - 5213.G03	5213.11	Go Tell The Gospel	GOSPEL / SPIRITUAL - Piano, tambourine, strings	Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Della	120	1.55
RM,5213	Americana II (Americana - 5213.G03	5213.12	Go Tell The Gospel	GOSPEL / SPIRITUAL - Broadcast edit	Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Della	120	.60
RM,5213	Americana II (Americana - 5213.G03	5213.13	Go Tell The Gospel	GOSPEL / SPIRITUAL - Broadcast edit	Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Della	120	.30
RM,5213	Americana II (Americana - 5213.G03	5213.14	Go Tell The Gospel	GOSPEL / SPIRITUAL - Tag	Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Della	120	.15
RM,5213	Americana II (Americana - 5213.G03	5213.15	Go Tell The Gospel	GOSPEL / SPIRITUAL - Stinger	Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Della	120	.08
RM,5018	Voices (Choir and Orches5018.G01	5018.01	When Temples Fall	GREGORIAN CHORUS - Male and Female Choir in	Giovanni Lodigiani	Very Big Tree Music, ASCWritten by Giovanni Lodig	40	1.59
RM,5101	Rock All Over (Rock - Va5101.G02	5101.03	Punch Fest	HARD ROCK - action, no Theme: rock band, lead g	Frank Josephs and I	Very Big Tree Music, ASCWritten by Michael Ripoll, medium	88	2.26
RM,5101	Rock All Over (Rock - Va5101.G02	5101.04	Punch Fest	HARD ROCK - action, no Alt mix: no lead guitar	Frank Josephs and I	Very Big Tree Music, ASCWritten by Michael Ripoll, medium	88	.225
RM,5092	Brain Scam (Rock - Quirk5092.G01	5092.01	Craniology	HARD ROCK - aggressive Theme: rock band, lead g	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	160	1.28
RM,5092	Brain Scam (Rock - Quirk5092.G01	5092.02	Craniology	HARD ROCK - aggressive Alt mix: no lead guitar or	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	160	.126
RM,5120	Black Hole (Rock - Rap R5120.G03	5120.05	Cool Fool	HARD ROCK - bouncy, e Theme: hard rock band, e	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	102	2.06
RM,5120	Black Hole (Rock - Rap R5120.G03	5120.06	Cool Fool	HARD ROCK - bouncy, e Alt mix: more guitar add	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	102	.206
RM,5092	Brain Scam (Rock - Quirk5092.G09	5092.17	Heavemetalogy	HARD ROCK - dark but c Theme: rock band, heavy	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	92	1.33
RM,5092	Brain Scam (Rock - Quirk5092.G09	5092.18	Heavemetalogy	HARD ROCK - dark but c Alt mix: no synths or sou	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	92	.132
RM,5219	Below The Surface (Prog5219.G08	5219.08	Old Times We Live In	HARD ROCK - dark, drive Rock band, electric guit	John Richard Rush	GMPMUSIC, SESAC Written by John Richard medium	88	2.03
RM,5052	Gates of Hell (Heavy Met5052.G02	5052.03	Firewalker	HARD ROCK - dark, extri Rock band, electric guit	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	100	1.25
RM,5052	Gates of Hell (Heavy Met5052.G02	5052.04	Firewalker	HARD ROCK - dark, extri Alt mix: no lead guitar	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	100	.125
RM,5052	Gates of Hell (Heavy Met5052.G04	5052.07	Breakout	HARD ROCK - dark, toug Rock band, electric guit	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	210	1.30
RM,5052	Gates of Hell (Heavy Met5052.G04	5052.08	Breakout	HARD ROCK - dark, toug Alt mix: no lead guitar	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	210	.130
RM,5052	Gates of Hell (Heavy Met5052.G08	5052.15	Everlasting Fire	HARD ROCK - dark, toug Rock band, electric guit	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	170	1.25
RM,5052	Gates of Hell (Heavy Met5052.G08	5052.16	Everlasting Fire	HARD ROCK - dark, toug Alt mix: no electric guit	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	170	.117
RM,5046	Rockman (Alternative Ro5046.G07	5046.13	Mortal Dreams	HARD ROCK - dramatic, Theme: rock band, strings	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	105	2.16
RM,5046	Rockman (Alternative Ro5046.G07	5046.14	Mortal Dreams	HARD ROCK - dramatic, Alt mix: no lead guitar or	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	105	.216
RM,5006	Toxic Waste (Orchestra-5006.G06	5006.10	Sinister Radio	HARD ROCK - driving gui Hard Rock band - Big Du	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	140	1.34
RM,5006	Toxic Waste (Orchestra-5006.G06	5006.11	Sinister Radio	HARD ROCK - driving gui Alt mix: Hard Rock Band	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	140	.134
RM,5046	Rockman (Alternative Ro5046.G04	5046.08	Tough Times Ahead	HARD ROCK - driving, ac Theme: rock band, synth	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	175	2.05
RM,5046	Rockman (Alternative Ro5046.G04	5046.08	Tough Times Ahead	HARD ROCK - driving, ac Alt mix: no lead guitar, no	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	175	.203
RM,5009	Madness (Orchestra-Roc5009.G03	5009.06	Pocho Hunting	HARD ROCK - driving, ac Theme: rock band with sf	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	108	1.38
RM,5128	Rock Orange (Hard Rock 5128.G01	5128.01	Black Terrain	HARD ROCK - driving, en Theme: hard rock band, g	William L. Pearson a	Gene Michael ProductionsWritten by William L. Pear medium	128	4.10
RM,5128	Rock Orange (Hard Rock 5128.G01	5128.02	Black Terrain	HARD ROCK - driving, en Alt mix: no guitar melody	William L. Pearson a	Gene Michael ProductionsWritten by William L. Pear medium	128	.410
RM,5219	Below The Surface (Prog5219.G09	5219.09	Drives To Darkness	HARD ROCK - driving, ex Rock band, electric guit	John Richard Rush	GMPMUSIC, SESAC Written by John Richard medium	136	1.18
RM,5101	Rock All Over (Rock - Va5101.G05	5101.09	Spandex	HARD ROCK - driving, m Theme: rock band, lead g	Frank Josephs and I	Very Big Tree Music, ASCWritten by Michael Ripoll, medium	136	2.14
RM,5101	Rock All Over (Rock - Va5101.G05	5101.10	Spandex	HARD ROCK - driving, m Alt mix: no lead guitar	Frank Josephs and I	Very Big Tree Music, ASCWritten by Michael Ripoll, medium	136	.213
RM,5101	Rock All Over (Rock - Va5101.G07	5101.13	Too Fast	HARD ROCK - driving, m Theme: rock band, lead g	Frank Josephs and I	Very Big Tree Music, ASCWritten by Michael Ripoll, fast	160	2.20
RM,5101	Rock All Over (Rock - Va5101.G07	5101.14	Too Fast	HARD ROCK - driving, m Alt mix: no lead guitar	Frank Josephs and I	Very Big Tree Music, ASCWritten by Michael Ripoll, fast	160	.220
RM,5101	Rock All Over (Rock - Va5101.G09	5101.17	Twisted	HARD ROCK - driving, m Rock band, electronic per	Frank Josephs and I	Very Big Tree Music, ASCWritten by Michael Ripoll, fast	148	2.07
RM,5092	Brain Scam (Rock - Quirk5092.G13	5092.25	Zoonosis	HARD ROCK - driving, sl Theme: rock band, synths	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	120	1.29
RM,5092	Brain Scam (Rock - Quirk5092.G13	5092.26	Zoonosis	HARD ROCK - driving, sl Alt mix: guitars, bass and	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	120	.126
RM,5101	Rock All Over (Rock - Va5101.G04	5101.07	Snakes	HARD ROCK - driving, to Theme: rock band, lead g	Frank Josephs and I	Very Big Tree Music, ASCWritten by Michael Ripoll, medium	160	2.17
RM,5101	Rock All Over (Rock - Va5101.G04	5101.08	Snakes	HARD ROCK - driving, to Alt mix: no lead guitar	Frank Josephs and I	Very Big Tree Music, ASCWritten by Michael Ripoll, medium	160	.217
RM,5052	Gates of Hell (Heavy Met5052.G05	5052.09	Bad Boys	HARD ROCK - driving, to Rock band, electric guit	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	178	1.28
RM,5052	Gates of Hell (Heavy Met5052.G05	5052.10	Bad Boys	HARD ROCK - driving, to Alt mix: no electric guit	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	178	.128
RM,5052	Gates of Hell (Heavy Met5052.G06	5052.11	Feel The Heat	HARD ROCK - driving, to Rock Band, electric guit	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	210	1.24
RM,5052	Gates of Hell (Heavy Met5052.G06	5052.12	Feel The Heat	HARD ROCK - driving, to Alt mix: no electric guit	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	210	.118
RM,5092	Brain Scam (Rock - Quirk5092.G14	5092.27	Office Visit	HARD ROCK - energetic, Theme: rock band, lead g	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	190	1.29
RM,5092	Brain Scam (Rock - Quirk5092.G14	5092.28	Office Visit	HARD ROCK - energetic, Alt mix: no lead guitar or	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	190	.128
RM,5052	Gates of Hell (Heavy Met5052.G03	5052.05	Mayhem	HARD ROCK - extreme, fRock band, electric guit	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	185	1.18
RM,5052	Gates of Hell (Heavy Met5052.G03	5052.06	Mayhem	HARD ROCK - extreme, fAlt mix: no lead guitar	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	185	.118
RM,5052	Gates of Hell (Heavy Met5052.G01	5052.01	Gates Of Hell	HARD ROCK - extreme, fRock band, extreme elect	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	120	1.27
RM,5052	Gates of Hell (Heavy Met5052.G01	5052.02	Gates Of Hell	HARD ROCK - extreme, fAlt mix: no lead guitar me	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	120	.127
RM,5052	Gates of Hell (Heavy Met5052.G09	5052.17	War Mangers	HARD ROCK - frantic, dRock band, electric guit	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	134	1.27
RM,5052	Gates of Hell (Heavy Met5052.G09	5052.18	War Mangers	HARD ROCK - frantic, dAlt mix: no electric guit	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	134	.127
RM,5092	Brain Scam (Rock - Quirk5092.G07	5092.13	Kruckleits	HARD ROCK - frantic, en Theme: rock band, "elect	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	155	1.26
RM,5092	Brain Scam (Rock - Quirk5092.G07	5092.14	Kruckleits	HARD ROCK - frantic, en Alt mix: no synths or sou	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	155	.126
RM,5092	Brain Scam (Rock - Quirk5092.G04	5092.07	Intertrigo	HARD ROCK - frantic, en Theme: rock band, tremol	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	170	1.30
RM,5092	Brain Scam (Rock - Quirk5092.G04	5092.08	Intertrigo	HARD ROCK - frantic, en Alt mix: no synths or sou	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	170	.129
RM,5046	Rockman (Alternative Ro5046.G05	5046.09	You're Invited	HARD ROCK - heartfelt, Theme: rock band, synth	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	130	1.54
RM,5046	Rockman (Alternative Ro5046.G05	5046.10	You're Invited	HARD ROCK - heartfelt, Alt mix: no lead guitar, no	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	130	.154
RM,5017	Rockification - V1 (Rock 15017.G01	5017.01	Hormonal Homicide	HARD ROCK - in your fa Theme: driving distorted	d David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	204	1.32
RM,5017	Rockification - V1 (Rock 15017.G01	5017.02	Hormonal Homicide	HARD ROCK - in your fa Alt mix: driving distorted	d David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	204	.132
RM,5052	Gates of Hell (Heavy Met5052.G10	5052.19	Gnashing Of Teeth	HARD ROCK - intense, dRock band, electric guit	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	105	1.24
RM,5052	Gates of Hell (Heavy Met5052.G10	5052.20	Gnashing Of Teeth	HARD ROCK - intense, dAlt mix: no electric guit	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	105	.124
RM,5006	Toxic Waste (Orchestra-5006.G10	5006.17	Death Race	HARD ROCK - mean, driHard Rock band	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	150	1.35
RM,5006	Toxic Waste (Orchestra-5006.G10	5006.18	Death Race	HARD ROCK - mean, driAlt mix: Hard Rock Band	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael fast	150	.135
RM,5017	Rockification - V1 (Rock 15017.G08	5017.15	Eight Legs of Steel	HARD ROCK - menacing, Theme: distorted guitars,	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	185	1.26
RM,5017	Rockification - V1 (Rock 15017.G08	5017.16	Eight Legs of Steel	HARD ROCK - menacing, Alt mix: distorted guitars,	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	185	.126
RM,5009	Madness (Orchestra-Roc5009.G04	5009.07	Blitzkrieg Therapy	HARD ROCK - pounding, Theme: rock band with sf	Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	144	4.44
RM,5009	Madness (Orchestra-Roc5009.G04	5009.08	Blitzkrieg Therapy	HARD ROCK - pounding, Alt mix: rock band, no sf	Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	144	.431
RM,5101	Rock All Over (Rock - Va5101.G12	5101.20	Walking Tall	HARD ROCK - pounding, Rock band, with guitar, le	Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	96	1.40
RM,5010	Christmas Bizare (Orche5010.G05	5010.07	God Rest Ye Merry Gentl	HARD ROCK - pounding, Theme: rock band, synth	David Michael Malini	Very Big Tree Music, ASCTraditional arranged by D medium	92	1.38
RM,5011	Super Hero (Orchestra / 5011.G05	5011.06	Crusher	HARD ROCK - pounding, Theme: rock band, lead g	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	136	1.23
RM,5011	Super Hero (Orchestra / 5011.G05	5011.07	Crusher	HARD ROCK - pounding, Alt mix: no lead guitar	David Michael Malini	Very Big Tree Music, ASCWritten by David Michael medium	136	.123
RM,5101	Rock All Over (Rock - Va5101.G03	5101.05	Hero Worship	HARD ROCK - pounding, Theme: rock band, lead g	Frank Josephs and I	Very Big Tree Music, ASCWritten by Michael Ripoll, medium	84	2.34
RM								

RM,5052	Gates of Hell (Heavy Met.5052.G07	5052.14	Death Wish	HARD ROCK - rock groo!Alt mix: no lead electric gDavid Michael Malini Very Big Tree Music, ASCWritten by David Michael fast	140	1:13
RM,5006	Toxic Waste (Orchestra- f5006.G03	5006.04	Lose It	HARD ROCK - rock, drnElectric guitar, orchestra James Albert Lum Gene Michael ProductionsWritten by James Albert fast	120	1:46
RM,5006	Toxic Waste (Orchestra- f5006.G03	5006.14	Desert Winds	HARD ROCK - rock, drnElectric guitar, orchestra James Albert Lum Gene Michael ProductionsWritten by James Albert fast	144	1:24
RM,5006	Toxic Waste (Orchestra- f5006.G03	5006.15	Desert Winds	HARD ROCK - rock, drnAlt mix: Electric guitar, onJames Albert Lum Gene Michael ProductionsWritten by James Albert fast	144	1:24
RM,5092	Brain Scam (Rock - Quirk5092.G05	5092.09	Tarniasis	HARD ROCK - slightly r!o Theme: rock band, warblrDavid Michael Malini Very Big Tree Music, ASCWritten by David Michael medium	105	1:36
RM,5092	Brain Scam (Rock - Quirk5092.G05	5092.10	Tarniasis	HARD ROCK - slightly r!o Alt mix: no synths or percDavid Michael Malini Very Big Tree Music, ASCWritten by David Michael medium	105	1:36
RM,5009	Madness (Orchestra-Roc5009.G05	5009.09	Labotomy	HARD ROCK - subdued, !Theme: rock band with sfDavid Michael Malini Very Big Tree Music, ASCWritten by David Michael slow	90	1:15
RM,5104	World In Flames (Action -5104.G05	5104.05	Painful Ordeal	HARD ROCK - tension, dHard rock band, heavy peCharles Stanley Wild Very Big Tree Music, ASCWritten by Charles Stanle medium	90	1:46
RM,5101	Knob All Over (Rock - Va5101.G17	5101.25	Knobby Tires	HARD ROCK - tough, poaRock band, lead guitar Derek Reese Very Big Tree Music, ASCWritten by Derek Reese, slow	90	1:49
RM,5128	Rock Orange (Hard Rock 5128.G04	5128.07	Red Grinder	HARD ROCK - tough, poa Theme: hard rock band, gWilliam L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	84	3:20
RM,5128	Rock Orange (Hard Rock 5128.G04	5128.08	Red Grinder	HARD ROCK - tough, poa Alt mix: no synth, less lea William L. Pearson aGene Michael ProductionsWritten by William L. Pear slow	84	3:16
RM,5010	Christmas Bizarre (Orche 5010.G04	5010.06	O Come, Emmanuel	HARD ROCK - upbeat, n!Theme: rock band, sleigh !David Michael Malini Very Big Tree Music, ASCTraditional arranged by D.fast	184	1:35
RM,5329	Rockalicious (Hard Rock 5329.G06	5329.06	Sassy T Ravy	HARD ROCK - upbeat, n!Theme: rock band, lead and rhytl!OO Gilmore and MclGene Michael ProductionsWritten by CC Gilmore an fast	136	2:15
RM,5329	Rockalicious (Hard Rock 5329.G06	5329.02	Feeling Yummy	HARD ROCK / 80 's ~ yo Rock band, lead and rhytl!OO Gilmore and MclGene Michael ProductionsWritten by CC Gilmore an fast	164	2:40
RM,5329	Rockalicious (Hard Rock 5329.G06	5329.05	Rockalicious	HARD ROCK / 80 's ~ yo Rock band, lead and rhytl!Stephen Scott Book GMPMUSIC, SESAC Written by Stephen Scott medium	120	1:44
RM,5073	Box of Rocks (Rock - Cla5073.G10	5073.22	Frets Of Fury	HARD ROCK / ACTION - Theme: hard rock band, bFrank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, medium	125	2:21
RM,5073	Box of Rocks (Rock - Cla5073.G10	5073.23	Frets Of Fury	HARD ROCK / ACTION - Alt mix 1: no lead guitar, Frank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, medium	125	2:21
RM,5073	Box of Rocks (Rock - Cla5073.G10	5073.24	Frets Of Fury	HARD ROCK / ACTION - Alt mix 2: less intense lea Frank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, medium	125	2:21
RM,5092	Brain Scam (Rock - Quirk5092.G10	5092.19	Variant Angina	HARD ROCK / ACTION - Theme: rock band, "s!renDavid Michael Malini Very Big Tree Music, ASCWritten by David Michael fast	148	1:32
RM,5092	Brain Scam (Rock - Quirk5092.G10	5092.20	Variant Angina	HARD ROCK / ACTION - Alt mix: no synths or percDavid Michael Malini Very Big Tree Music, ASCWritten by David Michael fast	148	1:32
RM,5050	Good Spy Dead Spy (Spy 5050.G07	5050.08	Spy Coffee	HARD ROCK / ACTION - Electronic band, guitars, aJohn H. Nixon Gene Michael ProductionsWritten by John H. Nixon, fast	135	2:14
RM,5104	World In Flames (Action -5104.G07	5104.07	Road To Oblivion	HARD ROCK / ACTION - Hard rock band, heavy peCharles Stanley Wild Very Big Tree Music, ASCWritten by Charles Stanle fast	212	5:27
RM,5073	Box of Rocks (Rock - Cla5073.G03	5073.04	Iron Chariot	HARD ROCK / ACTION - Theme: hard rock band, leFrank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, slow	104	2:09
RM,5073	Box of Rocks (Rock - Cla5073.G03	5073.05	Iron Chariot	HARD ROCK / ACTION - Alt mix 1: no lead guitar, Frank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, slow	104	2:09
RM,5073	Box of Rocks (Rock - Cla5073.G03	5073.06	Iron Chariot	HARD ROCK / ACTION - Alt mix 2: sound design, nFrank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, slow	104	2:21
RM,5073	Box of Rocks (Rock - Cla5073.G08	5073.17	Finish Line	HARD ROCK / CLASSIC Theme: hard rock band, leFrank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, fast	146	2:54
RM,5073	Box of Rocks (Rock - Cla5073.G08	5073.18	Finish Line	HARD ROCK / CLASSIC Alt mix 1: no lead guitars Frank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, fast	146	2:54
RM,5073	Box of Rocks (Rock - Cla5073.G08	5073.19	Finish Line	HARD ROCK / CLASSIC Alt mix 2: less intense b! Frank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, fast	146	2:54
RM,5300	This Just Happened (Elec5300.G02	5300.03	Emerging From The Fight	HARD ROCK / DRAMA / Theme: rock band, lead at Nickolas George San Very Big Tree Music, ASCWritten by Nickolas Georg medium	90	2:04
RM,5300	This Just Happened (Elec5300.G02	5300.04	Emerging From The Fight	HARD ROCK / DRAMA / Alt mix: bass and drums o Nickolas George San Very Big Tree Music, ASCWritten by Nickolas Georg medium	90	1:50
RM,5300	This Just Happened (Elec5300.G04	5300.07	Rock For A Guy Movie	HARD ROCK / DRAMA / Theme: rock band, lead at Nickolas George San Very Big Tree Music, ASCWritten by Nickolas Georg slow	66	3:45
RM,5300	This Just Happened (Elec5300.G04	5300.08	Rock For A Guy Movie	HARD ROCK / DRAMA / Alt mix: bass and drums o Nickolas George San Very Big Tree Music, ASCWritten by Nickolas Georg slow	66	3:45
RM,5300	This Just Happened (Elec5300.G06	5300.11	Loaded For Bear	HARD ROCK / FILM SOC Theme: rock band, lead at Nickolas George San Very Big Tree Music, ASCWritten by Nickolas Georg medium	120	2:48
RM,5300	This Just Happened (Elec5300.G06	5300.12	Loaded For Bear	HARD ROCK / FILM SCAlt mix: bass and drums o Nickolas George San Very Big Tree Music, ASCWritten by Nickolas Georg medium	120	2:41
RM,5283	Underground (Hard Rock 5283.G01	5283.01	I Cant Find My Way Out	HARD ROCK / SONG / Theme: male vocals, hard Nickolas George San Very Big Tree Music, ASCWritten by Nickolas Georg medium	88	3:45
RM,5283	Underground (Hard Rock 5283.G01	5283.02	I Cant Find My Way Out	HARD ROCK / SONG / Alt mix: no vocals, instrun Nickolas George San Very Big Tree Music, ASCWritten by Nickolas Georg medium	88	3:42
RM,5283	Underground (Hard Rock 5283.G02	5283.03	Swallow My Rainbow	HARD ROCK / SONG / !Theme: male vocals, hard Nickolas George San Very Big Tree Music, ASCWritten by Nickolas Georg fast	164	4:10
RM,5283	Underground (Hard Rock 5283.G02	5283.04	Swallow My Rainbow	HARD ROCK / SONG / Alt mix: no vocals, instrun Nickolas George San Very Big Tree Music, ASCWritten by Nickolas Georg fast	164	4:13
RM,5283	Underground (Hard Rock 5283.G05	5283.09	Into This Darkness Within	HARD ROCK / SONG / !Theme: male vocals, hard Nickolas George San Very Big Tree Music, ASCWritten by Nickolas Georg medium	98	3:56
RM,5283	Underground (Hard Rock 5283.G05	5283.10	Into This Darkness Within	HARD ROCK / SONG / Alt mix: no male vocals, nNickolas George San Very Big Tree Music, ASCWritten by Nickolas Georg medium	98	3:55
RM,5283	Underground (Hard Rock 5283.G09	5283.17	Free Form And Careless	HARD ROCK / SONG / !Theme: male vocals, hard Nickolas George San Very Big Tree Music, ASCWritten by Nickolas Georg fast	179	3:35
RM,5283	Underground (Hard Rock 5283.G09	5283.18	Free Form And Careless	HARD ROCK / SONG / Alt mix: no male vocals, nNickolas George San Very Big Tree Music, ASCWritten by Nickolas Georg fast	179	3:34
RM,5283	Underground (Hard Rock 5283.G08	5283.15	Took Us On The Run	HARD ROCK / SONG / !Theme: male vocals, hard Nickolas George San Very Big Tree Music, ASCWritten by Nickolas Georg medium	90	4:09
RM,5283	Underground (Hard Rock 5283.G08	5283.16	Took Us On The Run	HARD ROCK / SONG / Alt mix: no male vocals, nNickolas George San Very Big Tree Music, ASCWritten by Nickolas Georg medium	90	4:09
RM,5283	Underground (Hard Rock 5283.G03	5283.05	Immune To Things That H	HARD ROCK / SONG / !Theme: male vocals, hard Nickolas George San Very Big Tree Music, ASCWritten by Nickolas Georg medium	90	4:08
RM,5283	Underground (Hard Rock 5283.G03	5283.06	Immune To Things That H	HARD ROCK / SONG / Alt mix: no vocals, instrun Nickolas George San Very Big Tree Music, ASCWritten by Nickolas Georg medium	90	4:07
RM,5283	Underground (Hard Rock 5283.G06	5283.11	Until Then I Let Go	HARD ROCK / SONG / !Theme: male vocals, hard Nickolas George San Very Big Tree Music, ASCWritten by Nickolas Georg fast	178	4:23
RM,5283	Underground (Hard Rock 5283.G06	5283.12	Until Then I Let Go	HARD ROCK / SONG / Alt mix: no male vocals, nNickolas George San Very Big Tree Music, ASCWritten by Nickolas Georg fast	178	4:23
RM,5283	Underground (Hard Rock 5283.G04	5283.07	Vicious Shade Of Death	HARD ROCK / SONG / !Theme: male vocals, hard Nickolas George San Very Big Tree Music, ASCWritten by Nickolas Georg medium	75	3:57
RM,5283	Underground (Hard Rock 5283.G04	5283.08	Vicious Shade Of Death	HARD ROCK / SONG / Alt mix: no vocals, instrun Nickolas George San Very Big Tree Music, ASCWritten by Nickolas Georg medium	75	3:57
RM,5283	Underground (Hard Rock 5283.G07	5283.13	All My Dreams Are Gone	HARD ROCK / SONG / !Theme: male vocals, hard Nickolas George San Very Big Tree Music, ASCWritten by Nickolas Georg medium	153	6:59
RM,5283	Underground (Hard Rock 5283.G07	5283.14	All My Dreams Are Gone	HARD ROCK / SONG / Alt mix: no vocals, instrun Nickolas George San Very Big Tree Music, ASCWritten by Nickolas Georg medium	178	6:59
RM,5092	Brain Scam (Rock - Quirk5092.G12	5092.23	Sleep Disorder	HARD ROCK / ACTION - Theme: rock band, rapid tDavid Michael Malini Very Big Tree Music, ASCWritten by David Michael fast	178	1:27
RM,5092	Brain Scam (Rock - Quirk5092.G12	5092.24	Sleep Disorder	HARD ROCK / ACTION - Alt mix: no synths or percDavid Michael Malini Very Big Tree Music, ASCWritten by David Michael fast	178	1:27
RM,5282	Broken Seams (Hip Hop - R 5282.G07	5282.11	Go Where The Street Tak	HIP HOP - dark, reflectivHip hop band, edgy synthSandra ChoromanskiGene Michael ProductionsWritten by Sandra Choronmedium	100	2:35
RM,5047	Beat Skilz (Hip Hop - R 45047.G09	5047.09	World Beatdown	HIP HOP - drama, dar, pHip hop band, piano, brastFrank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, medium	160	3:50
RM,5047	Beat Skilz (Hip Hop - R 45047.G03	5047.03	Can't Forget It	HIP HOP - drama, hpnrtHip hop band, electric gu!Frank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, medium	92	4:13
RM,5047	Beat Skilz (Hip Hop - R 45047.G07	5047.07	Break The Loop	HIP HOP - drama, quirky, Hip hop band, electric gu!Frank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, medium	103	3:42
RM,5282	Broken Seams (Hip Hop - R 5282.G06	5282.10	Upbeat And Down The R	HIP HOP - happy, light leHip hop band, electric gu!Sandra ChoromanskiGene Michael ProductionsWritten by Sandra Choronmedium	122	1:18
RM,5282	Broken Seams (Hip Hop - R 5282.G10	5282.14	Walking The Sunny Street	HIP HOP - happy, light leHip hop band, piano, bass, Sandra ChoromanskiGene Michael ProductionsWritten by Sandra Choronmedium	98	2:26
RM,5047	Beat Skilz (Hip Hop - R 45047.G05	5047.05	Urban Oups	HIP HOP - hypsic, quidHip hop band, brass, strinFrank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, medium	80	4:02
RM,5047	Beat Skilz (Hip Hop - R 45047.G10	5047.10	Party At Midnight	HIP HOP - hypnotic, urbaHip hop band, "Woof" vocFrank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, medium	128	3:51
RM,5282	Broken Seams (Hip Hop - R 5282.G11	5282.15	Seams Are Repaired	HIP HOP - light hearted, Hip hop band, edgy synthSandra ChoromanskiGene Michael ProductionsWritten by Sandra Choronmedium	104	2:12
RM,5035	Rollin (Hip Hop - R and B 5035.G01	5035.01	Harlem Heat	HIP HOP - pounding, tougHip hop band, Frank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, medium	102	3:35
RM,5035	Rollin (Hip Hop - R and B 5035.G09	5035.09	Who I Am	HIP HOP - pounding, tougHip hop band, hand claps Frank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, medium	88	3:05
RM,5035	Rollin (Hip Hop - R and B 5035.G10	5035.10	Crime Time	HIP HOP - pulsing, urban, Hip hop band, koto-like in Frank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, medium	95	3:28
RM,5035	Rollin (Hip Hop - R and B 5035.G06	5035.06	Smooth Move	HIP HOP - relaxed, sexy, Hip hop band, electric and Frank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, slow	80	3:49
RM,5035	Rollin (Hip Hop - R and B 5035.G07	5035.07	To The Point	HIP HOP - relaxed, smooHip hop band, Frank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, medium	103	5:56
RM,5108	Electronomial (Electronic 5108.G03	5108.03	Just That Way	HIP HOP - relaxed, urban Hip hop band, Alexander Tobias OrGene Michael ProductionsWritten by Alexander Tob medium	90	5:56
RM,5035	Rollin (Hip Hop - R and B 5035.G05	5035.05	Classical Soul	HIP HOP - relaxed, urban Hip hop band, classical guFrank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, medium	86	1:44
RM,5035	Rollin (Hip Hop - R and B 5035.G04	5035.04	Beat Box Deluxe	HIP HOP - smooth, laidaHip hop band, Frank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, medium	90	1:57
RM,5035	Rollin (Hip Hop - R and B 5035.G08	5035.08	Body Language	HIP HOP - smooth, sexy, Hip hop band, electric and Frank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, medium	94	1:52
RM,5047	Beat Skilz (Hip Hop - R 45047.G11	5047.11	Horns A Plenty	HIP HOP - street, hpnrtHip hop band, brass, electFrank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, medium	95	1:34
RM,5035	Rollin (Hip Hop - R and B 5035.G12	5035.12	Shake It Up	HIP HOP - street, poundiHip hop band, Frank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, medium	98	1:19
RM,5108	Electronomial (Electronic 5108.G02	5108.02	Down For The Beat	HIP HOP - tough, industriHip hop band, Alexander Tobias OrGene Michael ProductionsWritten by Alexander Tob medium	80	4:48
RM,5035	Rollin (Hip Hop - R and B 5035.G02	5035.02	Town To The Wise	HIP HOP - tough, pulsing, Hip hop band, Frank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, medium	98	2:37
RM,5047	Beat Skilz (Hip Hop - R 45047.G08	5047.08	The Landing	HIP HOP - tough, street, Hip hop band, "spaceship Frank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, medium	90	3:47
RM,5035	Rollin (Hip Hop - R and B 5035.G11	5035.11	Front Street	HIP HOP - urban, pulsing, Hip hop band, violins Frank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, medium	98	1:52
RM,5035	Rollin (Hip Hop - R and B 5035.G03	5035.03	Nasty Habits	HIP HOP - urban, tough, Hip hop band, congas Frank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, medium	96	3:23
RM,5271	Crime Stopper (Hip Hop - 5271.G04	5271.16	Where The Bad Boys Pla	HIP HOP / DRAMA - darHip hip hop band, synth pads, John Inhan Kim Gene Michael ProductionsWritten by John Inhan Kin slow	78	3:00
RM,5271	Crime Stopper (Hip Hop - 5271.G04	5271.17	Where The Bad Boys Pla	HIP HOP / DRAMA - darBroadcast edit, John Inhan Kim Gene Michael ProductionsWritten by John Inhan Kin slow	78	3:00
RM,5271	Crime Stopper (Hip Hop - 5271.G04	5271.18	Where The Bad Boys Pla	HIP HOP / DRAMA - darBroadcast edit, John Inhan Kim Gene Michael ProductionsWritten by John Inhan Kin slow	78	3:00
RM,5271	Crime Stopper (Hip Hop - 5271.G04	5271.19	Where The Bad Boys Pla	HIP HOP / DRAMA - darTag, John Inhan Kim Gene Michael ProductionsWritten by John Inhan Kin slow	78	1:15
RM,5271	Crime Stopper (Hip Hop - 5271.G04	5271.20	Where The Bad Boys Pla	HIP HOP / DRAMA - darStinger, John Inhan Kim Gene Michael ProductionsWritten by John Inhan Kin slow	78	0:08
RM,5282	Broken Seams (Hip Hop - 5282.G08	5282.12	Broken By Crime	HIP HOP / DRAMA - m!kHip hop band, edgy synthSandra ChoromanskiGene Michael ProductionsWritten by Sandra Choronmedium	87	2:36
RM,5282	Broken Seams (Hip Hop - 5282.G09	5282.13	Sentenced To A Life Of	HIP HOP / DRAMA - reflHip hip hop band, synth pads, Sandra ChoromanskiGene Michael ProductionsWritten by Sandra Choronmedium	84	2:38
RM,5282	Broken Seams (Hip Hop - 5282.G05	5282.09	Broken Seams	HIP HOP / DRAMA - reflHip hip hop band, harspichordSandra ChoromanskiGene Michael ProductionsWritten by Sandra Choronmedium	84	2:41
RM,5271	Crime Stopper (Hip Hop - 5271.G05	5271.21	Life On The Big City Stre	HIP HOP / DRAMA - reflHip hip hop band, synth pads, John Inhan Kim Gene Michael ProductionsWritten by John Inhan Kinmedium	90	3:46
RM,5271	Crime Stopper (Hip Hop - 5271.G05	5271.22	Life On The Big City Stre	HIP HOP / DRAMA - reflBroadcast edit, John Inhan Kim Gene Michael ProductionsWritten by John Inhan Kinmedium	90	3:46
RM,5271	Crime Stopper (Hip Hop - 5271.G05	5271.23	Life On The Big City Stre	HIP HOP / DRAMA - reflBroadcast edit, John Inhan Kim Gene Michael ProductionsWritten by John Inhan Kinmedium	90	3:46
RM,5271	Crime Stopper (Hip Hop - 5271.G05	5271.24	Life On The Big City Stre	HIP HOP / DRAMA - reflTag, John Inhan Kim Gene Michael ProductionsWritten by John Inhan Kinmedium	90	3:15
RM,5271	Crime Stopper (Hip Hop - 5271.G05	5271.25	Life On The Big City Stre	HIP HOP / DRAMA - reflStinger, John Inhan Kim Gene Michael ProductionsWritten by John Inhan Kinmedium	90	3:08
RM,5271	Crime Stopper (Hip Hop - 5271.G03	5271.11	Finding My Home	HIP HOP / DRAMA - urb Electronic band, synth paJohn Inhan Kim Gene Michael ProductionsWritten by John Inhan Kin slow	60	3:32
RM,5271	Crime Stopper (Hip Hop - 5271.G03	5271.12	Finding My Home	HIP HOP / DRAMA - urb Broadcast edit, John Inhan Kim Gene Michael ProductionsWritten by John Inhan Kin slow	60	3:32
RM,5271	Crime Stopper (Hip Hop - 5271.G03	5271.13	Finding My Home	HIP HOP / DRAMA - urb Broadcast edit, John Inhan Kim Gene Michael ProductionsWritten by John Inhan Kin slow	60	3:30
RM,5271	Crime Stopper (Hip Hop - 5271.G03	5271.14	Finding My Home	HIP HOP / DRAMA - urb Tag, John Inhan Kim Gene Michael ProductionsWritten by John Inhan Kin slow	60	3:15
RM,5271	Crime Stopper (Hip Hop - 5271.G03	5271.15	Finding My Home	HIP HOP / DRAMA - urb Stinger, John Inhan Kim Gene Michael ProductionsWritten by John Inhan Kin slow	60	3:07
RM,5271	Crime Stopper (Hip Hop - 5271.G02	5271.06	Chill Hip	HIP HOP / DRAMA - urb Electronic band, synth paJohn Inhan Kim Gene Michael ProductionsWritten by John Inhan Kin slow	74	2:43
RM,5271	Crime Stopper (Hip Hop - 5271.G02	5271.07	Chill Hip	HIP HOP / DRAMA - urb Broadcast edit, John Inhan Kim Gene Michael ProductionsWritten by John Inhan Kin slow	74	2:60
RM,5271	Crime Stopper (Hip Hop - 5271.G02	5271.08	Chill Hip	HIP HOP / DRAMA - urb Broadcast edit, John Inhan Kim Gene Michael ProductionsWritten by John Inhan Kin slow	74	2:60
RM,5271	Crime Stopper (Hip Hop - 5271.G02	5271.09	Chill Hip	HIP HOP / DRAMA - urb Tag, John Inhan Kim Gene Michael ProductionsWritten by John Inhan Kin slow	74	1:15
RM,5271	Crime Stopper (Hip Hop - 5271.G02	5271.10	Chill Hip	HIP HOP / DRAMA - urb Stinger, John Inhan Kim Gene Michael ProductionsWritten by John Inhan Kin slow	74	0:08
RM,5313	Blind Alley (Drama - Amb5313.G07	5313.28	Never Too Late For Rede	HIP HOP / FILM Theme: various synths, b!Mr. Garrett Ellison Very Big Tree Music, ASCWritten by Mr. Garrett Elli medium	76	1:48
RM,5313	Blind Alley (Drama - Amb5313.G07	5313.29	Never Too Late For Rede	HIP HOP / FILM Alt mix 1: less percussion Mr. Garrett Ellison Very Big Tree Music, ASCWritten by Mr. Garrett Elli medium	76	1:48
RM,5313	Blind Alley (Drama - Amb5313.G07	5313.30	Never Too Late For Rede	HIP HOP / FILM Alt mix 2: no percussion Mr. Garrett Ellison Very Big Tree Music, ASCWritten by Mr. Garrett Elli medium	76	1:48
RM,5271	Crime Stopper (Hip Hop - 5271.G01	5271.01	Hip Hop Party People	HIP HOP / ELECTRONIC Hip hop band, robotic mal John Inhan Kim Gene Michael ProductionsWritten by John Inhan Kin slow	60	2:34
RM,5271	Crime Stopper (Hip Hop - 5271.G01	5271.02	Hip Hop Party People	HIP HOP / ELECTRONIC Broadcast edit, John Inhan Kim Gene Michael ProductionsWritten by John Inhan Kin slow	60	2:30
RM,5271	Crime Stopper (Hip Hop - 5271.G01	5271.03	Hip Hop Party People	HIP HOP / ELECTRONIC Broadcast edit, John Inhan Kim Gene Michael ProductionsWritten by John Inhan Kin slow	60	2:30
RM,5271	Crime Stopper (Hip Hop - 5271.G01	5271.04	Hip Hop Party People	HIP HOP / ELECTRONIC Tag, John Inhan Kim Gene Michael ProductionsWritten by John Inhan Kin slow	60	1:15
RM,5271	Crime Stopper (Hip Hop - 5271.G01	5271.05	Hip Hop Party People	HIP HOP / ELECTRONIC Stinger, John Inhan Kim Gene Michael ProductionsWritten by John Inhan Kin slow	60	0:08
RM,5258	Pacific Southwest (Light 5258.G08	5258.08	Trying To Keep My Head	HIP HOP / LIGHT DRAM Piano, synths, bass, d!Neil Richard Cross Gene Michael ProductionsWritten by Neil Richard C!slow	84	2:05
RM,5282	Broken Seams (Hip Hop - 5282.G01	5282.01	I Know You' re Gone	HIP HOP / POP / SONG Theme: hip hop band, piarSandra ChoromanskiGene Michael ProductionsWritten by Sandra Choronmedium	99	2:27
RM,5282	Broken Seams (Hip Hop - 5282.G01	5282.02	I Know You' re Gone	HIP HOP / POP / SONG Alt mix: no vocals or trumSandra ChoromanskiGene Michael ProductionsWritten by Sandra Choronmedium	99	2:35
RM,5047	Beat Skilz (Hip Hop - R 45047.G04	5047.04	Way Island Lana	HIP HOP / REGGAE - reHip hop band, acoustic guFrank Josephs and IVery Big Tree Music, ASCWritten by Michael Ripoll, medium	81	3:50
RM,5047	Beat Skilz (Hip Hop - R 45047.G01	5047.01	Silk Strings	HIP HOP / SOFT ROCK Hip hop band, acoustic guFrank Josephs		

RM,5089	The World Below (Action	5089.G21	5089.72	Street Story Stings	HIT - hit followed by rise	Hit 5 - hit followed by rise	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana Walsow	:11
RM,5005	Trailer Parts Scene 1 (S	5005.G15	5005.33	Boomer	HIT - large complex impa	HIT - large complex impa	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI medium	:07
RM,5089	The World Below (Action	5089.G21	5089.70	Street Story Stings	HIT - rise followed by hit	Hit 3 - rise followed by hit	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana Walsow	:11
RM,5089	The World Below (Action	5089.G21	5089.73	Street Story Stings	HIT - rise followed by hit	Hit 6 - rise followed by hit	Robert Dana Watsor	Gene Michael Productions	Written by Robert Dana Walsow	:11
RM,5149	Gate Keeper (Epic - Acti	5149.G37	5149.37	Evil At The Gate	HORROR - dark, tension, Or	chestra, trill strings, br	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha medium	98 :34
RM,5111	Primordium (Fantasy - A	5111.G23	5111.30	Bad Intentions	HORROR - scary, poundi	Orchestra, tense violins, t	Ryan Kent Sager	Gene Michael Productions	Written by Ryan Kent Sag medium	120 :23
RM,5013	Horrid (Drama-Horror- 5013.G01	5013.01	5013.01	Damaged Extraction	HORROR - tension, dram	Sound Design Bed: Compl	Enrico Cacace / Jof	Gene Michael Productions	Written by Enrico Cacace slow	259
RM,5013	Horrid (Drama-Horror- 5013.G02	5013.02	5013.02	Twisted Minds	HORROR - tension, dram	Sound Design Bed: Compl	Enrico Cacace / Jof	Gene Michael Productions	Written by Enrico Cacace slow	131
RM,5013	Horrid (Drama-Horror- 5013.G03	5013.03	5013.03	Grave Consequences	HORROR - tension, dram	Sound Design Bed: Compl	Enrico Cacace / Jof	Gene Michael Productions	Written by Enrico Cacace slow	1:11
RM,5013	Horrid (Drama-Horror- 5013.G04	5013.04	5013.04	Bad Breath	HORROR - tension, dram	Sound Design Bed: Compl	Enrico Cacace / Jof	Gene Michael Productions	Written by Enrico Cacace slow	1:03
RM,5013	Horrid (Drama-Horror- 5013.G05	5013.05	5013.05	Lab Rats	HORROR - tension, dram	Sound Design Bed: Compl	Enrico Cacace / Jof	Gene Michael Productions	Written by Enrico Cacace slow	1:10
RM,5013	Horrid (Drama-Horror- 5013.G06	5013.06	5013.06	Warping Reality	HORROR - tension, dram	Sound Design Bed: Compl	Enrico Cacace / Jof	Gene Michael Productions	Written by Enrico Cacace slow	2:00
RM,5013	Horrid (Drama-Horror- 5013.G07	5013.07	5013.07	Voices	HORROR - tension, dram	Sound Design Bed: Compl	Enrico Cacace / Jof	Gene Michael Productions	Written by Enrico Cacace slow	1:16
RM,5013	Horrid (Drama-Horror- 5013.G08	5013.08	5013.08	Infection	HORROR - tension, dram	Sound Design Bed: Compl	Enrico Cacace / Jof	Gene Michael Productions	Written by Enrico Cacace slow	1:16
RM,5013	Horrid (Drama-Horror- 5013.G09	5013.09	5013.09	Intent on Revenge	HORROR - tension, dram	Sound Design Bed: Compl	Enrico Cacace / Jof	Gene Michael Productions	Written by Enrico Cacace slow	1:44
RM,5013	Horrid (Drama-Horror- 5013.G10	5013.10	5013.10	Confused	HORROR - tension, dram	Sound Design Bed: Compl	Enrico Cacace / Jof	Gene Michael Productions	Written by Enrico Cacace slow	1:10
RM,5013	Horrid (Drama-Horror- 5013.G11	5013.11	5013.11	Time To Shred	HORROR - tension, dram	Sound Design Bed: Compl	Enrico Cacace / Jof	Gene Michael Productions	Written by Enrico Cacace slow	1:14
RM,5013	Horrid (Drama-Horror- 5013.G12	5013.12	5013.12	Creepy Stuff	HORROR - tension, dram	Sound Design Bed: Compl	Enrico Cacace / Jof	Gene Michael Productions	Written by Enrico Cacace slow	:54
RM,5013	Horrid (Drama-Horror- 5013.G13	5013.13	5013.13	Shards	HORROR - tension, dram	Sound Design Bed: Compl	Enrico Cacace / Jof	Gene Michael Productions	Written by Enrico Cacace slow	:48
RM,5281	The Glow Unknown (Indie	5281.G02	5281.07	Its Always You	INDIE ELECTRONIC ROG Theme: male vocalis	t, syn Antonio Palazzo	Gene Michael Productions	Written by Antonio Palazz medium	120 :34	
RM,5281	The Glow Unknown (Indie	5281.G02	5281.08	Its Always You	INDIE ELECTRONIC ROG Alt mix: no male vocalis	t, Antonio Palazzo	Gene Michael Productions	Written by Antonio Palazz medium	120 :34	
RM,5281	The Glow Unknown (Indie	5281.G02	5281.09	Its Always You	INDIE ELECTRONIC ROG Broadcast edit: alt mix	Antonio Palazzo	Gene Michael Productions	Written by Antonio Palazz medium	120 :60	
RM,5281	The Glow Unknown (Indie	5281.G02	5281.10	Its Always You	INDIE ELECTRONIC ROG Broadcast edit: alt mix	Antonio Palazzo	Gene Michael Productions	Written by Antonio Palazz medium	120 :30	
RM,5281	The Glow Unknown (Indie	5281.G02	5281.11	Its Always You	INDIE ELECTRONIC ROG Tag: alt mix	Antonio Palazzo	Gene Michael Productions	Written by Antonio Palazz medium	120 :15	
RM,5281	The Glow Unknown (Indie	5281.G02	5281.12	Its Always You	INDIE ELECTRONIC ROG Stinger: alt mix	Antonio Palazzo	Gene Michael Productions	Written by Antonio Palazz medium	120 :08	
RM,5234	Over There (Artsy - Quir	5234.G09	5234.45	Riding A Horse By The S	INDIE FOLK / ACOUSTIC Acoustic guitar, light perc	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	118 :29		
RM,5234	Over There (Artsy - Quir	5234.G09	5234.46	Riding A Horse By The S	INDIE FOLK / ACOUSTIC Broadcast edit	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	118 :60		
RM,5234	Over There (Artsy - Quir	5234.G09	5234.47	Riding A Horse By The S	INDIE FOLK / ACOUSTIC Broadcast edit	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	118 :30		
RM,5234	Over There (Artsy - Quir	5234.G09	5234.48	Riding A Horse By The S	INDIE FOLK / ACOUSTIC Tag	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	118 :15		
RM,5234	Over There (Artsy - Quir	5234.G09	5234.49	Riding A Horse By The S	INDIE FOLK / ACOUSTIC Stinger	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	118 :08		
RM,5234	Over There (Artsy - Quir	5234.G12	5234.60	To The Apothecary	INDIE FOLK / ACOUSTIC Acoustic guitars, shaker,	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	106 :52		
RM,5234	Over There (Artsy - Quir	5234.G12	5234.61	To The Apothecary	INDIE FOLK / ACOUSTIC Broadcast edit	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	106 :60		
RM,5234	Over There (Artsy - Quir	5234.G12	5234.62	To The Apothecary	INDIE FOLK / ACOUSTIC Broadcast edit	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	106 :30		
RM,5234	Over There (Artsy - Quir	5234.G12	5234.63	To The Apothecary	INDIE FOLK / ACOUSTIC Tag	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	106 :15		
RM,5234	Over There (Artsy - Quir	5234.G12	5234.64	To The Apothecary	INDIE FOLK / ACOUSTIC Stinger	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	106 :08		
RM,5234	Over There (Artsy - Quir	5234.G16	5234.76	Chicks Are Hatching	INDIE FOLK / ELECTRIC Muffled electric guitars	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	138 :17		
RM,5234	Over There (Artsy - Quir	5234.G16	5234.77	Chicks Are Hatching	INDIE FOLK / ELECTRIC Broadcast edit	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	138 :60		
RM,5234	Over There (Artsy - Quir	5234.G16	5234.78	Chicks Are Hatching	INDIE FOLK / ELECTRIC Broadcast edit	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	138 :30		
RM,5234	Over There (Artsy - Quir	5234.G16	5234.79	Chicks Are Hatching	INDIE FOLK / ELECTRIC Broadcast edit	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	138 :08		
RM,5234	Over There (Artsy - Quir	5234.G15	5234.73	Rubber Band Clap Hands	INDIE FOLK / QUIRKY - Acoustic and electric guit	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	106 :30		
RM,5234	Over There (Artsy - Quir	5234.G15	5234.74	Rubber Band Clap Hands	INDIE FOLK / QUIRKY - Broadcast edit	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	106 :60		
RM,5234	Over There (Artsy - Quir	5234.G15	5234.75	Rubber Band Clap Hands	INDIE FOLK / QUIRKY - Broadcast edit	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	106 :30		
RM,5234	Over There (Artsy - Quir	5234.G14	5234.70	Relax And Go Over There	INDIE FOLK / QUIRKY - Acoustic guitars	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	108 :135		
RM,5234	Over There (Artsy - Quir	5234.G14	5234.71	Relax And Go Over There	INDIE FOLK / QUIRKY - Broadcast edit	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	108 :60		
RM,5234	Over There (Artsy - Quir	5234.G14	5234.72	Relax And Go Over There	INDIE FOLK / QUIRKY - Broadcast edit	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	108 :30		
RM,5235	Over Here (Artsy - Quirk	5235.G18	5235.18	Lying In A Rocky Hammo	INDIE FOLK / QUIRKY - Electric guitars	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer slow	78 :58		
RM,5235	Over Here (Artsy - Quirk	5235.G18	5235.19	Lying In A Rocky Hammo	INDIE FOLK / QUIRKY - Solo acoustic guitar intro,	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	120 :129		
RM,5234	Over There (Artsy - Quir	5234.G04	5234.16	Rocks On A Dirt Road	INDIE FOLK / QUIRKY - I Theme: acoustic and elec	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	102 :207		
RM,5234	Over There (Artsy - Quir	5234.G04	5234.17	Rocks On A Dirt Road	INDIE FOLK / QUIRKY - I Alt mix: no electric guitari	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	102 :154		
RM,5234	Over There (Artsy - Quir	5234.G04	5234.18	Rocks On A Dirt Road	INDIE FOLK / QUIRKY - I Broadcast edit: theme	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	102 :60		
RM,5234	Over There (Artsy - Quir	5234.G04	5234.19	Rocks On A Dirt Road	INDIE FOLK / QUIRKY - I Broadcast edit: alt mix	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	102 :60		
RM,5234	Over There (Artsy - Quir	5234.G04	5234.20	Rocks On A Dirt Road	INDIE FOLK / QUIRKY - I Broadcast edit: theme	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	102 :30		
RM,5234	Over There (Artsy - Quir	5234.G04	5234.21	Rocks On A Dirt Road	INDIE FOLK / QUIRKY - I Broadcast edit: alt mix	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	102 :30		
RM,5234	Over There (Artsy - Quir	5234.G04	5234.22	Rocks On A Dirt Road	INDIE FOLK / QUIRKY - I Tag: theme	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	102 :15		
RM,5234	Over There (Artsy - Quir	5234.G04	5234.23	Rocks On A Dirt Road	INDIE FOLK / QUIRKY - I Tag: alt mix	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	102 :15		
RM,5234	Over There (Artsy - Quir	5234.G04	5234.24	Rocks On A Dirt Road	INDIE FOLK / QUIRKY - I Stinger: theme	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	102 :06		
RM,5234	Over There (Artsy - Quir	5234.G04	5234.25	Rocks On A Dirt Road	INDIE FOLK / QUIRKY - I Stinger: alt mix	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	102 :07		
RM,5234	Over There (Artsy - Quir	5234.G13	5234.65	Not Quite Asleep Yet	INDIE FOLK / SOLO ACG Acoustic guitar	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	100 :154		
RM,5234	Over There (Artsy - Quir	5234.G13	5234.66	Not Quite Asleep Yet	INDIE FOLK / SOLO ACG Broadcast edit	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	100 :60		
RM,5234	Over There (Artsy - Quir	5234.G13	5234.67	Not Quite Asleep Yet	INDIE FOLK / SOLO ACG Broadcast edit	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	100 :30		
RM,5234	Over There (Artsy - Quir	5234.G13	5234.68	Not Quite Asleep Yet	INDIE FOLK / SOLO ACG Tag	Jonathan Geer and Ivery Big Tree Music, ASC	Written by Jonathan Geer medium	100 :15		
RM,5273	Here And Now (Indie Pop	5273.G04	5273.07	I Can't Stop Thinking Of	INDIE POP PUNK ROCK. Theme: rock band, electr	Scott William Aitken	Gene Michael Productions	Written by Scott William Fast	163 :248	
RM,5273	Here And Now (Indie Pop	5273.G04	5273.08	I Can't Stop Thinking Of	INDIE POP PUNK ROCK. Alt mix: no male lead voc	Scott William Aitken	Gene Michael Productions	Written by Scott William Fast	163 :248	
RM,5297	When We Fall (Indie Pop	5297.G02	5297.05	Through The Rain Or The	INDIE POP ROCK / REGI Theme: rock band, acoust	Scott William Aitken	Gene Michael Productions	Written by Scott William Am medium	70 :327	
RM,5297	When We Fall (Indie Pop	5297.G02	5297.06	Through The Rain Or The	INDIE POP ROCK / REGI Alt mix: no vocals, instrum	Scott William Aitken	Gene Michael Productions	Written by Scott William Am medium	70 :320	
RM,5038	Pop Songs II (Indie - Pop	5038.G04	5038.06	She Pretends	INDIE POP ROCK / SONI Theme: rock band, electr	Colin O'Dwyer	Very Big Tree Music, ASC	Written by Colin O'Dwyer, medium	110 :313	
RM,5038	Pop Songs II (Indie - Pop	5038.G04	5038.07	I Don't Care	INDIE POP ROCK / SONI Theme: rock band, electr	Colin O'Dwyer	Very Big Tree Music, ASC	Written by Colin O'Dwyer, medium	100 :346	
RM,5038	Pop Songs II (Indie - Pop	5038.G04	5038.08	I Don't Care	INDIE POP ROCK / SONI Alt mix: instrumental, no v	Colin O'Dwyer	Very Big Tree Music, ASC	Written by Colin O'Dwyer, medium	100 :346	
RM,5301	Lovers (Love Songs - Sof	5301.G02	5301.03	I Found My Home	INDIE POP ROCK / SONI Theme: rock band, electr	Scott William Aitken	Gene Michael Productions	Written by Scott William Am medium	108 :316	
RM,5301	Lovers (Love Songs - Sof	5301.G02	5301.04	I Found My Home	INDIE POP ROCK / SONI Alt mix: no male vocalis	Scott William Aitken	Gene Michael Productions	Written by Scott William Am medium	108 :316	
RM,5301	Lovers (Love Songs - Sof	5301.G01	5301.01	Let Me Make Things Bett	INDIE POP ROCK / SONI Theme: rock band, electr	Scott William Aitken	Gene Michael Productions	Written by Scott William Am medium	120 :231	
RM,5301	Lovers (Love Songs - Sof	5301.G01	5301.02	Let Me Make Things Bett	INDIE POP ROCK / SONI Alt mix: no male vocalis	Scott William Aitken	Gene Michael Productions	Written by Scott William Am medium	120 :231	
RM,5168	Its Complicated (Indie -	P 5168.G01	5168.01	Come Home	INDIE POP ROCK / SONI Theme: rock band, male v	Michael Alan Raphax	Very Big Tree Music, ASC	Written by Michael Alan R medium	80 :412	
RM,5168	Its Complicated (Indie -	P 5168.G01	5168.02	Come Home	INDIE POP ROCK / SONI Alt mix: no vocals	Michael Alan Raphax	Very Big Tree Music, ASC	Written by Michael Alan R medium	80 :412	
RM,5168	Its Complicated (Indie -	P 5168.G02	5168.03	You Don't Wanna Know	INDIE POP ROCK / SONI Theme: rock band, male v	Michael Alan Raphax	Very Big Tree Music, ASC	Written by Michael Alan R medium	112 :253	
RM,5168	Its Complicated (Indie -	P 5168.G02	5168.04	You Don't Wanna Know	INDIE POP ROCK / SONI Alt mix: no vocals	Michael Alan Raphax	Very Big Tree Music, ASC	Written by Michael Alan R medium	112 :253	
RM,5297	When We Fall (Indie Pop	5297.G02	5297.03	We Have No Fear	INDIE POP ROCK / SONI Theme: rock band, electr	Scott William Aitken	Gene Michael Productions	Written by Scott William Am medium	78 :142	
RM,5297	When We Fall (Indie Pop	5297.G02	5297.04	We Have No Fear	INDIE POP ROCK / SONI Alt mix: no male lead voc	Scott William Aitken	Gene Michael Productions	Written by Scott William Am medium	78 :142	
RM,5273	Here And Now (Indie Pop	5273.G04	5273.09	Searching For An Open D	INDIE POP ROCK / SONI Theme: rock band, electr	Scott William Aitken	Gene Michael Productions	Written by Scott William Fast	150 :327	
RM,5273	Here And Now (Indie Pop	5273.G04	5273.10	Searching For An Open D	INDIE POP ROCK / SONI Alt mix: no vocals, instrum	Scott William Aitken	Gene Michael Productions	Written by Scott William Fast	150 :327	
RM,5273	Here And Now (Indie Pop	5273.G04	5273.03	Let Love Melt The Freez	INDIE POP ROCK / SONI Theme: rock band, electr	Scott William Aitken	Gene Michael Productions	Written by Scott William Fast	110 :228	
RM,5273	Here And Now (Indie Pop	5273.G04	5273.04	Let Love Melt The Freez	INDIE POP ROCK / SONI Alt mix: no lead vocals, in	Scott William Aitken	Gene Michael Productions	Written by Scott William Fast	110 :228	
RM,5297	When We Fall (Indie Pop	5297.G04	5297.07	I Tried To Erase It	INDIE POP ROCK / SONI Theme: rock band, electr	Scott William Aitken	Gene Michael Productions	Written by Scott William Am medium	78 :301	
RM,5297	When We Fall (Indie Pop	5297.G04	5297.08	I Tried To Erase It	INDIE POP ROCK / SONI Alt mix: no male vocalis	Scott William Aitken	Gene Michael Productions	Written by Scott William Am medium	78 :301	
RM,5033	Pop Songs I (Indie - Pop	5033.G08	5033.15	Spin the Bottle	INDIE POP ROCK / SONI Theme: electric guitars, b	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc, f medium	129 :407	
RM,5033	Pop Songs I (Indie - Pop	5033.G08	5033.16	Spin the Bottle	INDIE POP ROCK / SONI Alt mix: no vocals	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc, f medium	129 :407	
RM,5301	Lovers (Love Songs - Sof	5301.G04	5301.03	What I Really Mean	INDIE POP ROCK / SONI Theme: rock band, electr	Scott William Aitken	Gene Michael Productions	Written by Scott William Am medium	110 :357	
RM,5301	Lovers (Love Songs - Sof	5301.G04	5301.08	What I Really Mean	INDIE POP ROCK / SONI Alt mix: no male vocalis	Scott William Aitken	Gene Michael Productions	Written by Scott William Am medium	110 :357	
RM,5297	When We Fall (Indie Pop	5297.G02	5297.01	When We Fall	INDIE POP ROCK / SONI Theme: rock band, electr	Scott William Aitken	Gene Michael Productions	Written by Scott William Am medium	130 :400	
RM,5297	When We Fall (Indie Pop	5297.G02	5297.02	When We Fall	INDIE POP ROCK / SONI Alt mix: no male vocalis	Scott William Aitken	Gene Michael Productions	Written by Scott William Am medium	130 :421	
RM,5273	Here And Now (Indie Pop	5273.G01	5273.01	I Want More Than Trying	INDIE POP ROCK / SONI Theme: rock band, electr	Scott William Aitken	Gene Michael Productions	Written by Scott William Am medium	76 :328	
RM,5273	Here And Now (Indie Pop	5273.G01	5273.02	I Want More Than Trying	INDIE POP ROCK / SONI Alt mix: no male vocalis	Scott William Aitken	Gene Michael Productions	Written by Scott William Am medium	76 :328	
RM,5281	The Glow Unknown (Indie	5281.G01	5281.01	Basking In The Glow	INDIE POP ROCK / SONI Theme: male vocals, pian	Antonio Palazzo	Gene Michael Productions	Written by Antonio Palazz slow	72 :422	
RM,5281	The Glow Unknown (Indie	5281.G01	5281.02	Basking In The Glow	INDIE POP ROCK / SONI Alt mix: no vocals, instrum	Antonio Palazzo	Gene Michael Productions	Written by Antonio Palazz slow	72 :422	
RM,5281	The Glow Unknown (Indie	5281.G01	5281.03	Basking In The Glow	INDIE POP ROCK / SONI Broadcast edit: alt mix	Antonio Palazzo	Gene Michael Productions	Written by Antonio Palazz slow	72 :60	
RM,5281	The Glow Unknown (Indie	5281.G01	5281.04	Basking In The Glow	INDIE POP ROCK / SONI Broadcast edit: alt mix	Antonio Palazzo	Gene Michael Productions	Written by Antonio Palazz slow	72 :30	
RM,5281	The Glow Unknown (Indie	5281.G01	5281.05	Basking In The Glow	INDIE POP ROCK / SONI Tag: alt mix	Antonio Palazzo	Gene Michael Productions	Written by Antonio Palazz slow	72 :15	
RM,5281	The Glow Unknown (Indie	5281.G01	5281.06	Basking In The Glow	INDIE POP ROCK / SONI Stinger: alt mix	Antonio Palazzo	Gene Michael Productions	Written by Antonio Palazz slow	72 :08	
RM,5321	Avant Garde (Quirky - Ec	5321.G09	5321.41	Hey Hey You Over There	INDIE POST ROCK / QUI Acoustic and electric guit	CC Gilmore and Miel	Gene Michael Productions	Written by Michael Nomac slow	68 :233	
RM,5321	Avant Garde (Quirky - Ec	5321.G09	5321.42	Hey Hey You Over There	INDIE POST ROCK / QUI Broadcast edit	CC Gilmore and Miel	Gene Michael Productions	Written by Michael Nomac slow	68 :60	
RM,5321	Avant Garde (Quirky - Ec	5321.G09	5321.43	Hey Hey You Over There	INDIE POST ROCK / QUI Broadcast edit	CC Gilmore and Miel	Gene Michael Productions	Written by Michael Nomac slow	68 :30	
RM,5321	Avant Garde (Quirky - Ec	5321.G09	5321.44							

RM,5234	Over There (Artsy - Quir5234.G06	5234.33	Quirky Kitty Breath	INDIE ROCK / QUIRKY-- Broadcast edit	Jonathan Geer and IVery Big Tree Music, ASCWritten by Jonathan Geermedium	56	:30	
RM,5234	Over There (Artsy - Quir5234.G06	5234.34	Quirky Kitty Breath	INDIE ROCK / QUIRKY-- Tag	Jonathan Geer and IVery Big Tree Music, ASCWritten by Jonathan Geermedium	56	:15	
RM,5234	Over There (Artsy - Quir5234.G06	5234.35	Quirky Kitty Breath	INDIE ROCK / QUIRKY-- Stinger	Jonathan Geer and IVery Big Tree Music, ASCWritten by Jonathan Geermedium	56	:08	
RM,5168	Its Complicated (Indie - P5168.G05	5168.09	Just One More Pill	INDIE ROCK POWER BA! Theme: rock band, piano,	Michael Alan RaphatVery Big Tree Music, ASCWritten by Michael Alan Rslow	68	3:15	
RM,5168	Its Complicated (Indie - P5168.G05	5168.10	Just One More Pill	INDIE ROCK POWER BA! Alt mix: no vocals	Michael Alan RaphatVery Big Tree Music, ASCWritten by Michael Alan Rslow	68	3:15	
RM,5301	Lovers (Love Songs - Sof5301.G06	5301.11	Close Like The Shore To	INDIE SOFT POP ROCK / Theme: rock band, electrSciott William Aitken	Gene Michael ProductionsWritten by Scott William Aslow	65	2:52	
RM,5301	Lovers (Love Songs - Sof5301.G06	5301.12	Close Like The Shore To	INDIE SOFT POP ROCK / Alt mix: no male vocalistsScott William Aitken	Gene Michael ProductionsWritten by Scott William Aslow	65	2:52	
RM,5301	Lovers (Love Songs - Sof5301.G05	5301.09	Stay With Me One Last T	INDIE SOFT POP ROCK / Theme: rock band, electrSciott William Aitken	Gene Michael ProductionsWritten by Scott William Amedium	94	4:34	
RM,5301	Lovers (Love Songs - Sof5301.G05	5301.10	Stay With Me One Last T	INDIE SOFT POP ROCK / Alt mix: no male vocalistsScott William Aitken	Gene Michael ProductionsWritten by Scott William Amedium	94	4:34	
RM,5301	Lovers (Love Songs - Sof5301.G05	5301.05	Waiting For My Train	INDIE SOFT POP ROCK / Theme: rock band, electrSciott William Aitken	Gene Michael ProductionsWritten by Scott William Amedium	110	2:59	
RM,5301	Lovers (Love Songs - Sof5301.G03	5301.06	Waiting For My Train	INDIE SOFT POP ROCK / Alt mix: no male vocalistsScott William Aitken	Gene Michael ProductionsWritten by Scott William Amedium	110	2:59	
RM,5281	The Glow Unknown (Indie 5281.G03	5281.13	Regain Great Stride	INDIE SOFT POP ROCK / Theme: male vocalist, cleAntonio Palazzo	Gene Michael ProductionsWritten by Antonio Palazzo medium	125	3:52	
RM,5281	The Glow Unknown (Indie 5281.G03	5281.14	Regain Great Stride	INDIE SOFT POP ROCK / Alt mix: no male vocalist, Antonio Palazzo	Gene Michael ProductionsWritten by Antonio Palazzo medium	125	3:41	
RM,5281	The Glow Unknown (Indie 5281.G03	5281.15	Regain Great Stride	INDIE SOFT POP ROCK / Broadcast edit: alt mix	Antonio Palazzo	Gene Michael ProductionsWritten by Antonio Palazzo medium	125	:00
RM,5281	The Glow Unknown (Indie 5281.G03	5281.16	Regain Great Stride	INDIE SOFT POP ROCK / Broadcast edit: alt mix	Antonio Palazzo	Gene Michael ProductionsWritten by Antonio Palazzo medium	125	:30
RM,5281	The Glow Unknown (Indie 5281.G03	5281.17	Regain Great Stride	INDIE SOFT POP ROCK / Tag alt mix	Antonio Palazzo	Gene Michael ProductionsWritten by Antonio Palazzo medium	125	:15
RM,5281	The Glow Unknown (Indie 5281.G03	5281.18	Regain Great Stride	INDIE SOFT POP ROCK / Stinger alt mix	Antonio Palazzo	Gene Michael ProductionsWritten by Antonio Palazzo medium	125	:08
RM,5123	Italy (Italian - Cultural - 5123.G03	5123.03	Verona Chase	ITALY / ADVENTURE - tOrchestra, violin, mandolinDomink Hauser	Very Big Tree Music, ASCWritten by Domink Hauser medium	124	2:37	
RM,5123	Italy (Italian - Cultural - 5123.G09	5123.09	Italian Riviera	ITALY / DRAMA - dyanar Orchestra, mandolin, violDomink Hauser	Very Big Tree Music, ASCWritten by Domink Hauser slow	70	2:11	
RM,5123	Italy (Italian - Cultural - 5123.G10	5123.10	Italian Family Portrait	ITALY / DRAMA - reflectiTheme: orchestra, piano Timothy Richard Ole	Gene Michael ProductionsWritten by Timothy Richa slow	88	3:41	
RM,5123	Italy (Italian - Cultural - 5123.G10	5123.11	Italian Family Portrait	ITALY / DRAMA - reflectiAlt mix: piano only	Timothy Richard Ole	Gene Michael ProductionsWritten by Timothy Richa slow	88	3:41
RM,5123	Italy (Italian - Cultural - 5123.G08	5123.08	Italian Melancholy	ITALY / DRAMA - sad, rOrchestra, mandolin, violDomink Hauser	Very Big Tree Music, ASCWritten by Domink Hauser slow	56	2:28	
RM,5123	Italy (Italian - Cultural - 5123.G02	5123.02	Palermo Moon	ITALY / DRAMA - sad, rAcoustic guitar, violin, maDomink Hauser	Very Big Tree Music, ASCWritten by Domink Hauser slow	64	2:14	
RM,5123	Italy (Italian - Cultural - 5123.G05	5123.05	Mafia Hit	ITALY / DRAMA - tensioOrchestra, mandolin, acDomink Hauser	Very Big Tree Music, ASCWritten by Domink Hauser medium	140	2:28	
RM,5123	Italy (Italian - Cultural - 5123.G11	5123.12	Battle For Italy	ITALY / DRAMA - tensioOrchestra, violin, mandolinDomink Hauser	Very Big Tree Music, ASCWritten by Domink Hauser medium	112	2:21	
RM,5123	Italy (Italian - Cultural - 5123.G06	5123.06	Amore	ITALY / ROMANCE - ronOrchestra, violin melody, iDomink Hauser	Very Big Tree Music, ASCWritten by Domink Hauser slow	60	2:22	
RM,5123	Italy (Italian - Cultural - 5123.G07	5123.07	Passion Dance	ITALY / TANGO - romanOrchestra, mandolin, acDomink Hauser	Very Big Tree Music, ASCWritten by Domink Hauser medium	124	2:14	
RM,5123	Italy (Italian - Cultural - 5123.G01	5123.01	Sicilian Family	ITALY / WALTZ - dramaItalian ensemble, cymbal iDomink Hauser	Very Big Tree Music, ASCWritten by Domink Hauser slow	90	2:41	
RM,5123	Italy (Italian - Cultural - 5123.G04	5123.04	Italian Diner	ITALY / WALTZ - sad, nOrchestra, mandolin, acDomink Hauser	Very Big Tree Music, ASCWritten by Domink Hauser slow	120	2:04	
RM,5121	Red Lounge (Jazz - Lour5121.G16	5121.16	The Corner Table	JAZZ / RETRO - relaxeJazz ensemble, scat vocaLester Joseph Hoop	Very Big Tree Music, ASCWritten by Dewey C. Della medium	90	5:44	
RM,5079	Cool Ness (Quirky - Jazz 5079.G11	5079.12	Over The Top	JAZZ - crazy, upbeat, enJazz ensemble, featuring Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph fast	134	1:38	
RM,5079	Cool Ness (Quirky - Jazz 5079.G13	5079.14	Free Spirit	JAZZ - happy, light heartJazz ensemble, scat vocaLester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	208	:34	
RM,5001	Eclipse (Orchestral - Drar5001.G14	5001.14	Conversation Over Break	JAZZ - light hearted, quirpiano, xylophone, harpsicRebecca Borel Gray	Gene Michael ProductionsWritten by Rebecca Borel medium	204	:11	
RM,5001	Cool Ness (Quirky - Jazz 5079.G10	5079.11	Beat Nick	JAZZ - lounge, upbeat, srJazz ensemble, sax meloLester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph fast	115	1:11	
RM,5137	Musio Cart (Quirky - Ec5137.G19	5137.20	Capocatic	JAZZ - mysterious, cool, Brush snare, drums, uprigJonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer medium	76	1:03	
RM,5085	Heilo Yello (Quirky - Com5085.G31	5085.31	Riches to Rags	JAZZ - reflective, longingPiano, violin melody, strinLester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph slow	80	1:12	
RM,5079	Cool Ness (Quirky - Jazz 5079.G05	5079.06	Light Of My Nights	JAZZ - relaxed, romantic, Jazz ensemble, sax meloDomink Hauser	Very Big Tree Music, ASCWritten by Domink Hauser medium	140	3:46	
RM,5122	Christmas Time (Cinemat5122.G23	5122.23	Planning A Vacation	JAZZ - smooth, relaxed, rPiano, flute, upright bass, Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	140	2:59	
RM,5079	Cool Ness (Quirky - Jazz 5079.G12	5079.13	Train To Manhattan	JAZZ - straight ahead, nJazz ensemble, featuring Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	78	1:38	
RM,5079	Cool Ness (Quirky - Jazz 5079.G14	5079.15	Butter	JAZZ - upbeat, light hearJazz ensemble, scat vocaLester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	208	:39	
RM,5270	Black And White (Cinemat5270.G06	5270.06	Leaning To The Positive	JAZZ / ADULT / EASY LPiano, various synths, pacCC Gilmore	Gene Michael ProductionsWritten by CC Gilmore, Blmedium	115	2:31	
RM,5270	Black And White (Cinemat5270.G04	5270.04	Dancing In A Penguin Suit	JAZZ / ADULT / EASY LPiano, various synths, pacCC Gilmore	Gene Michael ProductionsWritten by CC Gilmore, Blmedium	115	1:58	
RM,5102	Bizarro Man (Quirky - Va5102.G24	5102.30	The Color Blue	JAZZ / BLUES - relaxed, Acoustic guitar, lead guitRyan William Michae	Very Big Tree Music, ASCWritten by Ryan William Mslow	76	1:19	
RM,5079	Cool Ness (Quirky - Jazz 5079.G06	5079.07	Paying My Dues	JAZZ / BLUES - romantiJazz ensemble, piano gDewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Della slow	100	1:28	
RM,5102	Bizarro Man (Quirky - Va5102.G25	5102.31	Sultry Sue	JAZZ / BLUES - sexy, rePiano, strings, acoustic gDewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Della slow	46	1:16	
RM,5019	Extraordinary (Variety - C5019.G07	5019.07	Street Lights in Rain	JAZZ / BLUES - smokeyTheme: piano and guitar vCarrie Glover	Very Big Tree Music, ASCWritten by Carrie Glover, slow	86	1:42	
RM,5172	Jambalaya (Cajun - Zyd5172.G02	5172.06	Rolling Down Bourbon Str	JAZZ / BLUES / NEW O!Piano, electric guitar, basRobert Khurana	Very Big Tree Music, ASCWritten by Robert Khuran medium	112	:29	
RM,5172	Jambalaya (Cajun - Zyd5172.G02	5172.07	Rolling Down Bourbon Str	JAZZ / BLUES / NEW O!Broadcast edit	Robert Khurana	Very Big Tree Music, ASCWritten by Robert Khuran medium	112	:00
RM,5172	Jambalaya (Cajun - Zyd5172.G02	5172.08	Rolling Down Bourbon Str	JAZZ / BLUES / NEW O!Broadcast edit	Robert Khurana	Very Big Tree Music, ASCWritten by Robert Khuran medium	112	:30
RM,5172	Jambalaya (Cajun - Zyd5172.G02	5172.09	Rolling Down Bourbon Str	JAZZ / BLUES / NEW O!Tag	Robert Khurana	Very Big Tree Music, ASCWritten by Robert Khuran medium	112	:15
RM,5172	Jambalaya (Cajun - Zyd5172.G02	5172.10	Rolling Down Bourbon Str	JAZZ / BLUES / NEW O!Stinger	Robert Khurana	Very Big Tree Music, ASCWritten by Robert Khuran medium	112	:06
RM,5122	Christmas Time (Cinemat5122.G28	5122.28	Sledding With Friends	JAZZ / CHRISTMAS - ivPiano, flute, upright bass, Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	90	3:05	
RM,5122	Christmas Time (Cinemat5122.G21	5122.21	Happy Cat	JAZZ / CHRISTMAS - srPiano, flute, upright bass, Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	88	3:26	
RM,5030	Infatuation (Romantic Co5030.G07	5030.07	Elegant Lady	JAZZ / COMEDY - 40s, rViolin, upright bass, piano, Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Della slow	90	:51	
RM,5225	Returning (Drama - Tensi5225.G05	5225.05	In Walks A Classy Dame	JAZZ / FILM SCORE - rJazz ensemble, vibes, braGregory Allen Bennet	Gene Michael ProductionsWritten by Gregory Allen imedium	107	:26	
RM,5098	Funk In The City (Funk - 5098.G02	5098.02	State Street	JAZZ / FUNK - bouncy, iJazz fusion ensemble, saxBernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler medium	114	4:52	
RM,5098	Joe Fusion (Fusion - Funl5098.G02	5098.02	Long Walk Home	JAZZ / FUNK - bouncy, iSmooth jazz band	Bernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler medium	108	:50
RM,5098	Funk In The City (Funk - 5098.G10	5098.10	Chicago Strut	JAZZ / FUNK - driving, sJazz fusion ensemble, walBernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler medium	96	10:23	
RM,5098	Funk In The City (Funk - 5098.G05	5098.05	City Lights	JAZZ / FUNK - groovin, iJazz fusion ensemble, galBernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler medium	120	6:22	
RM,5098	Joe Fusion (Fusion - Funl5098.G06	5098.06	Upstown Evening	JAZZ / FUNK - light hearSmooth jazz band	Bernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler medium	132	6:10
RM,5098	Funk In The City (Funk - 5098.G01	5098.01	Sally Cool	JAZZ / FUNK - relaxed, sJazz fusion ensemble, galBernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler slow	95	7:11	
RM,5079	Cool Ness (Quirky - Jazz 5079.G04	5079.04	Funky Fair	JAZZ / FUNK - romantic Theme: electric guitar, onWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	130	3:24	
RM,5079	Cool Ness (Quirky - Jazz 5079.G04	5079.05	Funky Fair	JAZZ / FUNK - romantic Alt mix: no electric guitar William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	130	3:24	
RM,5098	Joe Fusion (Fusion - Funl5098.G03	5098.01	Average Guy	JAZZ / FUNK - smooth, iSmooth jazz band	Bernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler medium	134	5:33
RM,5098	Joe Fusion (Fusion - Funl5098.G03	5098.03	Present Tense	JAZZ / FUNK - smooth, iSmooth jazz band	Bernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler medium	100	5:20
RM,5098	Joe Fusion (Fusion - Funl5098.G07	5098.07	Call Me	JAZZ / FUNK - smooth, iSmooth jazz band	Bernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler medium	95	4:57
RM,5098	Joe Fusion (Fusion - Funl5098.G05	5098.05	Say It With Music	JAZZ / FUNK - smooth, iSmooth jazz band	Bernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler medium	115	5:42
RM,5098	Funk In The City (Funk - 5098.G08	5098.08	Miracle Mile	JAZZ / FUNK - sophistiJazz fusion ensemble, corBernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler medium	116	5:43	
RM,5098	Joe Fusion (Fusion - Funl5098.G04	5098.04	Mish Mash	JAZZ / FUNK - upbeat, eSmooth jazz band, brief mBernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler fast	140	6:37	
RM,5098	Funk In The City (Funk - 5098.G07	5098.07	Silk Skirt	JAZZ / FUSION - easy, sJazz fusion ensemble, braBernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler medium	98	5:44	
RM,5217	Defused (Fusion - Funk - 5217.G01	5217.01	Defused	JAZZ / FUSION - optimisJazz ensemble, electric gBernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler medium	144	7:00	
RM,5217	Defused (Fusion - Funk - 5217.G02	5217.02	Daisy Confused	JAZZ / FUSION - optimisJazz ensemble, electric gBernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler medium	120	5:32	
RM,5217	Defused (Fusion - Funk - 5217.G09	5217.09	Five To The Four	JAZZ / FUSION - optimisJazz ensemble, electric gBernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler medium	200	6:43	
RM,5217	Defused (Fusion - Funk - 5217.G08	5217.08	Amused And Bemused	JAZZ / FUSION - optimisJazz ensemble, electric gBernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler fast	140	9:08	
RM,5152	Elegancia (Smooth Jazz - 5152.G18	5152.25	Transgalactic Highway	JAZZ / FUSION - optimisPiano, sax, lead and rhytBernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler fast	168	:39	
RM,5098	Funk In The City (Funk - 5098.G03	5098.03	Look At Me	JAZZ / FUSION - relaxeJazz fusion ensemble, galBernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler medium	104	5:13	
RM,5098	Funk In The City (Funk - 5098.G09	5098.09	Lake Shore Drive	JAZZ / FUSION - smootJazz fusion ensemble, piaBernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler medium	160	6:51	
RM,5098	Funk In The City (Funk - 5098.G04	5098.04	Attitude	JAZZ / FUSION - sophisJazz fusion ensemble, saxBernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler fast	210	5:44	
RM,5098	Funk In The City (Funk - 5098.G06	5098.06	Holiday	JAZZ / FUSION - travel, Jazz fusion ensemble, galBernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler medium	102	8:02	
RM,5152	Elegancia (Smooth Jazz - 5152.G17	5152.24	Hyper Drive	JAZZ / FUSION - upbeatPiano, sax, lead and rhytBernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler fast	168	:34	
RM,5217	Defused (Fusion - Funk - 5217.G03	5217.03	Short Fused	JAZZ / FUSION / FUNK Jazz ensemble, electric gBernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler medium	106	5:16	
RM,5217	Defused (Fusion - Funk - 5217.G04	5217.04	Fuss And Confusion	JAZZ / FUSION / FUNK Jazz ensemble, electric gBernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler medium	96	6:31	
RM,5217	Defused (Fusion - Funk - 5217.G06	5217.06	Fuzzed Funk	JAZZ / FUSION / FUNK Jazz ensemble, electric gBernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler medium	116	8:35	
RM,5217	Defused (Fusion - Funk - 5217.G07	5217.07	Refreshed And Renewed	JAZZ / FUSION / FUNK Jazz ensemble, electric gBernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler medium	120	4:20	
RM,5217	Defused (Fusion - Funk - 5217.G11	5217.11	Spirited Resolution	JAZZ / FUSION / FUNK Jazz ensemble, electric gBernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler fast	154	6:36	
RM,5217	Defused (Fusion - Funk - 5217.G05	5217.05	Taking A Trip Up The Co	JAZZ / FUSION / FUNK Jazz ensemble, electric gBernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler fast	142	5:58	
RM,5217	Defused (Fusion - Funk - 5217.G10	5217.10	Something Funky In This	JAZZ / FUSION / FUNK Jazz ensemble, electric gBernard D. Lenz	Gene Michael ProductionsWritten by Bernard D. Ler medium	120	5:15	
RM,5121	Red Lounge (Jazz - Lour5121.G11	5121.11	Fiesta Of Fire	JAZZ / LATIN - light haJazz ensemble, acoustic iJeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan Jmedium	98	2:36	
RM,5137	Musio Cart (Quirky - Ec5137.G20	5137.21	Seaside Resort	JAZZ / LATIN - romanticPiano, marimba, light LatAlexander Tobias O	Gene Michael ProductionsWritten by Alexander Tob medium	80	2:34	
RM,5121	Red Lounge (Jazz - Lour5121.G04	5121.04	Samba Soul	JAZZ / LATIN - sexy, louJazz ensemble, muted truJeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan Jmedium	142	4:29	
RM,5091	What Are You Lookin At (5091.G20	5091.21	Quiet Funtime	JAZZ / LOUNGE - relaxeElectric piano, vibes, bassLester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	78	1:02	
RM,5172	Jambalaya (Cajun - Zyd5172.G05	5172.26	Jumpin and Jazzin	JAZZ / NEW ORLEANS - Clarinet, piano	Robert Khurana	Very Big Tree Music, ASCWritten by Robert Khuran fast	108	1:54
RM,5172	Jambalaya (Cajun - Zyd5172.G05	5172.27	Jumpin and Jazzin	JAZZ / NEW ORLEANS - Broadcast edit	Robert Khurana	Very Big Tree Music, ASCWritten by Robert Khuran fast	108	:00
RM,5172	Jambalaya (Cajun - Zyd5172.G05	5172.28	Jumpin and Jazzin	JAZZ / NEW ORLEANS - Broadcast edit	Robert Khurana	Very Big Tree Music, ASCWritten by Robert Khuran fast	108	:30
RM,5172	Jambalaya (Cajun - Zyd5172.G05	5172.29	Jumpin and Jazzin	JAZZ / NEW ORLEANS - Tag	Robert Khurana	Very Big Tree Music, ASCWritten by Robert Khuran fast	108	:15
RM,5172	Jambalaya (Cajun - Zyd5172.G05	5172.30	Jumpin and Jazzin	JAZZ / NEW ORLEANS - Stinger	Robert Khurana	Very Big Tree Music, ASCWritten by Robert Khuran fast	108	:07
RM,5172	Jambalaya (Cajun - Zyd5172.G03	5172.11	Big Easy Smoothie	JAZZ / NEW ORLEANS - Theme: piano, tenor sax, iRobert Khurana	Very Big Tree Music, ASCWritten by Robert Khuran medium	128	1:51	
RM,5172	Jambalaya (Cajun - Zyd5172.G03	5172.12	Big Easy Smoothie	JAZZ / NEW ORLEANS - Alt mix: no sax	Robert Khurana	Very Big Tree Music, ASCWritten by Robert Khuran medium	128	:00
RM,5172	Jambalaya (Cajun - Zyd5172.G03	5172.13	Big Easy Smoothie	JAZZ / NEW ORLEANS - Broadcast edit: theme	Robert Khurana	Very Big Tree Music, ASCWritten by Robert Khuran medium	128	:60
RM,5172	Jambalaya (Cajun - Zyd5172.G03	5172.14	Big Easy Smoothie	JAZZ / NEW ORLEANS - Broadcast edit: alt mix	Robert Khurana	Very Big Tree Music, ASCWritten by Robert Khuran medium	128	:30
RM,5172	Jambalaya (Cajun - Zyd5172.G03	5172.15	Big Easy Smoothie	JAZZ / NEW ORLEANS - Broadcast edit: theme	Robert Khurana	Very Big Tree Music, ASCWritten by Robert Khuran medium	128	:30
RM,5172	Jambalaya (Cajun - Zyd5172.G03	5172.16	Big Easy Smoothie	JAZZ / NEW ORLEANS - Tag alt mix	Robert Khurana	Very Big Tree Music, ASCWritten by Robert Khuran medium	128	:15
RM,5172	Jambalaya (Cajun - Zyd5172.G03	5172.17	Big Easy Smoothie	JAZZ / NEW ORLEANS - Tag theme	Robert Khurana	Very Big Tree Music, ASCWritten by Robert Khuran medium	128	:15
RM,5172	Jambalaya (Cajun - Zyd5172.G03	5172.18	Big Easy Smoothie	JAZZ / NEW ORLEANS - Stinger alt mix	Robert Khurana	Very Big Tree Music, ASCWritten by Robert Khuran medium	128	:07
RM,5172	Jambalaya (Cajun - Zyd5172.G03	5172.19	Big Easy Smoothie	JAZZ / NEW ORLEANS - Stinger theme	Robert Khurana	Very Big Tree Music, ASCWritten by Robert Khuran medium	128	:07
RM,5172	Jambalaya (Cajun - Zyd5172.G04	5172.20	Orescent City Carnival	JAZZ / NEW ORLEANS - Theme: muted and unmutRobert Khurana	Very Big Tree Music, ASCWritten by Robert Khuran medium	128	:60	
RM,5172	Jambalaya (Cajun - Zyd5172.G04	5172.21	Orescent City Carnival	JAZZ / NEW ORLEANS - Broadcast edit: theme	Robert Khurana	Very Big Tree Music, ASCWritten by Robert Khuran medium	128	:30
RM,5172	Jambalaya (Cajun - Zyd5172.G04	5172.22	Orescent City Carnival	JAZZ / NEW ORLEANS - Tag theme	Robert Khurana	Very Big Tree Music, ASCWritten by Robert Khuran medium	128	:15
RM,								

RM,5151	TinselTown (Jazz – Old H 5151,G07	5151.08	Black And White	JAZZ / OLD HOLLYWOO Jazz band, clarinets, tuba	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	fast	238	2.33
RM,5151	TinselTown (Jazz – Old H 5151,G01	5151.01	Speak Easier	JAZZ / OLD HOLLYWOO Jazz band, muted trumpet	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	fast	220	1.28
RM,5151	TinselTown (Jazz – Old H 5151,G05	5151.05	Flappers	JAZZ / OLD HOLLYWOO Swing band, piano, accord	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	fast	278	1.38
RM,5110	Blowing Bubbles (Quirky – 5110,G02	5110.02	Bubbles	JAZZ / QUIRKY – fun, bo Jazz ensemble, sax solo,	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	medium	78	1.58
RM,5339	Let Me Fix That (Diverse 5339,G03	5339.03	Get Things In Focus	JAZZ / QUIRKY – light, hi Piano, pad, upright bass,	Charles D. Henriksen	Gene Michael Productions	Written by Bjarne O. Henr	medium	68	1.38
RM,5110	Blowing Bubbles (Quirky – 5110,G07	5110.09	Shooting Stars	JAZZ / QUIRKY – relaxed Drum intro, organ, upright	Christopher A. Stan	Gene Michael Productions	Written by Christopher A.	medium	144	2.39
RM,5121	Red Lounge (Jazz – Lour 5121,G06	5121.06	Lemonade Stand	JAZZ / RETRO – relaxed Jazz ensemble, muted tru	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	118	2.27
RM,5121	Red Lounge (Jazz – Lour 5121,G17	5121.17	Arm In Arm	JAZZ / RETRO – relaxed Piano, bass, drums,	Alexander Tobias Or	Gene Michael Productions	Written by Alexander Tob	medium	96	2.53
RM,5121	Red Lounge (Jazz – Lour 5121,G02	5121.02	Free Form	JAZZ / RETRO – relaxed Jazz ensemble, trumpet &	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	118	5.31
RM,5121	Red Lounge (Jazz – Lour 5121,G14	5121.14	After Hours	JAZZ / RETRO – relaxed Jazz ensemble, sax, tru	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	116	8.08
RM,5121	Red Lounge (Jazz – Lour 5121,G10	5121.10	Down In The Dumps	JAZZ / RETRO – sad, rel Jazz ensemble, muted tru	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	slow	74	1.55
RM,5121	Red Lounge (Jazz – Lour 5121,G09	5121.09	In My Arms	JAZZ / RETRO – sexy, re Jazz ensemble, sax solo	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	108	1.13
RM,5121	Red Lounge (Jazz – Lour 5121,G01	5121.01	Fuchsia Cat	JAZZ / RETRO – smooth Jazz ensemble, muted tru	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	24	2.28
RM,5121	Red Lounge (Jazz – Lour 5121,G03	5121.03	Snappy	JAZZ / RETRO – smooth Jazz ensemble, muted tru	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	140	7.47
RM,5121	Red Lounge (Jazz – Lour 5121,G12	5121.12	Stay With Me	JAZZ / RETRO – smooth Jazz ensemble, trumpet &	Jeffery Alan Jones	Gene Michael Productions	Written by Jeffery Alan J	medium	126	3.31
RM,5121	Red Lounge (Jazz – Lour 5121,G15	5121.15	She Smiled At Me	JAZZ / RETRO / LATIN Jazz ensemble, sax and r	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	90	3.02
RM,5068	Joe Fusion (Fusion – Funl 5068,G11	5068.11	Making Headway	JAZZ / ROCK – energetic Smooth jazz band, cong	Bernard D. Lenz	Gene Michael Productions	Written by Bernard D. Ler	fast	180	6.58
RM,5068	Joe Fusion (Fusion – Funl 5068,G10	5068.10	Forward And Back	JAZZ / ROCK – ethereal Smooth jazz band, disto	Bernard D. Lenz	Gene Michael Productions	Written by Bernard D. Ler	slow	90	12.00
RM,5039	Exposed Piano (Solo Piano 5039,G18	5039.18	Fine Details	JAZZ / SOLO PIANO – h Solo piano	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	medium	120	1.28
RM,5039	Exposed Piano (Solo Piano 5039,G16	5039.16	Manhattan	JAZZ / SOLO PIANO – h Solo piano	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	medium	130	1.33
RM,5039	Exposed Piano (Solo Piano 5039,G20	5039.20	Inside Looking Out	JAZZ / SOLO PIANO – r Solo piano	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	medium	90	1.35
RM,5039	Exposed Piano (Solo Piano 5039,G19	5039.19	Dry Martini	JAZZ / SOLO PIANO – s Solo piano	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	medium	96	1.04
RM,5079	Cool Ness (Quirky – Jazz 5079,G09	5079.10	Step On It	JAZZ / SWING – happy, u Jazz ensemble – / big band	Lester Joseph Hoop	Gene Michael Productions	Written by Lester Joseph	fast	133	.38
RM,5091	What Are You Lookin At (5091,G31	5091.32	Drive Safely	JAZZ / TECHNO – rhythy Synth, clean guitar, bass,	Lester Joseph Hoop	Gene Michael Productions	Written by Lester Joseph	medium	120	.32
RM,5322	Hanukkah (Jewish Holiday 5322,G01	5322.01	Sevivon Sov Sov Sov	BY JEWISH / HANUKKAH – Clarinet, piano, synth	pad, Traditional	Gene Michael Productions	Traditional arranged by C	medium	110	2.23
RM,5322	Hanukkah (Jewish Holiday 5322,G03	5322.03	Chag Sameach	BY JEWISH / HANUKKAH – Piano, clarinets, accord	ion Traditional	Gene Michael Productions	Traditional arranged by C	medium	98	2.12
RM,5322	Hanukkah (Jewish Holiday 5322,G06	5322.06	I Have A Little Dreidel	BY JEWISH / HANUKKAH / Piano, flute, bass, drums,	Traditional	Gene Michael Productions	Traditional arranged by C	medium	83	2.52
RM,5322	Hanukkah (Jewish Holiday 5322,G10	5322.10	Lichvod Ha Hanukkah	BY JEWISH / HANUKKAH / Piano, clarinets, mandol	ion, Traditional	Gene Michael Productions	Traditional arranged by C	fast	132	.42
RM,5322	Hanukkah (Jewish Holiday 5322,G02	5322.02	Banu Chosech	BY JEWISH / HANUKKAH / Strings, bells, xylophone,	Traditional	Gene Michael Productions	Traditional arranged by C	medium	96	3.23
RM,5322	Hanukkah (Jewish Holiday 5322,G05	5322.05	Oh Chanukah	BY JEWISH / HANUKKAH / Piano, saxophone, bells,	el Traditional	Gene Michael Productions	Traditional arranged by C	medium	118	3.31
RM,5322	Hanukkah (Jewish Holiday 5322,G08	5322.08	Baruch By CC	BY JEWISH / HANUKKAH / Piano, saxophone, electric	Traditional	Gene Michael Productions	Traditional arranged by C	medium	88	2.57
RM,5322	Hanukkah (Jewish Holiday 5322,G04	5322.04	Hou Hena Yeladim	BY JEWISH / HANUKKAH / Piano, flute, clarinet, elect	Traditional	Gene Michael Productions	Traditional arranged by C	medium	72	2.31
RM,5322	Hanukkah (Jewish Holiday 5322,G07	5322.07	Nerotai Hazserim	BY JEWISH / HANUKKAH / Piano, flute, acoustic guit	Traditional	Gene Michael Productions	Traditional arranged by C	medium	102	3.21
RM,5322	Hanukkah (Jewish Holiday 5322,G09	5322.09	One Little Candle	BY JEWISH / HANUKKAH / Piano, flute, electric guit	Traditional	Gene Michael Productions	Traditional arranged by C	medium	80	3.18
RM,5150	World Turning (Cultural – 5150,G04	5150.04	Flipping My Yamaka	JEWISH / KLEZMER / GI Accordion, tuba, clarinet,	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	148	.43
RM,5093	World Traveler (World – C 5093,G01	5093.01	Big Party	KLEZMER – boisterous, e Jewish cultural instrumen	Daniel Warren Hoffm	Very Big Tree Music, ASC	Written by Daniel Warren	fast	150	1.48
RM,5093	World Traveler (World – C 5093,G04	5093.04	Drama Boy	KLEZMER – bounce, quirk Violin and cello,	Daniel Warren Hoffm	Very Big Tree Music, ASC	Written by Daniel Warren	fast	146	2.30
RM,5093	World Traveler (World – C 5093,G06	5093.06	Chaco	KLEZMER – chase, frantic Violin and cello, slow intro	Daniel Warren Hoffm	Very Big Tree Music, ASC	Written by Daniel Warren	fast	160	2.13
RM,5093	World Traveler (World – C 5093,G05	5093.05	Kick It Up	KLEZMER – eclectic, dyn Jewish cultural instrumen	Daniel Warren Hoffm	Very Big Tree Music, ASC	Written by Daniel Warren	medium	104	3.09
RM,5093	World Traveler (World – C 5093,G16	5093.16	Happy Feet	KLEZMER – goofy, upbeat! Theme: clarinet, acoustic	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	fast	250	.32
RM,5093	World Traveler (World – C 5093,G16	5093.17	Happy Feet	KLEZMER – goofy, upbeat! Alt mix 1: no drums	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	fast	250	.32
RM,5093	World Traveler (World – C 5093,G16	5093.18	Happy Feet	KLEZMER – goofy, upbeat! Alt mix 2: no mandolin	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	fast	250	.32
RM,5093	World Traveler (World – C 5093,G12	5093.12	Chosn Kalah Mazel Tov	KLEZMER – happy, celebr Violin and cello, tempo	sp Jonathon Geer	Very Big Tree Music, ASC	Traditional arranged by J	fast	170	1.23
RM,5093	World Traveler (World – C 5093,G08	5093.08	Hava Naghila	KLEZMER – happy, regio Violin and cello, tempo	sp Jonathon Geer	Very Big Tree Music, ASC	Traditional arranged by J	fast	170	1.23
RM,5093	World Traveler (World – C 5093,G07	5093.07	Folk Dance	KLEZMER – light hearted, Jewish cultural instrumen	Daniel Warren Hoffm	Very Big Tree Music, ASC	Written by Daniel Warren	medium	138	2.42
RM,5093	World Traveler (World – C 5093,G17	5093.19	Tamra	KLEZMER – light hearted, Jewish cultural instrumen	Timothy Richard Ole	Gene Michael Productions	Written by Timothy Richa	medium	120	3.25
RM,5093	World Traveler (World – C 5093,G11	5093.11	Hopkie	KLEZMER – light hearted, Violin and cello	Jonathan Geer	Very Big Tree Music, ASC	Traditional arranged by J	fast	156	2.08
RM,5093	World Traveler (World – C 5093,G10	5093.10	Trojeka	KLEZMER – manic, energ Violin and cello, slow intro	Jonathan Geer	Very Big Tree Music, ASC	Traditional arranged by J	fast	230	1.29
RM,5093	World Traveler (World – C 5093,G03	5093.03	Violin And Cello	KLEZMER – old world, qui Pair of violins, cello,	Daniel Warren Hoffm	Very Big Tree Music, ASC	Written by Daniel Warren	slow	74	4.57
RM,5093	World Traveler (World – C 5093,G02	5093.02	On The Road	KLEZMER – quirky, eclect Jewish cultural instrumen	Daniel Warren Hoffm	Very Big Tree Music, ASC	Written by Daniel Warren	fast	150	5.44
RM,5093	World Traveler (World – C 5093,G14	5093.14	Two Clarinets	KLEZMER – quirky, light H two clarinets, accordi	on, Alexander Tobias Or	Gene Michael Productions	Written by Alexander Tob	fast	148	.37
RM,5093	World Traveler (World – C 5093,G15	5093.15	Umpah	KLEZMER – quirky, light H two clarinets, bass, dru	m Alexander Tobias Or	Gene Michael Productions	Written by Alexander Tob	fast	170	.33
RM,5093	World Traveler (World – C 5093,G13	5093.13	Klezmer on the Roof	KLEZMER – upbeat, fun, i Clarinet, accordi	on, Alexander Tobias Or	Gene Michael Productions	Written by Alexander Tob	fast	148	.45
RM,5093	World Traveler (World – C 5093,G09	5093.09	Skip And Hop	KLEZMER – upbeat, light Jewish cultural instrumen	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	100	2.16
RM,5045	Baile Magnifico (Latin – F 5045,G07	5045.07	Dance Of Passion	LATIN – carefree, celebra Latin ensemble, flamenco	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	medium	110	3.03
RM,5045	Baile Magnifico (Latin – F 5045,G04	5045.04	Havana Nights	LATIN – light hearted, sp Latin ensemble, flamenco	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	fast	186	3.53
RM,5045	Baile Magnifico (Latin – F 5045,G06	5045.06	Mambo For Miguel	LATIN – relaxed, light hea Latin ensemble, flamenco	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	medium	134	4.04
RM,5045	Baile Magnifico (Latin – F 5045,G03	5045.03	Heart's Desire	LATIN – relaxed, romantic Latin ensemble, Spanish	f Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	medium	126	4.28
RM,5045	Baile Magnifico (Latin – F 5045,G05	5045.05	Fireworks	LATIN – spirited, celebra Latin ensemble, flamenco	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	medium	122	3.29
RM,5150	World Turning (Cultural – 5150,G20	5150.20	Enchanting Vision	LATIN / ACUSTIC GUIT Solo acoustic guit (flam	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	84	1.57
RM,5137	Music Cart (Quirky – Eclect 5137,G06	5137.06	Puerto Vallarta	LATIN / BOSSA NOVA – Swing band, nylon string	s Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	120	2.15
RM,5085	Hello Yello (Quirky – Com 5085,G10	5085.10	Mirthful Music	LATIN / COMEDY – fun, Piano, solo violin, strings,	Carrie Glover	Very Big Tree Music, ASC	Written by Carrie Glover,	medium	102	1.48
RM,5045	Baile Magnifico (Latin – F 5045,G02	5045.02	Between Heaven and Ear	LATIN / FLAMENCO – re Latin ensemble, Spanish	f Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	medium	142	4.03
RM,5045	Baile Magnifico (Latin – F 5045,G01	5045.01	Baile Magnifico	LATIN / FLAMENCO – u Latin ensemble, solo flam	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	fast	180	4.23
RM,5317	Gypsy World (Jazz – Worl 5317,G04	5317.16	Gypsy In Flaming Red Dr	LATIN / MEDITERRANE Jazz, violin, flamenco	acc Chris Carl Rolin	Gene Michael Productions	Written by Chris Carl Rolin	medium	120	5.03
RM,5317	Gypsy World (Jazz – Worl 5317,G04	5317.17	Gypsy In Flaming Red Dr	LATIN / MEDITERRANE Broadcast edit	Chris Carl Rolin	Gene Michael Productions	Written by Chris Carl Rolin	medium	120	.60
RM,5317	Gypsy World (Jazz – Worl 5317,G04	5317.18	Gypsy In Flaming Red Dr	LATIN / MEDITERRANE Broadcast edit	Chris Carl Rolin	Gene Michael Productions	Written by Chris Carl Rolin	medium	120	.30
RM,5317	Gypsy World (Jazz – Worl 5317,G04	5317.19	Gypsy In Flaming Red Dr	LATIN / MEDITERRANE Tag	Chris Carl Rolin	Gene Michael Productions	Written by Chris Carl Rolin	medium	120	.15
RM,5317	Gypsy World (Jazz – Worl 5317,G04	5317.20	Gypsy In Flaming Red Dr	LATIN / MEDITERRANE Stinger	Chris Carl Rolin	Gene Michael Productions	Written by Chris Carl Rolin	medium	120	.08
RM,5045	Baile Magnifico (Latin – F 5045,G10	5045.10	Sheik Pablo	LATIN / MIDDLE EAST – Latin ensemble, flamenco	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	medium	94	5.06
RM,5085	Hello Yello (Quirky – Com 5085,G08	5085.08	Jose of the Jungle	LATIN / QUIRKY – rhythy Bass guitar, marimba,	Lal Lester Joseph Hoop	Gene Michael Productions	Written by Lester Joseph	medium	90	.45
RM,5079	Cool Ness (Quirky – Jazz 5079,G08	5079.09	Mojo Magic	LATIN / SALSA – celebra Latin ensemble, big horns	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	fast	240	1.22
RM,5263	Sleeper Cell (Epic – Actio 5263,G11	5263.72	Silky Sands Of Rio	LATIN / SMOOTH JAZZ Theme: nylon acoustic gu	John H. Nixon	Gene Michael Productions	Written by John H. Nixon,	medium	126	2.00
RM,5263	Sleeper Cell (Epic – Actio 5263,G11	5263.73	Silky Sands Of Rio	LATIN / SMOOTH JAZZ Alt mix: no acoustic guit	John H. Nixon	Gene Michael Productions	Written by John H. Nixon,	medium	126	2.00
RM,5017	Rockification – V1 (Rock 15017,G06	5017.11	Samba To Love	LATIN ACUSTIC ROCK Theme: acoustic and elec	Steve Glotzer	Gene Michael Productions	Written and arranged by	fast	188	2.55
RM,5017	Rockification – V1 (Rock 15017,G06	5017.12	Samba To Love	LATIN ACUSTIC ROCK Alt mix: acoustic, electric	Steve Glotzer	Gene Michael Productions	Written and arranged by	fast	188	2.55
RM,5051	60s Time (1960s – Retro 5051,G07	5051.13	Afro Boogie	LATIN ROCK – happy, lig Latin Rock Band, piano,	e Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	fast	190	1.00
RM,5045	Baile Magnifico (Latin – F 5045,G08	5045.08	Song For Sara	LATIN ROCK – relaxed, li Latin ensemble, flamenco	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	medium	102	4.04
RM,5045	Baile Magnifico (Latin – F 5045,G09	5045.09	Noon Until Night	LATIN ROCK – sexy, rom Latin ensemble, flamenco	Frank Josephs and I	Very Big Tree Music, ASC	Written by Michael Ripoll,	medium	120	4.37
RM,5276	Something Happy And Qu	5276.05	LOUNGE JAZZ / CHILL / Electric and acoustic							

RM,5227	Persephone (Action – Adv.5227.G05	5227.06	Middle East Intrigue	MIDDLE EAST / DRAMA	Alt mix 1: less instrument	Brian Thomas	Curtis Gene	Michael Productions	Written by Brian Thomas	medium	124	1.22
RM,5227	Persephone (Action – Adv.5227.G05	5227.07	Middle East Intrigue	MIDDLE EAST / DRAMA	Alt mix 2: different instr	Brian Thomas	Curtis Gene	Michael Productions	Written by Brian Thomas	medium	124	1.37
RM,5227	Persephone (Action – Adv.5227.G05	5227.08	Middle East Intrigue	MIDDLE EAST / DRAMA	Alt mix 3: no heavy perc	Brian Thomas	Curtis Gene	Michael Productions	Written by Brian Thomas	medium	124	1.15
RM,5227	Persephone (Action – Adv.5227.G05	5227.09	Middle East Intrigue	MIDDLE EAST / DRAMA	Alt mix 4: low drone, fema	Brian Thomas	Curtis Gene	Michael Productions	Written by Brian Thomas	medium	124	2.1
RM,5288	The City Below (Drama – 5288.G15	5288.15	Desert Chaos	MIDDLE EAST / DRAMA	Acoustic guitars, Middle E	Stephen Scott	Burk GMPMUSIC, SESAC	Written by Stephen Scott	medium	128	619	
RM,5134	India (Cultural – World) – 5134.G10	5134.12	Hope Alive	MOTIVATIONAL	-hopef:Strings, percussion, synth	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI slow	80	2.1
RM,5129	The Vineyard (Pastoral) – 5129.G14	5129.31	The Wedding	MOTIVATIONAL	-majest:Theme: strings, brass, cym	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	150	1.56
RM,5129	The Vineyard (Pastoral) – 5129.G14	5129.32	The Wedding	MOTIVATIONAL	-majest:Alt mix 1: no percussion	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	150	1.56
RM,5129	The Vineyard (Pastoral) – 5129.G14	5129.33	The Wedding	MOTIVATIONAL	-majest:Alt mix 2: less brass	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	150	1.56
RM,5129	The Vineyard (Pastoral) – 5129.G14	5129.34	The Wedding	MOTIVATIONAL	-majest:Alt mix 3: strings only	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	150	1.56
RM,5112	March (March – Military – 5112.G20	5112.25	Royal Announcement	MOTIVATIONAL	-majest:Orchestra, marching snar	Lester Joseph	Hoop Gene	Michael Productions	Written by Lester Joseph	medium	128	3.4
RM,5112	March (March – Military – 5112.G22	5112.27	Entrance Of The Spirit	MOTIVATIONAL	-optmi:Theme: bubble' synth, icy	William L. Pearson		Gene Michael Productions	Written by William L. Pearson	medium	113	
RM,5112	March (March – Military – 5112.G22	5112.28	Entrance Of The Spirit	MOTIVATIONAL	-optmi:Alt mix 1: no trumpet or	William L. Pearson		Gene Michael Productions	Written by William L. Pearson	medium	113	
RM,5112	March (March – Military – 5112.G22	5112.29	Entrance Of The Spirit	MOTIVATIONAL	-optmi:Alt mix 2: no joy synth or	William L. Pearson		Gene Michael Productions	Written by William L. Pearson	medium	113	
RM,5313	Blind Alley (Drama – Amb.5313.G02	5313.06	Light That Breaks The Ds	MOTIVATIONAL	ELEC:1:Theme: electric piano, rob	Mr. Garrett	Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett	Ellison	90	1.32
RM,5313	Blind Alley (Drama – Amb.5313.G02	5313.07	Light That Breaks The Ds	MOTIVATIONAL	ELEC:1:Alt mix 1: less robotic voc	Mr. Garrett	Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett	Ellison	90	1.32
RM,5313	Blind Alley (Drama – Amb.5313.G02	5313.08	Light That Breaks The Ds	MOTIVATIONAL	ELEC:1:Alt mix 2: no robotic voca	Mr. Garrett	Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett	Ellison	90	1.32
RM,5313	Blind Alley (Drama – Amb.5313.G02	5313.09	Light That Breaks The Ds	MOTIVATIONAL	ELEC:1:Alt mix 3: less bass pad	Mr. Garrett	Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett	Ellison	90	1.32
RM,5313	Blind Alley (Drama – Amb.5313.G02	5313.10	Light That Breaks The Ds	MOTIVATIONAL	ELEC:1:Alt mix 4: less percussion	Mr. Garrett	Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett	Ellison	90	1.32
RM,5313	Blind Alley (Drama – Amb.5313.G02	5313.11	Light That Breaks The Ds	MOTIVATIONAL	ELEC:1:Alt mix 5: no percussion	Mr. Garrett	Ellison	Very Big Tree Music, ASC	Written by Mr. Garrett	Ellison	90	1.32
RM,5240	On The Wind (Drama – Rc.5240.G09	5240.14	Riding On The Winds Of V	MOTIVATIONAL	ORCH Orchestra: brass, piano, g	CC Gilmore		Gene Michael Productions	Written by CC Gilmore,	Blm	86	2.35
RM,5167	Priscilla (Film Score – Orc.5167.G09	5167.23	Bright New Day	MOTIVATIONAL	ORCH Theme: orchestra, strings	Ryan William	Michae	Very Big Tree Music, ASC	Written by Ryan William	Mmedium	102	1.31
RM,5167	Priscilla (Film Score – Orc.5167.G09	5167.24	Bright New Day	MOTIVATIONAL	ORCH Alt mix 1: no woodwinds	Ryan William	Michae	Very Big Tree Music, ASC	Written by Ryan William	Mmedium	102	1.31
RM,5167	Priscilla (Film Score – Orc.5167.G09	5167.25	Bright New Day	MOTIVATIONAL	ORCH Alt mix 2: no brass	Ryan William	Michae	Very Big Tree Music, ASC	Written by Ryan William	Mmedium	102	1.33
RM,5167	Priscilla (Film Score – Orc.5167.G09	5167.26	Bright New Day	MOTIVATIONAL	ORCH Alt mix 3: no percussion	Ryan William	Michae	Very Big Tree Music, ASC	Written by Ryan William	Mmedium	102	1.32
RM,5167	Priscilla (Film Score – Orc.5167.G15	5167.42	Coronation Day	MOTIVATIONAL	ORCH Theme: orchestra, strings	Ryan William	Michae	Very Big Tree Music, ASC	Written by Ryan William	Mmedium	110	1.54
RM,5167	Priscilla (Film Score – Orc.5167.G15	5167.43	Coronation Day	MOTIVATIONAL	ORCH Alt mix 1: no melodies	Ryan William	Michae	Very Big Tree Music, ASC	Written by Ryan William	Mmedium	110	1.54
RM,5167	Priscilla (Film Score – Orc.5167.G15	5167.44	Coronation Day	MOTIVATIONAL	ORCH Alt mix 2: no percussion	Ryan William	Michae	Very Big Tree Music, ASC	Written by Ryan William	Mmedium	110	1.55
RM,5167	Priscilla (Film Score – Orc.5167.G15	5167.45	Coronation Day	MOTIVATIONAL	ORCH Alt mix 3: melodies only	Ryan William	Michae	Very Big Tree Music, ASC	Written by Ryan William	Mmedium	110	1.36
RM,5165	Fields Of Green (Film Sco.5165.G02	5165.03	Strong Alliance	MOTIVATIONAL	ORCH Orchestra, strings, cellos,	Man De Stal	Geortje	Gene Michael Productions	Written by Man De Stal	Gmedium	114	1.30
RM,5334	Kingdom Builder (Epic – M.5334.G01	5334.01	Kingdom Builder	MOTIVATIONAL	ORCH Theme: orchestra, regal b	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	82	2.40
RM,5334	Kingdom Builder (Epic – M.5334.G01	5334.02	Kingdom Builder	MOTIVATIONAL	ORCH Alt mix 1: brass only	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	82	3.9
RM,5334	Kingdom Builder (Epic – M.5334.G01	5334.03	Kingdom Builder	MOTIVATIONAL	ORCH Alt mix 2: piano and wood	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	82	4.5
RM,5334	Kingdom Builder (Epic – M.5334.G01	5334.04	Kingdom Builder	MOTIVATIONAL	ORCH Alt mix 3: piano and string	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	82	2.9
RM,5334	Kingdom Builder (Epic – M.5334.G01	5334.05	Kingdom Builder	MOTIVATIONAL	ORCH Alt mix 4: woodwinds and	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	82	3.3
RM,5334	Kingdom Builder (Epic – M.5334.G01	5334.06	Kingdom Builder	MOTIVATIONAL	ORCH Alt mix 5: big ending only	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	82	3.9
RM,5240	On The Wind (Drama – Rc.5240.G11	5240.07	Sails Of Success	MOTIVATIONAL	ORCH Alt mix 6: ending with bra	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	82	3.4
RM,5240	On The Wind (Drama – Rc.5240.G11	5240.16	Sails Of Success	MOTIVATIONAL	ORCH Theme: orchestra with ro	Robert Khurana		Very Big Tree Music, ASC	Written by Robert Khuran	medium	96	2.09
RM,5291	The Wind And Sea (Dram.5291.G02	5291.02	Made It Through The Rou	MOTIVATIONAL	ORCH Alt mix: no rock band	Robert Khurana		Very Big Tree Music, ASC	Written by Robert Khuran	medium	96	1.33
RM,5291	The Wind And Sea (Dram.5291.G02	5291.03	Made It Through The Rou	MOTIVATIONAL	SOFT Theme: piano, electric gui	Robert Khurana		Very Big Tree Music, ASC	Written by Robert Khuran	medium	96	2.09
RM,5291	The Wind And Sea (Dram.5291.G02	5291.03	Made It Through The Rou	MOTIVATIONAL	SOFT Alt mix: subdued mix, less	Robert Khurana		Very Big Tree Music, ASC	Written by Robert Khuran	medium	96	1.30
RM,5290	Dare To Dream (Inspiratio.5290.G01	5290.01	Dare To Dream	MOTIVATIONAL	SOFT Theme: piano, orchestral	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	100	2.58
RM,5290	Dare To Dream (Inspiratio.5290.G01	5290.02	Dare To Dream	MOTIVATIONAL	SOFT Alt mix 1: no strings	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	100	2.59
RM,5290	Dare To Dream (Inspiratio.5290.G01	5290.03	Dare To Dream	MOTIVATIONAL	SOFT Alt mix 2: synth dominant	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	100	2.54
RM,5290	Dare To Dream (Inspiratio.5290.G01	5290.04	Dare To Dream	MOTIVATIONAL	SOFT Alt mix 3: orchestral mix	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	100	2.54
RM,5290	Dare To Dream (Inspiratio.5290.G01	5290.05	Dare To Dream	MOTIVATIONAL	SOFT Alt mix 4: orchestral and	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	100	2.54
RM,5290	Dare To Dream (Inspiratio.5290.G01	5290.06	Dare To Dream	MOTIVATIONAL	SOFT Broadcast edit: theme	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	100	6.0
RM,5290	Dare To Dream (Inspiratio.5290.G01	5290.07	Dare To Dream	MOTIVATIONAL	SOFT Broadcast edit: alt mix 1	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	100	6.0
RM,5290	Dare To Dream (Inspiratio.5290.G01	5290.08	Dare To Dream	MOTIVATIONAL	SOFT Broadcast edit: alt mix 2	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	100	6.0
RM,5290	Dare To Dream (Inspiratio.5290.G01	5290.09	Dare To Dream	MOTIVATIONAL	SOFT Broadcast edit: alt mix 3	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	100	6.0
RM,5290	Dare To Dream (Inspiratio.5290.G01	5290.10	Dare To Dream	MOTIVATIONAL	SOFT Broadcast edit: alt mix 4	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	100	6.0
RM,5290	Dare To Dream (Inspiratio.5290.G01	5290.11	Dare To Dream	MOTIVATIONAL	SOFT Broadcast edit: theme	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	100	3.0
RM,5290	Dare To Dream (Inspiratio.5290.G01	5290.12	Dare To Dream	MOTIVATIONAL	SOFT Broadcast edit: alt mix 1	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	100	3.0
RM,5290	Dare To Dream (Inspiratio.5290.G01	5290.13	Dare To Dream	MOTIVATIONAL	SOFT Broadcast edit: alt mix 2	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	100	3.0
RM,5290	Dare To Dream (Inspiratio.5290.G01	5290.14	Dare To Dream	MOTIVATIONAL	SOFT Broadcast edit: alt mix 3	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	100	3.0
RM,5290	Dare To Dream (Inspiratio.5290.G01	5290.15	Dare To Dream	MOTIVATIONAL	SOFT Broadcast edit: alt mix 4	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	100	3.0
RM,5290	Dare To Dream (Inspiratio.5290.G01	5290.16	Dare To Dream	MOTIVATIONAL	SOFT Tag: theme	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	100	1.5
RM,5290	Dare To Dream (Inspiratio.5290.G01	5290.17	Dare To Dream	MOTIVATIONAL	SOFT Tag: alt mix 1	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	100	1.5
RM,5290	Dare To Dream (Inspiratio.5290.G01	5290.18	Dare To Dream	MOTIVATIONAL	SOFT Tag: alt mix 2	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	100	1.5
RM,5290	Dare To Dream (Inspiratio.5290.G01	5290.19	Dare To Dream	MOTIVATIONAL	SOFT Tag: alt mix 3	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	100	1.5
RM,5290	Dare To Dream (Inspiratio.5290.G01	5290.20	Dare To Dream	MOTIVATIONAL	SOFT Tag: alt mix 4	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	100	1.5
RM,5290	Dare To Dream (Inspiratio.5290.G01	5290.21	Dare To Dream	MOTIVATIONAL	SOFT Stinger: theme	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	100	1.0
RM,5290	Dare To Dream (Inspiratio.5290.G01	5290.22	Dare To Dream	MOTIVATIONAL	SOFT Stinger: alt mix 1	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	100	1.0
RM,5290	Dare To Dream (Inspiratio.5290.G01	5290.23	Dare To Dream	MOTIVATIONAL	SOFT Stinger: alt mix 2	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	100	1.0
RM,5290	Dare To Dream (Inspiratio.5290.G01	5290.24	Dare To Dream	MOTIVATIONAL	SOFT Stinger: alt mix 3	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	100	1.0
RM,5290	Dare To Dream (Inspiratio.5290.G01	5290.25	Dare To Dream	MOTIVATIONAL	SOFT Stinger: alt mix 4	Gene Ort		Gene Michael Productions	Written by Gene Ort	BMI medium	100	1.0
RM,5051	60s Time (1960s – Retro – 5051.G03	5051.05	Higher	MOTOWN – 60s, techno, (r	Theme: rock band, percuss	John H. Nixon		Gene Michael Productions	Written by John H. Nixon,	medium	132	1.52
RM,5051	60s Time (1960s – Retro – 5051.G03	5051.06	Higher	MOTOWN – 60s, techno, (Alt mix	: no vocals	John H. Nixon		Gene Michael Productions	Written by John H. Nixon,	medium	132	1.52
RM,5051	60s Time (1960s – Retro – 5051.G06	5051.12	Baby Im Cryin	MOTOWN – ballad, sad, p R and	B band, B3, piano, (Steve	Glotzer		Gene Michael Productions	Written by Steve Glotzer,	medium	134	1.31
RM,5017	Rockification – V1 (Rock 5017.G05	5017.09	Motor City Strut	MOTOWN – funk, retro gr	Theme: wah wah guitars, (David	Michael Malini		Gene Michael Productions	Written by David Michael	fast	204	2.18
RM,5017	Rockification – V1 (Rock 5017.G05	5017.10	Motor City Strut	MOTOWN – funk, retro gr	Alt mix: electric guitars, s	David Michael Malini		Gene Michael Productions	Written by David Michael	medium	180	2.18
RM,5041	Left Of Center (Quirky – 5041.G08	5041.10	Detroit Swagger	MOTOWN – funky, upbeat	Electric piano, muted trun	Ryan William	Michae	Very Big Tree Music, ASC	Written by Ryan William	Mmedium	108	1.02
RM,5102	Bizarro Man (Quirky – Va.5102.G27	5102.33	Morning Coffee	MOTOWN – relaxed, bree R and	B band	Lester Joseph	Hoop	Gene Michael Productions	Written by Lester Joseph	medium	82	3.0
RM,5056	Exploration (Quirky – Ec.5056.G11	5056.11	Platform Seventy	MOTOWN – retro, quirky, Motown	band, guitar me	James Albert	Lum	Gene Michael Productions	Written by James Albert	Imedium	109	1.39
RM,5051	60s Time (1960s – Retro – 5051.G05	5051.10	Funky Soul	MOTOWN – upbeat, happ	Funk band, guitars, perc	Steve Glotzer		Gene Michael Productions	Written by Steve Glotzer,	medium	138	2.50
RM,5051	60s Time (1960s – Retro – 5051.G05	5051.11	Funky Soul	MOTOWN – upbeat, happ	Alt mix: Funk band, guitar	Steve Glotzer		Gene Michael Productions	Written by Steve Glotzer,	medium	136	2.52
RM,5119	High Place (Native Americ.5119.G05	5119.05	Grace That Is Amazing	NATIVE AMERICAN – et	Solo Native American flut	James R. Whetley		Gene Michael Productions	Traditional arranged by J	slow	236	
RM,5119	High Place (Native Americ.5119.G06	5119.06	Ancient Lands	NATIVE AMERICAN – se	Solo Native American flut	James R. Whetley		Gene Michael Productions	Written by James R. Whetl	slow	148	
RM,5119	High Place (Native Americ.5119.G01	5119.01	Chief Of His People	NATIVE AMERICAN – pe	Solo Native American flut	James R. Whetley		Gene Michael Productions	Written by James R. Whetl	slow	158	
RM,5119	High Place (Native Americ.5119.G10	5119.10	Eagle Heart	NATIVE AMERICAN – pe	Solo Native American flut	James R. Whetley		Gene Michael Productions	Written by James R. Whetl	slow	344	
RM,5119	High Place (Native Americ.5119.G08	5119.08	Holy Man	NATIVE AMERICAN – pe	Solo Native American flut	James R. Whetley		Gene Michael Productions	Written by James R. Whetl	slow	241	
RM,5119	High Place (Native Americ.5119.G04	5119.04	Raven Wings	NATIVE AMERICAN – pe	Solo Native American flut	James R. Whetley		Gene Michael Productions	Written by James R. Whetl	slow	252	
RM,5119	High Place (Native Americ.5119.G03	5119.03	Desert Wolf	NATIVE AMERICAN – ref	Solo Native American flut	James R. Whetley		Gene Michael Productions	Written by James R. Whetl	slow	146	
RM,5119	High Place (Native Americ.5119.G02	5119.02	Sacred Ground	NATIVE AMERICAN – se	Solo Native American flut	James R. Whetley		Gene Michael Productions	Written by James R. Whetl	slow	216	
RM,5119	High Place (Native Americ.5119.G07	5119.07	The Wilderness	NATIVE AMERICAN – se	Solo Native American flut	James R. Whetley		Gene Michael Productions	Written by James R. Whetl	slow	124	
RM,5119	High Place (Native Americ.5119.G09	5119.09	Innocent Infant	NATIVE AMERICAN – se	Solo Native American flut	James R. Whetley		Gene Michael Productions	Written by James R. Whetl	slow	355	
RM,5234	Over There (Artsy – Quirl.5234.G20	5234.88	No Worries Over There	NEW FOLK / ACOUSTIC	Acoustic guitars, cello, ba	Jonathan Geer	and I	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	112	3.25
RM,5234	Over There (Artsy – Quirl.5234.G20	5234.89	No Worries Over There	NEW FOLK / ACOUSTIC	Acoustic guitars, cello, ba	Jonathan Geer	and I	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	112	6.0
RM,5234	Over There (Artsy – Quirl.5234.G20	5234.90	No Worries Over There	NEW FOLK / ACOUSTIC	Acoustic guitars, cello, ba	Jonathan Geer	and I	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	112	3.0
RM,5298	Back To Nature (Folk – C.5298.G07	5298.54	Tipote Through The Daffc	NEW FOLK / QUIRKY – h	Theme: rhythm and melo	Steve Glotzer		Gene Michael Productions	Written by Steve Glotzer,	medium	84	1.47
RM,5298	Back To Nature (Folk – C.5298.G07	5298.55	Tipote Through The Daffc	NEW FOLK / QUIRKY – h	Alt mix 1: no female vocal	Steve Glotzer		Gene Michael Productions	Written by Steve Glotzer,	medium	84	1.47
RM,5298	Back To Nature (Folk – C.5298.G07	5298.56	Tipote Through The Daffc	NEW FOLK / QUIRKY – h	Alt mix 2: no guitars	Steve Glotzer		Gene Michael Productions	Written by Steve Glotzer,	medium	84	1.47
RM,5298	Back To Nature (Folk – C.5298.G07	5298.57	Tipote Through The Daffc									

RM,5287	Peace And Love (Acousti 5287.G02	5287.12	Live For What Is True	NEW FOLK / SOFT ROCK	Singer: alt mix	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc, f	medium	110	.08
RM,5287	Peace And Love (Acousti 5287.G04	5287.19	Love Everyone Serve Eve	NEW FOLK / SOFT ROCK	Alt mix: electric piano, ac	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc, f	medium	72	3.13
RM,5287	Peace And Love (Acousti 5287.G04	5287.20	Love Everyone Serve Eve	NEW FOLK / SOFT ROCK	Alt mix: no vocals, instrum	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc, f	medium	72	3.13
RM,5287	Peace And Love (Acousti 5287.G04	5287.21	Love Everyone Serve Eve	NEW FOLK / SOFT ROCK	Broadcast edit: alt mix	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc, f	medium	72	.60
RM,5287	Peace And Love (Acousti 5287.G04	5287.22	Love Everyone Serve Eve	NEW FOLK / SOFT ROCK	Broadcast edit: alt mix	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc, f	medium	72	.30
RM,5287	Peace And Love (Acousti 5287.G04	5287.23	Love Everyone Serve Eve	NEW FOLK / SOFT ROCK	Tag: alt mix	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc, f	medium	72	.15
RM,5287	Peace And Love (Acousti 5287.G04	5287.24	Love Everyone Serve Eve	NEW FOLK / SOFT ROCK	Tag: alt mix	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc, f	medium	72	.08
RM,5287	Peace And Love (Acousti 5287.G05	5287.25	Surrender To Grace	NEW FOLK / SOFT ROCK	Alt mix: electric piano, ac	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc, f	slow	58	3.48
RM,5287	Peace And Love (Acousti 5287.G05	5287.26	Surrender To Grace	NEW FOLK / SOFT ROCK	Alt mix: no vocals, instrum	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc, f	slow	58	3.48
RM,5287	Peace And Love (Acousti 5287.G05	5287.27	Surrender To Grace	NEW FOLK / SOFT ROCK	Broadcast edit: alt mix	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc, f	slow	58	.60
RM,5287	Peace And Love (Acousti 5287.G05	5287.28	Surrender To Grace	NEW FOLK / SOFT ROCK	Broadcast edit: alt mix	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc, f	slow	58	.30
RM,5287	Peace And Love (Acousti 5287.G05	5287.29	Surrender To Grace	NEW FOLK / SOFT ROCK	Tag: alt mix	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc, f	slow	58	.15
RM,5287	Peace And Love (Acousti 5287.G05	5287.30	Surrender To Grace	NEW FOLK / SOFT ROCK	Tag: alt mix	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc, f	slow	58	.08
RM,5287	Peace And Love (Acousti 5287.G03	5287.13	Rivers Of Grace	NEW FOLK / SOFT ROCK	Alt mix: piano, acoustic ar	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc, f	medium	74	4.39
RM,5287	Peace And Love (Acousti 5287.G03	5287.14	Rivers Of Grace	NEW FOLK / SOFT ROCK	Alt mix: no vocals, instrum	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc, f	medium	74	.60
RM,5287	Peace And Love (Acousti 5287.G03	5287.15	Rivers Of Grace	NEW FOLK / SOFT ROCK	Broadcast edit: alt mix	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc, f	medium	74	.30
RM,5287	Peace And Love (Acousti 5287.G03	5287.16	Rivers Of Grace	NEW FOLK / SOFT ROCK	Broadcast edit: alt mix	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc, f	medium	74	.08
RM,5287	Peace And Love (Acousti 5287.G03	5287.17	Rivers Of Grace	NEW FOLK / SOFT ROCK	Tag: alt mix	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc, f	medium	74	.15
RM,5287	Peace And Love (Acousti 5287.G03	5287.18	Rivers Of Grace	NEW FOLK / SOFT ROCK	Tag: alt mix	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc, f	medium	74	.08
RM,5298	Back To Nature (Folk - C 5298.G06	5298.43	Sunshine And Lilly Fields	NEW GRASS / FOLK / A	Theme: acoustic guitar, h	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	80	2.32	
RM,5298	Back To Nature (Folk - C 5298.G06	5298.44	Sunshine And Lilly Fields	NEW GRASS / FOLK / A	Alt mix 1: no melodies	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	80	2.32	
RM,5298	Back To Nature (Folk - C 5298.G06	5298.45	Sunshine And Lilly Fields	NEW GRASS / FOLK / A	Alt mix 2: no toy piano	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	80	2.32	
RM,5298	Back To Nature (Folk - C 5298.G06	5298.46	Sunshine And Lilly Fields	NEW GRASS / FOLK / A	Alt mix 3: no percussion	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	80	2.32	
RM,5298	Back To Nature (Folk - C 5298.G06	5298.47	Sunshine And Lilly Fields	NEW GRASS / FOLK / A	Alt mix 4: no melodies or	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	80	2.32	
RM,5298	Back To Nature (Folk - C 5298.G06	5298.48	Sunshine And Lilly Fields	NEW GRASS / FOLK / A	Alt mix 5: no melodies or	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	80	2.32	
RM,5298	Back To Nature (Folk - C 5298.G06	5298.49	Sunshine And Lilly Fields	NEW GRASS / FOLK / A	Alt mix 6: no percussion or	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	80	2.32	
RM,5298	Back To Nature (Folk - C 5298.G06	5298.50	Sunshine And Lilly Fields	NEW GRASS / FOLK / A	Alt mix 7: no melodies, pe	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	80	2.32	
RM,5298	Back To Nature (Folk - C 5298.G06	5298.51	Sunshine And Lilly Fields	NEW GRASS / FOLK / A	Alt mix 8: acoustic guitar,	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	80	2.32	
RM,5298	Back To Nature (Folk - C 5298.G06	5298.52	Sunshine And Lilly Fields	NEW GRASS / FOLK / A	Alt mix 9: acoustic guitar	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	80	2.32	
RM,5298	Back To Nature (Folk - C 5298.G06	5298.53	Sunshine And Lilly Fields	NEW GRASS / FOLK / A	Alt mix 10: acoustic guitar	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	80	2.32	
RM,5298	Back To Nature (Folk - C 5298.G10	5298.67	Sweet Smell Of Morning	NEW GRASS / POWER F	Theme: rhythm and melo	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	100	2.09	
RM,5298	Back To Nature (Folk - C 5298.G10	5298.68	Sweet Smell Of Morning	NEW GRASS / POWER F	Alt mix 1: no melody acou	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	100	2.09	
RM,5298	Back To Nature (Folk - C 5298.G10	5298.69	Sweet Smell Of Morning	NEW GRASS / POWER F	Alt mix 2: rhythm and mel	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	100	2.09	
RM,5298	Back To Nature (Folk - C 5298.G10	5298.70	Sweet Smell Of Morning	NEW GRASS / POWER F	Alt mix 3: violin and bass	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	100	2.09	
RM,5298	Back To Nature (Folk - C 5298.G10	5298.71	Sweet Smell Of Morning	NEW GRASS / POWER F	Alt mix 4: violin only	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	100	2.09	
RM,5173	New Pair Of Boots (Mode 5173.G04	5173.07	Roll Away From Me	OLD TIME COUNTRY / F	Theme: acoustic guitar, v	James Alden Burne	Gene Michael Productions	Written by James Alden East	102	2.45	
RM,5173	New Pair Of Boots (Mode 5173.G04	5173.08	Roll Away From Me	OLD TIME COUNTRY / F	Alt mix: no female vocal	James Alden Burne	Gene Michael Productions	Written by James Alden East	102	2.45	
RM,5173	New Pair Of Boots (Mode 5173.G01	5173.01	Lucky In Love	OLD TIME COUNTRY / S	Theme: piano, electric an	James Alden Burne	Gene Michael Productions	Written by James Alden East	86	3.33	
RM,5173	New Pair Of Boots (Mode 5173.G01	5173.02	Lucky In Love	OLD TIME COUNTRY / S	Alt mix: no male vocal	James Alden Burne	Gene Michael Productions	Written by James Alden East	86	3.33	
RM,5018	Voices (Choir and Orches 5018.G10	5018.10	Lonely Siberia	OPERA - drama, serious,	Russian Opera - Female	Valeriy Antonyuk	Gene Michael Productions	Written by Valeriy Antonyuk	slow	458	
RM,5018	Voices (Choir and Orches 5018.G11	5018.11	The Silence of Winter	OPERA - drama, serious,	Russian Opera - Female	Valeriy Antonyuk	Gene Michael Productions	Written by Valeriy Antonyuk	slow	220	
RM,5018	Voices (Choir and Orches 5018.G12	5018.12	If You Only Knew	OPERA - drama, serious,	Russian Opera - Female	Valeriy Antonyuk	Gene Michael Productions	Written by Valeriy Antonyuk	slow	454	
RM,5018	Voices (Choir and Orches 5018.G13	5018.13	The End Is Near	OPERA - drama, serious,	Russian Opera - Female	Valeriy Antonyuk	Gene Michael Productions	Written by Valeriy Antonyuk	slow	417	
RM,5018	Voices (Choir and Orches 5018.G02	5018.02	When Sadness Comes	OPERA / CULTURAL - s	Italian operetic female	srl Enrico Cacace / Jo	Gene Michael Productions	Written by Enrico Cacace	medium	95	2.14
RM,5018	Voices (Choir and Orches 5018.G03	5018.03	Lonely Waltz	OPERA / WALTZ - roma	Italian operetic female	srl Enrico Cacace / Jo	Gene Michael Productions	Written by Enrico Cacace	medium	118	1.19
RM,5339	Let Me Fix That (Diverse 5339.G04	5339.04	Rushing To Fix That	ORCHESTRAL / ADVEN	Orchestra, strings, brass,	Bjarne O. Henriksen	Gene Michael Productions	Written by Bjarne O. Henr	medium	90	1.03
RM,5160	Americana (Acoustic - F 5160.G02	5160.02	Westward Bound	ORCHESTRAL / AMERIC	Orchestra, flute, woodwin	Brian Thomas Curtir	Gene Michael Productions	Traditional public domain	slow	64	.43
RM,5160	Americana (Acoustic - F 5160.G01	5160.01	Start Of The Day	ORCHESTRAL / AMERIC	Orchestra, soft pastoral	ir Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	126	.42
RM,5285	Ancient Days (Action - F 5285.G06	5285.11	Coliseum Of The Future	ORCHESTRAL / DUBSTI	Theme: orchestral intro, d	Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	120	2.10
RM,5285	Ancient Days (Action - F 5285.G06	5285.12	Coliseum Of The Future	ORCHESTRAL / DUBSTI	Alt mix 1: orchestral, mot	Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	120	.102
RM,5285	Ancient Days (Action - F 5285.G06	5285.13	Coliseum Of The Future	ORCHESTRAL / DUBSTI	Alt mix 2: edgey, "dubst	Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	120	.36
RM,5285	Ancient Days (Action - F 5285.G06	5285.14	Coliseum Of The Future	ORCHESTRAL / DUBSTI	Alt mix 3: upbeat electron	Judson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	120	.37
RM,5177	Wind And Waves (Orchest 5177.G03	5177.03	Tail Ships On Stormy Sea	ORCHESTRAL / EPIC /	Orchestra, marching snar	Daniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark P	medium	88	1.11
RM,5177	Wind And Waves (Orchest 5177.G07	5177.07	Broadside Cannons Clash	ORCHESTRAL / EPIC /	Orchestra, cymbal swell	Daniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark P	medium	122	1.09
RM,5177	Wind And Waves (Orchest 5177.G06	5177.06	All Children Hand In Hand	ORCHESTRAL / FAMILY	Orchestra, music box intr	Daniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark P	slow	68	200
RM,5177	Wind And Waves (Orchest 5177.G10	5177.10	Sunken Ships On Hidden	ORCHESTRAL / FANTA	Full orchestra, strings, br	Daniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark P	slow	58	2.38
RM,5177	Wind And Waves (Orchest 5177.G02	5177.02	Wind And Waves	ORCHESTRAL / FANTA	Orchestra, strings, regal	Daniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark P	medium	130	2.23
RM,5044	Kingdoms Fall (Action - F 5044.G05	5044.05	Tickle Your Fantasy	ORCHESTRAL / FANTA	Orchestra	Enrico Cacace / Jo	Gene Michael Productions	Written by Enrico Cacace	medium	122	.24
RM,5339	Let Me Fix That (Diverse 5339.G02	5339.02	No Adjustment Necessary	ORCHESTRAL / FANTA	Orchestra, strings, brass,	Bjarne O. Henriksen	Gene Michael Productions	Written by Bjarne O. Henr	medium	112	1.06
RM,5339	Let Me Fix That (Diverse 5339.G03	5339.03	Hopeful Perspective	ORCHESTRAL / FANTA	Orchestra, strings, brass,	Bjarne O. Henriksen	Gene Michael Productions	Written by Bjarne O. Henr	slow	60	1.27
RM,5339	Let Me Fix That (Diverse 5339.G04	5339.04	Broken But Fixable	ORCHESTRAL / FANTA	Orchestra, strings, brass,	Bjarne O. Henriksen	Gene Michael Productions	Written by Bjarne O. Henr	medium	70	.53
RM,5177	Wind And Waves (Orchest 5177.G05	5177.05	Fortune Is Ours	ORCHESTRAL / FANTA	Orchestra, marching snar	Daniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark P	slow	58	2.54
RM,5178	December Waiting (Piano 5178.G02	5178.02	Orestfallen	ORCHESTRAL / FILM S	Orchestra, piano, cello, st	Daniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark P	slow	74	2.44
RM,5178	December Waiting (Piano 5178.G01	5178.01	Kiss By The Fountain	ORCHESTRAL / FILM S	Orchestra, piano, cello, st	Daniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark P	slow	90	2.57
RM,5178	December Waiting (Piano 5178.G05	5178.05	Sweet Remembrance Of	ORCHESTRAL / FILM S	Piano, orchestral strings	Daniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark P	medium	126	2.54
RM,5177	Wind And Waves (Orchest 5177.G08	5177.08	Winds That Carry Me Ho	ORCHESTRAL / MOTIV	Strings, piano, guitars, ba	Daniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark P	medium	96	2.50
RM,5177	Wind And Waves (Orchest 5177.G01	5177.01	Lovers In Paradise	ORCHESTRAL / PASTOI	Orchestra, piano, strings,	Daniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark P	slow	56	3.04
RM,5165	Fields Of Green (Film Sco 5165.G04	5165.06	Warm As A Spring Day	ORCHESTRAL / PASTOI	Orchestra, strings, flute, c	Man De Stal Geertje	Gene Michael Productions	Written by Man De Stal	slow	62	3.36
RM,5177	Wind And Waves (Orchest 5177.G04	5177.04	Heading For My Homelan	ORCHESTRAL / PASTOI	Orchestra, swelled strings	Daniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark P	slow	58	1.43
RM,5177	Wind And Waves (Orchest 5177.G09	5177.09	Falling Beneath The Wave	ORCHESTRAL / PASTOI	Strings, piano, cymbal sw	Daniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark P	slow	60	2.01
RM,5044	Kingdoms Fall (Action - F 5044.G08	5044.08	Gwendolyn	ORCHESTRAL / ROMAN	Orchestra, piano	Enrico Cacace / Jo	Gene Michael Productions	Written by Enrico Cacace	medium	123	1.09
RM,5324	Horizon (Theatrical Traile 5324.G05	5324.05	Love Is On The Horizon	ORCHESTRAL / ROMAN	Orchestra, piano, strings,	Bruno Brugnano	Gene Michael Productions	Written by Bruno Brugnano	slow	70	2.36
RM,5324	Horizon (Theatrical Traile 5324.G06	5324.06	No Boundries No Limits	ORCHESTRAL / ROMAN	Orchestra, acoustic guitar	Bruno Brugnano	Gene Michael Productions	Written by Bruno Brugnano	medium	86	2.12
RM,5003	Genie Breeze (Orchestra 5003.G04	5003.04	Returning Home	ORCHESTRAL / SOFT R	Orchestra / soft rock bal	Ken John McCaw	Very Big Tree Music, ASC	Written by Ken John McCaw	medium	255	
RM,5179	The Hunter (Cinema Rock 5179.G02	5179.02	Together In The Game	ORCHESTRAL POST RO	Piano, guitars, guitar melo	Daniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark P	slow	72	.041
RM,5258	Pacific Southwest (Light 5258.G11	5258.11	Wind Off The Ocean	ORCHESTRAL ROCK / C	Piano, orchestral strings,	Neil Richard Cross	Gene Michael Productions	Written by Neil Richard C	slow	50	2.27
RM,5118	Golden Lake (Pastoral - L 5118.G15	5118.15	Knowing Smirk	PASTORAL - whimsical,	Strings, acoustic guitar,	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	154	.31
RM,5118	Golden Lake (Pastoral - L 5118.G04	5118.04	Down Mulberry Lane	PASTORAL - breezy, ligh	Orchestra, flute and acous	Ken John McCaw	Very Big Tree Music, ASC	Written by Ken John McCaw	medium	154	2.55
RM,5023	Peace (Orchestral - Past 5023.G07	5023.07	When Children Play	PASTORAL - children, pl	Theme: Piano with orches	Valeriy Antonyuk	Gene Michael Productions	Written by Valeriy Antonyuk	fast	140	.33
RM,5023	Peace (Orchestral - Past 5023.G03	5023.03	When Children Play	PASTORAL - children, pl	Alternative Mix: Piano wit	Valeriy Antonyuk	Gene Michael Productions	Written by Valeriy Antonyuk	fast	140	.33
RM,5014	Emotion (Orchestra-Pian 5014.G02	5014.02	Healing	PASTORAL - delicate, m	Theme: Symphonic orche	John H. Nixon	Gene Michael Productions	Written by John H. Nixon,	medium	215	
RM,5071	Waiting For Joy (Pastora 5071.G07	5071.12	The First Moment	PASTORAL - delicate, p	Orchestra with piano	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	slow	66	.40
RM,5136	The Story (Pastoral - Ro 5136.G05	5136.05	Friends Forever	PASTORAL - delicate, r	Piano, acoustic guitar, str	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	120	2.25
RM,5058	What Should Be (Pastoral 5058.G02	5058.02	A New Day	PASTORAL - delicate, r	Acoustic guitar, piano, ob	Ken John McCaw	Very Big Tree Music, ASC	Written by Ken John McCaw	slow	80	1.42
RM,5014	Emotion (Orchestra-Pian 5014.G12	5014.13	Underserved	PASTORAL - drama, hea	Theme: Orchestra	Rebecca Borel Gray	Gene Michael Productions	Written by Rebecca Borel	slow	86	2.14
RM,5127	Secret Forest (Fantasy - 5127.G15	5127.20	Hope	PASTORAL - ethereal, pl	Alt mix 1: no fretless bass	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	90	3.32
RM,5127	Secret Forest (Fantasy - 5127.G15	5127.21	Hope	PASTORAL - ethereal, pl	Alt mix 2: acoustic guitar	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	90	3.29
RM,5129	The Vineyard (Pastoral - 5129.G12	5129.26	Holding Your Breath	PASTORAL - ethereal, pl	Theme: acoustic guitar, b	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	slow	60	2.06
RM,5129	The Vineyard (Pastoral - 5129.G12	5129.27	Holding Your Breath	PASTORAL - ethereal, pl	Alt mix: no acoustic guitar	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	slow	60	1.47
RM,5129	The Vineyard (Pastoral - 5129.G05	5129.08	Harvest Festival	PASTORAL - excitement	Theme: brass, strings, cel	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium	112	.36
RM,5129	The Vineyard (Pastoral - 5129.G05	5129.09	Harvest Festival	PASTORAL - excitement	Alt mix 1: no brass	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium	112	.37
RM,5129	The Vineyard (Pastoral - 5129.G05	5129.10	Harvest Festival	PASTORAL - excitement	Alt mix 2: no brass, less	s Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium	112	.38
RM,5071	Waiting For Joy (Pastora 5071.G08	5071.13	Wonders Unfold	PASTORAL - fantasy, m	Orchestra, chimes, light	t Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	medium	92	.45
RM,5084	Hope (Pastoral - Drama) 5084.G01	5084.01	Rachel's Hope	PASTORAL - gentle, deli	Orchestra, piano dominan	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	medium	120	1.24
RM,5023	Peace (Orchestral - Past 5023.G04	5023.04	Little Ripples	PASTORAL - gentle, lull	Piano and strings with wo						

RM,5129	The Vineyard (Pastoral) - 5129.G08	5129.16	Snow on the Vines	PASTORAL - peaceful, rTheme: strings, synth pad	Gene Ort	Gene Michael ProductionsWritten by	Gene Ort	BMI	slow	84	3.51
RM,5129	The Vineyard (Pastoral) - 5129.G08	5129.17	Snow on the Vines	PASTORAL - peaceful, rAlt mix: no flute, more sut	Gene Ort	Gene Michael ProductionsWritten by	Gene Ort	BMI	slow	84	3.25
RM,5008	Wonder (Orchestra)-Piano5008.G02	5008.02	Learning To Balance	PASTORAL - peaceful, rTheme: contemporary or	Enrico Cacace / Jol	Gene Michael ProductionsWritten by	Enrico Cacace	slow		1.05	
RM,5089	The World Below (Action) 5089.G08	5089.25	Springtime Memories	PASTORAL - peaceful, tTheme: piano, strings, w	Robert Dana Watson	Gene Michael ProductionsWritten by	Robert Dana Watson			.48	
RM,5089	The World Below (Action) 5089.G08	5089.26	Springtime Memories	PASTORAL - peaceful, tAlt mix 1: piano and string	Robert Dana Watson	Gene Michael ProductionsWritten by	Robert Dana Watson			.48	
RM,5089	The World Below (Action) 5089.G08	5089.27	Springtime Memories	PASTORAL - peaceful, tAlt mix 2: piano only	Robert Dana Watson	Gene Michael ProductionsWritten by	Robert Dana Watson			.48	
RM,5001	Eclipse (Orchestral - Drar)5001.G07	5001.07	Sunrise in the Garden of I	PASTORAL - peaceful, uOrchestra with choir	Rebecca Borel Gator	Gene Michael ProductionsWritten by	Rebecca Borel	slow		2.02	
RM,5084	Hope (Pastoral - Drama) 5084.G16	5084.16	Morning Mist	PASTORAL - reflective, cOrchestra, shaker, strings	Christopher A. Stan	Gene Michael ProductionsWritten by	Christopher A. Stan	medium		120	2.01
RM,5118	Golden Lake (Pastoral) - 15118.G03	5118.03	Hello Sunshine	PASTORAL - reflective, cOrchestra, piano, "ahh"	Dewey C. Dellay	Very Big Tree Music, ASCWritten by	Dewey C. Dellay	medium		106	4.05
RM,5014	Emotion (Orchestra)-Piano5014.G09	5014.10	Watching And Waiting	PASTORAL - reflective, tTheme: Orchestra with h	Susan Kay Doryk	Gene Michael ProductionsWritten by	Susan Kay Doryk	medium		3.12	
RM,5118	Golden Lake (Pastoral) - 15118.G29	5118.32	Answers	PASTORAL - reflective, tTheme: Piano, strings, w	Robert Dana Watson	Gene Michael ProductionsWritten by	Robert Dana Watson			70	.45
RM,5118	Golden Lake (Pastoral) - 15118.G29	5118.33	Answers	PASTORAL - reflective, tAlt mix 1: no woodwinds	Robert Dana Watson	Gene Michael ProductionsWritten by	Robert Dana Watson			70	.45
RM,5118	Golden Lake (Pastoral) - 15118.G29	5118.34	Answers	PASTORAL - reflective, tAlt mix 2: piano and string	Robert Dana Watson	Gene Michael ProductionsWritten by	Robert Dana Watson			70	.45
RM,5118	Golden Lake (Pastoral) - 15118.G29	5118.35	Answers	PASTORAL - reflective, tTag 1: piano vibes and c	Robert Dana Watson	Gene Michael ProductionsWritten by	Robert Dana Watson			70	.17
RM,5118	Golden Lake (Pastoral) - 15118.G29	5118.36	Answers	PASTORAL - reflective, tTag 2: piano and vibes	Robert Dana Watson	Gene Michael ProductionsWritten by	Robert Dana Watson			70	.17
RM,5118	Golden Lake (Pastoral) - 15118.G29	5118.37	Answers	PASTORAL - reflective, tTag 3: piano, cello, clarin	Robert Dana Watson	Gene Michael ProductionsWritten by	Robert Dana Watson			70	.28
RM,5118	Golden Lake (Pastoral) - 15118.G29	5118.38	Answers	PASTORAL - reflective, tTag 4: different version of	Robert Dana Watson	Gene Michael ProductionsWritten by	Robert Dana Watson			70	.26
RM,5129	The Vineyard (Pastoral) - 5129.G09	5129.18	A Drive in the Country	PASTORAL - relaxed, caTheme: piano, clarinet me	Gene Ort	Gene Michael ProductionsWritten by	Gene Ort	BMI	slow	82	2.14
RM,5129	The Vineyard (Pastoral) - 5129.G09	5129.19	A Drive in the Country	PASTORAL - relaxed, caAlt mix: no piano or clarin	Gene Ort	Gene Michael ProductionsWritten by	Gene Ort	BMI	slow	82	2.15
RM,5136	The Story (Pastoral) - Ror5136.G17	5136.19	We Met In Spring	PASTORAL - relaxed, hePiano, strings, brass	Ken John McCaw	Very Big Tree Music, ASCWritten by	Ken John McCaw	medium		108	1.55
RM,5118	Golden Lake (Pastoral) - 15118.G21	5118.21	Together Again	PASTORAL - relaxed, ligOrchestra, piano, delicat	Jonathan Geer	Very Big Tree Music, ASCWritten by	Jonathan Geer	slow		86	2.05
RM,5130	Vibe (Drama - Pastoral) - 5130.G03	5130.03	Glass Castles	PASTORAL - relaxed, opPiano, marimba, vibes, str	Ryan William Michae	Very Big Tree Music, ASCWritten by	Ryan William Michae	medium		130	2.47
RM,5118	Golden Lake (Pastoral) - 15118.G09	5118.09	Floating By	PASTORAL - relaxed, opOrchestra, cello melody, r	Colton P. Weatherst	Very Big Tree Music, ASCWritten by	Colton P. Weatherst	slow		74	1.01
RM,5144	When The Wicked Reign (5144.G17	5144.18	How It Was Before	PASTORAL - relaxed, peTheme: ambient pads, ac	Alexander Khaskin	Very Big Tree Music, ASCWritten by	Alexander Khaskin	slow		60	2.09
RM,5144	When The Wicked Reign (5144.G17	5144.19	How It Was Before	PASTORAL - relaxed, peAlt mix 1: no celeste, less	Alexander Khaskin	Very Big Tree Music, ASCWritten by	Alexander Khaskin	slow		60	1.50
RM,5144	When The Wicked Reign (5144.G17	5144.20	How It Was Before	PASTORAL - relaxed, peAlt mix 2: no celeste, less	Alexander Khaskin	Very Big Tree Music, ASCWritten by	Alexander Khaskin	slow		60	1.10
RM,5049	Betrayed (Drama - Actior)5049.G05	5049.05	A Threat Of Light	PASTORAL - relaxed, refOrchestra, bells	Valeriy Antonyuk	Gene Michael ProductionsWritten by	Valeriy Antonyuk	slow		.47	
RM,5071	Waiting For Joy (Pastora)5071.G11	5071.17	A Hint Of Hope	PASTORAL - relaxed, rorOrchestra	Ryan Kent Sager	Gene Michael ProductionsWritten by	Ryan Kent Sager	slow		66	1.00
RM,5129	The Vineyard (Pastoral) - 5129.G02	5129.02	The Vineyard	PASTORAL - relaxed, rorAcoustic guitar, flute, str	Gene Ort	Gene Michael ProductionsWritten by	Gene Ort	BMI	medium	112	3.57
RM,5136	The Story (Pastoral) - Ror5136.G02	5136.02	Winter	PASTORAL - relaxed, waOrchestra, acoustic guitar	Gene Ort	Gene Michael ProductionsWritten by	Gene Ort	BMI	medium	124	2.29
RM,5071	Waiting For Joy (Pastora)5071.G12	5071.18	A Simple Touch	PASTORAL - romantic, dSolo piano	Ryan Kent Sager	Gene Michael ProductionsWritten by	Ryan Kent Sager	slow		72	1.49
RM,5144	When The Wicked Reign (5144.G03	5144.03	The Innocent	PASTORAL - romantic, dOrchestra, piano, harp, op	Alexander Khaskin	Very Big Tree Music, ASCWritten by	Alexander Khaskin	slow		60	.47
RM,5129	The Vineyard (Pastoral) - 5129.G06	5129.11	Shiraz	PASTORAL - romantic, iTheme: acoustic guitar, pl	Gene Ort	Gene Michael ProductionsWritten by	Gene Ort	BMI	medium	120	1.57
RM,5129	The Vineyard (Pastoral) - 5129.G06	5129.12	Shiraz	PASTORAL - romantic, iAlt mix 1: strings and woo	Gene Ort	Gene Michael ProductionsWritten by	Gene Ort	BMI	medium	120	1.39
RM,5129	The Vineyard (Pastoral) - 5129.G06	5129.13	Shiraz	PASTORAL - romantic, iAlt mix 2: piano and guitar	Gene Ort	Gene Michael ProductionsWritten by	Gene Ort	BMI	medium	120	1.17
RM,5129	The Vineyard (Pastoral) - 5129.G04	5129.05	Sunlight	PASTORAL - romantic, oTheme: piano, acoustic gi	Gene Ort	Gene Michael ProductionsWritten by	Gene Ort	BMI	medium	110	3.30
RM,5129	The Vineyard (Pastoral) - 5129.G04	5129.06	Sunlight	PASTORAL - romantic, oAlt mix 1: no strings or sy	Gene Ort	Gene Michael ProductionsWritten by	Gene Ort	BMI	medium	110	3.23
RM,5129	The Vineyard (Pastoral) - 5129.G04	5129.07	Sunlight	PASTORAL - romantic, oAlt mix 2: strings and synt	Gene Ort	Gene Michael ProductionsWritten by	Gene Ort	BMI	medium	110	3.25
RM,5016	Conquered (Orchestral) - 5016.G05	5016.05	Waiting At Home	PASTORAL - romantic, pOrchestra, piano	Giovanni Lodigiani	Very Big Tree Music, ASCWritten by	Giovanni Lodigiani	slow		72	1.35
RM,5008	Wonder (Orchestra)-Piano5008.G09	5008.09	Rachel's Song	PASTORAL - romantic, sTheme: piano, string quart	Gene Ort	Gene Michael ProductionsWritten by	Gene Ort	BMI	slow	62	2.19
RM,5023	Peace (Orchestral) - Past.5023.G06	5023.06	For Love of Henry	PASTORAL - sad, nota)Piano, orchestra with mil	James Albert Lum	Gene Michael ProductionsWritten by	James Albert Lum	slow		64	1.35
RM,5071	Waiting For Joy (Pastora)5071.G03	5071.03	When I Cry	PASTORAL - sad, reflectTheme: piano, solo violin,	William L. Pearson	Gene Michael ProductionsWritten by	William L. Pearson	slow		62	3.28
RM,5071	Waiting For Joy (Pastora)5071.G03	5071.04	When I Cry	PASTORAL - sad, reflectAlt mix 1: no solo violin,	William L. Pearson	Gene Michael ProductionsWritten by	William L. Pearson	slow		62	3.29
RM,5071	Waiting For Joy (Pastora)5071.G03	5071.05	When I Cry	PASTORAL - sad, reflectAlt mix 2: no solo violin or	William L. Pearson	Gene Michael ProductionsWritten by	William L. Pearson	slow		62	3.27
RM,5071	Waiting For Joy (Pastora)5071.G03	5071.06	When I Cry	PASTORAL - sad, reflectAlt mix 3: piano and string	William L. Pearson	Gene Michael ProductionsWritten by	William L. Pearson	slow		62	3.27
RM,5071	Waiting For Joy (Pastora)5071.G04	5071.07	Fallen Soldier	PASTORAL - sad, reflectOrchestra, "distant" timp	Dewey C. Dellay	Very Big Tree Music, ASCWritten by	Dewey C. Dellay	slow		50	1.29
RM,5144	When The Wicked Reign (5144.G06	5144.06	A Plan to Destroy	PASTORAL - sad, warm, Orchestra, chimes	Alexander Khaskin	Very Big Tree Music, ASCWritten by	Alexander Khaskin	slow		56	1.03
RM,5087	Everdream (Fantasy - Ad)5087.G12	5087.14	Childish Dream	PASTORAL - sentimentalOrchestra, music box intr	Alexander Tobias Or	Gene Michael ProductionsWritten by	Alexander Tobias Or	medium		120	1.48
RM,5129	The Vineyard (Pastoral) - 5129.G13	5129.29	Dreams	PASTORAL - serene, ethAlt mix 1: no strings	Gene Ort	Gene Michael ProductionsWritten by	Gene Ort	BMI	slow	60	1.55
RM,5129	The Vineyard (Pastoral) - 5129.G13	5129.30	Dreams	PASTORAL - serene, ethAlt mix 2: strings and flut	Gene Ort	Gene Michael ProductionsWritten by	Gene Ort	BMI	slow	60	1.55
RM,5118	Golden Lake (Pastoral) - 15118.G02	5118.02	I See Your Face	PASTORAL - serene, opOrchestra, piano, 3/4 tim	Ryan William Michae	Very Big Tree Music, ASCWritten by	Ryan William Michae	slow		128	1.56
RM,5023	Peace (Orchestral) - Past.5023.G08	5023.09	Snow Flakes	PASTORAL - sweet, innPiano with orchestra and	Carrie Glover	Very Big Tree Music, ASCWritten by	Carrie Glover	slow		50	.37
RM,5084	Hope (Pastoral - Drama) 5084.G04	5084.04	The Reunion	PASTORAL - sweet, romOrchestra, piano and pan	Charles David Denle	Very Big Tree Music, ASCWritten by	Charles David Denle	slow		1.11	
RM,5129	The Vineyard (Pastoral) - 5129.G15	5129.35	Coming Home	PASTORAL - uplifting, dyTheme: acoustic guitar, pl	Gene Ort	Gene Michael ProductionsWritten by	Gene Ort	BMI	slow	58	5.54
RM,5129	The Vineyard (Pastoral) - 5129.G15	5129.36	Coming Home	PASTORAL - uplifting, dyAlt mix 1: strings and woo	Gene Ort	Gene Michael ProductionsWritten by	Gene Ort	BMI	slow	58	5.09
RM,5031	Glorious (Majesty - Adv)5031.G05	5031.05	Green Landscape	PASTORAL - uplifting, mOrchestra: dominant str	Susan Kay Doryk	Gene Michael ProductionsWritten by	Susan Kay Doryk	slow		98	2.47
RM,5118	Golden Lake (Pastoral) - 15118.G26	5118.27	Lift Up	PASTORAL - uplifting, opOrchestra, builds to clim	Gene Ort	Gene Michael ProductionsWritten by	Gene Ort	BMI	medium	74	2.4
RM,5136	The Story (Pastoral) - Ror5136.G01	5136.01	Fall	PASTORAL - warm, notaOrchestra, harp, timpani, c	Gene Ort	Gene Michael ProductionsWritten by	Gene Ort	BMI	medium	124	2.52
RM,5136	The Story (Pastoral) - Ror5136.G11	5136.11	Hold My Hand	PASTORAL - warm, relaOrchestra, piano, flut, ac	Ryan William Michae	Very Big Tree Music, ASCWritten by	Ryan William Michae	slow		128	1.56
RM,5071	Waiting For Joy (Pastora)5071.G10	5071.16	Falling Snow	PASTORAL - DRAMA - Solo piano	Carrie Glover	Very Big Tree Music, ASCWritten by	Carrie Glover	slow		60	1.17
RM,5084	Hope (Pastoral - Drama) 5084.G13	5084.13	A Call From The Distance	PASTORAL / DRAMA - Orchestra, trumpet melo	Charles David Denle	Very Big Tree Music, ASCWritten by	Charles David Denle	medium		190	1.15
RM,5012	Exposed (Orchestra-Roc)5012.G02	5012.02	Look to the Heavens	PASTORAL / ORCHESTRITheme: contemporary or	Susan Kay Doryk	Gene Michael ProductionsWritten by	Susan Kay Doryk	slow		1.36	
RM,5240	On The Wind (Drama - Rc)5240.G12	5240.18	Calmind Winds	PASTORAL / ORCHESTRIOrchestra, brass, strings,	Leonardo Badinella	Very Big Tree Music, ASCWritten by	Leonardo Badinella	slow		52	1.36
RM,5240	On The Wind (Drama - Rc)5240.G15	5240.21	Butterflies In The Breeze	PASTORAL / ORCHESTRIOrchestra, piano, strings,	Leonardo Badinella	Very Big Tree Music, ASCWritten by	Leonardo Badinella	medium		142	1.51
RM,5144	When The Wicked Reign (5144.G32	5144.35	The Light of A New Day	PASTORAL / ROMANCEPiano, harp, strings, oboe,	Alexander Khaskin	Very Big Tree Music, ASCWritten by	Alexander Khaskin	slow		64	2.31
RM,5144	When The Wicked Reign (5144.G30	5144.33	Children Of The Light	PASTORAL / ROMANCEOrchestra, piano, strings,	Alexander Khaskin	Very Big Tree Music, ASCWritten by	Alexander Khaskin	slow		124	1.34
RM,5146	Deceived (Suspense - My)5146.G44	5146.48	A Time To Rest	PASTORAL / ROMANCEPiano, strings	Alexander Khaskin	Very Big Tree Music, ASCWritten by	Alexander Khaskin	slow		60	1.22
RM,5144	When The Wicked Reign (5144.G31	5144.34	They Kissed Their Hands	PASTORAL / ROMANCEStrings, electric and acou	Alexander Khaskin	Very Big Tree Music, ASCWritten by	Alexander Khaskin	slow		90	4.10
RM,5071	Waiting For Joy (Pastora)5071.G01	5071.01	When I See Her Again	PASTORAL / ROMANCEOrchestra, acoustic guitar	Ken John McCaw	Very Big Tree Music, ASCWritten by	Ken John McCaw	medium		60	3.00
RM,5124	Wild West (Western - Epi)5124.G09	5124.09	Western Epic	PASTORAL / WESTERNOrchestra, trumpet melo	Dominik Hauser	Very Big Tree Music, ASCWritten by	Dominik Hauser	slow		40	1.43
RM,5122	Christmas Time (Cinemat)5122.G16	5122.16	Staring Out The Window	PASTORAL / CHRISTMASOrchestra, piano	Lester Joseph Hoop	Gene Michael ProductionsWritten by	Lester Joseph Hoop	slow		64	2.16
RM,5054	Old Glory (Patriotic - Insp)5054.G12	5054.12	Contemplate The Past	PATRIOTIC - dramatic, uOrchestra, trumpet, pluck	Dewey C. Dellay	Very Big Tree Music, ASCWritten by	Dewey C. Dellay	slow		98	1.36
RM,5054	Old Glory (Patriotic - Insp)5054.G06	5054.06	Sacrifice For Freedom	PATRIOTIC - dramatic, uBrass, orchestra, march	Susan Kay Doryk	Gene Michael ProductionsWritten by	Susan Kay Doryk	slow		57	5.21
RM,5054	Old Glory (Patriotic - Insp)5054.G13	5054.13	A Time of Triumph	PATRIOTIC - hopeful, drsTrumpet, orchestra, some	Dewey C. Dellay	Very Big Tree Music, ASCWritten by	Dewey C. Dellay	slow		68	1.57
RM,5054	Old Glory (Patriotic - Insp)5054.G11	5054.11	Victory Anthem	PATRIOTIC - hopeful, drsOrchestra, brass, drama	Susan Kay Doryk	Gene Michael ProductionsWritten by	Susan Kay Doryk	slow		61	1.17
RM,5054	Old Glory (Patriotic - Insp)5054.G09	5054.09	March Of Victory	PATRIOTIC - hopeful, opMarch, orchestra, bells	Dominik Hauser	Very Big Tree Music, ASCWritten by	Dominik Hauser	medium		120	2.08
RM,5054	Old Glory (Patriotic - Insp)5054.G10	5054.10	History Unfolds	PATRIOTIC - hopeful, opOrchestra, brass	Dominik Hauser	Very Big Tree Music, ASCWritten by	Dominik Hauser	medium		112	1.41
RM,5054	Old Glory (Patriotic - Insp)5054.G04	5054.04	Bright Hope Fanfare	PATRIOTIC - hopeful, umOrchestra, brass, bells	Dewey C. Dellay	Very Big Tree Music, ASCWritten by	Dewey C. Dellay	medium		98	.49
RM,5054	Old Glory (Patriotic - Insp)5054.G05	5054.05	Sunrise Over Freedom	PATRIOTIC - hopeful, umOrchestra, brass, clarinet	Susan Kay Doryk	Gene Michael ProductionsWritten by	Susan Kay Doryk	slow		80	2.37
RM,5054	Old Glory (Patriotic - Insp)5054.G08	5054.08	New Horizon	PATRIOTIC - hopeful, umOrchestra, brass	Dominik Hauser	Very Big Tree Music, ASCWritten by	Dominik Hauser	slow		76	1.54
RM,5054	Old Glory (Patriotic - Insp)5054.G01	5054.01	Glory Past	PATRIOTIC - motivationsOrchestra, march drums,	Dewey C. Dellay	Very Big Tree Music, ASCWritten by	Dewey C. Dellay	medium		105	.54
RM,5054	Old Glory (Patriotic - Insp)5054.G02	5054.02	White Marble Fanfare	PATRIOTIC - motivationsOrchestra, march drums,	Valeriy Antonyuk	Gene Michael ProductionsWritten by	Valeriy Antonyuk	slow		79	.56
RM,5054	Old Glory (Patriotic - Insp)5054.G03	5054.03	Fanfare America	PATRIOTIC - optimistic, iBrass instruments play	Dewey C. Dellay	Very Big Tree Music, ASCWritten by	Dewey C. Dellay	medium		120	1.20
RM,5125	Catacomb (Epic - Action)5125.G12	5125.22	Warrior Drums	PEROUSSION - pounding intense, explosive percus	Gene Ort	Gene Michael ProductionsWritten by	Gene Ort	BMI	medium	98	.12
RM,5044	Kingdoms Fall (Action -)5044.G14	5044.14	Beats To Death	PEROUSSION / SOUNDIPercussion, mechanical a	Enrico Cacace / Jol	Gene Michael ProductionsWritten by	Enrico Cacace	medium		120	2.01
RM,5110	Blowing Bubbles (Quirky -)5110.G08	5110.10	Silent Film	PERIOD / COMEDY / SO "Lo-fi nickelodeon" piano	Jonathan Geer	Very Big Tree Music, ASCWritten by	Jonathan Geer	medium		106	1.43
RM,5280	Paradise Road (Soft Pop) 5280.G05	5280.44	Fast Track To Paradise	POP / ALTERNATIVE RCAlt mix 1: no synth melo	Michael Alan Raph	Very Big Tree Music, ASCWritten by	Michael Alan Raph	slow		148	1.53
RM,5280	Paradise Road (Soft Pop) 5280.G05	5280.45	Fast Track To Paradise	POP / ALTERNATIVE RCAlt mix 2: no lead guitar	Michael Alan Raph	Very Big Tree Music, ASCWritten by	Michael Alan Raph	slow		148	1.53
RM,5280	Paradise Road (Soft Pop) 5280.G05	5280.46	Fast Track To Paradise	POP / ALTERNATIVE RCAlt mix 3: drums and bass	Michael Alan Raph	Very Big Tree Music, ASCWritten by	Michael Alan Raph	slow		148	1.53
RM,5280	Paradise Road (Soft Pop) 5280.G05	5280.47	Fast Track To Paradise	POP / ALTERNATIVE RCAlt mix 4: theme	Michael Alan Raph	Very Big Tree Music, ASCWritten by	Michael Alan Raph	slow		148	1.53
RM,5280	Paradise Road (Soft Pop) 5280.G05	5280.48	Fast Track To Paradise	POP / ALTERNATIVE RCAlt mix 5: theme	Michael Alan Raph	Very Big Tree Music, ASCWritten by	Michael Alan Raph	slow		148	1.53
RM,5280	Paradise Road (Soft Pop) 5280.G05	5280.49	Fast Track To Paradise	POP / ALTERNATIVE RCAlt mix 6: theme	Michael Alan Raph	Very Big Tree Music, ASCWritten by	Michael Alan Raph	slow		148	1.53
RM,5280	Paradise Road (Soft Pop) 5280.G05	5280.50	Fast Track To Paradise	POP / ALTERNATIVE RCAlt mix 7: theme	Michael Alan Raph	Very Big Tree Music, ASCWritten by	Michael Alan Raph	slow		148	1.53
RM,5280	Paradise Road (Soft Pop) 5280.G05	5280.51	Fast Track To Paradise	POP / ALTERNATIVE RCAlt mix 8: theme	Michael Alan Raph	Very Big Tree Music, ASCWritten by	Michael Alan Raph	slow		148	1.53
RM,5280	Paradise Road (Soft Pop) 5280.G05	5280.52	Fast Track To Paradise	POP / ALTERNATIVE RCAlt mix 9: theme	Michael Alan Raph	Very Big Tree Music, ASCWritten by					

RM,5067	It All Changes (Indie - Fol5067.G10	5067.12	Nothing We Can Do	POP INDIE COUNTRY RC	Rock band, tremolo guitar Katie Laurel Smith	Very Big Tree Music, ASC	Written by Katie Laurel Smedium	127	349
RM,5067	It All Changes (Indie - Fol5067.G10	5067.15	I Believe	POP INDIE COUNTRY RC	Rock band, piano, female Katie Laurel Smith	Very Big Tree Music, ASC	Written by Katie Laurel Smedium	134	412
RM,5002	Canyon (Guitar Driven - 15002.G03	5002.12	Ride Out	POP ROCK - action, upb	Theme: rock band, electric James Albert Lum	Gene Michael Productions	Written by James Albert I'fast	159	
RM,5002	Canyon (Guitar Driven - 15002.G03	5002.13	Ride Out	POP ROCK - action, upb	Alt mix: no lead James Albert Lum	Gene Michael Productions	Written by James Albert I'fast	159	
RM,5002	Canyon (Guitar Driven - 15002.G04	5002.06	Flood of the Nile	POP ROCK - driving, drat	Theme: rock band, orch. eJames Albert Lum	Gene Michael Productions	Written by James Albert I'fast	137	
RM,5002	Canyon (Guitar Driven - 15002.G04	5002.07	Flood of the Nile	POP ROCK - driving, drat	Alt mix: no lead or vocal James Albert Lum	Gene Michael Productions	Written by James Albert I'fast	137	
RM,5101	Rock All Over (Rock - Va5101.G01	5101.01	Food Fight	POP ROCK - driving, upb	Theme: rock band, lead, gFrank Josephs and	I Very Big Tree Music, ASC	Written by Michael Ripoll, medium	135	244
RM,5101	Rock All Over (Rock - Va5101.G01	5101.02	Food Fight	POP ROCK - driving, upb	Alt mix: no lead guitar Frank Josephs and	I Very Big Tree Music, ASC	Written by Michael Ripoll, medium	135	244
RM,5228	Jam Box (Movie Pop Ro	5228.12	Standing Up For Greatne	POP ROCK - driving, upb	Theme: rock band, lead ar CC Gilmore	Gene Michael Productions	Written by CC Gilmore, Bfmedium	122	135
RM,5228	Jam Box (Movie Pop Ro	5228.13	Standing Up For Greatne	POP ROCK - driving, upb	Alt mix 1: no lead guitar CC Gilmore	Gene Michael Productions	Written by CC Gilmore, Bfmedium	122	135
RM,5228	Jam Box (Movie Pop Ro	5228.14	Standing Up For Greatne	POP ROCK - driving, upb	Alt mix 2: drums and bass CC Gilmore	Gene Michael Productions	Written by CC Gilmore, Bfmedium	122	135
RM,5228	Jam Box (Movie Pop Ro	5228.05	Adolescent Heaven	POP ROCK - happy, upb	Theme: rock band, lead ar CC Gilmore and	MidGene Michael Productions	Written by Michael Ripoll, medium	102	227
RM,5228	Jam Box (Movie Pop Ro	5228.05	Adolescent Heaven	POP ROCK - happy, upb	Alt mix 1: no lead guitar vCC Gilmore and	MidGene Michael Productions	Written by Michael Ripoll, medium	102	227
RM,5228	Jam Box (Movie Pop Ro	5228.06	Adolescent Heaven	POP ROCK - happy, upb	Alt mix 2: synths, bass ar CC Gilmore and	MidGene Michael Productions	Written by Michael Ripoll, medium	102	226
RM,5228	Jam Box (Movie Pop Ro	5228.07	Adolescent Heaven	POP ROCK - happy, upb	Alt mix 3: bass and drums CC Gilmore and	MidGene Michael Productions	Written by Michael Ripoll, medium	102	222
RM,5101	Rock All Over (Rock - Va5101.G11	5101.19	Snitch	POP ROCK - relaxed, lig	hRock band, wah guitar, letColin O'Dwyer	Very Big Tree Music, ASC	Written by Colin O'Dwyer, medium	128	354
RM,5012	Exposed (Orchestra-Roc5012.G05	5012.05	Walk Tall	POP ROCK - upbeat, lig	Theme: rock band, lead, gDavid Michael Malini	Very Big Tree Music, ASC	Written by David Michael medium	116	153
RM,5012	Exposed (Orchestra-Roc5012.G05	5012.06	Walk Tall	POP ROCK - upbeat, lig	Alt mix: no lead guitar David Michael Malini	Very Big Tree Music, ASC	Written by David Michael medium	116	153
RM,5219	Below The Surface (Prog	5219.04	Heart Of Mold	POP ROCK / DRAMA / F	Post rock band, electric gJohn Richard Rush	GMPMUSIC, SESAC	Written by John Richard I'fast	122	120
RM,5041	Left Of Center (Quirky - 15041.G04	5041.05	Smile Big	POP ROCK / LATIN ROC	Theme: guitar, jamaican John H. Nixon	Gene Michael Productions	Written by John H. Nixon, fast	200	107
RM,5041	Left Of Center (Quirky - 15041.G04	5041.06	Smile Big	POP ROCK / LATIN ROC	Alt mix: mix minus bass ar John H. Nixon	Gene Michael Productions	Written by John H. Nixon, fast	200	105
RM,5263	Sleeper Cell (Epic - Actio5263.G09	5263.70	Fizzy Pop	POP ROCK / QUIRKY -	1Piano, electric guitars, whJohn H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	132	141
RM,5263	Sleeper Cell (Epic - Actio5263.G10	5263.71	Sunny Days	POP ROCK / QUIRKY -	1ukelele, piano, electric gJohn H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	148	204
RM,5276	Something Other (Quirky 5276.G07	5276.12	Positive Alternate Exist	POP ROCK / QUIRKY -	1Ambient guitars, piano, synJonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geermedium	114	206
RM,5228	Jam Box (Movie Pop Ro	5228.08	They Are Coming For Yo	POP ROCK / REGGAE -	Theme: rock band, lead ar CC Gilmore and	MidGene Michael Productions	Written by Michael Ripoll, fast	170	227
RM,5228	Jam Box (Movie Pop Ro	5228.09	They Are Coming For Yo	POP ROCK / REGGAE -	Alt mix 1: no lead guitars CC Gilmore and	MidGene Michael Productions	Written by Michael Ripoll, fast	170	227
RM,5228	Jam Box (Movie Pop Ro	5228.10	They Are Coming For Yo	POP ROCK / REGGAE -	Alt mix 2: rhythm guitars CC Gilmore and	MidGene Michael Productions	Written by Michael Ripoll, fast	170	222
RM,5228	Jam Box (Movie Pop Ro	5228.11	They Are Coming For Yo	POP ROCK / REGGAE -	Alt mix 3: no guitars CC Gilmore and	MidGene Michael Productions	Written by Michael Ripoll, fast	170	226
RM,5162	Look Back (Indie - Pop - 5162.G03	5162.07	Island In The Sea	POP ROCK / REGGAE /	Theme: rock band, lead, gBlake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	414
RM,5162	Look Back (Indie - Pop - 5162.G03	5162.08	Island In The Sea	POP ROCK / REGGAE /	Alt mix 1: no vocals Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	415
RM,5162	Look Back (Indie - Pop - 5162.G03	5162.09	Island In The Sea	POP ROCK / REGGAE /	Alt mix 2: no vocals, lead Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	415
RM,5162	Look Back (Indie - Pop - 5162.G03	5162.10	Island In The Sea	POP ROCK / REGGAE /	Alt mix 3: reggae intro of Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	215
RM,5162	Look Back (Indie - Pop - 5162.G03	5162.11	Island In The Sea	POP ROCK / REGGAE /	Alt mix 4: reggae intro of Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	215
RM,5162	Look Back (Indie - Pop - 5162.G03	5162.12	Island In The Sea	POP ROCK / REGGAE /	Alt mix 5: ska outro of alt Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	210
RM,5162	Look Back (Indie - Pop - 5162.G03	5162.03	Island In The Sea	POP ROCK / REGGAE -	Alt mix 6: ska outro of alt Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	210
RM,5308	Pop Songs II (Indie - Pop5038.G02	5308.03	Come With Me	POP ROCK / SONG / TV	Theme: male vocalist, acnNickolas George San	Very Big Tree Music, ASC	Written by Nickolas Georgmedium	98	410
RM,5310	Live Now (Rock Pop Song5310.G02	5310.04	Say Goodbye To Yesterd	POP ROCK / SONG / TV	Theme: male vocalist, acnNickolas George San	Very Big Tree Music, ASC	Written by Nickolas Georgmedium	106	321
RM,5310	Live Now (Rock Pop Song5310.G02	5310.05	Say Goodbye To Yesterd	POP ROCK / SONG / TV	Alt mix 1: no vocals, instrNickolas George San	Very Big Tree Music, ASC	Written by Nickolas Georgmedium	106	321
RM,5310	Live Now (Rock Pop Song5310.G02	5310.06	Say Goodbye To Yesterd	POP ROCK / SONG / TV	Alt mix 2: drums and bassNickolas George San	Very Big Tree Music, ASC	Written by Nickolas Georgmedium	106	314
RM,5310	Live Now (Rock Pop Song5310.G01	5310.01	I Want To Fly	POP ROCK / SONG / TV	Theme: male vocalist, acnNickolas George San	Very Big Tree Music, ASC	Written by Nickolas Georgmedium	128	457
RM,5310	Live Now (Rock Pop Song5310.G01	5310.02	I Want To Fly	POP ROCK / SONG / TV	Alt mix 1: no vocals, instrNickolas George San	Very Big Tree Music, ASC	Written by Nickolas Georgmedium	128	457
RM,5310	Live Now (Rock Pop Song5310.G01	5310.03	I Want To Fly	POP ROCK / SONG / TV	Alt mix 2: drums and bassNickolas George San	Very Big Tree Music, ASC	Written by Nickolas Georgmedium	128	457
RM,5310	Live Now (Rock Pop Song5310.G03	5310.07	No More Denial	POP ROCK / SONG / TV	Theme: male vocalist, acnNickolas George San	Very Big Tree Music, ASC	Written by Nickolas Georgmedium	124	507
RM,5310	Live Now (Rock Pop Song5310.G03	5310.08	No More Denial	POP ROCK / SONG / TV	Alt mix 1: male vocals, insNickolas George San	Very Big Tree Music, ASC	Written by Nickolas Georgmedium	124	504
RM,5310	Live Now (Rock Pop Song5310.G03	5310.09	No More Denial	POP ROCK / SONG / TV	Alt mix 2: drums and bassNickolas George San	Very Big Tree Music, ASC	Written by Nickolas Georgmedium	124	501
RM,5302	Heart Breaker (Rock Song5302.G04	5302.07	Million Ways To Break Yo	POP ROCK / SONG / TV	Theme: male vocalist, rhyNickolas George San	Very Big Tree Music, ASC	Written by Nickolas Georgfast	156	358
RM,5302	Heart Breaker (Rock Song5302.G04	5302.08	Million Ways To Break Yo	POP ROCK / SONG / TV	Alt mix: male vocalist, insNickolas George San	Very Big Tree Music, ASC	Written by Nickolas Georgfast	156	400
RM,5302	Heart Breaker (Rock Song5302.G02	5302.03	Closest Enemy	POP ROCK / SONG / TV	Theme: female vocalist, nNickolas George San	Very Big Tree Music, ASC	Written by Nickolas Georgmedium	137	351
RM,5302	Heart Breaker (Rock Song5302.G02	5302.04	Closest Enemy	POP ROCK / SONG / TV	Alt mix: female vocalist, nNickolas George San	Very Big Tree Music, ASC	Written by Nickolas Georgmedium	137	352
RM,5162	Look Back (Indie - Pop - 5162.G06	5162.20	One More Night	POP ROCK / SONG / TV	Theme: rock band, lead, gBlake A. Burgess	Gene Michael Productions	Written by Blake A. Burgefast	170	322
RM,5162	Look Back (Indie - Pop - 5162.G06	5162.21	One More Night	POP ROCK / SONG / TV	Alt mix 1: no vocals Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burgefast	170	324
RM,5162	Look Back (Indie - Pop - 5162.G06	5162.22	One More Night	POP ROCK / SONG / TV	Alt mix 2: no vocals or leaBlake A. Burgess	Gene Michael Productions	Written by Blake A. Burgefast	170	324
RM,5162	Look Back (Indie - Pop - 5162.G04	5162.14	Plastic Girl	POP ROCK / SONG / TV	Theme: rock band, lead, gBlake A. Burgess	Gene Michael Productions	Written by Blake A. Burgefast	170	326
RM,5162	Look Back (Indie - Pop - 5162.G04	5162.15	Plastic Girl	POP ROCK / SONG / TV	Alt mix 1: no vocals Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burgefast	170	326
RM,5162	Look Back (Indie - Pop - 5162.G04	5162.16	Plastic Girl	POP ROCK / SONG / TV	Alt mix 2: no vocals or leaBlake A. Burgess	Gene Michael Productions	Written by Blake A. Burgefast	170	326
RM,5162	Look Back (Indie - Pop - 5162.G01	5162.01	Four Way	POP ROCK / SONG / TV	Theme: rock band, lead, gBlake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	120
RM,5162	Look Back (Indie - Pop - 5162.G01	5162.02	Four Way	POP ROCK / SONG / TV	Alt mix 1: no vocals Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	120
RM,5162	Look Back (Indie - Pop - 5162.G01	5162.03	Four Way	POP ROCK / SONG / TV	Alt mix 2: no vocals or leaBlake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	120
RM,5162	Look Back (Indie - Pop - 5162.G02	5162.05	Friends With Complicatio	POP ROCK / SONG / TV	Theme: rock band, lead, gBlake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	102
RM,5162	Look Back (Indie - Pop - 5162.G02	5162.06	Friends With Complicatio	POP ROCK / SONG / TV	Alt mix 1: no vocals Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	102
RM,5101	Rock All Over (Rock - Va5101.G20	5101.28	Test Tube	POST ROCK - classic roc	Rock band, various synthChristopher A. Stan	Gene Michael Productions	Written by Christopher A. medium	118	359
RM,5137	Music Cart (Quirky - Eole5137.G27	5137.28	Celestial Sightings	POST ROCK - ethereal, c	Rock band, piano, ligkJonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geermedium	122	409
RM,5179	The Hunter (Cinema Roc5179.G07	5179.07	Breaking Into The Sun	POST ROCK - optimistic	Electric piano, etherealgDan Mark Philippo	Gene Michael Productions	Written by Daniel Mark Phslow	75	310
RM,5179	The Hunter (Cinema Roc5179.G06	5179.03	Drifting Through The Clou	POST ROCK - peaceful, c	Ethereal guitars, organ, mDaniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark Phslow	60	228
RM,5180	Wonderland (Ambient Pos5180.G05	5180.05	Beautiful Lights So Bright	POST ROCK - peaceful, c	Organ, piano, delayed elecDaniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark Phmedium	86	330
RM,5180	Wonderland (Ambient Pos5180.G01	5180.01	Fantastic Wonderland	POST ROCK - peaceful, c	Electronic band, piano, deDaniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark Phslow	80	318
RM,5180	Wonderland (Ambient Pos5180.G07	5180.07	Celestial Love Of Ours	POST ROCK - relaxed, p	xylophone, acoustic and eDaniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark Phslow	72	309
RM,5179	The Hunter (Cinema Roc5179.G06	5179.06	Dreaming To Reality	POST ROCK - serious, r	piano, tremolo guitar, guitDaniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark Phslow	68	326
RM,5180	Wonderland (Ambient Pos5180.G04	5180.04	Gaze To The Heavens	POST ROCK / AMBIENT	xylophone, etherealdPaul, Daniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark Phmedium	76	238
RM,5314	Living Now (Uplifting - An5314.G04	5314.07	Sweet Place Of Rest	POST ROCK / AMBIENT	Theme: electric guitars, eDavid Justin Michon	Very Big Tree Music, ASC	Written by David Justin Malow	64	141
RM,5314	Living Now (Uplifting - An5314.G04	5314.08	Sweet Place Of Rest	POST ROCK / AMBIENT	Alt mix: no drums David Justin Michon	Very Big Tree Music, ASC	Written by David Justin Malow	64	141
RM,5309	Cool And Creepy (Quirky 5309.G02	5309.02	Scary Creepy People	POST ROCK / DRAMA -	Rock band, ambient electbBrian L. Holtz	Gene Michael Productions	Written by Brian L. Holtz, slow	70	244
RM,5179	The Hunter (Cinema Roc5179.G14	5179.14	Time To Count The Lost	POST ROCK / DRAMA -	Electric piano, xylophone, Daniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark Phmedium	101	355
RM,5309	Cool And Creepy (Quirky 5309.G04	5309.04	Wicked Dreamer	POST ROCK / DRAMA -	Rock band, ambient delay Brian L. Holtz	Gene Michael Productions	Written by Brian L. Holtz, medium	74	329
RM,5179	The Hunter (Cinema Roc5179.G11	5179.11	Running Out Of Options	POST ROCK / DRAMA -	Piano intro, distorted guitDaniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark Phslow	68	325
RM,5235	Over Here (Artsy - Quirk5235.G12	5235.12	Trouble Over Here	POST ROCK / DRAMA -	Electric and acoustic guitJonathan Geer and I	Very Big Tree Music, ASC	Written by Jonathan Geermedium	110	119
RM,5179	The Hunter (Cinema Roc5179.G04	5179.04	Climbing To Safety	POST ROCK / DRAMA -	Ethereal guitars, organ, ligDaniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark Phslow	46	231
RM,5316	The Empty Chair (Drama 5316.G07	5316.11	No Place To Sit And Rest	POST ROCK / DRAMA -	Theme: piano, ambient guDavid Justin Michon	Very Big Tree Music, ASC	Written by David Justin I'medium	90	218
RM,5316	The Empty Chair (Drama 5316.G07	5316.12	No Place To Sit And Rest	POST ROCK / DRAMA -	Alt mix 1: no piano David Justin Michon	Very Big Tree Music, ASC	Written by David Justin I'medium	90	218
RM,5316	The Empty Chair (Drama 5316.G07	5316.13	No Place To Sit And Rest	POST ROCK / DRAMA -	Alt mix 2: no percussion David Justin Michon	Very Big Tree Music, ASC	Written by David Justin I'medium	90	218
RM,5219	Below The Surface (Prog	5219.01	Deep Below The Surface	POST ROCK / DRAMA -	Post rock band, electric gJohn Richard Rush	GMPMUSIC, SESAC	Written by John Richard I'fast	54	128
RM,5219	Below The Surface (Prog	5219.02	Emotional Vampires	POST ROCK / DRAMA -	Post rock band, electric gJohn Richard Rush	GMPMUSIC, SESAC	Written by John Richard I'fast	45	208
RM,5219	Below The Surface (Prog	5219.03	Black Masks And Hidden	POST ROCK / DRAMA -	Post rock band, electric gJohn Richard Rush	GMPMUSIC, SESAC	Written by John Richard I'fast	48	142
RM,5219	Below The Surface (Prog	5219.05	Borderline Sanity	POST ROCK / DRAMA -	Post rock band, orchestra John Richard Rush	GMPMUSIC, SESAC	Written by John Richard I'fast	94	133
RM,5219	Below The Surface (Prog	5219.07	Surreal Tragedy	POST ROCK / DRAMA -	Post rock band, electric gJohn Richard Rush	GMPMUSIC, SESAC	Written by John Richard I'fast	95	155
RM,5219	Below The Surface (Prog	5219.06	Fun House Mirrors	POST ROCK / DRAMA -	Post rock band, electric gJohn Richard Rush	GMPMUSIC, SESAC	Written by John Richard I'fast	84	205
RM,5206	Borealis (Ambient - Film5206.G08	5206.13	Slow Floating Celestial Be	POST ROCK / FANTASY	Heavily processed electric, toddy C. Gauthreau	Very Big Tree Music, ASC	Written by Todd C. Gautmedium	90	215
RM,5206	Borealis (Ambient - Film5206.G07	5206.12	Slow Orbit	POST ROCK / FANTASY	Ambient Ensemble, echoeTodd C. Gauthreau	Very Big Tree Music, ASC	Written by Todd C. Gautmedium	73	245
RM,5258	Pacific Southwest (Light 15258.G01	5258.01	Blue Water Brown Eyes	POST ROCK / LIGHT DR	Rock band, electric guitNeil Richard Cross	Gene Michael Productions	Written by Neil Richard Cmedium	116	151
RM,5300	This Just Happened (Elec5300.G07	5300.13	Do So At Your Peril	POST ROCK / QUIRKY -	Theme: rock band, guitar Nickolas George San	Very Big Tree Music, ASC	Written by Nickolas Georgmedium	120	241
RM,5300	This Just Happened (Elec5300.G07	5300.14	Do So At Your Peril	POST ROCK / QUIRKY -	Alt mix: bass and drums oNickolas George San	Very Big Tree Music, ASC	Written by Nickolas Georgmedium	120	241
RM,5235	Over Here (Artsy - Quirk5235.G07	5235.07	Leaping Turtles	POST ROCK / QUIRKY -	Acoustic and electric guitJonathan Geer and I	Very Big Tree Music, ASC	Written by Jonathan Geermedium	84	118
RM,5276	Something Other (Quirky 5276.G02	5276.02	Fast Is The New Slow	POST ROCK / QUIRKY -	Ambient guitar, piano, synJonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geerfast	160	157
RM,5276	Something Other (Quirky 5276.G02	5276.03	Fast Is The New Slow	POST ROCK / QUIRKY -	Stinger 1 Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geerfast	160	05
RM,5276	Something Other (Quirky 5276.G02	5276.04	Fast Is The New Slow	POST ROCK / QUIRKY -	Stinger 2 Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geerfast	160	05
RM,5235	Over Here (Artsy - Quirk5235.G11	5235.11	Here Is Never There	POST ROCK / QUIRKY -	Electric guitars, bass, elecJonathan Geer and I	Very Big Tree Music, ASC	Written by Jonathan Geermedium	120	124
RM,5235	Over Here (Artsy - Quirk5235.G13	5235.13	Kids in My Neighborhood	POST ROCK / QUIRKY -	Acoustic guitar, electric pJonathan Geer and I	Very Big Tree Music, ASC	Written by Jonathan Geerlow	60	134
RM,5254	Ride The Wave (Surfing - 5254.G07	5254.31	Cumulonimbus Nine	POST ROCK / QUIRKY -	Heavily effected electricJonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geerfast	160	55
RM,5276	Something Other (Quirky 5276.G06	5276.11	Left Out In Right Field	POST ROCK / QUIRKY /	Ambient guitars, electric gGregory Allen Benne	Gene Michael Productions	Written by Gregory Allen I'medium	120	115
RM,5276	Something Other (Quirky 5276.G05	5276.10	Jumping Into Space	POST ROCK / QUIRKY /	Ambient guitars, piano, syJonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geermedium	120	257
RM,5235	Over Here (Artsy - Quirk5235.G10	5235.10	Progressive Revolt	POST ROCK / QUIRKY /	Clean electric guitar introJonathan Geer and I	Very Big Tree Music, ASC	Written by Jonathan Geermedium	128	205
RM,5307	Revolution (Action - Elec	5307.03	Under The Reel	PROGRESSIVE ELECTRC	Electronic rock band, syntDavid Scott	Gene Michael Productions	Written by David Scott, B medium	100	305
RM,5307	Revolution (Action - Elec	5307.07	Civil Unrest	PROGRESSIVE ELECTRC	Electronic rock band, syntDavid Scott	Gene Michael Productions	Written by David Scott, B medium	120	218
RM,5017	Rockification - V1 (Rock 15017.G09								

RM,5091	What Are You Lookin At (5091.G13	5091.13	Sly Boy Shuffle	QUIRKY - care free, goofy Electric piano, electric gui Lester Joseph Hoop Gene Michael ProductionsWritten by Lester Joseph medium	88	.44
RM,5110	Blowing Bubbles (Quirky - 5110.G29	5110.85	Blissfully Unaware	QUIRKY - care free, rela>Piano, acoustic guitar, wh Timothy Richard Ole Gene Michael ProductionsWritten by Timothy Richa medium	120	:17
RM,5085	Hello Yello (Quirky - Com 5085.G29	5085.29	Wacky Wally	QUIRKY - cartoonish, boi Orchestra Lester Joseph Hoop Gene Michael ProductionsWritten by Lester Joseph medium	143	:10
RM,5110	Blowing Bubbles (Quirky - 5110.G01	5110.01	Quirky Turns	QUIRKY - cartoonish, chi Orchestra Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William m medium	110	:59
RM,5102	Bizarro Man (Quirky - Va5102.G15	5102.21	Frolic	QUIRKY - cheerful, light f Acoustic guitar, light loop Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William m medium	132	:31
RM,5102	Bizarro Man (Quirky - Va5102.G23	5102.29	Small Fry	QUIRKY - child-like, happyElectric piano, harp, kids r Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William m medium	150	:149
RM,5056	Exploration (Quirky - Ec5056.G06	5056.06	Brain Soup	QUIRKY - children, romar Vibes, pizzicato strings, g Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William m medium	140	:54
RM,5110	Blowing Bubbles (Quirky - 5110.G25	5110.76	Big Top Band	QUIRKY - circus, goofy, f Theme: organ, baritone sa William L. Pearson Gene Michael ProductionsWritten by William L. Pear medium	120	:218
RM,5110	Blowing Bubbles (Quirky - 5110.G25	5110.77	Big Top Band	QUIRKY - circus, goofy, f Alt mix 1: no melodies William L. Pearson Gene Michael ProductionsWritten by William L. Pear medium	120	:217
RM,5110	Blowing Bubbles (Quirky - 5110.G25	5110.78	Big Top Band	QUIRKY - circus, goofy, f Alt mix 2: more stripped d William L. Pearson Gene Michael ProductionsWritten by William L. Pear medium	120	:216
RM,5137	Music Cart (Quirky - Ec5137.G21	5137.22	Big Top	QUIRKY - circus-like, high Galliope, violins, tuba, lightDean R. Pickering Very Big Tree Music, ASCWritten by Dean R. Picker medium	120	:224
RM,5110	Blowing Bubbles (Quirky - 5110.G33	5110.89	Fancy That	QUIRKY - CLASSICAL - Orchestra Jonathan Geer Very Big Tree Music, ASCWritten by Jonathan Geer medium	110	:224
RM,5102	Bizarro Man (Quirky - Va5102.G21	5102.27	Walk On Stilts	QUIRKY - comedy, eclectic Violins, brush snare, uprig Charles David Denle Very Big Tree Music, ASCWritten by Charles David medium	94	:23
RM,5032	Investigativs (Quirky - C5032.G01	5032.10	Get Going	QUIRKY - comedy, dance Techno band, violin, pulsarDewey C. Dellay Very Big Tree Music, ASCWritten by Dewey C. Della medium	120	:126
RM,5075	Vogue (Quirky - Comedy)5075.G10	5075.26	Off Of Mystery	QUIRKY - comedy, light, i Theme: violins, upright ba Ryan Kent Sager Gene Michael ProductionsWritten by Ryan Kent Sag medium	122	:43
RM,5085	Hello Yello (Quirky - Com 5085.G07	5085.07	Odd Musings	QUIRKY - comedy, mystic Orchestra, plucked violins Carrie Glover Very Big Tree Music, ASCWritten by Carrie Glover, medium	128	:30
RM,5137	Music Cart (Quirky - Ec5137.G17	5137.18	No Elephants	QUIRKY - comedy, off-th Atonal piano, light percussJeffery Alan Jones Gene Michael ProductionsWritten by Jeffery Alan J medium	102	:16
RM,5110	Blowing Bubbles (Quirky - 5110.G28	5110.81	Electric Files	QUIRKY - country, goofy, Alt mix 1: synth bass William L. Pearson Gene Michael ProductionsWritten by William L. Pear medium	120	:39
RM,5110	Blowing Bubbles (Quirky - 5110.G28	5110.82	Electric Files	QUIRKY - country, goofy, Alt mix 1: no lead guitar William L. Pearson Gene Michael ProductionsWritten by William L. Pear medium	120	:36
RM,5110	Blowing Bubbles (Quirky - 5110.G28	5110.83	Electric Files	QUIRKY - country, goofy, Alt mix 2: simplified perc William L. Pearson Gene Michael ProductionsWritten by William L. Pear medium	120	:38
RM,5110	Blowing Bubbles (Quirky - 5110.G28	5110.84	Electric Files	QUIRKY - country, goofy, Alt mix 3: synth bass and William L. Pearson Gene Michael ProductionsWritten by William L. Pear medium	120	:30
RM,5085	Hello Yello (Quirky - Com 5085.G17	5085.17	Skeleton Plunk	QUIRKY - cute, bouncy, xYlophone, marimba, uprigDewey C. Dellay Very Big Tree Music, ASCWritten by Dewey C. Della medium	120	:104
RM,5085	Hello Yello (Quirky - Com 5085.G09	5085.09	Sneak A Peek	QUIRKY - delicate, light hPlucked violins, marimba Alexander Tobias Or Gene Michael ProductionsWritten by Alexander Tob medium	100	:117
RM,5085	Hello Yello (Quirky - Com 5085.G06	5085.06	Walrus Waltz	QUIRKY - delicate, off-co Orchestra, plucked violins Carrie Glover Very Big Tree Music, ASCWritten by Carrie Glover, s medium	120	:125
RM,5085	Hello Yello (Quirky - Com 5085.G16	5085.16	Weird Magic	QUIRKY - delicate, quirky Orchestra, bells, bass, pia Dewey C. Dellay Very Big Tree Music, ASCWritten by Dewey C. Della medium	128	:205
RM,5061	The Cavern (Adventure - 5061.G07	5061.07	Strange Plan	QUIRKY - dramedy, build:Orchestra, plucked strings Jonathan Geer Very Big Tree Music, ASCWritten by Jonathan Geer medium	62	:304
RM,5130	Vibe (Drama - Pastoral - 5130.G01	5130.01	Short Fall	QUIRKY - dramedy, curio Marimba, vibes, synth padRyan William Michae Very Big Tree Music, ASCWritten by Ryan William m medium	134	:218
RM,5110	Blowing Bubbles (Quirky - 5110.G27	5110.80	Face Off	QUIRKY - dynamic, mild t Timpani, "clapping" perc Jonathan Geer Very Big Tree Music, ASCWritten by Jonathan Geer medium	120	:33
RM,5099	Toy Boy (Quirky - Toy Pi5099.G02	5099.02	Tricky	QUIRKY - eclectic, off th Theme: toy piano, concertHarlan Glotzer Gene Michael ProductionsWritten by Harlan Glotzer medium	118	:220
RM,5099	Toy Boy (Quirky - Toy Pi5099.G02	5099.03	Tricky	QUIRKY - eclectic, off th Alt mix 1: no cello, slightly Harlan Glotzer Gene Michael ProductionsWritten by Harlan Glotzer medium	118	:220
RM,5099	Toy Boy (Quirky - Toy Pi5099.G02	5099.04	Tricky	QUIRKY - eclectic, off th Alt mix 2: longer version a Harlan Glotzer Gene Michael ProductionsWritten by Harlan Glotzer medium	118	:206
RM,5102	Bizarro Man (Quirky - Va5102.G09	5102.13	Trumpetcession	QUIRKY - eclectic, rhythy Various percussion, trump Harlan Glotzer Gene Michael ProductionsWritten by Harlan Glotzer medium	116	:342
RM,5076	Colored Smoke (R - B 5076.G07	5076.07	Beach Baby Walk	QUIRKY - fun, child-like, Various percussion, vibes,Derek Reese Very Big Tree Music, ASCWritten by Derek Reese, s low	96	:132
RM,5091	What Are You Lookin At (5091.G27	5091.28	Next Contestant	QUIRKY - fun, goofy, up>Piano, fretless bass, clean Lester Joseph Hoop Gene Michael ProductionsWritten by Lester Joseph medium	130	:33
RM,5091	What Are You Lookin At (5091.G16	5091.16	Lanny Loon	QUIRKY - fun, light heart: Theme: synth melody, alex Alexander Tobias Or Gene Michael ProductionsWritten by Alexander Tob medium	120	:60
RM,5091	What Are You Lookin At (5091.G16	5091.17	Lanny Loon	QUIRKY - fun, light heart:Alt mix: synth melody, alex Alexander Tobias Or Gene Michael ProductionsWritten by Alexander Tob medium	120	:60
RM,5102	Bizarro Man (Quirky - Va5102.G26	5102.32	Lighten Up	QUIRKY - fun, light heart:Various synths and come-Jonathan Geer Very Big Tree Music, ASCWritten by Jonathan Geer medium	86	:158
RM,5102	Bizarro Man (Quirky - Va5102.G13	5102.17	Oral Majority	QUIRKY - fun, rhythmic, i Various comedy noises n Jonathan Geer Very Big Tree Music, ASCWritten by Jonathan Geer medium	120	:16
RM,5075	Vogue (Quirky - Comedy)5075.G07	5075.18	Tomfoolery	QUIRKY - fun, whimsical, Theme: oboe, vibes, chm Ryan Kent Sager Gene Michael ProductionsWritten by Ryan Kent Sag medium	130	:36
RM,5075	Vogue (Quirky - Comedy)5075.G07	5075.19	Tomfoolery	QUIRKY - fun, whimsical, Alt mix 1: no clarinet mck Ryan Kent Sager Gene Michael ProductionsWritten by Ryan Kent Sag medium	130	:36
RM,5075	Vogue (Quirky - Comedy)5075.G07	5075.20	Tomfoolery	QUIRKY - fun, whimsical, Alt mix 2: plucked strings Ryan Kent Sager Gene Michael ProductionsWritten by Ryan Kent Sag medium	130	:36
RM,5130	Vibe (Drama - Pastoral - 5130.G07	5130.08	Weird Gizmos	QUIRKY - funny, child-ik Marimba, vibes, brass, y Alexander Khaskin Very Big Tree Music, ASCWritten by Alexander Kha medium	120	:107
RM,5085	Hello Yello (Quirky - Com 5085.G21	5085.21	Wandering Panda	QUIRKY - goofy, awkwar>Cello, "clanging" and variDewey C. Dellay Very Big Tree Music, ASCWritten by Dewey C. Della medium	120	:106
RM,5099	Toy Boy (Quirky - Toy Pi5099.G01	5099.01	Munchkin Circus	QUIRKY - goofy, fun, chili Toy piano, concertina, acs Harlan Glotzer Gene Michael ProductionsWritten by Harlan Glotzer medium	144	:311
RM,5091	What Are You Lookin At (5091.G29	5091.30	Hit Me	QUIRKY - goofy, fun, ecle Orchestra hits, percussio Lester Joseph Hoop Gene Michael ProductionsWritten by Lester Joseph medium	94	:26
RM,5110	Blowing Bubbles (Quirky - 5110.G12	5110.17	And Then Some	QUIRKY - goofy, fun, non Big band, more manic ten Jonathan Geer Very Big Tree Music, ASCWritten by Jonathan Geer medium	150	:224
RM,5099	Toy Boy (Quirky - Toy Pi5099.G05	5099.07	Carnival Fantastic	QUIRKY - goofy, light heat Toy piano, concertina, acs Harlan Glotzer Gene Michael ProductionsWritten by Harlan Glotzer medium	130	:302
RM,5032	Investigativs (Quirky - C5032.G02	5032.02	Jungle Jim	QUIRKY - industrial, dram Marimba, acoustic guitar, Dewey C. Dellay Very Big Tree Music, ASCWritten by Dewey C. Della medium	126	:105
RM,5085	Hello Yello (Quirky - Com 5085.G20	5085.20	Genre Cacophony	QUIRKY - jazzy, eclectic, Distorted electric piano, u Dewey C. Dellay Very Big Tree Music, ASCWritten by Dewey C. Della medium	134	:37
RM,5085	Hello Yello (Quirky - Com 5085.G23	5085.23	Assembly Optional	QUIRKY - light but bounce Various bells, upright bass Dewey C. Dellay Very Big Tree Music, ASCWritten by Dewey C. Della medium	132	:33
RM,5032	Investigativs (Quirky - C5032.G08	5032.08	Bus Stopper	QUIRKY - light hearted, a Acoustic guitar, bass, viol Dewey C. Dellay Very Big Tree Music, ASCWritten by Dewey C. Della medium	91	:102
RM,5091	What Are You Lookin At (5091.G18	5091.19	Good Day Blues	QUIRKY - light hearted, b Electric piano, brass, drum Lester Joseph Hoop Gene Michael ProductionsWritten by Lester Joseph medium	130	:112
RM,5102	Bizarro Man (Quirky - Va5102.G05	5102.09	Sheepish grin	QUIRKY - light hearted, c Orchestra, comical percui Dewey C. Dellay Very Big Tree Music, ASCWritten by Dewey C. Della medium	78	:32
RM,5137	Music Cart (Quirky - Ec5137.G26	5137.27	Knickknacks	QUIRKY - light hearted, c Orchestra, plucked violins Dominik Hauser Very Big Tree Music, ASCWritten by Dominik Hause medium	132	:220
RM,5003	Gentle Breeze (Orchestra)5003.G09	5003.09	White Water	QUIRKY - light hearted, c Orchestral / rock band Ken John McGaw Very Big Tree Music, ASCWritten by Ken John McGa medium	105	:32
RM,5085	Hello Yello (Quirky - Com 5085.G05	5085.05	Castle in the Air	QUIRKY - light hearted, d Drums and percussion loc Carrie Glover Very Big Tree Music, ASCWritten by Carrie Glover, medium	105	:32
RM,5085	Hello Yello (Quirky - Com 5085.G04	5085.04	Aburdities	QUIRKY - light, bouncy, q Orchestra, comical cello, r Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William m medium	74	:52
RM,5110	Blowing Bubbles (Quirky - 5110.G09	5110.11	The Suburbs	QUIRKY - light, bouncy, w Orchestra, acoustic guitar Jonathan Geer Very Big Tree Music, ASCWritten by Jonathan Geer medium	82	:212
RM,5111	Primordium (Fantasy - Ac5111.G08	5111.13	On The Sly	QUIRKY - light, mischiev:Orchestra, plucked violins Dewey C. Dellay Very Big Tree Music, ASCWritten by Dewey C. Della slow	80	:102
RM,5111	Primordium (Fantasy - Ac5111.G10	5111.15	Trickster	QUIRKY - light, mischiev:Orchestra, plucked violins Charles David Denle Very Big Tree Music, ASCWritten by Charles David slow	80	:44
RM,5130	Vibe (Drama - Pastoral - 5130.G10	5130.13	File Side	QUIRKY - light, optimistic Marimba, vibes, light perc Carrie Glover Very Big Tree Music, ASCWritten by Carrie Glover, medium	128	:35
RM,5085	Hello Yello (Quirky - Com 5085.G26	5085.26	Freak and Geek Show	QUIRKY - light, silly, circi Orchestra Lester Joseph Hoop Gene Michael ProductionsWritten by Lester Joseph medium	114	:124
RM,5085	Hello Yello (Quirky - Com 5085.G22	5085.22	Technicolor Butterflies	QUIRKY - light, whimsical Rock band, bells Dewey C. Dellay Very Big Tree Music, ASCWritten by Dewey C. Della medium	100	:119
RM,5110	Blowing Bubbles (Quirky - 5110.G35	5110.91	Hither And Thither	QUIRKY - manic, energe Orchestra, heavy percuss Jonathan Geer Very Big Tree Music, ASCWritten by Jonathan Geer medium	146	:51
RM,5130	Vibe (Drama - Pastoral - 5130.G17	5130.21	When We Play	QUIRKY - mischievous, s Marimba, vibes, concert Lester Joseph Hoop Gene Michael ProductionsWritten by Les Hooper, Bl medium	139	:48
RM,5102	Exposed (Orchestra-Roc5102.G10	5102.11	In Search of Ivan	QUIRKY - NOVELTY - b Theme: piano, ostentep Ken John McGaw Very Big Tree Music, ASCWritten by Ken John Mc medium	128	:134
RM,5091	What Are You Lookin At (5091.G03	5091.03	Star Cross-Eyed Lovers	QUIRKY - old-time roma Orchestra, violin melody Lester Joseph Hoop Gene Michael ProductionsWritten by Lester Joseph slow	80	:32
RM,5137	Music Cart (Quirky - Ec5137.G09	5137.10	Cherubs Get Their Wings	QUIRKY - optimistic, rela Penny whistle intro and m Lester Joseph Hoop Gene Michael ProductionsWritten by Les Hooper, Bl medium	96	:327
RM,5032	Investigativs (Quirky - C5032.G06	5032.06	Off Center	QUIRKY - out of the Box, Bowed and plucked violin, Dewey C. Dellay Very Big Tree Music, ASCWritten by Dewey C. Della medium	120	:247
RM,5130	Vibe (Drama - Pastoral - 5130.G02	5130.02	Nothing Funny Here	QUIRKY - playful, dramec Marimba, vibes, synth padRyan William Michae Very Big Tree Music, ASCWritten by Ryan William m medium	120	:207
RM,5113	KidTastic Adventure (Far5113.G02	5113.05	Stealthy Steve	QUIRKY - playful, sneaky Theme: orchestra, oboe n Robert Dana Watsor Gene Michael ProductionsWritten by Robert Dana m medium	100	:106
RM,5113	KidTastic Adventure (Far5113.G02	5113.06	Stealthy Steve	QUIRKY - playful, sneaky Alt mix 1: no oboe melody Robert Dana Watsor Gene Michael ProductionsWritten by Robert Dana m medium	100	:106
RM,5113	KidTastic Adventure (Far5113.G02	5113.07	Stealthy Steve	QUIRKY - playful, sneaky Alt mix 2: shorter version Robert Dana Watsor Gene Michael ProductionsWritten by Robert Dana m medium	100	:44
RM,5113	KidTastic Adventure (Far5113.G02	5113.08	Stealthy Steve	QUIRKY - playful, sneaky Alt mix 3: rorter version Robert Dana Watsor Gene Michael ProductionsWritten by Robert Dana m medium	100	:47
RM,5075	Vogue (Quirky - Comedy)5075.G13	5075.34	Bumper in the Road	QUIRKY - quizzical, light i Tag: orchestra Ryan Kent Sager Gene Michael ProductionsWritten by Ryan Kent Sag slow	107	:09
RM,5041	Left Of Center (Quirky - 5041.G06	5041.08	Daydreamer	QUIRKY - reflective, moo Piano, string quartet, harm Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William m medium	112	:406
RM,5102	Bizarro Man (Quirky - Va5102.G31	5102.37	Daydreamer	QUIRKY - relaxed, light h Piano, violin, strings, drum Carrie Glover Very Big Tree Music, ASCWritten by Carrie Glover, medium	90	:47
RM,5091	What Are You Lookin At (5091.G23	5091.24	Just Playing Around	QUIRKY - relaxed, mellow Flute intro, brass, electrol Lester Joseph Hoop Gene Michael ProductionsWritten by Lester Joseph medium	104	:35
RM,5032	Investigativs (Quirky - C5032.G12	5032.12	Malt Shop	QUIRKY - retro, quirky, 6 Rock band, female "ahh" Dewey C. Dellay Very Big Tree Music, ASCWritten by Dewey C. Della medium	180	:109
RM,5091	What Are You Lookin At (5091.G30	5091.31	Jungle Dance	QUIRKY - rhythmic, triba Various percussion and s Lester Joseph Hoop Gene Michael ProductionsWritten by Lester Joseph medium	136	:32
RM,5091	What Are You Lookin At (5091.G34	5091.35	Huge Beats	QUIRKY - rhythmic, twint Percussion with FX Lester Joseph Hoop Gene Michael ProductionsWritten by Lester Joseph medium	140	:33
RM,5102	Bizarro Man (Quirky - Va5102.G33	5102.39	Scary Spook	QUIRKY - slightly dark in Theme: piano, strings, "50 Ryan Kent Sager Gene Michael ProductionsWritten by Ryan Kent Sag medium	120	:123
RM,5102	Bizarro Man (Quirky - Va5102.G33	5102.40	Scary Spook	QUIRKY - slightly dark in Alt mix 1: no percussion Ryan Kent Sager Gene Michael ProductionsWritten by Ryan Kent Sag medium	120	:123
RM,5102	Bizarro Man (Quirky - Va5102.G33	5102.41	Scary Spook	QUIRKY - slightly dark in Alt mix 2: bass and percui Ryan Kent Sager Gene Michael ProductionsWritten by Ryan Kent Sag medium	120	:124
RM,5085	Hello Yello (Quirky - Com 5085.G19	5085.19	Rough Going	QUIRKY - snappy, march Cellos, male whistles, "H Dewey C. Dellay Very Big Tree Music, ASCWritten by Dewey C. Della medium	122	:153
RM,5137	Music Cart (Quirky - Ec5137.G05	5137.05	Playful Pups	QUIRKY - sneaky, mischi Orchestra, tuba, comical Alexander Khaskin Very Big Tree Music, ASCWritten by Alexander Kha medium	132	:138
RM,5032	Investigativs (Quirky - C5032.G05	5032.05	Secret Beach	QUIRKY - travel, light in Marimba, violin, bass gaita Dewey C. Dellay Very Big Tree Music, ASCWritten by Dewey C. Della medium	105	:32
RM,5032	Investigativs (Quirky - C5032.G04	5032.04	Sandy Shore	QUIRKY - travel, quirky, i Piano, marimba, bass guit Dewey C. Dellay Very Big Tree Music, ASCWritten by Dewey C. Della medium	120	:145
RM,5091	What Are You Lookin At (5091.G10	5091.10	Jazz Spazz	QUIRKY - upbeat, goofy, Vibes, drums, upright bass Lester Joseph Hoop Gene Michael ProductionsWritten by Lester Joseph medium	110	:32
RM,5132	Pirates (Adventure - Act5132.G05	5132.05	Too Much Rum	QUIRKY - whimsical, bum Orchestra, fiddle / violin, Dominik Hauser Very Big Tree Music, ASCWritten by Dominik Hause medium	94	:205
RM,5113	KidTastic Adventure (Far5113.G03	5113.09	Floundering Fish	QUIRKY - whimsical, light Theme: orchestra, woodbi Robert Dana Watsor Gene Michael ProductionsWritten by Robert Dana m medium	130	:47
RM,5113	KidTastic Adventure (Far5113.G03	5113.10	Floundering Fish	QUIRKY - whimsical, light Alt mix: no woodblocks Robert Dana Watsor Gene Michael ProductionsWritten by Robert Dana m medium	130	:47
RM,5130	Vibe (Drama - Pastoral - 5130.G16	5130.19	Friendly Frolic	QUIRKY - whimsical, misc Theme: marimba, vibes, pi Alexander Tobias Or Gene Michael ProductionsWritten by Alexander Tob medium	100	:149
RM,5130	Vibe (Drama - Pastoral - 5130.G16	5130.20	Friendly Frolic	QUIRKY - whimsical, misc Alt mix: no percussion Alexander Tobias Or Gene Michael ProductionsWritten by Alexander Tob medium	100	:149
RM,5008	Wonder (Orchestra-Piano5008.G03	5008.03	Circus In The Dark	QUIRKY - whimsical, quiri Theme: contemporary oer Enrico Cacace / Jot Gene Michael ProductionsWritten by Enrico Cacace medium	59	
RM,5118	Golden Lake (Pastoral - L5118.G27	5118.28	Children Hiding	QUIRKY - whimsical, snei Theme: Orchestra, piano, Robert Dana Watsor Gene Michael ProductionsWritten by Robert Dana m medium	102	:33
RM,5118	Golden Lake (Pastoral - L5118.G27	5118.29	Children Hiding	QUIRKY - whimsical, snei Alt mix 1: no woodwind or Robert Dana Watsor Gene Michael ProductionsWritten by Robert Dana m medium	102	:33
RM,5118	Golden Lake (Pastoral - L5118.G27	5118.30	Children Hiding	QUIRKY - whimsical, snei Alt mix 2: piano and string Robert Dana Watsor Gene Michael ProductionsWritten by Robert Dana m medium	102	:33
RM,5102	Bizarro Man (Quirky - Va5102.G07	5102.11	Walking On Air	QUIRKY / ACOUSTIC - f Acoustic guitars, various i Dewey C. Dellay Very Big Tree Music, ASCWritten by Dewey C. Della medium	125	:32
RM,5102	Bizarro Man (Quirky - Va5102.G03	5102.07	Mice On Ice	QUIRKY / ACOUSTIC - v Acoustic guitars, strings, r Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William m medium	140	:44
RM,5276	Something Other (Quirky 5276.G01	5276.01	Something Other	QUIRKY / ACOUSTIC / f Acoustic guitar, wah gaita Jonathan Geer Very Big Tree Music, ASCWritten by Jonathan Geer medium	160	:208
RM,5087	Everdram (Fantasy - Ad5087.G10	5087.12	The Plan	QUIRKY / ADVENTURE - Orchestra, heavy percuss Dewey C. Dellay Very Big Tree Music, ASCWritten by Dewey C. Della medium	119	:105
RM,5254	The Wave (Surfing - 5254.G09	5254.37	Surfing Behind Door Num	QUIRKY / CARIBBEAN - Comical synths and percui Jonathan Geer Very Big Tree Music, ASCWritten by Jonathan Geer fast	136	:155
RM,5091	What Are You Lookin At (5091.G11	5091.11	Plastic Banana	QUIRKY / CHILDREN - b Piano, plucked violin, drum Alexander Tobias Or Gene Michael ProductionsWritten by Alexander Tob medium	130	:53
RM,5091	What Are You Lookin At (5091.G05	5091.05	Mister Baggy Pants	QUIRKY / CHILDREN - b Piano, xylophone, banjo, v Alexander Tobias Or Gene Michael ProductionsWritten by Alexander Tob medium	140	:108
RM,5110	Blowing Bubbles (Quirky - 5110.G03	5110.03	Panicked Pooh	QUIRKY / CHILDREN - e Theme: organ, baritone sa William L. Pearson Gene Michael ProductionsWritten by William L. Pear medium	128	:229
RM,5110	Blowing Bubbles (Quirky - 5110.G03	5110.04	Panicked Pooh	QUIRKY / CHILDREN - e Alt mix 1: no melodies or William L. Pearson Gene Michael ProductionsWritten by William L. Pear medium	128	:230
RM,5110	Blowing Bubbles (Quirky - 5110.G03	5110.05	Panicked Pooh	QUIRKY / CHILDREN - e Alt mix 2: no melodies but William L. Pearson Gene Michael ProductionsWritten by William L. Pear medium	128	:229
RM,5091	What Are You Lookin At (5091.G09	5091.09	Dizzy Duo	QUIRKY / CHILDREN - e Orchestra, comedy, c om Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William m fast	164	:110
RM,5091	What Are You Lookin At (5091.G12	5091.12	Toothless Grin	QUIRKY / CHILDREN - r Electric piano, synth bass Lester Joseph Hoop Gene Michael ProductionsWritten by Lester Joseph fast	160	:32
RM,5091	What Are You Lookin At (5091.G08	5091.08	Jungle Jimmy	QUIRKY / CHILDREN - r Various percussion, come Lester Joseph Hoop Gene Michael ProductionsWritten by Lester Joseph medium	120	:32
RM,5091	What Are You Lookin At (5091.G04	5091.04	Yup Yup Yup	QUIRKY / CHILDREN - r Various comedy percuss Charles David Denle Very Big Tree Music, ASCWritten by Charles David medium	108	:113
RM,5102	Bizarro Man (Quirky - Va5102.G06	5102.10	Slow Motion Swim	QUIRKY / CHILL - relaxeElectric piano, "bell" synt Ryan William Michae Very Big Tree Music, ASCWritten by Ryan William m medium	104	:53
RM,5085	Hello Yello (Quirky - Com 5085.G03	5085.03	Bouncing Ben	QUIRKY / COMEDY - go Plucked violin, chessy org Jonathan Geer Very Big Tree Music, ASCWritten by Jonathan Geer medium	134	:23
RM,5102						

RM,5170	Wooden Bridges (Acoustic)5170.G19	5170.67	Trouble Waking Up	QUIRKY / COUNTRY - h Alt mix 3: no lead guitar o Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	130	.31
RM,5170	Wooden Bridges (Acoustic)5170.G19	5170.68	Trouble Waking Up	QUIRKY / COUNTRY - h Alt mix 4: no lead guitar o Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	130	.31
RM,5170	Wooden Bridges (Acoustic)5170.G15	5170.48	Sneaking Around The Out	QUIRKY / COUNTRY - li Theme: dobro, electric gu Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	80	.40
RM,5170	Wooden Bridges (Acoustic)5170.G15	5170.49	Sneaking Around The Out	QUIRKY / COUNTRY - li Alt mix 1: no bongos or sh Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	80	.41
RM,5170	Wooden Bridges (Acoustic)5170.G15	5170.50	Sneaking Around The Out	QUIRKY / COUNTRY - li Alt mix 2: no dobro Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	80	.41
RM,5246	South Beach (Light Dram:5246.G04	5246.13	Sneaky Jamoke	QUIRKY / DRAMEDY - r Theme: piano, electric gu Michael Alan Raphael	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	114	1.10
RM,5246	South Beach (Light Dram:5246.G04	5246.14	Sneaky Jamoke	QUIRKY / DRAMEDY - r Alt mix 1: no plucked strin Michael Alan Raphael	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	114	1.08
RM,5246	South Beach (Light Dram:5246.G04	5246.15	Sneaky Jamoke	QUIRKY / DRAMEDY - r Alt mix 2: no strings or gu Michael Alan Raphael	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	114	1.09
RM,5246	South Beach (Light Dram:5246.G04	5246.16	Sneaky Jamoke	QUIRKY / DRAMEDY - r Alt mix 3: upright bass an Michael Alan Raphael	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	114	1.09
RM,5316	The Empty Chair (Drama 5316.G09	5316.17	Sneaking Around The Cha	QUIRKY / DRAMEDY / F Theme: piano, vbles, pluck David Justin Michon	Very Big Tree Music, ASCWritten by David Justin Mmedium	126	1.34
RM,5316	The Empty Chair (Drama 5316.G09	5316.18	Sneaking Around The Cha	QUIRKY / DRAMEDY / F Alt mix: no upright bass David Justin Michon	Very Big Tree Music, ASCWritten by David Justin Mmedium	126	1.34
RM,5318	It's Over (Drama - Mid 15318.G05	5318.07	Over The Moon Under Su	QUIRKY / DRAMEDY / F Theme: xylophone, glocke David Justin Michon	Very Big Tree Music, ASCWritten by David Justin Mmedium	116	1.07
RM,5318	It's Over (Drama - Mid 15318.G05	5318.08	Over The Moon Under Su	QUIRKY / DRAMEDY / F Alt mix 1: no xylophone David Justin Michon	Very Big Tree Music, ASCWritten by David Justin Mmedium	116	1.07
RM,5318	It's Over (Drama - Mid 15318.G05	5318.09	Over The Moon Under Su	QUIRKY / DRAMEDY / F Alt mix 2: no percussion David Justin Michon	Very Big Tree Music, ASCWritten by David Justin Mmedium	116	1.07
RM,5318	It's Over (Drama - Mid 15318.G05	5318.10	Over The Moon Under Su	QUIRKY / DRAMEDY / F Alt mix 3: percussion only David Justin Michon	Very Big Tree Music, ASCWritten by David Justin Mmedium	116	1.07
RM,5316	The Empty Chair (Drama 5316.G08	5316.14	Sit Down And Start Talkir	QUIRKY / DRAMEDY / F Theme: piano, vbles, pluck David Justin Michon	Very Big Tree Music, ASCWritten by David Justin Mmedium	105	1.02
RM,5316	The Empty Chair (Drama 5316.G08	5316.15	Sit Down And Start Talkir	QUIRKY / DRAMEDY / F Alt mix 1: no plucked strin David Justin Michon	Very Big Tree Music, ASCWritten by David Justin Mmedium	105	.58
RM,5316	The Empty Chair (Drama 5316.G08	5316.16	Sit Down And Start Talkir	QUIRKY / DRAMEDY / F Alt mix 2: no drums David Justin Michon	Very Big Tree Music, ASCWritten by David Justin Mmedium	105	1.02
RM,5239	Marry You Why (Quirky - 5239.G05	5239.05	Grooms Runs After The E	QUIRKY / DRAMEDY / O Orchestra, piano, bowed a Neil Richard Cross	Gene Michael ProductionsWritten by Neil Richard Cmedium	122	.60
RM,5239	Marry You Why (Quirky - 5239.G07	5239.07	Driving To The Bus Static	QUIRKY / DRAMEDY / O Orchestra, oboe melody, i Neil Richard Cross	Gene Michael ProductionsWritten by Neil Richard Cmedium	122	1.02
RM,5239	Marry You Why (Quirky - 5239.G01	5239.01	Marry You Why	QUIRKY / DRAMEDY / O Orchestra, marimba, strin Neil Richard Cross	Gene Michael ProductionsWritten by Neil Richard Cfast	156	.60
RM,5239	Marry You Why (Quirky - 5239.G06	5239.06	Bride Hides From The Gr	QUIRKY / DRAMEDY / O Orchestra, oboe melody, i Neil Richard Cross	Gene Michael ProductionsWritten by Neil Richard Cmedium	124	1.02
RM,5239	Marry You Why (Quirky - 5239.G02	5239.02	I Will Not Marry You	QUIRKY / DRAMEDY / O Orchestra, plucked string Neil Richard Cross	Gene Michael ProductionsWritten by Neil Richard Cmedium	90	2.01
RM,5239	Marry You Why (Quirky - 5239.G08	5239.08	Staying Single For Now	QUIRKY / DRAMEDY / O Orchestra, oboe melody, i Neil Richard Cross	Gene Michael ProductionsWritten by Neil Richard Cmedium	100	1.49
RM,5085	Hello Yello (Quirky - Com 5085.G11	5085.11	Pratfalls	QUIRKY / DRUM SOLO - Drum set Justin Krause	Gene Michael ProductionsWritten by Justin Krause, medium	130	1.17
RM,5085	Hello Yello (Quirky - Com 5085.G12	5085.12	Limber Limbs	QUIRKY / DRUM SOLO - Drum set Justin Krause	Gene Michael ProductionsWritten by Justin Krause, medium	100	1.05
RM,5102	Bizarro Man (Quirky - Va 5102.G36	5102.44	Bass And Beats	QUIRKY / DRUMS AND EDrums, bass synth, sound Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagmedium	120	1.26
RM,5102	Bizarro Man (Quirky - Va 5102.G35	5102.43	Home Bass	QUIRKY / DRUMS AND EDrums, bass synth, sound Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagmedium	120	1.18
RM,5235	Over Here (Artsy - Quirk5235.G03	5235.03	Quirky Oddball Goofy	QUIRKY / ELECTCIC - b Acoustic and electric gui Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geermedium	140	3.10
RM,5233	Star Dream (Adventure - 5233.G04	5233.04	Astral Conundrum	QUIRKY / ELECTCIC - c Theme: orchestra, brass, Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geermedium	128	2.43
RM,5233	Star Dream (Adventure - 5233.G04	5233.05	Astral Conundrum	QUIRKY / ELECTCIC - c Alt mix: dominant percuss Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geermedium	128	3.11
RM,5056	Exploration (Quirky - Ecle5056.G09	5056.09	Pandora	QUIRKY / ELECTCIC - b FeBells, slaps, orchestra, pl Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Della medium	124	1.02
RM,5056	Exploration (Quirky - Ecle5056.G07	5056.07	Skippy	QUIRKY / ELECTCIC - b Electronic band, bells, gwh Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Della medium	111	.51
RM,5235	Over Here (Artsy - Quirk5235.G06	5235.06	I Am Over Here Now	QUIRKY / ELECTCIC - lo Piano, acoustic guitar, wh Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geermedium	120	1.56
RM,5056	Exploration (Quirky - Ecle5056.G01	5056.01	Exploration	QUIRKY / ELECTCIC - r Scatcato violins and full o Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Della medium	123	1.27
RM,5056	Exploration (Quirky - Ecle5056.G02	5056.02	Vinyl Itching	QUIRKY / ELECTCIC - w Electric and acoustic gui Jonathan Geer and I	Very Big Tree Music, ASCWritten by Jonathan Geermedium	118	1.40
RM,5056	Exploration (Quirky - Ecle5056.G05	5056.05	Magic Happens	QUIRKY / ELECTCIC - w Vibes, guitar, strings and Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Della medium	122	.33
RM,5113	KidTastic Adventure (Fa 5113.G11	5113.30	Normally Abnormal	QUIRKY / ELECTRONIC/Electronic band Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	130	.49
RM,5233	Star Dream (Adventure - 5233.G09	5233.10	Space Factory	QUIRKY / ELECTRONIC/Electronic band, ethereal Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geermedium	120	3.13
RM,5251	Rabbit Hole (Fantasy - Di 5251.G08	5251.09	Timid Curiosity	QUIRKY / FANTASY / A Acoustic guitars, arpeggio Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geermedium	120	.54
RM,5238	Twins With Glasses (Com5238.G10	5238.12	Stumbling And Bumbling	QUIRKY / FILM SCORE - Theme: electric guitar, tr Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	105	1.23
RM,5238	Twins With Glasses (Com5238.G10	5238.13	Stumbling And Bumbling	QUIRKY / FILM SCORE - Alt mix 1: no melodies o Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	105	1.23
RM,5238	Twins With Glasses (Com5238.G10	5238.14	Stumbling And Bumbling	QUIRKY / FILM SCORE - Alt mix 2: no drums or per Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	105	1.23
RM,5238	Twins With Glasses (Com5238.G10	5238.15	Stumbling And Bumbling	QUIRKY / FILM SCORE - Alt mix 3: no melodies, dr Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	105	1.24
RM,5238	Twins With Glasses (Com5238.G10	5238.16	Stumbling And Bumbling	QUIRKY / FILM SCORE - Alt mix 4: bass, pads an Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	105	1.23
RM,5238	Twins With Glasses (Com5238.G10	5238.17	Stumbling And Bumbling	QUIRKY / FILM SCORE - Alt mix 5: bass, drums an Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	105	1.22
RM,5318	It's Over (Drama - Mid 15318.G08	5318.16	Sneaking Around Overtim	QUIRKY / FILM SCORE - Theme: xylophone, glocke David Justin Michon	Very Big Tree Music, ASCWritten by David Justin Mmedium	70	1.27
RM,5318	It's Over (Drama - Mid 15318.G08	5318.17	Sneaking Around Overtim	QUIRKY / FILM SCORE - Alt mix: no string melody David Justin Michon	Very Big Tree Music, ASCWritten by David Justin Mmedium	70	1.27
RM,5238	Twins With Glasses (Com5238.G09	5238.11	Odd Opticians	QUIRKY / FILM SCORE - Orchestra, piano, brass, s Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	120	1.06
RM,5238	Twins With Glasses (Com5238.G02	5238.02	Barefoot On A Cold Floor	QUIRKY / FILM SCORE - Orchestra, piano, flute, ce Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	74	1.03
RM,5238	Twins With Glasses (Com5238.G07	5238.07	Thick Lenses	QUIRKY / FILM SCORE - Orchestra, brass, strings, Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	98	1.19
RM,5238	Twins With Glasses (Com5238.G01	5238.01	Twins With Glasses	QUIRKY / FILM SCORE - Orchestra, piano, flute, ce Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas fast	154	.30
RM,5238	Twins With Glasses (Com5238.G11	5238.18	Sneaky Spectacles	QUIRKY / FILM SCORE - Theme: electric guitars, r Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	83	2.13
RM,5238	Twins With Glasses (Com5238.G11	5238.19	Sneaky Spectacles	QUIRKY / FILM SCORE - Alt mix 1: no slide guitar Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	83	2.14
RM,5238	Twins With Glasses (Com5238.G11	5238.20	Sneaky Spectacles	QUIRKY / FILM SCORE - Alt mix 2: no melodies o Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	83	2.13
RM,5238	Twins With Glasses (Com5238.G11	5238.21	Sneaky Spectacles	QUIRKY / FILM SCORE - Alt mix 3: no melodies o Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	83	2.13
RM,5238	Twins With Glasses (Com5238.G11	5238.22	Sneaky Spectacles	QUIRKY / FILM SCORE - Alt mix 4: no drums or per Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	83	2.13
RM,5238	Twins With Glasses (Com5238.G12	5238.23	Let Us Spook The Kitty	QUIRKY / FILM SCORE - Theme: electric guitars, r Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	82	2.37
RM,5238	Twins With Glasses (Com5238.G12	5238.24	Let Us Spook The Kitty	QUIRKY / FILM SCORE - Alt mix 1: no melodies o Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	82	2.37
RM,5238	Twins With Glasses (Com5238.G12	5238.25	Let Us Spook The Kitty	QUIRKY / FILM SCORE - Alt mix 2: no guitar or dru Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	82	2.37
RM,5238	Twins With Glasses (Com5238.G12	5238.26	Let Us Spook The Kitty	QUIRKY / FILM SCORE - Alt mix 3: no drums or per Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	82	2.37
RM,5238	Twins With Glasses (Com5238.G12	5238.27	Let Us Spook The Kitty	QUIRKY / FILM SCORE - Alt mix 4: bass, drums an Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	82	2.37
RM,5238	Twins With Glasses (Com5238.G13	5238.28	Getting Into Mischief	QUIRKY / FILM SCORE - Theme: electric guitars, r Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	82	2.15
RM,5238	Twins With Glasses (Com5238.G13	5238.29	Getting Into Mischief	QUIRKY / FILM SCORE - Alt mix 1: no melodies o Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	82	2.14
RM,5238	Twins With Glasses (Com5238.G13	5238.30	Getting Into Mischief	QUIRKY / FILM SCORE - Alt mix 2: no drums or gu Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	82	2.14
RM,5238	Twins With Glasses (Com5238.G13	5238.31	Getting Into Mischief	QUIRKY / FILM SCORE - Alt mix 3: no drums or per Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	82	2.14
RM,5238	Twins With Glasses (Com5238.G13	5238.32	Getting Into Mischief	QUIRKY / FILM SCORE - Alt mix 4: bass, drums an Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	82	2.14
RM,5238	Twins With Glasses (Com5238.G03	5238.03	Curious Eyebrow Raise	QUIRKY / FILM SCORE - Orchestra, piano, flute, ce Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	74	.33
RM,5238	Twins With Glasses (Com5238.G05	5238.05	Comical Thinking	QUIRKY / FILM SCORE - Orchestra, vibes, brass, x Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	120	.40
RM,5238	Twins With Glasses (Com5238.G06	5238.06	Foggy Vision	QUIRKY / FILM SCORE - Orchestra, vibes, brass, x Brian Thomas Curtir	Gene Michael ProductionsWritten by Brian Thomas medium	103	.40
RM,5238	Twins With Glasses (Com5238.G04	5238.04	Middleseome People	QUIRKY / FILM SCORE - Orchestra, xylophone, str CC Gilmore	Gene Michael ProductionsWritten by CC Gilmore, Blmedium	120	1.38
RM,5276	Something Other (Quirky 5276.G04	5276.09	Reality Seems So Odd	QUIRKY / FILM SCORE / Ethereal female vocals, v Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geerfast	170	.60
RM,5238	Twins With Glasses (Com5238.G08	5238.08	Sunglasses In Saint John	QUIRKY / FILM SCORE / Theme: plucked strings, n Eric Bolvin	Very Big Tree Music, ASCWritten by Eric Bolvin, ASmedium	92	1.27
RM,5238	Twins With Glasses (Com5238.G08	5238.09	Sunglasses In Saint John	QUIRKY / FILM SCORE / Alt mix 1: no plucked strin Eric Bolvin	Very Big Tree Music, ASCWritten by Eric Bolvin, ASmedium	92	1.27
RM,5238	Twins With Glasses (Com5238.G08	5238.10	Sunglasses In Saint John	QUIRKY / FILM SCORE / Alt mix 2: percussion only Eric Bolvin	Very Big Tree Music, ASCWritten by Eric Bolvin, ASmedium	92	1.27
RM,5102	Bizarro Man (Quirky - Va 5102.G14	5102.18	Mister Thompson	QUIRKY / FUNK - groovi Theme: rock band, organ, William L. Pearson	Gene Michael ProductionsWritten by William L. Pear slow	84	3.23
RM,5102	Bizarro Man (Quirky - Va 5102.G14	5102.19	Mister Thompson	QUIRKY / FUNK - groovi Alt mix 1: no brass William L. Pearson	Gene Michael ProductionsWritten by William L. Pear slow	84	3.22
RM,5102	Bizarro Man (Quirky - Va 5102.G14	5102.20	Mister Thompson	QUIRKY / FUNK - groovi Alt mix 2: no brass or org William L. Pearson	Gene Michael ProductionsWritten by William L. Pear slow	84	3.22
RM,5091	What Are You Lookin At (5091.G32	5091.33	Up And Downtown	QUIRKY / FUNK - groovi R and B band, electronic, Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	98	.31
RM,5091	What Are You Lookin At (5091.G35	5091.36	Is That Right	QUIRKY / FUNK - groovi Drums, bass, pizzicato vin Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	112	.34
RM,5317	Gypsy World (Jazz - Worl5317.G01	5317.01	Gypsy World	QUIRKY / GYPSY JAZZ - Jazz band, electric guitar, Chris Carl Rolin	Gene Michael ProductionsWritten by Chris Carl Rolinmedium	100	2.11
RM,5317	Gypsy World (Jazz - Worl5317.G01	5317.02	Gypsy World	QUIRKY / GYPSY JAZZ - Broadcast edit Chris Carl Rolin	Gene Michael ProductionsWritten by Chris Carl Rolinmedium	100	.60
RM,5317	Gypsy World (Jazz - Worl5317.G01	5317.03	Gypsy World	QUIRKY / GYPSY JAZZ - Broadcast edit Chris Carl Rolin	Gene Michael ProductionsWritten by Chris Carl Rolinmedium	100	.30
RM,5317	Gypsy World (Jazz - Worl5317.G01	5317.04	Gypsy World	QUIRKY / GYPSY JAZZ - Tag Chris Carl Rolin	Gene Michael ProductionsWritten by Chris Carl Rolinmedium	100	.15
RM,5091	What Are You Lookin At (5091.G14	5091.14	Street Cleaner	QUIRKY / HIP HOP - fun Hip hop band, comedic so Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	120	.47
RM,5091	What Are You Lookin At (5091.G06	5091.06	Not To Worry	QUIRKY / ISLAND - rela Various Latin instruments Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	90	.40
RM,5091	What Are You Lookin At (5091.G15	5091.15	The World Is Absurd	QUIRKY / JAZZ - care fr Synths, synth melody, bel Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	98	.60
RM,5102	Bizarro Man (Quirky - Va 5102.G11	5102.15	Black And White Moment	QUIRKY / JAZZ - electci Synths pads, clarinet, del Dewey C. Dellay	Very Big Tree Music, ASCWritten by Dewey C. Della slow	86	.60
RM,5121	Red Lounge (Jazz - Lour5121.G05	5121.05	Get A Grip	QUIRKY / JAZZ - energ Drums and electric guitar Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan Jfast	240	.54
RM,5137	Music Cart (Quirky - Ecle5137.G22	5137.23	A Night In Rome	QUIRKY / JAZZ - upbeat Piano, violin, accordion, o Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geermedium	132	.59
RM,5137	Music Cart (Quirky - Ecle5137.G18	5137.19	You Say Nutty Things	QUIRKY / JAZZ - upbeat Comedic male vocals, mo Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	132	1.58
RM,5244	Time For Toys (Quirky - 5244.G01	5244.01	Time For Toys	QUIRKY / JAZZ - upbeat Piano, brass, upright bass Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hausermedium	140	.59
RM,5244	Time For Toys (Quirky - 5244.G01	5244.02	Time For Toys	QUIRKY / JAZZ / AMBIE Theme: piano, ethereal pa Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	2.57
RM,5244	Time For Toys (Quirky - 5244.G01	5244.03	Time For Toys	QUIRKY / JAZZ / AMBIE Alt mix 1: no strings or pi Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	2.58
RM,5244	Time For Toys (Quirky - 5244.G01	5244.04	Time For Toys	QUIRKY / JAZZ / AMBIE Alt mix 2: no toys Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	2.57
RM,5244	Time For Toys (Quirky - 5244.G01	5244.05	Time For Toys	QUIRKY / JAZZ / AMBIE Alt mix 3: toys, bass and i Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	2.58
RM,5244	Time For Toys (Quirky - 5244.G01	5244.06	Time For Toys	QUIRKY / JAZZ / AMBIE Alt mix 4: no drums Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	2.57
RM,5244	Time For Toys (Quirky - 5244.G01	5244.07	Time For Toys	QUIRKY / JAZZ / AMBIE Broadcast edit: theme Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	.60
RM,5244	Time For Toys (Quirky - 5244.G01	5244.08	Time For Toys	QUIRKY / JAZZ / AMBIE Broadcast edit: alt mix 1 Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	.60
RM,5244	Time For Toys (Quirky - 5244.G01	5244.09	Time For Toys	QUIRKY / JAZZ / AMBIE Broadcast edit: alt mix 2 Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	.60
RM,5244	Time For Toys (Quirky - 5244.G01	5244.10	Time For Toys	QUIRKY / JAZZ / AMBIE Broadcast edit: alt mix 3 Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	.60
RM,5244	Time For Toys (Quirky - 5244.G01	5244.11	Time For Toys	QUIRKY / JAZZ / AMBIE Broadcast edit: alt mix 4 Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	.60
RM,5244	Time For Toys (Quirky - 5244.G01	5244.12	Time For Toys	QUIRKY / JAZZ / AMBIE Broadcast edit: theme Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	.30
RM,5244	Time For Toys (Quirky - 5244.G01	5244.13	Time For Toys	QUIRKY / JAZZ / AMBIE Broadcast edit: alt mix 1 Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	.30
RM,5244	Time For Toys (Quirky - 5244.G01	5244.14	Time For Toys	QUIRKY / JAZZ / AMBIE Broadcast edit: alt mix 2 Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	.30
RM,5244	Time For Toys (Quirky - 5244.G01	5244.15	Time For Toys	QUIRKY / JAZZ / AMBIE Broadcast edit: alt mix 3 Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	.30
RM,5244	Time For Toys (Quirky - 5244.G01	5244.16	Time For Toys	QUIRKY / JAZZ / AMBIE Broadcast edit: alt mix 4 Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	.15
RM,5244	Time For Toys (Quirky - 5244.G01	5244.17	Time For Toys	QUIRKY / JAZZ / AMBIE Tag: theme Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	.15
RM,5244	Time For Toys (Quirky - 5244.G01	5244.18	Time For Toys	QUIRKY / JAZZ / AMBIE Tag: alt mix 1 Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	70	.15
RM,524							

RM,5235	Over Here (Artsy - Quirk)	5235.G20	5235.20	Acoustic Is Happening Ov	QUIRKY / NEW FOLK - / Solo acoustic guitar	Jonathan Geer and I	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	110	.40
RM,5019	Extraordinary (Variety - C5019.G01		5019.01	Sneaky Pete	QUIRKY / ORCHESTRA - Orchestra, harmonica, cla	Carrie Glover	Very Big Tree Music, ASC	Written by Carrie Glover	slow	114	.57
RM,5019	Extraordinary (Variety - C5019.G02		5019.02	Waltzing Oompa	QUIRKY / ORCHESTRA - Orchestra, tuba, clarinet	Enrico Caccace / Jol	Gene Michael Productions	Written by Enrico Caccace	slow	102	1:18
RM,5288	The City Below (Drama - 5288.G08		5288.08	Mice In The Hooka	QUIRKY / ORCHESTRAL Orchestra, strings, brass,	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott	medium	114	.41
RM,5285	Ancient Days (Action - F15285.G13		5285.25	Gladiator Ballet Shoes	QUIRKY / ORCHESTRAL Orchestra, piano, strings,	Barak Shpiez	Gene Michael Productions	Written by Barak Shpiez	medium	62	2:13
RM,5235	Over Here (Artsy - Quirk)	5235.G04	5235.04	Phantom Of The Oddball	QUIRKY / PIPE ORGAN - Pipe organ	Jonathan Geer and I	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	86	.35
RM,5019	Extraordinary (Variety - C5019.G08		5019.08	Mr. Tuba Talks Accordion	QUIRKY / POLKA - old wTuba and accordion with	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	slow	96	1:13
RM,5051	60s Time (1960s - Retro	5051.G10	5051.16	Sticky Fingers	QUIRKY / POP - easy-rRock Band, guitars, perc	Dominik Hauser	Very Big Tree Music, ASC	Written by Dominik Hauser	medium	120	2:16
RM,5102	Bizarro Man (Quirky - Va	5102.G12	5102.14	Life Is Good	QUIRKY / POST ROCK - Acoustic and electric gui	Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Dellay	medium	110	.34
RM,5102	Bizarro Man (Quirky - Va	5102.G08	5102.12	Daydream In Echoes	QUIRKY / POST ROCK - Delayed guitar, acoustic	Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Dellay	medium	90	1:58
RM,5321	Avant Garde (Quirky - Ec	5321.G04	5321.16	On The Edge Of Your See	QUIRKY / ROCK / 80s - Electric guitars, tremolo	CC Gilmore and Micl	Gene Michael Productions	Written by Michael Nomac	medium	140	3:06
RM,5321	Avant Garde (Quirky - Ec	5321.G04	5321.17	On The Edge Of Your See	QUIRKY / ROCK / 80s - Broadcast edit	CC Gilmore and Micl	Gene Michael Productions	Written by Michael Nomac	medium	140	.60
RM,5321	Avant Garde (Quirky - Ec	5321.G04	5321.18	On The Edge Of Your See	QUIRKY / ROCK / 80s - Broadcast edit	CC Gilmore and Micl	Gene Michael Productions	Written by Michael Nomac	medium	140	.30
RM,5321	Avant Garde (Quirky - Ec	5321.G04	5321.19	On The Edge Of Your See	QUIRKY / ROCK / 80s - Tag	CC Gilmore and Micl	Gene Michael Productions	Written by Michael Nomac	medium	140	.15
RM,5321	Avant Garde (Quirky - Ec	5321.G04	5321.20	On The Edge Of Your See	QUIRKY / ROCK / 80s - Stinger	CC Gilmore and Micl	Gene Michael Productions	Written by Michael Nomac	medium	140	.09
RM,5233	Star Dream (Adventure - 5233.G07		5233.08	Aliens In Space	QUIRKY / SCI-FI - spaceElectronic band, ethereal	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	116	2:58
RM,5337	On One Knee (Romantic - 5337.G08		5337.08	Dastardly Doings	QUIRKY / SILENT FILM - Solo piano, compah rhytm	CC Gilmore	Gene Michael Productions	Written by CC Gilmore	Blindmed	84	1:05
RM,5110	Blowing Bubbles (Quirky - 5110.G32		5110.88	More Is More	QUIRKY / SOFT ROCK - Guitars, percussion loops,	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	medium	140	1:56
RM,5194	When Joy (Uplifting - Hop	5194.G07	5194.09	Having A Great Life	QUIRKY / SOFT ROCK - Acoustic guitars, synth m	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	fast	208	1:46
RM,5102	Bizarro Man (Quirky - Va	5102.G12	5102.16	Sarah Be Mine	QUIRKY / SOFT ROCK - Acoustic guitar, electric	p Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	medium	134	2:02
RM,5102	Bizarro Man (Quirky - Va	5102.G18	5102.24	Gandy Coated	QUIRKY / SOFT ROCK - Acoustic guitar, electric	p Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	medium	108	.30
RM,5041	Left Of Center (Quirky - 15041.G05		5041.07	Open Up	QUIRKY / SOFT ROCK / Guitar, electric piano,	bas Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	medium	96	2:45
RM,5234	Over There (Artsy - Quirk)	5234.G26	5234.105	Take A Short Walk To Ov	QUIRKY / SOLO ACOUSO Solo acoustic guitar	Jonathan Geer and I	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	130	.29
RM,5099	Toy Boy (Quirky - Toy Pi	5099.G04	5099.06	Disconnected	QUIRKY / SOLO CELLO Solo cello	Harlan Glotzer	Gene Michael Productions	Written by Harlan Glotzer	medium	102	1:07
RM,5110	Blowing Bubbles (Quirky - 5110.G24		5110.71	The Presentation	QUIRKY / SOLO ORGAN Theme: solo "theater"	onWilliam L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.26	
RM,5110	Blowing Bubbles (Quirky - 5110.G24		5110.72	The Presentation	QUIRKY / SOLO ORGAN Alt mix 1: first section on	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.10	
RM,5110	Blowing Bubbles (Quirky - 5110.G24		5110.73	The Presentation	QUIRKY / SOLO ORGAN Alt mix 2: second section	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.10	
RM,5110	Blowing Bubbles (Quirky - 5110.G24		5110.74	The Presentation	QUIRKY / SOLO ORGAN Alt mix 3: third section on	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.10	
RM,5110	Blowing Bubbles (Quirky - 5110.G24		5110.75	The Presentation	QUIRKY / SOLO ORGAN Alt mix 4: fourth section	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.10	
RM,5110	Blowing Bubbles (Quirky - 5110.G23		5110.60	Mexican Hat Dance	QUIRKY / SOLO ORGAN Theme: solo "theater"	onWilliam L. Pearson a	Gene Michael Productions	Traditional arranged by W	medium	.22	
RM,5110	Blowing Bubbles (Quirky - 5110.G23		5110.61	Mexican Hat Dance	QUIRKY / SOLO ORGAN Alt mix 1: walk up and the	William L. Pearson a	Gene Michael Productions	Traditional arranged by W	medium	.28	
RM,5110	Blowing Bubbles (Quirky - 5110.G23		5110.62	Mexican Hat Dance	QUIRKY / SOLO ORGAN Alt mix 2: shortened them	William L. Pearson a	Gene Michael Productions	Traditional arranged by W	medium	.21	
RM,5110	Blowing Bubbles (Quirky - 5110.G23		5110.63	Mexican Hat Dance	QUIRKY / SOLO ORGAN Alt mix 3: front section of	William L. Pearson a	Gene Michael Productions	Traditional arranged by W	medium	.08	
RM,5110	Blowing Bubbles (Quirky - 5110.G23		5110.64	Mexican Hat Dance	QUIRKY / SOLO ORGAN Alt mix 4: first 6 notes of	William L. Pearson a	Gene Michael Productions	Traditional arranged by W	medium	.06	
RM,5110	Blowing Bubbles (Quirky - 5110.G23		5110.65	Mexican Hat Dance	QUIRKY / SOLO ORGAN Alt mix 5: first 6 notes of	William L. Pearson a	Gene Michael Productions	Traditional arranged by W	medium	.15	
RM,5110	Blowing Bubbles (Quirky - 5110.G23		5110.66	Mexican Hat Dance	QUIRKY / SOLO ORGAN Alt mix 6: first section of	William L. Pearson a	Gene Michael Productions	Traditional arranged by W	medium	.05	
RM,5110	Blowing Bubbles (Quirky - 5110.G23		5110.67	Mexican Hat Dance	QUIRKY / SOLO ORGAN Alt mix 7: second section	William L. Pearson a	Gene Michael Productions	Traditional arranged by W	medium	.06	
RM,5110	Blowing Bubbles (Quirky - 5110.G23		5110.68	Mexican Hat Dance	QUIRKY / SOLO ORGAN Alt mix 8: third section of	William L. Pearson a	Gene Michael Productions	Traditional arranged by W	medium	.06	
RM,5110	Blowing Bubbles (Quirky - 5110.G23		5110.69	Mexican Hat Dance	QUIRKY / SOLO ORGAN Alt mix 9: fourth section	William L. Pearson a	Gene Michael Productions	Traditional arranged by W	medium	.06	
RM,5110	Blowing Bubbles (Quirky - 5110.G23		5110.70	Mexican Hat Dance	QUIRKY / SOLO ORGAN Alt mix 10: fifth section of	William L. Pearson a	Gene Michael Productions	Traditional arranged by W	medium	.06	
RM,5110	Blowing Bubbles (Quirky - 5110.G18		5110.47	Victory Song	QUIRKY / SOLO ORGAN Theme: solo "theater"	onWilliam L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.24	
RM,5110	Blowing Bubbles (Quirky - 5110.G18		5110.48	Victory Song	QUIRKY / SOLO ORGAN Alt mix 1: first section on	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.11	
RM,5110	Blowing Bubbles (Quirky - 5110.G18		5110.49	Victory Song	QUIRKY / SOLO ORGAN Alt mix 2: second section	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.12	
RM,5110	Blowing Bubbles (Quirky - 5110.G18		5110.50	Victory Song	QUIRKY / SOLO ORGAN Alt mix 3: third section on	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.11	
RM,5110	Blowing Bubbles (Quirky - 5110.G17		5110.41	The End	QUIRKY / SOLO ORGAN Theme: solo "theater"	onWilliam L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.25	
RM,5110	Blowing Bubbles (Quirky - 5110.G17		5110.42	The End	QUIRKY / SOLO ORGAN Alt mix 1: shortened vers	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.15	
RM,5110	Blowing Bubbles (Quirky - 5110.G17		5110.43	The End	QUIRKY / SOLO ORGAN Alt mix 2: first section of	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.11	
RM,5110	Blowing Bubbles (Quirky - 5110.G17		5110.44	The End	QUIRKY / SOLO ORGAN Alt mix 3: second section	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.11	
RM,5110	Blowing Bubbles (Quirky - 5110.G17		5110.45	The End	QUIRKY / SOLO ORGAN Alt mix 4: third section of	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.11	
RM,5110	Blowing Bubbles (Quirky - 5110.G17		5110.46	The End	QUIRKY / SOLO ORGAN Alt mix 5: fourth section	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.11	
RM,5110	Blowing Bubbles (Quirky - 5110.G20		5110.57	Here We Still Come	QUIRKY / SOLO ORGAN Solo "theater" organ, full	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.20	
RM,5110	Blowing Bubbles (Quirky - 5110.G21		5110.58	We Are Still Coming	QUIRKY / SOLO ORGAN Solo "theater" organ, full	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.24	
RM,5110	Blowing Bubbles (Quirky - 5110.G13		5110.18	Charge Into Battle	QUIRKY / SOLO ORGAN Theme: solo "ballpark"	onWilliam L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	130	.23
RM,5110	Blowing Bubbles (Quirky - 5110.G13		5110.19	Charge Into Battle	QUIRKY / SOLO ORGAN Alt mix 1: first section of	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	130	.08
RM,5110	Blowing Bubbles (Quirky - 5110.G13		5110.20	Charge Into Battle	QUIRKY / SOLO ORGAN Alt mix 2: second section	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	130	.07
RM,5110	Blowing Bubbles (Quirky - 5110.G13		5110.21	Charge Into Battle	QUIRKY / SOLO ORGAN Alt mix 3: third section of	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	130	.08
RM,5110	Blowing Bubbles (Quirky - 5110.G13		5110.22	Charge Into Battle	QUIRKY / SOLO ORGAN Alt mix 4: fourth section	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	130	.10
RM,5110	Blowing Bubbles (Quirky - 5110.G13		5110.23	Charge Into Battle	QUIRKY / SOLO ORGAN Alt mix 5: ending with slid	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	130	.10
RM,5110	Blowing Bubbles (Quirky - 5110.G22		5110.59	March And Charge	QUIRKY / SOLO ORGAN Solo "theater" organ, full	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.39	
RM,5110	Blowing Bubbles (Quirky - 5110.G15		5110.32	Damsel In Distress	QUIRKY / SOLO ORGAN Theme: solo "theater"	onWilliam L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.18	
RM,5110	Blowing Bubbles (Quirky - 5110.G15		5110.33	Damsel In Distress	QUIRKY / SOLO ORGAN Alt mix 1: first walk up	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.04	
RM,5110	Blowing Bubbles (Quirky - 5110.G15		5110.34	Damsel In Distress	QUIRKY / SOLO ORGAN Alt mix 2: second walk up	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.04	
RM,5110	Blowing Bubbles (Quirky - 5110.G15		5110.35	Damsel In Distress	QUIRKY / SOLO ORGAN Alt mix 3: third walk up	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.08	
RM,5110	Blowing Bubbles (Quirky - 5110.G16		5110.36	Creechy Crawlers	QUIRKY / SOLO ORGAN Theme: solo "theater"	onWilliam L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.13	
RM,5110	Blowing Bubbles (Quirky - 5110.G16		5110.37	Creechy Crawlers	QUIRKY / SOLO ORGAN Alt mix 1: first chord only	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.08	
RM,5110	Blowing Bubbles (Quirky - 5110.G16		5110.38	Creechy Crawlers	QUIRKY / SOLO ORGAN Alt mix 2: second chord	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.08	
RM,5110	Blowing Bubbles (Quirky - 5110.G16		5110.39	Creechy Crawlers	QUIRKY / SOLO ORGAN Alt mix 3: third chord only	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.08	
RM,5110	Blowing Bubbles (Quirky - 5110.G16		5110.40	Creechy Crawlers	QUIRKY / SOLO ORGAN Alt mix 4: final chord with	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.08	
RM,5110	Blowing Bubbles (Quirky - 5110.G14		5110.24	Silent Movie Villain	QUIRKY / SOLO ORGAN Theme: solo "theater"	onWilliam L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.23	
RM,5110	Blowing Bubbles (Quirky - 5110.G14		5110.25	Silent Movie Villain	QUIRKY / SOLO ORGAN Alt mix 1: first walk up	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.09	
RM,5110	Blowing Bubbles (Quirky - 5110.G14		5110.26	Silent Movie Villain	QUIRKY / SOLO ORGAN Alt mix 2: second walk up	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.10	
RM,5110	Blowing Bubbles (Quirky - 5110.G14		5110.27	Silent Movie Villain	QUIRKY / SOLO ORGAN Alt mix 3: third walk up	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.10	
RM,5110	Blowing Bubbles (Quirky - 5110.G14		5110.28	Silent Movie Villain	QUIRKY / SOLO ORGAN Alt mix 4: fourth walk up	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.12	
RM,5110	Blowing Bubbles (Quirky - 5110.G14		5110.29	Silent Movie Villain	QUIRKY / SOLO ORGAN Alt mix 5: final chord with	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.09	
RM,5110	Blowing Bubbles (Quirky - 5110.G14		5110.30	Silent Movie Villain	QUIRKY / SOLO ORGAN Alt mix 6: final chord with	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.09	
RM,5110	Blowing Bubbles (Quirky - 5110.G14		5110.31	Silent Movie Villain	QUIRKY / SOLO ORGAN Alt mix 7: final chord with	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.09	
RM,5110	Blowing Bubbles (Quirky - 5110.G19		5110.51	Here We Come	QUIRKY / SOLO ORGAN Theme: solo "theater"	onWilliam L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.21	
RM,5110	Blowing Bubbles (Quirky - 5110.G19		5110.52	Here We Come	QUIRKY / SOLO ORGAN Alt mix 1: first section on	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.07	
RM,5110	Blowing Bubbles (Quirky - 5110.G19		5110.53	Here We Come	QUIRKY / SOLO ORGAN Alt mix 2: second section	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.07	
RM,5110	Blowing Bubbles (Quirky - 5110.G19		5110.54	Here We Come	QUIRKY / SOLO ORGAN Alt mix 3: third section on	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.07	
RM,5110	Blowing Bubbles (Quirky - 5110.G19		5110.55	Here We Come	QUIRKY / SOLO ORGAN Alt mix 4: fourth section	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.07	
RM,5110	Blowing Bubbles (Quirky - 5110.G19		5110.56	Here We Come	QUIRKY / SOLO ORGAN Alt mix 5: fifth section on	William L. Pearson a	Gene Michael Productions	Written by William L. Pear	medium	.07	
RM,5099	Toy Boy (Quirky - Toy Pi	5099.G10	5099.14	Imagination	QUIRKY / SOLO TOY Pl/Theme: solo toy piano	Harlan Glotzer	Gene Michael Productions	Written by Harlan Glotzer	medium	78	.45
RM,5085	Hello Yello (Quirky - Com	5085.G15	5085.15	Metal Meets Myrtle	QUIRKY / SURF - electRock band, arpeggiated	Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Dellay	fast	150	.32
RM,5085	Hello Yello (Quirky - Com	5085.G30	5085.30	Soft Shoe Factory	QUIRKY / SWING - boom bop band, splashing wat	Lester Joseph Hoop	Gene Michael Productions	Written by Lester Joseph	fast	160	1:02
RM,5137	Music Cart (Quirky - Ec	5137.G12	5137.13	Flock Of Pigeons	QUIRKY / TECHNO - funVarious synths, "video	gasJudson Kenton Lee	Very Big Tree Music, ASC	Written by Judson Kenton	medium	136	1:53
RM,5099	Toy Boy (Quirky - Toy Pi	5099.G03	5099.05	Incident Bizarre	QUIRKY / TOY PIANO - Toy piano, concertina,	aoHarlan Glotzer	Gene Michael Productions	Written by Harlan Glotzer	medium	106	10:52
RM,5235	Over Here (Artsy - Quirk)	5235.G08	5235.09	Old Horror Film Waltz	QUIRKY / WALTZ - lo-fi, Piano, hand jive, 3/4	time Jonathan Geer and I	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	166	1:49
RM,5193	Swamp Boogie (Country - 5193.G03		5193.06	Old West Surf Shop	QUIRKY / WESTERN / S Electric guitar, tremolo	gaoMichael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	medium	118	1:04
RM,5076	Colored Smoke (R and B	5076.G06	5076.06	Doctor Of Soul	R AND B / CHILL - sexy electric piano, bass,	derek Derek Reese	Very Big Tree Music, ASC	Written by Derek Reese	slow	92	2:19
RM,5076	Colored Smoke (R and B	5076.G09	5076.09	More Than Friends	R AND B / CHILL - smocacoustic guitar, wah	guitar Derek Reese	Very Big Tree Music, ASC	Written by Derek Reese	slow	84	2:59
RM,5308	Fro Show (Soul - Retro - 5308.G07		5308.35	Foxy Feline	R AND B / FUNK - happyFunk band, electric	piano, Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	1:10
RM,5308	Fro Show (Soul - Retro - 5308.G07		5308.36	Foxy Feline	R AND B / FUNK - happyBroadcast edit	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	.60
RM,5308	Fro Show (Soul - Retro - 5308.G07		5308.37	Foxy Feline	R AND B / FUNK - happyBroadcast edit	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	.30
RM,5308	Fro Show (Soul - Retro - 5308.G07		5308.38	F							

RM,5308	Fro Show (Soul - Retro - 5308.G01	5308.04	Fro Show	R AND B / FUNK - upbe:Tag	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	:15
RM,5308	Fro Show (Soul - Retro - 5308.G01	5308.05	Fro Show	R AND B / FUNK - upbe:Stinger	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	medium	120	:08
RM,5308	Fro Show (Soul - Retro - 5308.G06	5308.28	Soul And Fire	R AND B / FUNK - upbe:Theme: funk band, electr	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	medium	122	:10
RM,5308	Fro Show (Soul - Retro - 5308.G06	5308.29	Soul And Fire	R AND B / FUNK - upbe:Alt mix 1: no electric pian	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	medium	122	:10
RM,5308	Fro Show (Soul - Retro - 5308.G06	5308.30	Soul And Fire	R AND B / FUNK - upbe:Alt mix 2: drums and bass	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	medium	122	:10
RM,5308	Fro Show (Soul - Retro - 5308.G06	5308.31	Soul And Fire	R AND B / FUNK - upbe:Broadcast edit: theme	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	medium	122	:60
RM,5308	Fro Show (Soul - Retro - 5308.G06	5308.32	Soul And Fire	R AND B / FUNK - upbe:Broadcast edit: theme	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	medium	122	:30
RM,5308	Fro Show (Soul - Retro - 5308.G06	5308.33	Soul And Fire	R AND B / FUNK - upbe:Tag: theme	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	medium	122	:15
RM,5308	Fro Show (Soul - Retro - 5308.G06	5308.34	Soul And Fire	R AND B / FUNK - upbe:Stinger: theme	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	medium	122	:08
RM,5252	This Was Then (Modern R5252.G03	5252.06	The Funk Is Now	R AND B / FUNK / ROM:Electric guitar, B3 organ, I	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	medium	116	:14
RM,5102	Bizarro Man (Quirky - Va5102.G04	5102.08	Left Of Center	R AND B / QUIRKY - boi R and B band, heavy bras	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	110	:304
RM,5337	On One Knee (Romantic - 5337.G07	5337.07	Peppy Strut	R AND B / SOLO PIANO Solo piano	CC Gilmore	Gene Michael Productions	Written by CC Gilmore, B	medium	116	:128
RM,5308	Fro Show (Soul - Retro - 5308.G11	5308.57	Walk Away From Love	R AND B / SOUL - reflect:Broadcast edit	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	slow	138	:121
RM,5308	Fro Show (Soul - Retro - 5308.G11	5308.58	Walk Away From Love	R AND B / SOUL - reflect:Broadcast edit	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	slow	138	:60
RM,5308	Fro Show (Soul - Retro - 5308.G11	5308.59	Walk Away From Love	R AND B / SOUL - reflect:Broadcast edit	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	slow	138	:30
RM,5308	Fro Show (Soul - Retro - 5308.G11	5308.60	Walk Away From Love	R AND B / SOUL - reflect:Tag	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	slow	138	:15
RM,5308	Fro Show (Soul - Retro - 5308.G11	5308.61	Walk Away From Love	R AND B / SOUL - reflect:Stinger	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	slow	138	:08
RM,5308	Fro Show (Soul - Retro - 5308.G10	5308.50	Feels Soul Right	R AND B / SOUL - sexy, Theme: clean rhythm and	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	slow	56	:137
RM,5308	Fro Show (Soul - Retro - 5308.G10	5308.51	Feels Soul Right	R AND B / SOUL - sexy, Alt mix 1: no lead guitar	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	slow	56	:137
RM,5308	Fro Show (Soul - Retro - 5308.G10	5308.52	Feels Soul Right	R AND B / SOUL - sexy, Alt mix 2: drums and bass	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	slow	56	:137
RM,5308	Fro Show (Soul - Retro - 5308.G10	5308.53	Feels Soul Right	R AND B / SOUL - sexy, Broadcast edit: theme	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	slow	56	:60
RM,5308	Fro Show (Soul - Retro - 5308.G10	5308.54	Feels Soul Right	R AND B / SOUL - sexy, Broadcast edit: theme	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	slow	56	:30
RM,5308	Fro Show (Soul - Retro - 5308.G10	5308.55	Feels Soul Right	R AND B / SOUL - sexy, Tag: theme	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	slow	56	:15
RM,5308	Fro Show (Soul - Retro - 5308.G10	5308.56	Feels Soul Right	R AND B / SOUL - sexy, Stinger: theme	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan R	slow	56	:08
RM,5272	Don't Push Me (R AND B 5272.G01	5272.01	Don't Push Me	R AND B / SOUL / SONI Theme: male vocalist, pia	Richard Parrette	Very Big Tree Music, ASC	Written by Richard Parrette	slow	76	:513
RM,5272	Don't Push Me (R AND B 5272.G01	5272.02	Don't Push Me	R AND B / SOUL / SONI Alt mix instrumental vers	Richard Parrette	Very Big Tree Music, ASC	Written by Richard Parrette	slow	76	:13
RM,5019	Extraordinary (Variety - C5019.G03	5019.03	Rags To Riches	RAGTIME / COMEDY - h Theme: ragtime piano and	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	fast	190	:28
RM,5089	The World Below (Action 5089.G22	5089.74	Street Story Rise	RISE - distorted guitar w/ Rise: distorted guitar	with Robert Dana Watson	Gene Michael Productions	Written by Robert Dana Watson	slow		:11
RM,5005	Trailer Parts Scene 1 (S5005.G06	5005.19	Uprising	RISES - complex synthe Rises - slow, complex syn	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium		:35
RM,5005	Trailer Parts Scene 1 (S5005.G06	5005.20	Uprising	RISES - complex synthe Rises - fast, complex syn	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium		:18
RM,5005	Trailer Parts Scene 1 (S5005.G06	5005.08	Through the Ceiling	RISES - drums fast - orc Rises - drums fast - orch	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium		:13
RM,5005	Trailer Parts Scene 1 (S5005.G01	5005.03	Celestial	RISES - drums hyper fast Rises - drums hyper fast	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium		:16
RM,5005	Trailer Parts Scene 1 (S5005.G01	5005.02	Celestial	RISES - drums medium fr Rises - drums medium fa	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium		:19
RM,5005	Trailer Parts Scene 1 (S5005.G01	5005.01	Celestial	RISES - drums slow - chr Rises - drums slow - cho	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium		:22
RM,5005	Trailer Parts Scene 1 (S5005.G02	5005.07	Through the Ceiling	RISES - drums slow - orc Rises - drums slow - orc	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium		:24
RM,5005	Trailer Parts Scene 1 (S5005.G01	5005.06	Celestial	RISES - fast - choir, strir Rises - fast - choir, strin	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium		:10
RM,5005	Trailer Parts Scene 1 (S5005.G02	5005.10	Through the Ceiling	RISES - fast - orchestra Rises - fast - orchestra	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium		:10
RM,5005	Trailer Parts Scene 1 (S5005.G03	5005.12	Heavenly	RISES - fast - orchestra Rises - fast - orchestra	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium		:13
RM,5005	Trailer Parts Scene 1 (S5005.G05	5005.18	Tear It Up	RISES - fast, complex sy Rises - fast, complex syn	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium		:10
RM,5005	Trailer Parts Scene 1 (S5005.G04	5005.15	Plume	RISES - fast, synth sci-fi Rises - fast, synth sci fi	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium		:12
RM,5005	Trailer Parts Scene 1 (S5005.G08	5005.23	Going Up	RISES - hits with compe Rises - slow, hits with con	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium		:36
RM,5005	Trailer Parts Scene 1 (S5005.G08	5005.24	Going Up	RISES - hits with compe Rises - fast, hits with con	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium		:18
RM,5005	Trailer Parts Scene 1 (S5005.G01	5005.05	Celestial	RISES - medium - choir, Rises - medium - choir, s	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium		:14
RM,5005	Trailer Parts Scene 1 (S5005.G05	5005.17	Tear It Up	RISES - medium, compe Rises - medium, complex	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium		:17
RM,5005	Trailer Parts Scene 1 (S5005.G04	5005.14	Plume	RISES - medium, synth sr Rises - medium, synth sc	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium		:19
RM,5005	Trailer Parts Scene 1 (S5005.G01	5005.04	Celestial	RISES - slow - choir, strir Rises - slow - choir, strin	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium		:23
RM,5005	Trailer Parts Scene 1 (S5005.G02	5005.09	Through the Ceiling	RISES - slow - orchestra Rises - slow - orchestra	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium		:24
RM,5005	Trailer Parts Scene 1 (S5005.G03	5005.11	Heavenly	RISES - slow - orchestra Rises - slow - orchestra	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium		:22
RM,5005	Trailer Parts Scene 1 (S5005.G05	5005.16	Tear It Up	RISES - slow, complex sy Rises - slow, complex syn	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium		:37
RM,5005	Trailer Parts Scene 1 (S5005.G04	5005.13	Plume	RISES - slow, synth sci-fi Rises - slow, synth sci fi	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium		:34
RM,5005	Trailer Parts Scene 1 (S5005.G07	5005.21	Brush the Clouds	RISES - synth with mul Rises - slow, synth with n	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium		:37
RM,5005	Trailer Parts Scene 1 (S5005.G07	5005.22	Brush the Clouds	RISES - synth with mul Rises - fast, synth with m	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium		:14
RM,5050	Good Spy Dead Spy (Spy 5050.G08	5050.09	When Spies Surf	ROCK - 60s, spy, travel, i Guitars, percussion, roc	James Albert Lum	Gene Michael Productions	Written by James Albert Lum	medium	148	:129
RM,5133	Far Out 60s (Retro - Ro5133.G02	5133.03	It's A Gas	ROCK / 60s - feel good, i Theme: rock band, lead g	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	142	:108	
RM,5133	Far Out 60s (Retro - Ro5133.G02	5133.04	It's A Gas	ROCK / 60s - feel good, i Alt mix 1: no lead guitar	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	142	:108	
RM,5133	Far Out 60s (Retro - Ro5133.G02	5133.05	It's A Gas	ROCK / 60s - feel good, i Alt mix 2: no drums	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	142	:108	
RM,5133	Far Out 60s (Retro - Ro5133.G02	5133.06	It's A Gas	ROCK / 60s - feel good, i Alt mix 3: bass and drums	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, medium	142	:107	
RM,5104	World In Flames (Action - 5104.G22	5104.22	Super Shelter	ROCK / ACTION - myste Rock band, orchestra, loo	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David Denle	medium	112	:136
RM,5131	Dressed To Kill (Spy - Ac5131.G10	5131.21	Stone Shelter	ROCK / ACTION - spy, t Theme: orchestra, guitars	William L. Pear	Gene Michael Productions	Written by William L. Pear	medium	80	:250
RM,5131	Dressed To Kill (Spy - Ac5131.G10	5131.22	Stone Shelter	ROCK / ACTION - spy, t Theme: orchestra, guitars	William L. Pear	Gene Michael Productions	Written by William L. Pear	medium	80	:250
RM,5082	Rockclassical (Rock Class5082.G06	5082.06	Prelude	ROCK / CLASSICAL - e Traditional classical music	Bach	Gene Michael Productions	Arranged by Alexander T	slow	58	:245
RM,5082	Rockclassical (Rock Class5082.G08	5082.08	Symphony 40 in Gm	ROCK / CLASSICAL - e Traditional classical music	Mozart	Gene Michael Productions	Arranged by Alexander T	medium	100	:228
RM,5082	Rockclassical (Rock Class5082.G04	5082.04	Fur Elise	ROCK / CLASSICAL - fu Traditional classical music	Beethoven	Gene Michael Productions	Arranged by Alexander T	slow	100	:114
RM,5082	Rockclassical (Rock Class5082.G01	5082.01	Alla Turca	ROCK / CLASSICAL - fu Traditional classical music	Mozart	Gene Michael Productions	Arranged by Alexander T	medium	95	:125
RM,5082	Rockclassical (Rock Class5082.G02	5082.02	Morning Hymn	ROCK / CLASSICAL - n Traditional classical music	Edvard Grieg	Gene Michael Productions	Arranged by Alexander T	medium	120	:141
RM,5082	Rockclassical (Rock Class5082.G05	5082.05	Twinkle Twinkle Little Sta	ROCK / CLASSICAL - n Traditional classical music	Traditional	Gene Michael Productions	Arranged by Alexander T	slow	111	:155
RM,5082	Rockclassical (Rock Class5082.G03	5082.03	In the Hall of the Mountai	ROCK / CLASSICAL - n Traditional classical music	Edvard Grieg	Gene Michael Productions	Arranged by Alexander T	medium	130	:208
RM,5082	Rockclassical (Rock Class5082.G07	5082.07	Military March	ROCK / CLASSICAL - n Traditional classical music	Schubert	Gene Michael Productions	Arranged by Alexander T	fast	220	:151
RM,5082	Rockclassical (Rock Class5082.G10	5082.10	Air	ROCK / CLASSICAL - q Traditional classical music	Bach	Gene Michael Productions	Arranged by Alexander T	slow	58	:126
RM,5082	Rockclassical (Rock Class5082.G09	5082.09	Moonlight Sonata	ROCK / CLASSICAL - q Traditional classical music	Beethoven	Gene Michael Productions	Arranged by Alexander T	slow	54	:234
RM,5101	Rock All Over (Rock - Va5101.G13	5101.21	Smart Rock	ROCK / CORPORATE - i Rock band, soft synth int	Lester Joseph Hoop	Gene Michael Productions	Written by Lester Joseph Hoop	medium	160	:119
RM,5064	Garage Band (Youth Indi5064.G10	5064.10	Quick Work	ROCK / GARAGE BAND Rock band, guitar melody	Raman Sachdev	Gene Michael Productions	Written by Raman Sachdev	fast	152	:120
RM,5064	Garage Band (Youth Indi5064.G03	5064.06	Water Rhythm	ROCK / GARAGE BAND Rock band, harp, guitar m	Raman Sachdev	Gene Michael Productions	Written by Raman Sachdev	slow	118	:123
RM,5064	Garage Band (Youth Indi5064.G06	5064.03	Family Photo	ROCK / GARAGE BAND Rock band, guitar melody	Raman Sachdev	Gene Michael Productions	Written by Raman Sachdev	medium	110	:158
RM,5064	Garage Band (Youth Indi5064.G05	5064.05	All Is Right	ROCK / GARAGE BAND Rock band, guitar melody	Raman Sachdev	Gene Michael Productions	Written by Raman Sachdev	medium	140	:150
RM,5064	Garage Band (Youth Indi5064.G07	5064.07	Not Nervous	ROCK / GARAGE BAND Rock band, guitar melody	Raman Sachdev	Gene Michael Productions	Written by Raman Sachdev	medium	152	:122
RM,5064	Garage Band (Youth Indi5064.G01	5064.01	Walk To You	ROCK / GARAGE BAND Rock band, vbies, strings	Raman Sachdev	Gene Michael Productions	Written by Raman Sachdev	medium	100	:126
RM,5064	Garage Band (Youth Indi5064.G08	5064.08	Sundown	ROCK / GARAGE BAND Rock band, guitar melody	Raman Sachdev	Gene Michael Productions	Written by Raman Sachdev	medium	120	:146
RM,5064	Garage Band (Youth Indi5064.G12	5064.12	Dancing Shadows	ROCK / GARAGE BAND Rock band, guitar melody	Raman Sachdev	Gene Michael Productions	Written by Raman Sachdev	medium	164	:114
RM,5064	Garage Band (Youth Indi5064.G09	5064.09	Ray Of Hope	ROCK / GARAGE BAND Rock band, guitar melody	Raman Sachdev	Gene Michael Productions	Written by Raman Sachdev	medium	106	:101
RM,5064	Garage Band (Youth Indi5064.G02	5064.02	If There Is Love	ROCK / GARAGE BAND Rock band, guitar lead, h	Raman Sachdev	Gene Michael Productions	Written by Raman Sachdev	medium	122	:142
RM,5064	Garage Band (Youth Indi5064.G04	5064.04	Snow Angels	ROCK / GARAGE BAND Rock band, guitar melody	Raman Sachdev	Gene Michael Productions	Written by Raman Sachdev	medium	140	:144
RM,5036	Cinema Rock (Alternativ5036.G08	5036.08	Urban Edges	ROCK / HIP HOP - toug Rock band, hip hop drums	Frank Josephs and	Very Big Tree Music, ASC	Written by Michael Ripoll, medium	92	:143	
RM,5036	Cinema Rock (Alternativ5036.G03	5036.03	Horns Of Fury	ROCK / HIP HOP - toug Rock band, brass section	Frank Josephs and	Very Big Tree Music, ASC	Written by Michael Ripoll, medium	114	:154	
RM,5073	Box of Rocks (Rock - Cla5073.G06	5073.11	Victorious Conclusion	ROCK / ORCHESTRAL - Theme: rock band with or	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	84	:305
RM,5073	Box of Rocks (Rock - Cla5073.G06	5073.12	Victorious Conclusion	ROCK / ORCHESTRAL - Alt mix 1: no guitar melo	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	84	:305
RM,5073	Box of Rocks (Rock - Cla5073.G06	5073.13	Victorious Conclusion	ROCK / ORCHESTRAL - Alt mix 2: no guitar melo	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	84	:304
RM,5071	Waiting For Joy (Pastora5071.G02	5071.02	Remembering	ROCK / ORCHESTRAL / Rock band with orchestra	John H. Nixon	Gene Michael Productions	Written by John H. Nixon, slow	70	:116	
RM,5011	Super Hero (Orchestra / 5011.G09	5011.11	Turmoil in Time	ROCK / TECHNO - actio Theme: synth, lead guitar	James Albert Lum	Gene Michael Productions	Written by James Albert Lum	medium	120	:154
RM,5011	Super Hero (Orchestra / 5011.G09	5011.12	Turmoil in Time	ROCK / TECHNO - actio Alt mix 1: no lead guitar	James Albert Lum	Gene Michael Productions	Written by James Albert Lum	medium	120	:155
RM,5036	Cinema Rock (Alternativ5036.G02	5036.02	Happy Hands	ROCK / TECHNO - pulsio Techno band, hand claps	Frank Josephs and	Very Big Tree Music, ASC	Written by Michael Ripoll, medium	104	:218	
RM,5014	Emotion (Orchestra-Pian5014.G03	5014.03	Dawn	ROMANCE - loving, peao Theme: piano and chamb	Michael Logozar	Gene Michael Productions	Written by Michael Logozar	slow	96	:349
RM,5071	Waiting For Joy (Pastora5071.G13	5071.13	Front Porch	ROMANCE / ACQUIS Acoustic guitar, brief bass	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William Malow	84	:107	
RM,5201	Morning East In Glory (Roma5192.G06	5192.06	East Of The Garden	ROMANCE / CLASSICAL Piano and violin	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David Denle	slow	74	:224
RM,5192	Passion And Glory (Roma5192.G03	5192.08	Where Memories Resurfac	ROMANCE / DRAMA - r Theme: guitar, electric an	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	100	:348
RM,5192	Passion And Glory (Roma5192.G03	5192.10	Where Memories Resurfac	ROMANCE / DRAMA - r Alt mix 1: no acoustic pia	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	100	:348
RM,5192	Passion And Glory (Roma5192.G03	5192.12	Where Memories Resurfac	ROMANCE / DRAMA - r Alt mix 2: no acoustic pia	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	100	:348
RM,5192	Passion And Glory (Roma5192.G03	5192.11	Where Memories Resurfac	ROMANCE / DRAMA - r Alt mix 3: drums, percuss	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	100	:355
RM,5192	Passion And Glory (Roma5192.G03	5192.01	Pixie Frolic	ROMANCE / FANTASY / Theme: pizzicato strings	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	128	:446
RM,5192	Passion And Glory (Roma5192.G03	5192.02	Pixie Frolic	ROMANCE / FANTASY / Alt mix: pizzicato strings	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	128	:34
RM,5203	European Affair (Film Sco5203.G09	5203.17	Misting Rain In Paris	ROMANCE / FILM SCOR Theme: piano and accordi	Henk Bloemers	Very Big Tree Music, ASC	Written by Henk Bloemers	medium	72	:205

RM,5237	Scoring Stage III (Emotion 5237.G01	5237.03	There Is A New Hope	ROMANCE / MOTIVATIO	Alt mix 2: no orchestra	Gene Ort	Gene Michael Productions	Written by Gene Ort.	BMI medium	120	234
RM,5237	Scoring Stage III (Emotion 5237.G01	5237.04	There Is A New Hope	ROMANCE / MOTIVATIO	Alt mix 3: piano and accou	Gene Ort	Gene Michael Productions	Written by Gene Ort.	BMI medium	120	232
RM,5237	Scoring Stage III (Emotion 5237.G01	5237.05	There Is A New Hope	ROMANCE / MOTIVATIO	Broadcast edit: theme	Gene Ort	Gene Michael Productions	Written by Gene Ort.	BMI medium	120	-60
RM,5237	Scoring Stage III (Emotion 5237.G01	5237.06	There Is A New Hope	ROMANCE / MOTIVATIO	Broadcast edit: alt mix 1	Gene Ort	Gene Michael Productions	Written by Gene Ort.	BMI medium	120	-60
RM,5237	Scoring Stage III (Emotion 5237.G01	5237.07	There Is A New Hope	ROMANCE / MOTIVATIO	Broadcast edit: alt mix 2	Gene Ort	Gene Michael Productions	Written by Gene Ort.	BMI medium	120	-60
RM,5237	Scoring Stage III (Emotion 5237.G01	5237.08	There Is A New Hope	ROMANCE / MOTIVATIO	Broadcast edit: alt mix 3	Gene Ort	Gene Michael Productions	Written by Gene Ort.	BMI medium	120	-60
RM,5237	Scoring Stage III (Emotion 5237.G01	5237.09	There Is A New Hope	ROMANCE / MOTIVATIO	Broadcast edit: theme	Gene Ort	Gene Michael Productions	Written by Gene Ort.	BMI medium	120	-30
RM,5237	Scoring Stage III (Emotion 5237.G01	5237.10	There Is A New Hope	ROMANCE / MOTIVATIO	Broadcast edit: alt mix 1	Gene Ort	Gene Michael Productions	Written by Gene Ort.	BMI medium	120	-30
RM,5237	Scoring Stage III (Emotion 5237.G01	5237.11	There Is A New Hope	ROMANCE / MOTIVATIO	Broadcast edit: alt mix 2	Gene Ort	Gene Michael Productions	Written by Gene Ort.	BMI medium	120	-30
RM,5237	Scoring Stage III (Emotion 5237.G01	5237.12	There Is A New Hope	ROMANCE / MOTIVATIO	Broadcast edit: alt mix 3	Gene Ort	Gene Michael Productions	Written by Gene Ort.	BMI medium	120	-30
RM,5237	Scoring Stage III (Emotion 5237.G01	5237.13	There Is A New Hope	ROMANCE / MOTIVATIO	Tag: theme	Gene Ort	Gene Michael Productions	Written by Gene Ort.	BMI medium	120	-15
RM,5237	Scoring Stage III (Emotion 5237.G01	5237.14	There Is A New Hope	ROMANCE / MOTIVATIO	Tag: alt mix 1	Gene Ort	Gene Michael Productions	Written by Gene Ort.	BMI medium	120	-15
RM,5237	Scoring Stage III (Emotion 5237.G01	5237.15	There Is A New Hope	ROMANCE / MOTIVATIO	Tag: alt mix 2	Gene Ort	Gene Michael Productions	Written by Gene Ort.	BMI medium	120	-15
RM,5237	Scoring Stage III (Emotion 5237.G01	5237.16	There Is A New Hope	ROMANCE / MOTIVATIO	Tag: alt mix 3	Gene Ort	Gene Michael Productions	Written by Gene Ort.	BMI medium	120	-15
RM,5237	Scoring Stage III (Emotion 5237.G01	5237.17	There Is A New Hope	ROMANCE / MOTIVATIO	Stinger: theme	Gene Ort	Gene Michael Productions	Written by Gene Ort.	BMI medium	120	-08
RM,5237	Scoring Stage III (Emotion 5237.G01	5237.18	There Is A New Hope	ROMANCE / MOTIVATIO	Stinger: alt mix 1	Gene Ort	Gene Michael Productions	Written by Gene Ort.	BMI medium	120	-08
RM,5237	Scoring Stage III (Emotion 5237.G01	5237.19	There Is A New Hope	ROMANCE / MOTIVATIO	Stinger: alt mix 2	Gene Ort	Gene Michael Productions	Written by Gene Ort.	BMI medium	120	-08
RM,5237	Scoring Stage III (Emotion 5237.G01	5237.20	There Is A New Hope	ROMANCE / MOTIVATIO	Stinger: alt mix 3	Gene Ort	Gene Michael Productions	Written by Gene Ort.	BMI medium	120	-08
RM,5240	On The Wind (Drama - R5240.G10	5240.15	Happiness Is In The Wind	ROMANCE / ORCHESTR	Orchestra, piano, acoustic	CC Gilmore	Gene Michael Productions	Written by CC Gilmore.	Blm medium	100	143
RM,5299	Beneath The Surface (Fa5299.G06	5299.06	Beauty In The Seas	ROMANCE / ORCHESTR	Orchestra, piano, cellos, s	Charles Denler	Very Big Tree Music, ASC	Written by Charles Denler	slow	68	154
RM,5136	The Story (Pastoral) - Ror5136.G09	5136.09	No Words Needed	ROMANCE / PASTORAL	Piano, acoustic guitar, str	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	85	202
RM,5102	Bizarro Man (Quirky - Va5102.G34	5102.42	Gentle Raindrops	ROMANCE / PIANO	And Piano, strings	Carrie Glover	Very Big Tree Music, ASC	Written by Carrie Glover,	medium	110	-35
RM,5258	Pacific Southwest (Light 15258.G12	5258.12	Elegant Nightfall	ROMANCE / PIANO	And Piano, violin, 3/4 time	Neil Richard Cross	Gene Michael Productions	Written by Neil Richard C	medium	152	433
RM,5192	Passion And Glory (Roma 5192.G05	5192.05	Glory Of The Sunrise	ROMANCE / SMOOTH	J, Theme: electric and acou	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	70	252
RM,5192	Passion And Glory (Roma 5192.G05	5192.16	Glory Of The Sunrise	ROMANCE / SMOOTH	J, Alt mix 1: no fretless bass	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	70	252
RM,5192	Passion And Glory (Roma 5192.G05	5192.17	Glory Of The Sunrise	ROMANCE / SMOOTH	J, Alt mix 2: no pads	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	70	252
RM,5192	Passion And Glory (Roma 5192.G05	5192.18	Glory Of The Sunrise	ROMANCE / SMOOTH	J, Alt mix 3: guitars and per	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	70	247
RM,5192	Passion And Glory (Roma 5192.G05	5192.19	Glory Of The Sunrise	ROMANCE / SMOOTH	J, Alt mix 4: piano, pads and	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	70	253
RM,5192	Passion And Glory (Roma 5192.G05	5192.20	Glory Of The Sunrise	ROMANCE / SMOOTH	J, Alt mix 5: piano and pads	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	70	252
RM,5192	Passion And Glory (Roma 5192.G05	5192.21	Glory Of The Sunrise	ROMANCE / SMOOTH	J, Alt mix 6: pads only	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	70	252
RM,5299	Beneath The Surface (Fa5299.G07	5299.07	Sunset Over The Sea	ROMANCE / SOLO PIAN	Solo piano	Charles Denler	Very Big Tree Music, ASC	Written by Charles Denler	slow	54	227
RM,5299	Beneath The Surface (Fa5299.G08	5299.08	Water So Clear	ROMANCE / SOLO PIAN	Solo piano	Charles Denler	Very Big Tree Music, ASC	Written by Charles Denler	slow	50	154
RM,5089	The World Below (Action 5089.G16	5089.47	Pleasant's Private Thou	ROMANCE / SOLO PIAN	Solo piano	Robert Dana Watson	Gene Michael Productions	Written by Robert Dana W	slow	28	-20
RM,5299	Beneath The Surface (Fa5299.G12	5299.12	Beauty In The Deep	ROMANCE / SOLO PIAN	Solo piano	Charles Denler	Very Big Tree Music, ASC	Written by Charles Denler	slow	52	220
RM,5088	Piano Alone (Solo Piano) 5088.G01	5088.01	Always You	ROMANCE / SOLO PIAN	Solo piano	Jeffrey Bjorck	Gene Michael Productions	Written by Jeffrey Bjorck,	slow	84	622
RM,5088	Piano Alone (Solo Piano) 5088.G04	5088.04	Fond Remembrance	ROMANCE / SOLO PIAN	Solo piano	Jeffrey Bjorck	Gene Michael Productions	Written by Jeffrey Bjorck,	slow	76	515
RM,5088	Piano Alone (Solo Piano) 5088.G08	5088.08	Springtime Love	ROMANCE / SOLO PIAN	Solo piano	Jeffrey Bjorck	Gene Michael Productions	Written by Jeffrey Bjorck,	medium	136	409
RM,5039	Exposed Piano (Solo Piano) 5039.G02	5039.02	Look At Me	ROMANCE / SOLO PIAN	Solo piano	Frank Josephs and	Very Big Tree Music, ASC	Written by Michael Ripoll,	medium	92	117
RM,5088	Piano Alone (Solo Piano) 5088.G09	5088.09	Warm Your Soul	ROMANCE / SOLO PIAN	Solo piano	Jeffrey Bjorck	Gene Michael Productions	Written by Jeffrey Bjorck,	medium	126	449
RM,5084	Hop (Pastoral - Drama) 5084.G14	5084.14	Holding Hands	ROMANCE / SOLO PIAN	Solo piano	Alexander Tobias O	Gene Michael Productions	Written by Alexander Tob	medium	141	-11
RM,5299	Beneath The Surface (Fa5299.G13	5299.13	Hands Held In Moonlight	ROMANCE / SOLO PIAN	Solo piano	Charles Denler	Very Big Tree Music, ASC	Written by Charles Denler	slow	58	209
RM,5039	Exposed Piano (Solo Piano) 5039.G03	5039.03	Give Of Spring	ROMANCE / SOLO PIAN	Solo piano	Frank Josephs and	Very Big Tree Music, ASC	Written by Michael Ripoll,	medium	90	132
RM,5118	Golden Lake (Pastoral - L5118.G20	5118.20	Evening Tea	ROMANCE / SOLO PIAN	Solo piano	Alexander Tobias O	Gene Michael Productions	Written by Alexander Tob	medium	110	222
RM,5088	Piano Alone (Solo Piano) 5088.G02	5088.02	Along The Stream	ROMANCE / SOLO PIAN	Solo piano	Jeffrey Bjorck	Gene Michael Productions	Written by Jeffrey Bjorck,	slow	60	447
RM,5088	Piano Alone (Solo Piano) 5088.G05	5088.05	By The Hearth	ROMANCE / SOLO PIAN	Solo piano	Jeffrey Bjorck	Gene Michael Productions	Written by Jeffrey Bjorck,	slow	74	658
RM,5088	Piano Alone (Solo Piano) 5088.G06	5088.06	Fresh Start	ROMANCE / SOLO PIAN	Solo piano	Jeffrey Bjorck	Gene Michael Productions	Written by Jeffrey Bjorck,	medium	136	352
RM,5337	On One Knee (Romantic - 5337.G01	5337.01	Asking On One Knee	ROMANCE / SOLO PIAN	Solo piano	CC Gilmore	Gene Michael Productions	Written by CC Gilmore,	Blm medium	80	109
RM,5337	On One Knee (Romantic - 5337.G04	5337.04	Turn Of The Seasons	ROMANCE / SOLO PIAN	Solo piano	CC Gilmore	Gene Michael Productions	Written by CC Gilmore,	Blm medium	103	-52
RM,5337	On One Knee (Romantic - 5337.G06	5337.06	Please Say Yes To Me	ROMANCE / SOLO PIAN	Solo piano	CC Gilmore	Gene Michael Productions	Written by CC Gilmore,	Blm medium	102	-52
RM,5337	On One Knee (Romantic - 5337.G03	5337.03	Cherished And Treasured	ROMANCE / SOLO PIAN	Solo piano	CC Gilmore	Gene Michael Productions	Written by CC Gilmore,	Blm medium	92	105
RM,5337	On One Knee (Romantic - 5337.G02	5337.02	Holding Hands And Heart	ROMANCE / SOLO PIAN	Solo piano	CC Gilmore	Gene Michael Productions	Written by CC Gilmore,	Blm medium	128	118
RM,5337	On One Knee (Romantic - 5337.G05	5337.05	Giving Me Something To	ROMANCE / SOLO PIAN	Solo piano	CC Gilmore	Gene Michael Productions	Written by CC Gilmore,	Blm medium	92	117
RM,5201	Morning East In Glory (Or 5201.G10	5201.10	Slow Flowing Ice	ROMANCE / UNDERSCO	Piano and violin	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	62	204
RM,5201	Morning East In Glory (Or 5201.G04	5201.04	Delicate Encounters	ROMANCE / UNDERSCO	Solo piano	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	54	211
RM,5201	Morning East In Glory (Or 5201.G08	5201.08	Sunshine In New Day	ROMANCE / UNDERSCO	Solo piano	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	64	307
RM,5201	Morning East In Glory (Or 5201.G12	5201.12	Wonderful Waterfalls	ROMANCE / UNDERSCO	Solo piano	Charles David Denle	Very Big Tree Music, ASC	Written by Charles David	slow	72	238
RM,5248	Dream Flight (Emotion - L5248.G04	5248.16	Flying The Hills By Night	ROMANTIC / PIANO / FI	Theme: solo piano	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	medium	80	407
RM,5248	Dream Flight (Emotion - L5248.G04	5248.17	Flying The Hills By Night	ROMANTIC / PIANO / FI	Alt mix: slightly different	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	medium	80	420
RM,5248	Dream Flight (Emotion - L5248.G04	5248.18	Flying The Hills By Night	ROMANTIC / PIANO / FI	Broadcast edit: theme	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	medium	80	-60
RM,5248	Dream Flight (Emotion - L5248.G04	5248.19	Flying The Hills By Night	ROMANTIC / PIANO / FI	Broadcast edit: theme	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	medium	80	-30
RM,5248	Dream Flight (Emotion - L5248.G04	5248.20	Flying The Hills By Night	ROMANTIC / PIANO / FI	Tag: theme	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	medium	80	-15
RM,5248	Dream Flight (Emotion - L5248.G04	5248.21	Flying The Hills By Night	ROMANTIC / PIANO / FI	Stinger: theme	Laura Beth Sullivan	Gene Michael Productions	Written by Laura Beth Su	medium	80	-06
RM,5337	On One Knee (Romantic - 5337.G09	5337.09	Sophisticated Affair	ROMANTIC / SOLO PIAN	Solo piano	CC Gilmore	Gene Michael Productions	Written by CC Gilmore,	Blm medium	66	116
RM,5005	Trailer Parts Scene 1 (S5005.G37	5005.55	Pulse Drive	RUMBLE - deep space	Deep Space Rumble	Gene Ort	Gene Michael Productions	Written by Gene Ort.	BMI medium	105	204
RM,5005	Trailer Parts Scene 1 (S5005.G33	5005.51	Quake City	RUMBLE - low	low rumble	Gene Ort	Gene Michael Productions	Written by Gene Ort.	BMI medium	105	-05
RM,5005	Trailer Parts Scene 1 (S5005.G35	5005.53	Moving Through Space	RUMBLE - low	low rumble	Gene Ort	Gene Michael Productions	Written by Gene Ort.	BMI medium	132	-12
RM,5005	Trailer Parts Scene 1 (S5005.G34	5005.52	Fault Line	RUMBLE - medium low	medium low rumble	Gene Ort	Gene Michael Productions	Written by Gene Ort.	BMI medium	155	-05
RM,5005	Trailer Parts Scene 1 (S5005.G38	5005.56	Gene's Huge Space Cra	RUMBLE - very low freq.	Very low frequency rumbl	Gene Ort	Gene Michael Productions	Written by Gene Ort.	BMI medium	137	-05
RM,5077	Ageless Hymns of Faith (5077.G15	5077.15	This I Know	SACRED / SOLO PIANO	Solo piano	Jeffrey Bjorck	Gene Michael Productions	Arranged by Jeffrey Bjorck	slow	120	-120
RM,5077	Ageless Hymns of Faith (5077.G03	5077.03	By Day My Saviour Leads	SACRED / SOLO PIANO	Solo piano	Jeffrey Bjorck	Gene Michael Productions	Arranged by Jeffrey Bjorck	slow	623	-03
RM,5077	Ageless Hymns of Faith (5077.G04	5077.04	Jesus Fairest	SACRED / SOLO PIANO	Solo piano	Jeffrey Bjorck	Gene Michael Productions	Arranged by Jeffrey Bjorck	slow	455	-05
RM,5077	Ageless Hymns of Faith (5077.G14	5077.14	Jesus Is Calling	SACRED / SOLO PIANO	Solo piano	Jeffrey Bjorck	Gene Michael Productions	Arranged by Jeffrey Bjorck	slow	336	-06
RM,5077	Ageless Hymns of Faith (5077.G01	5077.01	Fount Of Blessing	SACRED / SOLO PIANO	Solo piano	Jeffrey Bjorck	Gene Michael Productions	Arranged by Jeffrey Bjorck	medium	506	-06
RM,5077	Ageless Hymns of Faith (5077.G05	5077.05	Lord God Almighty	SACRED / SOLO PIANO	Solo piano	Jeffrey Bjorck	Gene Michael Productions	Arranged by Jeffrey Bjorck	slow	654	-04
RM,5077	Ageless Hymns of Faith (5077.G09	5077.09	Love Of Jesus	SACRED / SOLO PIANO	Solo piano	Jeffrey Bjorck	Gene Michael Productions	Arranged by Jeffrey Bjorck	slow	442	-02
RM,5077	Ageless Hymns of Faith (5077.G12	5077.12	Children of God And King	SACRED / SOLO PIANO	Solo piano	Jeffrey Bjorck	Gene Michael Productions	Arranged by Jeffrey Bjorck	slow	513	-13
RM,5077	Ageless Hymns of Faith (5077.G07	5077.07	My Soul Is Well	SACRED / SOLO PIANO	Solo piano	Jeffrey Bjorck	Gene Michael Productions	Arranged by Jeffrey Bjorck	slow	444	-04
RM,5077	Ageless Hymns of Faith (5077.G02	5077.02	So Sweet To Trust	SACRED / SOLO PIANO	Solo piano	Jeffrey Bjorck	Gene Michael Productions	Arranged by Jeffrey Bjorck	slow	445	-05
RM,5077	Ageless Hymns of Faith (5077.G11	5077.11	Stillness in my Soul	SACRED / SOLO PIANO	Solo piano	Jeffrey Bjorck	Gene Michael Productions	Arranged by Jeffrey Bjorck	slow	716	-16
RM,5077	Ageless Hymns of Faith (5077.G06	5077.06	Wondrous Cross	SACRED / SOLO PIANO	Solo piano	Jeffrey Bjorck	Gene Michael Productions	Arranged by Jeffrey Bjorck	slow	501	-01
RM,5077	Ageless Hymns of Faith (5077.G08	5077.08	City Of God	SACRED / SOLO PIANO	Solo piano	Jeffrey Bjorck	Gene Michael Productions	Arranged by Jeffrey Bjorck	slow	516	-16
RM,5077	Ageless Hymns of Faith (5077.G10	5077.10	Give Up Your Fears	SACRED / SOLO PIANO	Solo piano	Jeffrey Bjorck	Gene Michael Productions	Arranged by Jeffrey Bjorck	slow	454	-04
RM,5077	Ageless Hymns of Faith (5077.G13	5077.13	Be My Vision	SACRED / SOLO PIANO	Solo piano	Jeffrey Bjorck	Gene Michael Productions	Arranged by Jeffrey Bjorck	slow	410	-10
RM,5019	Extrordinary Variety - 5019.G05	5019.05	Samble For Peanuts	SAMBA / LATIN - dance	Theme: piano with percus	Carrie Glover	Very Big Tree Music, ASC	Written by Carrie Glover,	fast	185	-48
RM,5152	Elegancia (Smooth Jazz - 5152.G02	5152.02	Elegancia	SMOOTH JAZZ - delicat	Piano, nylon acoustic gui	Bernard D. Lenz	Gene Michael Productions	Written by Bernard D. Ler	slow	60	311
RM,5152	Elegancia (Smooth Jazz - 5152.G04	5152.04	Sweet Perfume	SMOOTH JAZZ - delicat	Piano, sax, solo, strings, a	Bernard D. Lenz	Gene Michael Productions	Written by Bernard D. Ler	slow	68	245
RM,5152	Elegancia (Smooth Jazz - 5152.G07	5152.07	River Of Love	SMOOTH JAZZ - delicat	Theme: nylon string acou	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	76	311
RM,5152	Elegancia (Smooth Jazz - 5152.G07	5152.08	River Of Love	SMOOTH JAZZ - delicat	Alt mix 1: no nylon strin	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	76	308
RM,5152	Elegancia (Smooth Jazz - 5152.G07	5152.09	River Of Love	SMOOTH JAZZ - delicat	Alt mix 2: synth pads and	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	76	253
RM,5152	Elegancia (Smooth Jazz - 5152.G07	5152.10	River Of Love	SMOOTH JAZZ - delicat	Alt mix 3: synth pads, cle	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	76	253
RM,5152	Elegancia (Smooth Jazz - 5152.G07	5152.11	River Of Love	SMOOTH JAZZ - delicat	Alt mix 4: clean electric g	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	76	253
RM,5086	Think About It (Pop Jazz 5086.G06	5086.06	Smile For Me	SMOOTH JAZZ - light	He Smooth Jazz ensemble	Frank Josephs	Very Big Tree Music, ASC	Written by Frank Josephs	medium	106	343
RM,5152	Elegancia (Smooth Jazz - 5152.G15	5152.22	Fresh Breeze	SMOOTH JAZZ - optimis	Piano, tenor sax, trumpet,	Bernard D. Lenz	Gene Michael Productions	Written by Bernard D. Ler	fast	170	332
RM,5131	Dressed To Kill (Spy - Ac5131.G09	5131.19	Monaco Midnight	SMOOTH JAZZ - relaxed	Theme: guitars, nylon guit	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	120	316
RM,5131	Dressed To Kill (Spy - Ac5131.G09	5131.20	Monaco Midnight	SMOOTH JAZZ - relaxed	Alt mix 1: no melodies	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	120	316
RM,5086	Think About It (Pop Jazz 5086.G02	5086.02	The Right Time	SMOOTH JAZZ - relaxed	Smooth Jazz ensemble	Frank Josephs	Very Big Tree Music, ASC	Written by Frank Josephs	slow	94	359
RM,5086	Think About It (Pop Jazz 5086.G05	5086.05	So Close	SMOOTH JAZZ - relaxed	Smooth Jazz ensemble	Frank Josephs	Very Big Tree Music, ASC	Written by Frank Josephs	slow	90	426
RM,5152	Elegancia (Smooth Jazz - 5152.G01	5152.01	Turn The Lights Low	SMOOTH JAZZ - relaxed	Piano, sax, bass, drums	Bernard D.					

RM,5057	Square Gear (Retro - Pop5057.G10	5057.19	Radio Waves	SOFT ALTERNATIVE PO Theme: rock band, vocals Ian M. Roure	Gene Michael ProductionsWritten by Ian M. Roure, Emedium	140	403
RM,5057	Square Gear (Retro - Pop5057.G10	5057.20	Radio Waves	SOFT ALTERNATIVE PO Alt mix: no vocals Ian M. Roure	Gene Michael ProductionsWritten by Ian M. Roure, Emedium	140	404
RM,5057	Square Gear (Retro - Pop5057.G09	5057.17	Celestial Hurry	SOFT ALTERNATIVE PO Theme: rock band, lyrics Ian M. Roure	Gene Michael ProductionsWritten by Ian M. Roure, Emedium	133	358
RM,5057	Square Gear (Retro - Pop5057.G09	5057.18	Celestial Hurry	SOFT ALTERNATIVE PO Alt mix: no vocals Ian M. Roure	Gene Michael ProductionsWritten by Ian M. Roure, Emedium	133	358
RM,5057	Square Gear (Retro - Pop5057.G07	5057.13	Mover Sphere	SOFT ALTERNATIVE PO Theme: rock band, electric Ian M. Roure	Gene Michael ProductionsWritten by Ian M. Roure, Emedium	121	217
RM,5057	Square Gear (Retro - Pop5057.G07	5057.14	Mover Sphere	SOFT ALTERNATIVE PO Alt mix: no vocals Ian M. Roure	Gene Michael ProductionsWritten by Ian M. Roure, Emedium	121	217
RM,5057	Square Gear (Retro - Pop5057.G06	5057.11	You're Wrong	SOFT ALTERNATIVE PO Theme: rock band, electric Ian M. Roure	Gene Michael ProductionsWritten by Ian M. Roure, Emedium	130	342
RM,5057	Square Gear (Retro - Pop5057.G06	5057.12	You're Wrong	SOFT ALTERNATIVE PO Alt mix: no vocals Ian M. Roure	Gene Michael ProductionsWritten by Ian M. Roure, Emedium	130	342
RM,5256	Leaving Oklahoma (Drama5256.G02	5256.01	Leaving Oklahoma For Good	SOFT COUNTRY / DRAA Country band, electric Julie Hunter	Gene Michael ProductionsWritten by Julie Hunter, Bmedium	80	254
RM,5256	Leaving Oklahoma (Drama5256.G04	5256.04	Oklahoma Through The R	SOFT COUNTRY / DRAA Country band, piano, orga Julie Hunter	Gene Michael ProductionsWritten by Julie Hunter, Bslow	75	403
RM,5256	Leaving Oklahoma (Drama5256.G03	5256.03	Bus Ride To Nowhere Fr	SOFT COUNTRY / DRAA Country band, electric an Julie Hunter	Gene Michael ProductionsWritten by Julie Hunter, Bmedium	85	500
RM,5256	Leaving Oklahoma (Drama5256.G05	5256.05	Not Looking Back At Okla	SOFT COUNTRY / DRAA Country band, acoustic g Julie Hunter	Gene Michael ProductionsWritten by Julie Hunter, Bslow	66	143
RM,5256	Leaving Oklahoma (Drama5256.G02	5256.02	Turning My Back On My	SOFT COUNTRY / FILM Country band, electric an Julie Hunter	Gene Michael ProductionsWritten by Julie Hunter, Bmedium	120	232
RM,5298	Back To Nature (Folk - C-5298.G08	5298.61	Jumping In The Lake	SOFT COUNTRY ROCK - Theme: acoustic guitar, el Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, fast	154	304
RM,5298	Back To Nature (Folk - C-5298.G08	5298.62	Jumping In The Lake	SOFT COUNTRY ROCK - Alt mix: no lead guitars Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, fast	154	304
RM,5059	Not So Far Apart (Count9059.G07	5059.13	Standing Too Long	SOFT COUNTRY ROCK / Theme: organ, ukulele, up Babe (Carol) Gurr	Gene Michael ProductionsWritten by Babe (Carol) Gmedium	104	411
RM,5059	Not So Far Apart (Count9059.G07	5059.14	Standing Too Long	SOFT COUNTRY ROCK / Alt mix: no female vocals Babe (Carol) Gurr	Gene Michael ProductionsWritten by Babe (Carol) Gmedium	104	414
RM,5059	Not So Far Apart (Count9059.G06	5059.11	A New Place of My Own	SOFT COUNTRY ROCK / Theme: acoustic guitar, b Babe (Carol) Gurr	Gene Michael ProductionsWritten by Babe (Carol) Gmedium	108	348
RM,5059	Not So Far Apart (Count9059.G06	5059.12	A New Place of My Own	SOFT COUNTRY ROCK / Alt mix: no female vocals Babe (Carol) Gurr	Gene Michael ProductionsWritten by Babe (Carol) Gmedium	108	352
RM,5174	Time For Tracinn (Moderr5174.G03	5174.05	Got Kissin You Stuck On	SOFT COUNTRY ROCK / Theme: piano, electric an James Alden Burne	Gene Michael ProductionsWritten by James Alden Eslow	84	415
RM,5174	Time For Tracinn (Moderr5174.G03	5174.06	Got Kissin You Stuck On	SOFT COUNTRY ROCK / Alt mix: no male vocalist James Alden Burne	Gene Michael ProductionsWritten by James Alden Eslow	84	415
RM,5043	Country Songs I (Pop Coc5043.G02	5043.03	Nothing Really Matters	SOFT COUNTRY ROCK I Theme: country band, pian Mark Aaron Canty	Gene Michael ProductionsWritten by Mark Aaron Caslow	134	409
RM,5043	Country Songs I (Pop Coc5043.G02	5043.04	Nothing Really Matters	SOFT COUNTRY ROCK I Alt mix: no vocals Mark Aaron Canty	Gene Michael ProductionsWritten by Mark Aaron Caslow	134	410
RM,5067	It All Changes (Indie - Fol5067.G11	5067.13	Where Those Feelings We	SOFT COUNTRY ROCK I Theme: piano, brush snare, uprigh Katie Laurel Smith	Very Big Tree Music, ASCWritten by Katie Laurel Smedium	94	429
RM,5067	It All Changes (Indie - Fol5067.G07	5067.09	Just Like Me	SOFT INDIE COUNTRY RCountry rock band, piano, Katie Laurel Smith	Very Big Tree Music, ASCWritten by Katie Laurel Smedium	107	342
RM,5033	Pop Songs I (Indie - Pop-5033.G09	5033.17	Kiss Me Once	SOFT INDIE POP ROCK / Theme: acoustic guitars, I Darren Marc	Very Big Tree Music, ASCWritten by Darren Marc, fmedium	118	333
RM,5033	Pop Songs I (Indie - Pop-5033.G09	5033.18	Kiss Me Once	SOFT INDIE POP ROCK / Alt mix: no vocals Darren Marc	Very Big Tree Music, ASCWritten by Darren Marc, fmedium	118	333
RM,5143	Find Your Way Home (Pop5143.G01	5143.01	Find Your Way Home	SOFT INDIE POP ROCK / Theme: soft rock band, fe Lelica Palecco and E	Gene Michael ProductionsWritten by Lelica and B.D medium	90	339
RM,5143	Find Your Way Home (Pop5143.G01	5143.02	Find Your Way Home	SOFT INDIE POP ROCK / Alt mix: instrumental, no Lelica Palecco and E	Gene Michael ProductionsWritten by Lelica and B.D medium	90	338
RM,5143	Find Your Way Home (Pop5143.G02	5143.03	Leaving	SOFT INDIE POP ROCK / Theme: soft rock band, fe Lelica Palecco and E	Gene Michael ProductionsWritten by Lelica and B.D medium	86	332
RM,5143	Find Your Way Home (Pop5143.G02	5143.04	Leaving	SOFT INDIE POP ROCK / Alt mix: instrumental, no Lelica Palecco and E	Gene Michael ProductionsWritten by Lelica and B.D medium	86	331
RM,5033	Pop Songs I (Indie - Pop-5033.G04	5033.07	Just Friends	SOFT INDIE POP ROCK / Theme: acoustic and elec Darren Marc	Very Big Tree Music, ASCWritten by Darren Marc, fmedium	80	410
RM,5033	Pop Songs I (Indie - Pop-5033.G04	5033.08	Just Friends	SOFT INDIE POP ROCK / Alt mix: no vocals Darren Marc	Very Big Tree Music, ASCWritten by Darren Marc, fmedium	80	410
RM,5033	Pop Songs I (Indie - Pop-5033.G07	5033.13	Too Late	SOFT INDIE POP ROCK / Theme: acoustic and elec Darren Marc	Very Big Tree Music, ASCWritten by Darren Marc, fmedium	110	314
RM,5033	Pop Songs I (Indie - Pop-5033.G07	5033.14	Too Late	SOFT INDIE POP ROCK / Alt mix: no vocals Darren Marc	Very Big Tree Music, ASCWritten by Darren Marc, fmedium	110	314
RM,5033	Pop Songs I (Indie - Pop-5033.G05	5033.09	Hold Me Back	SOFT INDIE POP ROCK / Theme: acoustic and elec Darren Marc	Very Big Tree Music, ASCWritten by Darren Marc, fmedium	144	405
RM,5033	Pop Songs I (Indie - Pop-5033.G05	5033.10	Hold Me Back	SOFT INDIE POP ROCK / Alt mix: no vocals Darren Marc	Very Big Tree Music, ASCWritten by Darren Marc, fmedium	144	405
RM,5033	Pop Songs I (Indie - Pop-5033.G06	5033.11	Learning to Swim	SOFT INDIE POP ROCK / Theme: acoustic and elec Darren Marc	Very Big Tree Music, ASCWritten by Darren Marc, fmedium	80	435
RM,5033	Pop Songs I (Indie - Pop-5033.G06	5033.12	Learning to Swim	SOFT INDIE POP ROCK / Alt mix: no vocals Darren Marc	Very Big Tree Music, ASCWritten by Darren Marc, fmedium	80	435
RM,5033	Pop Songs I (Indie - Pop-5033.G02	5033.03	Save Me	SOFT INDIE POP ROCK / Theme: acoustic and elec Darren Marc	Very Big Tree Music, ASCWritten by Darren Marc, fmedium	108	359
RM,5033	Pop Songs I (Indie - Pop-5033.G02	5033.04	Save Me	SOFT INDIE POP ROCK / Alt mix: no vocals Darren Marc	Very Big Tree Music, ASCWritten by Darren Marc, fmedium	108	359
RM,5033	Pop Songs I (Indie - Pop-5033.G03	5033.05	California Poser	SOFT INDIE POP ROCK / Theme: acoustic and elec Darren Marc	Very Big Tree Music, ASCWritten by Darren Marc, fmedium	120	315
RM,5033	Pop Songs I (Indie - Pop-5033.G03	5033.06	California Poser	SOFT INDIE POP ROCK / Alt mix: no vocals Darren Marc	Very Big Tree Music, ASCWritten by Darren Marc, fmedium	120	315
RM,5273	Here And Now (Indie Pop-5273.G03	5273.05	The Father Welcomes Ho	SOFT INDIE POP ROCK / Theme: rock band, electric Scott William Aitken	Gene Michael ProductionsWritten by Scott William Aslow	70	337
RM,5273	Here And Now (Indie Pop-5273.G03	5273.06	The Father Welcomes Ho	SOFT INDIE POP ROCK / Alt mix: no male vocalists Scott William Aitken	Gene Michael ProductionsWritten by Scott William Aslow	70	337
RM,5033	Pop Songs I (Indie - Pop-5033.G01	5033.01	Hit The Ground	SOFT INDIE POP ROCK I Theme: acoustic and elec Darren Marc	Very Big Tree Music, ASCWritten by Darren Marc, fslow	70	423
RM,5033	Pop Songs I (Indie - Pop-5033.G01	5033.02	Hit The Ground	SOFT INDIE POP ROCK I Alt mix: no vocals Darren Marc	Very Big Tree Music, ASCWritten by Darren Marc, fslow	70	423
RM,5168	Its Complicated (Indie - P5168.G03	5168.05	Silver Spirals	SOFT INDIE ROCK / BAI Theme: rock band, strings Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rslow	68	512
RM,5168	Its Complicated (Indie - P5168.G03	5168.06	Silver Spirals	SOFT INDIE ROCK / BAI Alt mix: no vocals Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rslow	68	512
RM,5185	Forever (Soft Rock - Indi5185.G03	5185.05	Michigan Girl	SOFT INDIE ROCK / SOI Theme: piano, pads, string Laura Wreggelswort	Gene Michael ProductionsWritten by Blake A. Burge medium	84	502
RM,5185	Forever (Soft Rock - Indi5185.G03	5185.06	Michigan Girl	SOFT INDIE ROCK / SOI Alt mix: no vocals Laura Wreggelswort	Gene Michael ProductionsWritten by Blake A. Burge medium	84	500
RM,5185	Forever (Soft Rock - Indi5185.G05	5185.09	Lost And Found	SOFT INDIE ROCK / SOI Theme: acoustic and elec Blake A. Burgess	Gene Michael ProductionsWritten by Blake A. Burge fast	156	300
RM,5185	Forever (Soft Rock - Indi5185.G05	5185.10	Lost And Found	SOFT INDIE ROCK / SOI Alt mix: no vocals Blake A. Burgess	Gene Michael ProductionsWritten by Blake A. Burge fast	156	303
RM,5171	Up The Coast (Soft Rock 5171.G01	5171.01	Up The Coast	SOFT INDIE ROCK / SOI Theme: rock band, acoust Blake A. Burgess	Gene Michael ProductionsWritten by Blake A. Burge medium	96	333
RM,5171	Up The Coast (Soft Rock 5171.G01	5171.02	Up The Coast	SOFT INDIE ROCK / SOI Alt mix: no vocals Blake A. Burgess	Gene Michael ProductionsWritten by Blake A. Burge medium	96	332
RM,5171	Up The Coast (Soft Rock 5171.G02	5171.03	Invisible	SOFT INDIE ROCK / SOI Theme: rock band, acoust Blake A. Burgess	Gene Michael ProductionsWritten by Blake A. Burge fast	164	349
RM,5171	Up The Coast (Soft Rock 5171.G02	5171.04	Invisible	SOFT INDIE ROCK / SOI Alt mix: no vocals Blake A. Burgess	Gene Michael ProductionsWritten by Blake A. Burge fast	164	348
RM,5171	Up The Coast (Soft Rock 5171.G05	5171.09	Brand New Town	SOFT INDIE ROCK / SOI Theme: rock band, acoust Blake A. Burgess	Gene Michael ProductionsWritten by Blake A. Burge medium	90	317
RM,5171	Up The Coast (Soft Rock 5171.G05	5171.10	Brand New Town	SOFT INDIE ROCK / SOI Alt mix: no vocals Blake A. Burgess	Gene Michael ProductionsWritten by Blake A. Burge medium	90	319
RM,5171	Up The Coast (Soft Rock 5171.G04	5171.07	In A Better World	SOFT INDIE ROCK / SOI Theme: rock band, acoust Blake A. Burgess	Gene Michael ProductionsWritten by Blake A. Burge medium	118	515
RM,5171	Up The Coast (Soft Rock 5171.G04	5171.08	In A Better World	SOFT INDIE ROCK / SOI Alt mix: no vocals Blake A. Burgess	Gene Michael ProductionsWritten by Blake A. Burge medium	118	515
RM,5171	Up The Coast (Soft Rock 5171.G03	5171.05	Lonely Sunday	SOFT INDIE ROCK / SOI Theme: rock band, acoust Blake A. Burgess	Gene Michael ProductionsWritten by Blake A. Burge medium	120	448
RM,5171	Up The Coast (Soft Rock 5171.G03	5171.06	Lonely Sunday	SOFT INDIE ROCK / SOI Alt mix: no vocals Blake A. Burgess	Gene Michael ProductionsWritten by Blake A. Burge medium	120	446
RM,5185	Forever (Soft Rock - Indi5185.G02	5185.03	Last Christmas	SOFT INDIE ROCK / SOI Theme: acoustic and elec Blake A. Burgess	Gene Michael ProductionsWritten by Blake A. Burge medium	86	416
RM,5185	Forever (Soft Rock - Indi5185.G02	5185.04	Last Christmas	SOFT INDIE ROCK / SOI Alt mix: no vocals Blake A. Burgess	Gene Michael ProductionsWritten by Blake A. Burge medium	86	415
RM,5185	Forever (Soft Rock - Indi5185.G04	5185.07	Reflections	SOFT INDIE ROCK / SOI Theme: piano, acoustic ar Blake A. Burgess	Gene Michael ProductionsWritten by Blake A. Burge medium	95	405
RM,5185	Forever (Soft Rock - Indi5185.G04	5185.08	Reflections	SOFT INDIE ROCK / SOI Alt mix: no vocals Blake A. Burgess	Gene Michael ProductionsWritten by Blake A. Burge medium	95	405
RM,5185	Forever (Soft Rock - Indi5185.G01	5185.01	Forever	SOFT INDIE ROCK / SOI Theme: rock band, acoust Blake A. Burgess	Gene Michael ProductionsWritten by Blake A. Burge medium	70	536
RM,5185	Forever (Soft Rock - Indi5185.G01	5185.02	Forever	SOFT INDIE ROCK / SOI Alt mix: no vocals Blake A. Burgess	Gene Michael ProductionsWritten by Blake A. Burge medium	70	536
RM,5067	It All Changes (Indie - Fol5067.G09	5067.11	See Me Through	SOFT INDIE ROCK / SOI Rock band, piano, bass, d Katie Laurel Smith	Very Big Tree Music, ASCWritten by Katie Laurel Smedium	162	523
RM,5067	It All Changes (Indie - Fol5067.G08	5067.10	Nowhere To Hide	SOFT INDIE ROCK / SOI Rock band, strings, femak Katie Laurel Smith	Very Big Tree Music, ASCWritten by Katie Laurel Smedium	126	316
RM,5309	Cool And Creepy (Quirky 5309.G06	5309.06	You Are Not The Bossa	SOFT LATIN ROCK - upt Rock band, electric guitar Brian L. Holtz	Gene Michael ProductionsWritten by Brian L. Holtz, medium	100	239
RM,5067	It All Changes (Indie - Fol5067.G12	5067.14	I'll Go	SOFT POP BLUES ROCK Acoustic guitar, B3 organ, Katie Laurel Smith	Very Big Tree Music, ASCWritten by Katie Laurel Sslow	120	517
RM,5059	Not So Far Apart (Count9059.G09	5059.17	Acceptance	SOFT POP COUNTRY / : Theme: country band, cel Babe (Carol) Gurr	Gene Michael ProductionsWritten by Babe (Carol) Gmedium	106	349
RM,5059	Not So Far Apart (Count9059.G09	5059.18	Acceptance	SOFT POP COUNTRY / : Alt mix: no female vocals Babe (Carol) Gurr	Gene Michael ProductionsWritten by Babe (Carol) Gmedium	106	350
RM,5280	Paradise Road (Soft Pop 5280.G01	5280.01	Going Down Paradise Roa	SOFT POP ROCK - drivr Theme: electric guitars, p Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	148	118
RM,5280	Paradise Road (Soft Pop 5280.G01	5280.02	Going Down Paradise Roa	SOFT POP ROCK - drivr Alt mix: no percussion loo Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	148	118
RM,5280	Paradise Road (Soft Pop 5280.G01	5280.03	Going Down Paradise Roa	SOFT POP ROCK - drivr Broadcast edit: theme Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	148	60
RM,5280	Paradise Road (Soft Pop 5280.G01	5280.04	Going Down Paradise Roa	SOFT POP ROCK - drivr Broadcast edit: theme Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	148	30
RM,5280	Paradise Road (Soft Pop 5280.G01	5280.05	Going Down Paradise Roa	SOFT POP ROCK - drivr Tag: theme Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	148	15
RM,5280	Paradise Road (Soft Pop 5280.G01	5280.06	Going Down Paradise Roa	SOFT POP ROCK - drivr Stinger: theme Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	148	08
RM,5280	Paradise Road (Soft Pop 5280.G06	5280.56	Paradise Road Will Get M	SOFT POP ROCK - optin Theme: lead and rhythm i Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	110	135
RM,5280	Paradise Road (Soft Pop 5280.G06	5280.57	Paradise Road Will Get M	SOFT POP ROCK - optin Alt mix: 1: no lead or clear Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	110	135
RM,5280	Paradise Road (Soft Pop 5280.G06	5280.58	Paradise Road Will Get M	SOFT POP ROCK - optin Alt mix: 2: drums and bass Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	110	135
RM,5280	Paradise Road (Soft Pop 5280.G06	5280.59	Paradise Road Will Get M	SOFT POP ROCK - optin Broadcast edit: theme Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	110	60
RM,5280	Paradise Road (Soft Pop 5280.G06	5280.60	Paradise Road Will Get M	SOFT POP ROCK - optin Broadcast edit: alt mix 1 Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	110	60
RM,5280	Paradise Road (Soft Pop 5280.G06	5280.61	Paradise Road Will Get M	SOFT POP ROCK - optin Broadcast edit: theme Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	110	30
RM,5280	Paradise Road (Soft Pop 5280.G06	5280.62	Paradise Road Will Get M	SOFT POP ROCK - optin Broadcast edit: alt mix 1 Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	110	30
RM,5280	Paradise Road (Soft Pop 5280.G06	5280.63	Paradise Road Will Get M	SOFT POP ROCK - optin Tag: theme Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	110	15
RM,5280	Paradise Road (Soft Pop 5280.G06	5280.64	Paradise Road Will Get M	SOFT POP ROCK - optin Tag: alt mix 1 Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	110	15
RM,5280	Paradise Road (Soft Pop 5280.G06	5280.65	Paradise Road Will Get M	SOFT POP ROCK - optin Stinger: theme Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	110	08
RM,5280	Paradise Road (Soft Pop 5280.G06	5280.66	Paradise Road Will Get M	SOFT POP ROCK - optin Stinger: alt mix 1 Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	110	08
RM,5246	South Beach (Light Dram:5246.G03	5246.09	Relaxing On South Beach	SOFT POP ROCK - relax Theme: piano, arpeggiated Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	114	130
RM,5246	South Beach (Light Dram:5246.G03	5246.10	Relaxing On South Beach	SOFT POP ROCK - relax Alt mix: 1: less bass and p Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	114	130
RM,5246	South Beach (Light Dram:5246.G03	5246.11	Relaxing On South Beach	SOFT POP ROCK - relax Alt mix: 2: no synths Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	114	130
RM,5246	South Beach (Light Dram:5246.G03	5246.12	Relaxing On South Beach	SOFT POP ROCK - relax Alt mix: 3: no bass or drum Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	114	125
RM,5280	Paradise Road (Soft Pop 5280.G02	5280.07	Lets See Where We Can	(SOFT POP ROCK - upbe Theme: clean and distort Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	130	134
RM,5280	Paradise Road (Soft Pop 5280.G02	5280.08	Lets See Where We Can	(SOFT POP ROCK - upbe Alt mix 1: no arpeggiated Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	130	134
RM,5280	Paradise Road (Soft Pop 5280.G02	5280.09	Lets See Where We Can	(SOFT POP ROCK - upbe Alt mix 2: no clean guitar Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	130	134
RM,5280	Paradise Road (Soft Pop 5280.G02	5280.10	Lets See Where We Can	(SOFT POP ROCK - upbe Alt mix 3: drum and bass Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	130	134
RM,5280	Paradise Road (Soft Pop 5280.G02	5280.11	Lets See Where We Can	(SOFT POP ROCK - upbe Broadcast edit: theme Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	130	60
RM,5280	Paradise Road (Soft Pop 5280.G02	5280.12	Lets See Where We Can	(SOFT POP ROCK - upbe Broadcast edit: alt mix 3 Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	130	60
RM,5280	Paradise Road (Soft Pop 5280.G02	5280.13	Lets See Where We Can	(SOFT POP ROCK - upbe Broadcast edit: theme Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	130	30
RM,5280	Paradise Road (Soft Pop 5280.G02	5280.14	Lets See Where We Can	(SOFT POP ROCK - upbe Broadcast edit: alt mix 3 Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	130	30
RM,5280	Paradise Road (Soft Pop 5280.G02	5280.15	Lets See Where We Can	(SOFT POP ROCK - upbe Tag: theme Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	130	15
RM,5280	Paradise Road (Soft Pop 5280.G02	5280.16	Lets See Where We Can	(SOFT POP ROCK - upbe Tag: alt mix 3 Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	130	15
RM,5280	Paradise Road (Soft Pop 5280.G02	5280.17	Lets See Where We Can	(SOFT POP ROCK - upbe Stinger: theme Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	130	08
RM,5280	Paradise Road (Soft Pop 5280.G02	5280.18	Lets See Where We Can	(SOFT POP ROCK - upbe Stinger: alt mix 3 Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rfast	130	08
RM,5280	Paradise Road (Soft Pop 5280.G04	5280.31	Roaf Of Contentment	SOFT POP ROCK - upbe Theme: rhythm and lead i Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	102	216
RM,5280	Paradise Road (Soft Pop 5280.G04	5280.32	Roaf Of Contentment	SOFT POP ROCK - upbe Alt mix 1: no lead guitar Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	102	216
RM,5280	Paradise Road (Soft Pop 5280.G04	5280.33	Roaf Of Contentment	SOFT POP ROCK - upbe Alt mix 2: no lead or ebow Michael Alan Raphat	Very Big Tree Music, ASCWritten by Michael Alan Rmedium	102	216
RM,5280	Paradise Road (Soft Pop 5280.G04	5280.34	Roaf Of Contentment	SOFT POP ROCK - upbe Alt mix 3: no bass or dr Michael Alan Raphat			

RM,5257	Living In The City (Light £5257.G10	2527.13	Crying At The Stoplight	SOFT POP ROCK /	DRA/Electric guitar, piano, synt	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan Rslow	84	1.02	
RM,5257	Living In The City (Light £5257.G11	2527.14	Sunshine Through The Of	SOFT POP ROCK /	MOT Rhythm and lead guitar, s	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan Rfast	144	1.32	
RM,5257	Living In The City (Light £5257.G09	2527.10	Dream Big In The Big City	SOFT POP ROCK /	MOT Theme: rhythm guitar, del	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	126	1.32	
RM,5257	Living In The City (Light £5257.G09	2527.11	Dream Big In The Big City	SOFT POP ROCK /	MOT Alt mix 1: no acoustic guit	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	126	1.32	
RM,5257	Living In The City (Light £5257.G09	2527.12	Dream Big In The Big City	SOFT POP ROCK /	MOT Alt mix 2: no drums	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	126	1.32	
RM,5257	Living In The City (Light £5257.G12	2527.15	Staying Here In The City	SOFT POP ROCK /	MOT Piano, acoustic guitar, str	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	121	1.10	
RM,5143	Find Your Way Home (Pop£5143.G00	5143.14	She Is Watching Over Me	SOFT POP ROCK /	NEW Female vocal, acoustic gu	Lelica Palecco and E	Gene Michael Productions	Written by Lelica and B.D slow	60	4.02	
RM,5295	Left Behind (Classic Rock£5295.G00	5295.08	Riding Towards Tomorrow	SOFT POP ROCK /	ORC Orchestral rock band, cel	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott	medium	114	1.10
RM,5321	Avant Garde (Quirky - Ec£5321.G06	5321.26	Clothes Hoarse	SOFT POP ROCK /	QUIFElectric guitars, organ, sy	CC Gilmore and MicGene	Michael Productions	Written by Michael Nomac	medium	94	3.31
RM,5321	Avant Garde (Quirky - Ec£5321.G06	5321.27	Clothes Hoarse	SOFT POP ROCK /	QUIFBroadcast edit	CC Gilmore and MicGene	Michael Productions	Written by Michael Nomac	medium	94	.60
RM,5321	Avant Garde (Quirky - Ec£5321.G06	5321.28	Clothes Hoarse	SOFT POP ROCK /	QUIFBroadcast edit	CC Gilmore and MicGene	Michael Productions	Written by Michael Nomac	medium	94	.30
RM,5321	Avant Garde (Quirky - Ec£5321.G06	5321.29	Clothes Hoarse	SOFT POP ROCK /	QUIFTag	CC Gilmore and MicGene	Michael Productions	Written by Michael Nomac	medium	94	.15
RM,5321	Avant Garde (Quirky - Ec£5321.G06	5321.30	Clothes Hoarse	SOFT POP ROCK /	QUIFStringer	CC Gilmore and MicGene	Michael Productions	Written by Michael Nomac	medium	94	.08
RM,5291	The Wind And Sea (Dram£5291.G01	5291.01	Sailing On Sunday	SOFT POP ROCK /	ROMPiano, ambient guitar, ele	Robert Khurane	Very Big Tree Music, ASC	Written by Robert Khuran	medium	80	2.57
RM,5257	Living In The City (Light £5257.G05	2527.06	From Sunlight To Streetli	SOFT POP ROCK /	ROMLead and rhythm guitars,	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	104	1.35	
RM,5257	Living In The City (Light £5257.G07	2527.08	Coming Off The Turnpike	SOFT POP ROCK /	ROMAcoustic guitar, ambient t	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	98	1.10	
RM,5257	Living In The City (Light £5257.G06	2527.07	Getting The Green Light	SOFT POP ROCK /	ROMLead and rhythm guitars,	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	108	1.02	
RM,5257	Living In The City (Light £5257.G04	2527.05	Concrete Heart	SOFT POP ROCK /	ROMLead and rhythm guitars,	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan Rfast	142	1.43	
RM,5143	Find Your Way Home (Pop£5143.G07	5143.12	Love You Forever	SOFT POP ROCK /	SON Theme: soft rock band, pl	Lelica Palecco and E	Gene Michael Productions	Written by Lelica and B.D slow	74	3.35	
RM,5143	Find Your Way Home (Pop£5143.G07	5143.13	Love You Forever	SOFT POP ROCK /	SON Alt mix: instrumental, no f	Lelica Palecco and E	Gene Michael Productions	Written by Lelica and B.D slow	74	3.35	
RM,5038	Pop Songs II (Indie - Pop 5038.G06	5038.09	Everlasting Dream	SOFT POP ROCK /	SON Theme: rock band, electr	Colin O'Dwyer	Very Big Tree Music, ASC	Written by Colin O'Dwyer,	medium	102	3.54
RM,5038	Pop Songs II (Indie - Pop 5038.G06	5038.10	Everlasting Dream	SOFT POP ROCK /	SON Alt mix: instrumental, no v	Colin O'Dwyer	Very Big Tree Music, ASC	Written by Colin O'Dwyer,	medium	102	3.53
RM,5143	Find Your Way Home (Pop£5143.G05	5143.08	Holding On	SOFT POP ROCK /	SON Theme: soft rock band, sy	Lelica Palecco and E	Gene Michael Productions	Written by Lelica and B.D fast	160	3.59	
RM,5143	Find Your Way Home (Pop£5143.G05	5143.09	Holding On	SOFT POP ROCK /	SON Alt mix: instrumental, no v	Lelica Palecco and E	Gene Michael Productions	Written by Lelica and B.D fast	160	3.59	
RM,5143	Find Your Way Home (Pop£5143.G04	5143.06	Not To Be Alone	SOFT POP ROCK /	SON Theme: soft rock band, sy	Lelica Palecco and E	Gene Michael Productions	Written by Lelica and B.D slow	68	4.04	
RM,5143	Find Your Way Home (Pop£5143.G04	5143.07	Not To Be Alone	SOFT POP ROCK /	SON Alt mix: no female vocals	Lelica Palecco and E	Gene Michael Productions	Written by Lelica and B.D slow	68	4.04	
RM,5159	Redemption (Indie - Pop - 5159.G02	5159.04	Invincible	SOFT POP ROCK /	SON Theme: rock band, lead g	Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	fast	156	4.33
RM,5159	Redemption (Indie - Pop - 5159.G02	5159.05	Invincible	SOFT POP ROCK /	SON Alt mix 1: no male vocals,	Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	fast	156	4.38
RM,5159	Redemption (Indie - Pop - 5159.G02	5159.06	Invincible	SOFT POP ROCK /	SON Alt mix 2: no vocals of an	Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	fast	156	4.26
RM,5159	Redemption (Indie - Pop - 5159.G01	5159.01	Redemption	SOFT POP ROCK /	SON Theme: rock band, lead g	Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	132	6.03
RM,5159	Redemption (Indie - Pop - 5159.G01	5159.02	Redemption	SOFT POP ROCK /	SON Alt mix 1: no vocals	Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	132	6.07
RM,5159	Redemption (Indie - Pop - 5159.G01	5159.03	Redemption	SOFT POP ROCK /	SON Alt mix 2: no vocals or lea	Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	132	6.07
RM,5159	Redemption (Indie - Pop - 5159.G06	5159.15	New Years Eve	SOFT POP ROCK /	SON Theme: rock band, lead g	Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	98	3.39
RM,5159	Redemption (Indie - Pop - 5159.G06	5159.16	New Years Eve	SOFT POP ROCK /	SON Alt mix 1: no vocals	Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	98	3.41
RM,5159	Redemption (Indie - Pop - 5159.G06	5159.17	New Years Eve	SOFT POP ROCK /	SON Alt mix 2: no vocals or lea	Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	98	3.40
RM,5159	Redemption (Indie - Pop - 5159.G06	5159.18	New Years Eve	SOFT POP ROCK /	SON Alt mix 3: rhythm guitars,	Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	98	3.40
RM,5159	Redemption (Indie - Pop - 5159.G03	5159.07	Goodnight Niles	SOFT POP ROCK /	SON Theme: rock band, lead g	Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	118	4.13
RM,5159	Redemption (Indie - Pop - 5159.G03	5159.08	Goodnight Niles	SOFT POP ROCK /	SON Alt mix 1: no vocals	Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	118	4.15
RM,5159	Redemption (Indie - Pop - 5159.G03	5159.09	Goodnight Niles	SOFT POP ROCK /	SON Alt mix 2: no vocals or lea	Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	118	4.14
RM,5159	Redemption (Indie - Pop - 5159.G03	5159.12	Addison	SOFT POP ROCK /	SON Theme: rock band, lead g	Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	104	3.22
RM,5159	Redemption (Indie - Pop - 5159.G03	5159.13	Addison	SOFT POP ROCK /	SON Alt mix 1: no vocals	Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	104	3.24
RM,5159	Redemption (Indie - Pop - 5159.G03	5159.14	Addison	SOFT POP ROCK /	SON Alt mix 2: no vocals or lea	Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	104	3.24
RM,5302	Heart Breaker (Rock Son£5302.G03	5302.05	Cold Without You In My A	SOFT POP ROCK /	SON Theme: male vocalist, est	Nikolas George San	Very Big Tree Music, ASC	Written by Nikolas Georg	medium	137	3.40
RM,5302	Heart Breaker (Rock Son£5302.G03	5302.06	Cold Without You In My A	SOFT POP ROCK /	SON Alt mix: no male vocalist,	Nikolas George San	Very Big Tree Music, ASC	Written by Nikolas Georg	medium	137	3.51
RM,5162	Look Back (Indie - Pop - 5162.G05	5162.17	Believe Again	SOFT POP ROCK /	SON Theme: rock band, lead g	Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	90	4.16
RM,5162	Look Back (Indie - Pop - 5162.G05	5162.18	Believe Again	SOFT POP ROCK /	SON Alt mix 1: no vocals	Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	90	4.18
RM,5162	Look Back (Indie - Pop - 5162.G05	5162.19	Believe Again	SOFT POP ROCK /	SON Alt mix 2: no vocals or lea	Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burge	medium	90	4.16
RM,5205	Held These Tears For You£5205.G01	5205.01	Held These Tears For You	SOFT POP ROCK /	SON Theme: rock band, acoust	Richard Parrette	Very Big Tree Music, ASC	Written by Richard Parret	medium	110	4.46
RM,5205	Held These Tears For You£5205.G01	5205.02	Held These Tears For You	SOFT POP ROCK /	SON Alt mix: no vocals	Richard Parrette	Very Big Tree Music, ASC	Written by Richard Parret	medium	110	4.45
RM,5302	Heart Breaker (Rock Son£5302.G01	5302.01	Don't Ever Close The Do	SOFT POP ROCK /	SON Theme: male vocalist, ac	Nikolas George San	Very Big Tree Music, ASC	Written by Nikolas Georg	medium	78	3.55
RM,5302	Heart Breaker (Rock Son£5302.G01	5302.02	Don't Ever Close The Do	SOFT POP ROCK /	SON Alt mix: male vocalist, ins	Nikolas George San	Very Big Tree Music, ASC	Written by Nikolas Georg	medium	78	3.48
RM,5280	Paradise Road (Soft Pop £5280.G03	5280.19	Modern Surf Tones	SOFT POP ROCK /	SURITheme: electric guitar, su	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	126	2.10	
RM,5280	Paradise Road (Soft Pop £5280.G03	5280.20	Modern Surf Tones	SOFT POP ROCK /	SURIAlt mix 1: no surf or trem	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	126	2.10	
RM,5280	Paradise Road (Soft Pop £5280.G03	5280.21	Modern Surf Tones	SOFT POP ROCK /	SURIAlt mix 2: no bass guitar	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	126	2.10	
RM,5280	Paradise Road (Soft Pop £5280.G03	5280.22	Modern Surf Tones	SOFT POP ROCK /	SURIAlt mix 3: drum and bass	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	126	2.10	
RM,5280	Paradise Road (Soft Pop £5280.G03	5280.23	Modern Surf Tones	SOFT POP ROCK /	SURIBroadcast edit: theme	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	126	.60	
RM,5280	Paradise Road (Soft Pop £5280.G03	5280.24	Modern Surf Tones	SOFT POP ROCK /	SURIBroadcast edit: alt mix 3	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	126	.60	
RM,5280	Paradise Road (Soft Pop £5280.G03	5280.25	Modern Surf Tones	SOFT POP ROCK /	SURIBroadcast edit: theme	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	126	.30	
RM,5280	Paradise Road (Soft Pop £5280.G03	5280.26	Modern Surf Tones	SOFT POP ROCK /	SURIBroadcast edit: alt mix 3	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	126	.30	
RM,5280	Paradise Road (Soft Pop £5280.G03	5280.27	Modern Surf Tones	SOFT POP ROCK /	SURITag theme	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	126	.15	
RM,5280	Paradise Road (Soft Pop £5280.G03	5280.28	Modern Surf Tones	SOFT POP ROCK /	SURITag alt mix 3	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	126	.15	
RM,5280	Paradise Road (Soft Pop £5280.G03	5280.29	Modern Surf Tones	SOFT POP ROCK /	SURIStrnger: theme	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	126	.08	
RM,5280	Paradise Road (Soft Pop £5280.G03	5280.30	Modern Surf Tones	SOFT POP ROCK /	SURIStrnger: alt mix 3	Michael Alan Raphat	Very Big Tree Music, ASC	Written by Michael Alan Rmedium	126	.08	
RM,5038	Pop Songs II (Indie - Pop 5038.G03	5038.04	Wishing She'd Stayed	SOFT POP ROCK /	BALLA Theme: rock band, electr	Colin O'Dwyer	Very Big Tree Music, ASC	Written by Colin O'Dwyer,	medium	150	4.05
RM,5038	Pop Songs II (Indie - Pop 5038.G03	5038.05	Wishing She'd Stayed	SOFT POP ROCK /	BALLAAlt mix: instrumental, no	Colin O'Dwyer	Very Big Tree Music, ASC	Written by Colin O'Dwyer,	medium	150	4.07
RM,5329	Rockalicious (Hard Rock £5329.G03	5329.03	Taste Of Sorrow	SOFT POST ROCK /	refl Ambient electric guitar, e	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott	slow	50	1.42
RM,5327	Telling Stories (Surreal - £5327.G04	5327.04	Sitting On The Porch Tell	SOFT POST ROCK /	AC/ Ambient guitars, dobro, ac	Brian L. Holtz	Gene Michael Productions	Written by Brian L. Holtz,	medium	80	3.35
RM,5051	60s Time (1960s - Retro 5051.G01	5051.01	Stop Lyin	SOFT ROCK - 60s ballad Rock Band, B3 organ, pen	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium	145	2.53	
RM,5051	60s Time (1960s - Retro 5051.G01	5051.02	Stop Lyin	SOFT ROCK - 60s ballad Alt mix: no vocals, rock	B. Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium	145	2.51	
RM,5051	60s Time (1960s - Retro 5051.G02	5051.03	Catalina	SOFT ROCK - 60s, acous Acoustic Ensemble, guitar	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	160	2.17	
RM,5051	60s Time (1960s - Retro 5051.G02	5051.04	Catalina	SOFT ROCK - 60s, acous Alt mix: no flute, guitars, i	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	160	2.17	
RM,5110	Blowing Bubbles (Quirky - 5110.G34	5110.90	No Shoes Needed	SOFT ROCK - acoustic, rRock band, acoustic gita	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William Mmedium	96	2.11		
RM,5109	Think Positive (Pop - Acc£5109.G12	5109.14	Heart's On My Sleeve	SOFT ROCK - bouncy, reRock band, acoustic gita	Colin O'Dwyer	Very Big Tree Music, ASC	Written by Colin O'Dwyer,	medium	102	3.24	
RM,5008	Wonder (Orchestra-Piano£5008.G12	5008.12	Change in Plans	SOFT ROCK - breezy, opAlt mix: piano with soft ro	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium	116	4.20	
RM,5008	Wonder (Orchestra-Piano£5008.G12	5008.13	Change in Plans	SOFT ROCK - breezy, opAlt mix: piano with soft ro	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium	116	4.11	
RM,5115	Positivity (Acoustic - Sof£5115.G04	5115.06	My Good Day	SOFT ROCK - breezy, reRock band, acoustic gita	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	138	2.28	
RM,5109	Think Positive (Pop - Acc£5109.G13	5109.15	Emotions	SOFT ROCK - breezy, reRock band, acoustic gita	Colin O'Dwyer	Very Big Tree Music, ASC	Written by Colin O'Dwyer,	medium	100	3.20	
RM,5115	Positivity (Acoustic - Sof£5115.G08	5115.01	Forget Your Cares	SOFT ROCK - care free, Rock band, acoustic gita	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	98	2.15	
RM,5002	Canyon (Guitar Driven - £5002.G08	5002.14	The Arroyo	SOFT ROCK - delicate, rTheme: soft rock band, ac	James Albert Lum	Gene Michael Productions	Written by James Albert Islow	2.03			
RM,5002	Canyon (Guitar Driven - £5002.G08	5002.15	The Arroyo	SOFT ROCK - delicate, rAlt mix: no melody	James Albert Lum	Gene Michael Productions	Written by James Albert Islow	2.03			
RM,5128	Rock Orange (Hard Rock £5128.G08	5128.11	Rock Orange	SOFT ROCK - eclectic, dTheme: rock band, lead m	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	128	3.11	
RM,5128	Rock Orange (Hard Rock £5128.G08	5128.12	Rock Orange	SOFT ROCK - eclectic, dAlt mix: no lead guitar or i	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	128	3.11	
RM,5091	What Are You Lookin At £5091.G25	5091.26	Sweet Things In Life	SOFT ROCK - feel good, Synth, clean guitar, gita	Lester Joseph Hoop	Gene Michael Productions	Written by Lester Joseph	medium	122	.39	
RM,5051	60s Time (1960s - Retro 5051.G04	5051.07	Ode To Funk	SOFT ROCK - funk, retroFunk Band, B3 organ, pen	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium	90	.42	
RM,5051	60s Time (1960s - Retro 5051.G04	5051.08	Ode To Funk	SOFT ROCK - funk, retroAlt mix 1: no brass solo, E	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium	90	.43	
RM,5051	60s Time (1960s - Retro 5051.G04	5051.09	Ode To Funk	SOFT ROCK - funk, retroAlt mix 2: Sound design a	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium	90	.56	
RM,5118	Golden Lake (Pastoral - £5118.G16	5118.16	Will Not Be Sad	SOFT ROCK - happy, noAcoustic and electric gita	Ken John McCaw	Very Big Tree Music, ASC	Written by Ken John McCmedium	80	2.56		
RM,5295	Left Behind (Classic Rock£5295.G10	5295.10	Heroes Ride Motorcycles	SOFT ROCK - happy, upOrchestral rock band, str	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott	slow	75	1.25	
RM,5118	Golden Lake (Pastoral - £5118.G23	5118.23	Darkness Is Gone	SOFT ROCK - happy-go Various synths, synth pad	Ken John McCaw	Very Big Tree Music, ASC	Written by Ken John McCmedium	110	3.15		
RM,5084	Hope (Pastoral - Drama) 5084.G06	5084.06	Waiting Patiently	SOFT ROCK - hopeful, roStrings, piano and violin n	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William Mmedium	150	3.23		
RM,5011	Super Hero (Orchestra/ £5011.G08	5011.10	An Innocent Way	SOFT ROCK - hopeful, upTheme: orchestra, acoust	Ken John McCaw	Very Big Tree Music, ASC	Written by Ken John McCfast	148	2.34		
RM,5115	Positivity (Acoustic - Sof£5115.G09	5115.11	Sun And Shades	SOFT ROCK - light heart Rock band, acoustic gita	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	136	2.29	
RM,5015	Naturally Acoustic (Acoust£5015.G04	5015.07	Sunday Stroll	SOFT ROCK - light heart Theme: acoustic gita,	b. Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	slow	88	2.22	
RM,5015	Naturally Acoustic (Acoust£5015.G04	5015.08	Sunday Stroll	SOFT ROCK - light heart Alt mix: no mandolin, sli	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	slow	88	2.22	
RM,5109	Think Positive (Pop - Acc£5109.G05	5109.07	Sundrenched	SOFT ROCK - light heart Rock band, acoustic gita	Colin O'Dwyer	Very Big Tree Music, ASC	Written by Colin O'Dwyer,	medium	118	4.04	
RM,5118	Golden Lake (Pastoral - £5118.G24	5118.24	Where My Heart Goes	SO							

RM,5078	Earth and Sky (Acoustic - 5078.G05	5078.05	Melt Away	SOFT ROCK - relaxed, rRock band, electric piano, Toddy C. Gauthreau	Very Big Tree Music, ASC	Written by Toddy C. Gaut	slow	60	329	
RM,5309	Cool And Creepy (Quirky 5309.G05	5309.05	Outta Sight Cool	SOFT ROCK - relaxed, rRock band, ambient elect	Brian L. Holtz	Gene Michael Productions	Written by Brian L. Holtz,	medium	90	328
RM,5109	Think Positive (Pop - Acc5109.G16	5109.18	Safe And Warm	SOFT ROCK - relaxed, rRock band, acoustic gita	Colin O' Dwyer	Very Big Tree Music, ASC	Written by Colin O'Dwyer,	fast	140	221
RM,5078	Earth and Sky (Acoustic - 5078.G05	5078.03	Part Of Me	SOFT ROCK - relaxed, rAcoustic guitar, electric g	Toddy C. Gauthreau	Very Big Tree Music, ASC	Written by Toddy C. Gaut	medium	75	321
RM,5101	Rock All Over (Rock - Va5101.G15	5101.23	Boardwalk	SOFT ROCK - relaxed, srRock band, organ, lead g	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William Mslow	84	110	
RM,5128	Rock Orange (Hard Rock 5128.G03	5128.05	Dream Racer Blue	SOFT ROCK - relaxed, srTheme: rock band, "car n	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	92	537
RM,5128	Rock Orange (Hard Rock 5128.G03	5128.06	Dream Racer Blue	SOFT ROCK - relaxed, srAlt mix: no solos or melo	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	92	537
RM,5118	Golden Lake (Pastoral - 1518.G11	5118.11	Sight Seeing	SOFT ROCK - relaxed, srAcoustic and electric gui	Ken John McGaw	Very Big Tree Music, ASC	Written by Ken John Mc	medium	80	341
RM,5109	Think Positive (Pop - Acc5109.G15	5109.05	Beachside Campfire	SOFT ROCK - relaxed, wRock band, acoustic gita	Colin O' Dwyer	Very Big Tree Music, ASC	Written by Colin O'Dwyer,	medium	102	336
RM,5109	Think Positive (Pop - Acc5109.G15	5109.17	The Right Way	SOFT ROCK - relaxed, srRock band, acoustic gita	Colin O' Dwyer	Very Big Tree Music, ASC	Written by Colin O'Dwyer,	slow	112	417
RM,5109	Think Positive (Pop - Acc5109.G15	5109.12	Kisses By Moonlight	SOFT ROCK - sweet, rreflRock band, acoustic gita	Colin O' Dwyer	Very Big Tree Music, ASC	Written by Colin O'Dwyer,	slow	150	336
RM,5038	Cinema Rock (Alternative 5038.G05	5038.05	Longing For Home	SOFT ROCK - travel, rslRock band, piano, "wah" g	Frank Josephs and	Very Big Tree Music, ASC	Written by Michael Ripoll,	medium	82	210
RM,5115	Positivity (Acoustic - Soft5115.G07	5115.09	Twice As Happy	SOFT ROCK - upbeat, srRock band, acoustic gui	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	fast	150	106
RM,5133	Far Out 60s (Retro - Ror5133.G01	5133.01	The Beach	SOFT ROCK / 60s - bresTheme: rock band, lead g	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	144	313
RM,5133	Far Out 60s (Retro - Ror5133.G01	5133.02	The Beach	SOFT ROCK / 60s - bresAlt mix: no lead guitar	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	144	313
RM,5133	Far Out 60s (Retro - Ror5133.G13	5133.49	Boss Sunset	SOFT ROCK / 60s - relaTheme: rock band, acoust	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	fast	156	304
RM,5133	Far Out 60s (Retro - Ror5133.G13	5133.50	Boss Sunset	SOFT ROCK / 60s - relaAlt mix: no lead guitars	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	fast	156	302
RM,5133	Far Out 60s (Retro - Ror5133.G14	5133.51	Swaying In The Breeze	SOFT ROCK / 60s - relaTheme: rock band, acoust	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	106	317
RM,5133	Far Out 60s (Retro - Ror5133.G14	5133.52	Swaying In The Breeze	SOFT ROCK / 60s - relaAlt mix: no lead guitars	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	106	320
RM,5321	Avant Garde (Quirky - Ec5321.G08	5321.36	Making Hair Big Again	SOFT ROCK / 80s / QUIElectric guitars, bass, dru	CC Gilmore and Miel	Gene Michael Productions	Written by Michael Nomac	medium	80	143
RM,5321	Avant Garde (Quirky - Ec5321.G08	5321.37	Making Hair Big Again	SOFT ROCK / 80s / QUIBroadcast edit	CC Gilmore and Miel	Gene Michael Productions	Written by Michael Nomac	medium	80	.60
RM,5321	Avant Garde (Quirky - Ec5321.G08	5321.38	Making Hair Big Again	SOFT ROCK / 80s / QUIBroadcast edit	CC Gilmore and Miel	Gene Michael Productions	Written by Michael Nomac	medium	80	.30
RM,5321	Avant Garde (Quirky - Ec5321.G08	5321.39	Making Hair Big Again	SOFT ROCK / 80s / QUIAlt mix	CC Gilmore and Miel	Gene Michael Productions	Written by Michael Nomac	medium	80	.15
RM,5321	Avant Garde (Quirky - Ec5321.G08	5321.40	Making Hair Big Again	SOFT ROCK / 80s / QUIStinger	CC Gilmore and Miel	Gene Michael Productions	Written by Michael Nomac	medium	80	.08
RM,5194	When Joy (Uplifting - Hop5194.G03	5194.05	When Joy	SOFT ROCK / ACOUSTILead and rhythm acoustic	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	medium	88	322
RM,5147	Frets (Acoustic Guitar - 15147.G08	5147.08	Down The Trail	SOFT ROCK / ACOUSTIAcoustic guitar, bass, dru	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	76	244
RM,5076	Colored Smoke (R and B 5076.G03	5076.03	On The Other Hand	SOFT ROCK / ACOUSTIAcoustic guitars, bass, dr	Derek Reese	Very Big Tree Music, ASC	Written by Derek Reese,	medium	94	252
RM,5076	Colored Smoke (R and B 5076.G02	5076.02	Walk To Me	SOFT ROCK / ACOUSTIAcoustic guitars, bass, dr	Derek Reese	Very Big Tree Music, ASC	Written by Derek Reese,	medium	110	441
RM,5252	This Was Then (Modern R5252.G09	5252.15	This Is Now The End	SOFT ROCK / ACOUSTITheme: rhythm and melo	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	slow	64	139
RM,5252	This Was Then (Modern R5252.G09	5252.16	This Is Now The End	SOFT ROCK / ACOUSTIAlt mix 1: no melody acou	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	slow	64	138
RM,5252	This Was Then (Modern R5252.G09	5252.17	This Is Now The End	SOFT ROCK / ACOUSTIAlt mix 2: acoustic gita	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	slow	64	139
RM,5246	South Beach (Light Dram5246.G01	5246.01	South Beach Romance	SOFT ROCK / ACOUSTITheme: acoustic guitar, p	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	164	138
RM,5246	South Beach (Light Dram5246.G01	5246.02	South Beach Romance	SOFT ROCK / ACOUSTIAlt mix 1: no drums	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	164	138
RM,5246	South Beach (Light Dram5246.G01	5246.03	South Beach Romance	SOFT ROCK / ACOUSTIAlt mix 2: acoustic gita	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	164	135
RM,5246	South Beach (Light Dram5246.G01	5246.04	South Beach Romance	SOFT ROCK / ACOUSTIAlt mix 3: bass and drums	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	164	136
RM,5246	South Beach (Light Dram5246.G09	5246.21	Palm Island	SOFT ROCK / ACOUSTITheme: acoustic and ele	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	126	.53
RM,5246	South Beach (Light Dram5246.G09	5246.22	Palm Island	SOFT ROCK / ACOUSTIAlt mix 1: no piano	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	126	.53
RM,5246	South Beach (Light Dram5246.G09	5246.23	Palm Island	SOFT ROCK / ACOUSTIAlt mix 2: no drums	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	126	.53
RM,5252	This Was Then (Modern R5252.G01	5252.01	This Was Then	SOFT ROCK / ACOUSTITheme: acoustic guitar, p	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	slow	75	304
RM,5252	This Was Then (Modern R5252.G01	5252.02	This Was Then	SOFT ROCK / ACOUSTIAlt mix 1: no strings	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	slow	75	304
RM,5252	This Was Then (Modern R5252.G01	5252.03	This Was Then	SOFT ROCK / ACOUSTIAlt mix 2: no piano	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	slow	75	304
RM,5252	This Was Then (Modern R5252.G01	5252.04	This Was Then	SOFT ROCK / ACOUSTIAlt mix 3: acoustic gita	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	slow	75	303
RM,5252	This Was Then (Modern R5252.G07	5252.12	Time Is Like Running Wat	SOFT ROCK / ACOUSTITheme: acoustic guitar, p	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	slow	60	134
RM,5252	This Was Then (Modern R5252.G07	5252.13	Time Is Like Running Wat	SOFT ROCK / ACOUSTIAlt mix: acoustic gita	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	slow	60	133
RM,5109	Think Positive (Pop - Acc5109.G09	5109.11	A Little Attitude	SOFT ROCK / BLUES - IRock band, acoustic gita	Colin O' Dwyer	Very Big Tree Music, ASC	Written by Colin O'Dwyer,	medium	108	431
RM,5109	Think Positive (Pop - Acc5109.G09	5109.10	Nodding Off	SOFT ROCK / BLUES - Rock band, wah gita	Colin O' Dwyer	Very Big Tree Music, ASC	Written by Colin O'Dwyer,	slow	84	417
RM,5019	Extraordinary (Variety - C5019.G12	5019.12	Just Think About It	SOFT ROCK / COMEDY Theme: piano and electric	Carrie Glover	Very Big Tree Music, ASC	Written by Carrie O'wye	fast	134	.32
RM,5298	Back To Nature (Folk - C5298.G03	5298.16	Hike Through The Wildern	SOFT ROCK / COUNTRYTheme: acoustic gita	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	136	.33
RM,5298	Back To Nature (Folk - C5298.G03	5298.17	Hike Through The Wildern	SOFT ROCK / COUNTRYAlt mix 1: no lead gita	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	136	.33
RM,5298	Back To Nature (Folk - C5298.G03	5298.18	Hike Through The Wildern	SOFT ROCK / COUNTRYAlt mix 2: no drums	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	136	.33
RM,5298	Back To Nature (Folk - C5298.G03	5298.19	Hike Through The Wildern	SOFT ROCK / COUNTRYAlt mix 3: no lead gita	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	136	.33
RM,5298	Back To Nature (Folk - C5298.G04	5298.20	Naturally Upbeat	SOFT ROCK / COUNTRYTheme: high and low acou	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	140	158
RM,5298	Back To Nature (Folk - C5298.G04	5298.21	Naturally Upbeat	SOFT ROCK / COUNTRYAlt mix 1: no lead gita	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	140	158
RM,5298	Back To Nature (Folk - C5298.G04	5298.22	Naturally Upbeat	SOFT ROCK / COUNTRYAlt mix 2: no toy piano	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	140	157
RM,5298	Back To Nature (Folk - C5298.G04	5298.23	Naturally Upbeat	SOFT ROCK / COUNTRYAlt mix 3: no lead gita	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	140	157
RM,5298	Back To Nature (Folk - C5298.G04	5298.24	Naturally Upbeat	SOFT ROCK / COUNTRYAlt mix 4: no drums or pe	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	140	157
RM,5298	Back To Nature (Folk - C5298.G04	5298.25	Naturally Upbeat	SOFT ROCK / COUNTRYAlt mix 5: no lead gita	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	140	157
RM,5298	Back To Nature (Folk - C5298.G04	5298.26	Naturally Upbeat	SOFT ROCK / COUNTRYAlt mix 6: no toy piano, dr	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	140	157
RM,5298	Back To Nature (Folk - C5298.G04	5298.27	Naturally Upbeat	SOFT ROCK / COUNTRYAlt mix 7: no electric gita	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	140	157
RM,5298	Back To Nature (Folk - C5298.G04	5298.28	Naturally Upbeat	SOFT ROCK / COUNTRYAlt mix 8: acoustic gita	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	140	157
RM,5298	Back To Nature (Folk - C5298.G04	5298.29	Naturally Upbeat	SOFT ROCK / COUNTRYAlt mix 9: acoustic gita	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	140	157
RM,5298	Back To Nature (Folk - C5298.G04	5298.30	Naturally Upbeat	SOFT ROCK / COUNTRYAlt mix 10: low acoustic g	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	140	157
RM,5298	Back To Nature (Folk - C5298.G05	5298.31	Green Christmas In Wyorn	SOFT ROCK / COUNTRYTheme: acoustic gita	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	146	207
RM,5298	Back To Nature (Folk - C5298.G05	5298.32	Green Christmas In Wyorn	SOFT ROCK / COUNTRYAlt mix 1: no lead gita	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	146	207
RM,5298	Back To Nature (Folk - C5298.G05	5298.33	Green Christmas In Wyorn	SOFT ROCK / COUNTRYAlt mix 2: no sleigh bells	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	146	207
RM,5298	Back To Nature (Folk - C5298.G05	5298.34	Green Christmas In Wyorn	SOFT ROCK / COUNTRYAlt mix 3: no drums	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	146	207
RM,5298	Back To Nature (Folk - C5298.G05	5298.35	Green Christmas In Wyorn	SOFT ROCK / COUNTRYAlt mix 4: no drums or sle	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	146	207
RM,5298	Back To Nature (Folk - C5298.G05	5298.36	Green Christmas In Wyorn	SOFT ROCK / COUNTRYAlt mix 5: no lead gita	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	146	207
RM,5298	Back To Nature (Folk - C5298.G05	5298.37	Green Christmas In Wyorn	SOFT ROCK / COUNTRYAlt mix 6: no lead gita	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	146	144
RM,5298	Back To Nature (Folk - C5298.G05	5298.38	Green Christmas In Wyorn	SOFT ROCK / COUNTRYAlt mix 7: no lead gita	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	146	144
RM,5298	Back To Nature (Folk - C5298.G05	5298.39	Green Christmas In Wyorn	SOFT ROCK / COUNTRYAlt mix 8: no lead or low r	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	146	207
RM,5298	Back To Nature (Folk - C5298.G05	5298.40	Green Christmas In Wyorn	SOFT ROCK / COUNTRYAlt mix 9: no lead or high	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	146	207
RM,5298	Back To Nature (Folk - C5298.G05	5298.41	Green Christmas In Wyorn	SOFT ROCK / COUNTRYAlt mix 10: no lead gita	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	146	207
RM,5298	Back To Nature (Folk - C5298.G05	5298.42	Green Christmas In Wyorn	SOFT ROCK / COUNTRYAlt mix 11: no lead gita	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	146	207
RM,5246	South Beach (Light Dram5246.G11	5246.26	Standing At City Center	SOFT ROCK / DRAMA - Theme: piano, pulsing pad	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	slow	75	413
RM,5246	South Beach (Light Dram5246.G11	5246.27	Standing At City Center	SOFT ROCK / DRAMA - Alt mix: no bass or drums	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	slow	75	413
RM,5249	Lying Eyes (Drama - Soft5249.G01	5249.01	You Have Lying Eyes	SOFT ROCK / DRAMA / Theme: electric guitars, p	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	96	302
RM,5249	Lying Eyes (Drama - Soft5249.G01	5249.02	You Have Lying Eyes	SOFT ROCK / DRAMA / Alt mix 1: less melodie	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	96	302
RM,5249	Lying Eyes (Drama - Soft5249.G01	5249.03	You Have Lying Eyes	SOFT ROCK / DRAMA / Alt mix 2: no melodie	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	96	302
RM,5249	Lying Eyes (Drama - Soft5249.G01	5249.04	You Have Lying Eyes	SOFT ROCK / DRAMA / Alt mix 3: no melodie	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	96	302
RM,5249	Lying Eyes (Drama - Soft5249.G01	5249.05	You Have Lying Eyes	SOFT ROCK / DRAMA / Alt mix 4: no drums or pe	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	96	302
RM,5249	Lying Eyes (Drama - Soft5249.G01	5249.06	You Have Lying Eyes	SOFT ROCK / DRAMA / Alt mix 5: no melodie	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	96	302
RM,5249	Lying Eyes (Drama - Soft5249.G01	5249.07	You Have Lying Eyes	SOFT ROCK / DRAMA / Alt mix 6: bass, drums an	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	96	302
RM,5249	Lying Eyes (Drama - Soft5249.G02	5249.08	Needless Deceptions	SOFT ROCK / DRAMA / Theme: electric gita	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	92	302
RM,5249	Lying Eyes (Drama - Soft5249.G02	5249.09	Needless Deceptions	SOFT ROCK / DRAMA / Alt mix 1: less melodie	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	92	302
RM,5249	Lying Eyes (Drama - Soft5249.G02	5249.10	Needless Deceptions	SOFT ROCK / DRAMA / Alt mix 2: no melodie	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	92	302
RM,5249	Lying Eyes (Drama - Soft5249.G02	5249.11	Needless Deceptions	SOFT ROCK / DRAMA / Alt mix 3: no melodie	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	92	302
RM,5249	Lying Eyes (Drama - Soft5249.G02	5249.12	Needless Deceptions	SOFT ROCK / DRAMA / Alt mix 4: no drums or pe	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	92	302
RM,5249	Lying Eyes (Drama - Soft5249.G02	5249.13	Needless Deceptions	SOFT ROCK / DRAMA / Alt mix 5: no melodie	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	92	302
RM,5249	Lying Eyes (Drama - Soft5249.G02	5249.14	Needless Deceptions	SOFT ROCK / DRAMA / Alt mix 6: bass, drums an	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	92	302
RM,5078	Earth and Sky (Acoustic - 5078.G06	5078.06	Little Picnic Deceptions	SOFT ROCK / FOLK - ligTheme: acoustic and ph	Christopher A. Stan	Gene Michael Productions	Written by Christopher A.	medium	104	246
RM,5078	Earth and Sky (Acoustic - 5078.G06	5078.07	Little Picnic Deceptions	SOFT ROCK / FOLK - ligAlt mix: no drums	Christopher A. Stan	Gene Michael Productions	Written by Christopher A.	medium	104	220
RM,5295	Left Behind (Classic Rock5295.G04	5295.04	Winding Road Through Th	SOFT ROCK / FOLK / A lead and rhythm acousti	Stephen Scott Bob	GMPMUSIC, SESAC	Written by Stephen Scott	medium	86	108
RM,5109	Think Positive (Pop - Acc5109.G06	5109.08	Wait For It	SOFT ROCK / FUNK - rRock band, acoustic gita	Colin O' Dwyer	Very Big Tree Music, ASC	Written by Colin O'Dwyer,	medium	118	330
RM,5047	Beat Skillz (Hip Hop - R 5047.G02	5047.02	Light My Way	SOFT ROCK / HIP HOP - Hip hop percussion, acou	Frank Josephs and	Very Big Tree Music, ASC	Written by Michael Ripoll,	medium	132	354
RM,5258	Pacific Southwest (Light 15258.G02	5258.02	Pacific Southwest	SOFT ROCK / LIGHT DRNylon string acoustic gui	Neil Richard Cross	Gene Michael Productions	Written by Neil Richard C	medium	86	259
RM,5258	Pacific Southwest (Light 15258.G06	5258.06	Going Back To The Begin	SOFT ROCK / LIGHT DRPiano, clean and distort	Neil Richard Cross	Gene Michael Productions	Written by Neil Richard C	medium	98	229
RM,5258	Pacific Southwest (Light 15258.G09	5258.09	Emotional Isolation	SOFT ROCK / LIGHT DRPiano, synth melo	bass Neil Richard Cross	Gene Michael Productions	Written by Neil Richard			

RM,5249	Lying Eyes (Drama - Soft 5249.G05	5249.30	Unforgettable Eyes	SOFT ROCK / ROMANCI	Theme: electric guitars, pi	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	90	324	
RM,5249	Lying Eyes (Drama - Soft 5249.G05	5249.31	Unforgettable Eyes	SOFT ROCK / ROMANCI	Alt mix 1: less melodies	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	90	324	
RM,5249	Lying Eyes (Drama - Soft 5249.G05	5249.32	Unforgettable Eyes	SOFT ROCK / ROMANCI	Alt mix 2: no melodies	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	90	324	
RM,5249	Lying Eyes (Drama - Soft 5249.G05	5249.33	Unforgettable Eyes	SOFT ROCK / ROMANCI	Alt mix 3: no melodies, dr	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	90	324	
RM,5249	Lying Eyes (Drama - Soft 5249.G05	5249.34	Unforgettable Eyes	SOFT ROCK / ROMANCI	Alt mix 4: no drums, less i	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	90	324	
RM,5249	Lying Eyes (Drama - Soft 5249.G05	5249.35	Unforgettable Eyes	SOFT ROCK / ROMANCI	Alt mix 5: bass, drums, and	Brian Thomas Curtir	Gene Michael Productions	Written by Brian Thomas	medium	90	324	
RM,5252	This Was Then (Modern R5252.G08	5252.14	Thoughts Of Another	SOFT ROCK / ROMANCI	Electric guitar, electric gi	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	87	211	
RM,5257	Living In The City (Light L5257.G02	5257.03	Social Media Connection	SOFT ROCK / ROMANTI	Electric guitars, synth pa	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	fast	133	203	
RM,5252	This Was Then (Modern R5252.G08	5252.10	Being With The Right One	SOFT ROCK / ROMANTI	Theme: piano, strings, acc	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	slow	69	227	
RM,5252	This Was Then (Modern R5252.G08	5252.11	Being With The Right One	SOFT ROCK / ROMANTI	Alt mix: no acoustic gita	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	slow	69	227	
RM,5257	Living In The City (Light L5257.G03	5257.04	Get Out Of The Suburbs	SOFT ROCK / ROMANTI	Electric guitars, synth pa	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	131	137	
RM,5257	Living In The City (Light L5257.G01	5257.01	Living In The City	SOFT ROCK / ROMANTI	Theme: less and rhythm i	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	100	132	
RM,5257	Living In The City (Light L5257.G01	5257.02	Living In The City	SOFT ROCK / ROMANTI	Alt mix: no lead guitar	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	100	132	
RM,5110	Blowing Bubbles (Quirky -5110.G36	5110.92	Wind In My Sails	SOFT ROCK / SMOOTH	Rock band, acoustic gita	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	medium	134	210	
RM,5287	Peace And Love (Acousti 5287.G06	5287.31	My Life Is A String Of Pe	SOFT ROCK / SONG - li	Theme: electric piano, ba	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc	medium	72	430	
RM,5287	Peace And Love (Acousti 5287.G06	5287.32	My Life Is A String Of Pe	SOFT ROCK / SONG - li	Alt mix: no vocals, instrum	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc	medium	72	431	
RM,5287	Peace And Love (Acousti 5287.G06	5287.33	My Life Is A String Of Pe	SOFT ROCK / SONG - li	Broadcast edit: alt mix	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc	medium	72	430	
RM,5287	Peace And Love (Acousti 5287.G06	5287.34	My Life Is A String Of Pe	SOFT ROCK / SONG - li	Broadcast edit: alt mix	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc	medium	72	430	
RM,5287	Peace And Love (Acousti 5287.G06	5287.35	My Life Is A String Of Pe	SOFT ROCK / SONG - li	Tag: alt mix	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc	medium	72	:15	
RM,5287	Peace And Love (Acousti 5287.G06	5287.36	My Life Is A String Of Pe	SOFT ROCK / SONG - li	Stinger: alt mix	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc	medium	72	:08	
RM,5287	Peace And Love (Acousti 5287.G07	5287.37	All Living Things	SOFT ROCK / SONG - li	Theme: electric piano, acc	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc	medium	76	400	
RM,5287	Peace And Love (Acousti 5287.G07	5287.38	All Living Things	SOFT ROCK / SONG - li	Alt mix: no vocals, instrum	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc	medium	76	401	
RM,5287	Peace And Love (Acousti 5287.G07	5287.39	All Living Things	SOFT ROCK / SONG - li	Broadcast edit: alt mix	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc	medium	76	:60	
RM,5287	Peace And Love (Acousti 5287.G07	5287.40	All Living Things	SOFT ROCK / SONG - li	Broadcast edit: alt mix	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc	medium	76	:30	
RM,5287	Peace And Love (Acousti 5287.G07	5287.41	All Living Things	SOFT ROCK / SONG - li	Tag: alt mix	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc	medium	76	:15	
RM,5287	Peace And Love (Acousti 5287.G07	5287.42	All Living Things	SOFT ROCK / SONG - li	Stinger: alt mix	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc	medium	76	:08	
RM,5194	When Joy (Uplifting - Hop5194.G02	5194.03	Way Down Deep In My He	SOFT ROCK / SONG - o	Theme: ukulele, acoustic i	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	medium	96	454	
RM,5194	When Joy (Uplifting - Hop5194.G02	5194.04	Way Down Deep In My He	SOFT ROCK / SONG - o	Alt mix: no male lead voc	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	medium	96	455	
RM,5287	Peace And Love (Acousti 5287.G08	5287.43	Shelter And Air To Breat	SOFT ROCK / SONG - u	Piano, synth pad, strings	Darren Marc	Very Big Tree Music, ASC	Written by Darren Marc	medium	82	457	
RM,5195	New Love (Love Songs - 5195.G03	5195.05	Nobody Knows Why	SOFT ROCK / SONG / A	Theme: acoustic guitars, i	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	medium	80	431	
RM,5195	New Love (Love Songs - 5195.G03	5195.06	Nobody Knows Why	SOFT ROCK / SONG / A	Alt mix: no male vocals	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	medium	80	432	
RM,5195	New Love (Love Songs - 5195.G02	5195.03	How Many Times	SOFT ROCK / SONG / A	Theme: acoustic and elec	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	medium	80	443	
RM,5195	New Love (Love Songs - 5195.G02	5195.04	How Many Times	SOFT ROCK / SONG / A	Alt mix: no male vocals	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	medium	80	443	
RM,5195	New Love (Love Songs - 5195.G01	5195.01	It Will Carry Us Home	SOFT ROCK / SONG / A	Theme: acoustic and elec	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	medium	110	425	
RM,5195	New Love (Love Songs - 5195.G01	5195.02	It Will Carry Us Home	SOFT ROCK / SONG / A	Alt mix: no male vocals	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	medium	110	425	
RM,5195	New Love (Love Songs - 5195.G05	5195.09	Let Go And Let God	SOFT ROCK / SONG / A	Theme: acoustic guitars, i	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	slow	72	613	
RM,5195	New Love (Love Songs - 5195.G05	5195.10	Let Go And Let God	SOFT ROCK / SONG / A	Alt mix: no male lead voc	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	slow	72	616	
RM,5195	New Love (Love Songs - 5195.G04	5195.04	Three Times You Call To	SOFT ROCK / SONG / A	Theme: electric and acou	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	medium	90	342	
RM,5195	New Love (Love Songs - 5195.G04	5195.08	Three Times You Call To	SOFT ROCK / SONG / A	Alt mix: no male vocals	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	medium	90	343	
RM,5195	New Love (Love Songs - 5195.G06	5195.11	I Know What I Need	SOFT ROCK / SONG / A	Theme: acoustic and elec	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	slow	70	525	
RM,5195	New Love (Love Songs - 5195.G06	5195.12	I Know What I Need	SOFT ROCK / SONG / A	Alt mix: no male vocals	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	slow	70	527	
RM,5057	Square Gear (Retro - Po5057.G05	5057.09	Crazy Phone	SOFT ROCK / SONG / C	Theme: electric guitars, e	Jan M. Roure	Gene Michael Productions	Written by Jan M. Roure	medium	120	253	
RM,5057	Square Gear (Retro - Po5057.G05	5057.10	Crazy Phone	SOFT ROCK / SONG / C	Alt mix: no vocals	Jan M. Roure	Gene Michael Productions	Written by Jan M. Roure	medium	120	253	
RM,5067	It All Changes (Indie - Fo5067.G04	5067.05	Proudly Take My Fall	SOFT ROCK / SONG / T	Rock band with female vo	Katie Laurel Smith	Very Big Tree Music, ASC	Written by Katie Laurel S	medium	130	359	
RM,5067	It All Changes (Indie - Fo5067.G06	5067.08	Hear Me	SOFT ROCK / SONG / T	Country rock band, violins	Katie Laurel Smith	Very Big Tree Music, ASC	Written by Katie Laurel S	medium	172	443	
RM,5194	When Joy (Uplifting - Hop5194.G08	5194.10	Try To Forget It	SOFT ROCK / SONG / T	Theme: electric and acou	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	medium	80	553	
RM,5194	When Joy (Uplifting - Hop5194.G08	5194.11	Try To Forget It	SOFT ROCK / SONG / T	Alt mix: no vocals	Anne Bowen Nolan	Gene Michael Productions	Written by Anne Bowen N	medium	80	554	
RM,5067	It All Changes (Indie - Fo5067.G05	5067.07	Into My Head Again	SOFT ROCK / SONG / T	Theme: rock band with fe	Katie Laurel Smith	Very Big Tree Music, ASC	Written by Katie Laurel S	medium	130	239	
RM,5067	It All Changes (Indie - Fo5067.G05	5067.07	Into My Head Again	SOFT ROCK / SONG / T	Alt mix: no vocals	Katie Laurel Smith	Very Big Tree Music, ASC	Written by Katie Laurel S	medium	130	239	
RM,5050	Good Spy Dead Spy (Spy 5050.G04	5050.04	I Spy 1968	SOFT ROCK / SPY - 60s	Piano, wah wah guitars, b	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer	medium	158	215	
RM,5050	Good Spy Dead Spy (Spy 5050.G04	5050.05	I Spy 1968	SOFT ROCK / SPY - 60s	Alt mix: guitar, bongos, tr	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer	medium	158	214	
RM,5059	Not So Far Apart (Countr5059.G03	5059.05	Just Be Yourself	SOFT ROCK BALLAD /	Theme: electric piano, acc	Babe (Carol) Gurr	Gene Michael Productions	Written by Babe (Carol) G	slow	85	345	
RM,5059	Not So Far Apart (Countr5059.G03	5059.06	Just Be Yourself	SOFT ROCK BALLAD /	Alt mix: no female vocals	Babe (Carol) Gurr	Gene Michael Productions	Written by Babe (Carol) G	slow	85	345	
RM,5159	Redemption (Indie - Pop -5159.G04	5159.10	Gone Too Fast	SOFT ROCK BALLAD /	Theme: piano, synth pads	Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burgess	slow	92	337	
RM,5159	Redemption (Indie - Pop -5159.G04	5159.11	Gone Too Fast	SOFT ROCK BALLAD /	Alt mix: no female vocal	Blake A. Burgess	Gene Michael Productions	Written by Blake A. Burgess	slow	92	335	
RM,5067	It All Changes (Indie - Fo5067.G01	5067.01	The Way It Has To Be	SOFT ROCK BALLAD /	Theme: soft rock band wi	Katie Laurel Smith	Very Big Tree Music, ASC	Written by Katie Laurel S	slow	84	510	
RM,5067	It All Changes (Indie - Fo5067.G01	5067.02	The Way It Has To Be	SOFT ROCK BALLAD /	Alt mix: instrumental	Katie Laurel Smith	Very Big Tree Music, ASC	Written by Katie Laurel S	slow	84	510	
RM,5067	It All Changes (Indie - Fo5067.G03	5067.04	We "I Just Faded Away	SOFT ROCK BALLAD /	Acoustic guitars, piano, p	Katie Laurel Smith	Very Big Tree Music, ASC	Written by Katie Laurel S	slow	78	442	
RM,5067	It All Changes (Indie - Fo5067.G03	5067.05	My Apology	SOFT ROCK BALLAD /	Theme: Piano, upright bass, cello	Katie Laurel Smith	Very Big Tree Music, ASC	Written by Katie Laurel S	slow	60	519	
RM,5294	Road Hard (Classic Rock) 5294.G06	5294.28	Resting On The Side Of T	SOFT SOUTHERN ROCK	Rock band, lead and rhyt	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	98	:00	
RM,5294	Road Hard (Classic Rock) 5294.G06	5294.29	Resting On The Side Of T	SOFT SOUTHERN ROCK	Broadcast edit	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	98	:30	
RM,5294	Road Hard (Classic Rock) 5294.G06	5294.30	Resting On The Side Of T	SOFT SOUTHERN ROCK	Rock	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	98	:15	
RM,5294	Road Hard (Classic Rock) 5294.G06	5294.31	Resting On The Side Of T	SOFT SOUTHERN ROCK	Stinger	Michael Alan Raph	Very Big Tree Music, ASC	Written by Michael Alan R	medium	98	:08	
RM,5170	Wooden Bridges (Acousti5170.G08	5170.27	Water Under The Bridge	SOLO ACOUSTIC	GUITA Solo acoustic guitar	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer	medium	80	:50	
RM,5178	December Waiting (Piano 5178.G10	5178.10	Gazing At The Stars	SOLO PIANO / FILM	SOLO piano	Daniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark P	slow	68	241	
RM,5178	December Waiting (Piano 5178.G12	5178.12	Reflections In The Rain	SOLO PIANO / FILM	SOLO piano	Daniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark P	slow	62	257	
RM,5178	December Waiting (Piano 5178.G08	5178.08	Light Pours Through The	SOLO PIANO / FILM	SOLO piano	Daniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark P	slow	82	135	
RM,5178	December Waiting (Piano 5178.G04	5178.04	December Waiting	SOLO PIANO / FILM	SOLO piano	Daniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark P	slow	70	254	
RM,5178	December Waiting (Piano 5178.G11	5178.11	If Wishing Could Make It S	SOLO PIANO / FILM	SOLO piano	Daniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark P	slow	80	326	
RM,5178	December Waiting (Piano 5178.G07	5178.07	Autumn Reflection	SOLO PIANO / FILM	SOLO piano	Daniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark P	slow	56	313	
RM,5178	December Waiting (Piano 5178.G09	5178.09	When Ice Begins To Melt	SOLO PIANO / FILM	SOLO piano	Daniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark P	slow	88	313	
RM,5178	December Waiting (Piano 5178.G03	5178.03	Memories Of Our Time Tr	SOLO PIANO / FILM	SOLO piano, very light strings	Daniel Mark Philippo	Gene Michael Productions	Written by Daniel Mark P	slow	70	254	
RM,5303	The Light Above (Romanc5303.G12	5303.13	Depths Of Serenity	SOLO PIANO / HEARTFI	SO piano	Charles Denler	Very Big Tree Music, ASC	Written by Charles Denler s	slow	78	252	
RM,5303	The Light Above (Romanc5303.G13	5303.14	Tranquil And Calm	SOLO PIANO / HEARTFI	SO piano	Charles Denler	Very Big Tree Music, ASC	Written by Charles Denler s	slow	72	312	
RM,5044	Kingdoms Fall (Action - /5044.G10	5044.07	Freak Fraternity	SOUND DESIGN - atmo	s:Percussion, Sound design	Enrico Cacace / Jo	Gene Michael Productions	Written by Enrico Cacace	medium	110	:10	
RM,5005	Trailer Parts Scene 1 (S5005.G36	5005.54	Infestation	SOUND DESIGN - dark, e	erie "forest" ambience	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI medium	219	:07	
RM,5005	Trailer Parts Scene 1 (S5005.G51	5005.69	Tee Rex	SOUND DESIGN - heavil	yHeavily reverbed	dinosaur	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI medium	117	:10
RM,5005	Trailer Parts Scene 1 (S5005.G48	5005.66	Bent on Destruction	SOUND DESIGN - heavil	yHeavily reverbed metal	at	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI medium	117	:10
RM,5005	Trailer Parts Scene 1 (S5005.G50	5005.68	Let Go	SOUND DESIGN - heavil	yHeavily reverbed metal	sc	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI medium	110	:07
RM,5005	Trailer Parts Scene 1 (S5005.G52	5005.70	Hinges from Hell	SOUND DESIGN - heavil	yHeavily reverbed metal	sc	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI medium	110	:07
RM,5005	Trailer Parts Scene 1 (S5005.G53	5005.71	Chalkboard	SOUND DESIGN - heavil	yHeavily reverbed metal	sc	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI medium	110	:07
RM,5005	Trailer Parts Scene 1 (S5005.G54	5005.72	Fog Bay	SOUND DESIGN - heavil	yHeavily reverbed metal	sc	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI medium	110	:07
RM,5005	Trailer Parts Scene 1 (S5005.G55	5005.73	Dragnet	SOUND DESIGN - heavil	yHeavily reverbed metal	sc	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI medium	110	:07
RM,5005	Trailer Parts Scene 1 (S5005.G46	5005.64	The Rack	SOUND DESIGN - horror	Horror ambience with ore	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI medium	218	:11	
RM,5005	Trailer Parts Scene 1 (S5005.G47	5005.65	Distant Pain	SOUND DESIGN - horror	Horror ambience, metal	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI medium	136	:08	
RM,5005	Trailer Parts Scene 1 (S5005.G43	5005.61	Engine Room	SOUND DESIGN - low	sp low space atmosphere	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI medium	134	:06	
RM,5005	Trailer Parts Scene 1 (S5005.G57	5005.75	Pardon Me	SOUND DESIGN - monster	Monster growl	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI medium	106	:06	
RM,5005	Trailer Parts Scene 1 (S5005.G56	5005.74	Morning Breath	SOUND DESIGN - monster	Monster growl	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI medium	106	:06	
RM,5005	Trailer Parts Scene 1 (S5005.G58	5005.76	Wake Me Up	SOUND DESIGN - monster	Monster snore	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI medium	104	:04	
RM,5005	Trailer Parts Scene 1 (S5005.G59	5005.77	Coming Out	SOUND DESIGN - Rever	Reverse Garage Door Clo	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI medium	103	:13	
RM,5005	Trailer Parts Scene 1 (S5005.G60	5005.78	Chilled	SOUND DESIGN - Rever	Reverse Ice Maker Disper	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI medium	104	:04	
RM,5005	Trailer Parts Scene 1 (S5005.G62	5005.80	Back Through Time	SOUND DESIGN - Rever	Reverse Peanuts on Cour	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI medium	104	:04	
RM,5005	Trailer Parts Scene 1 (S5005.G61	5005.79	Rubber Ball	SOUND DESIGN - Rever	Reverse Radio Transmiss	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI medium	104	:04	
RM,5005	Trailer Parts Scene 1 (S5005.G63	5005.81	Don't Think About It	SOUND DESIGN - Rever	Reverse Toilet on Airplan	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI medium	104	:04	
RM,5044	Kingdoms Fall (Action - /5044.G10	5044.10	Dungeon Play	SOUND DESIGN - scary,	Heavy percussion, sound	Enrico Cacace / Jo	Gene Michael Productions	Written by Enrico Cacace	fast	180	130	
RM,5005	Trailer Parts Scene 1 (S5005.G39	5005.57	Wind on Mars	SOUND DESIGN - space	Space atmosphere	Gene Ort	Gene Michael Productions	Written by Gene Ort	BMI medium	134	:06	
RM,5005	Trailer Parts Scene 1 (S5005.G40	5005.58	Wind on Venus	SOUND DESIGN - space	Space atmosphere</							

RM,5145	Southern Fried (Southern 5145.G07	5145.37	Slicked Up For Friday Night	SOUTHERN ROCK - rela	Alt mix: no lead guitar	Godfrey James Thor	Gene Michael Productions	Written by Godfrey James	medium	111	1.46
RM,5145	Southern Fried (Southern 5145.G05	5145.32	Rode Hard Left Wet	SOUTHERN ROCK - rock	Theme: electric guitars, le	Godfrey James Thor	Gene Michael Productions	Written by Godfrey James	medium	97	1.37
RM,5145	Southern Fried (Southern 5145.G05	5145.33	Rode Hard Left Wet	SOUTHERN ROCK - rock	Alt mix: no slide guitar	Godfrey James Thor	Gene Michael Productions	Written by Godfrey James	medium	97	1.37
RM,5145	Southern Fried (Southern 5145.G09	5145.39	The Good Die Young	SOUTHERN ROCK - seri	Electric guitars, lead guita	Ken John McCaw	Very Big Tree Music, ASC	Written by Ken John McCaw	medium	132	2.37
RM,5036	Cinema Rock (Alternative 5036.G07	5036.07	The Lone Gunman	SOUTHERN ROCK - toug	Rock band, "tremolo" and	Frank Josephs and	Very Big Tree Music, ASC	Written by Michael Ripoll, slow	60	2.56	
RM,5145	Southern Fried (Southern 5145.G08	5145.38	Big Track Big Speed	SOUTHERN ROCK - toug	Electric guitars, lead guita	Ken John McCaw	Very Big Tree Music, ASC	Written by Ken John McCaw	fast	174	1.32
RM,5145	Southern Fried (Southern 5145.G04	5145.30	Busted Belt Buckle	SOUTHERN ROCK - toug	Theme: electric guitars, le	Godfrey James Thor	Gene Michael Productions	Written by Godfrey James	medium	105	2.03
RM,5145	Southern Fried (Southern 5145.G04	5145.31	Busted Belt Buckle	SOUTHERN ROCK - toug	Alt mix: no lead or slide g	Godfrey James Thor	Gene Michael Productions	Written by Godfrey James	medium	105	2.03
RM,5036	Cinema Rock (Alternative 5036.G04	5036.04	Texas Truckers	SOUTHERN ROCK - toug	Rock band with southern	Frank Josephs and	Very Big Tree Music, ASC	Written by Michael Ripoll, medium	118	2.06	
RM,5145	Southern Fried (Southern 5145.G12	5145.43	Memphis Road Trip	SOUTHERN ROCK - upb	Theme: acoustic and elec	John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	101	1.14	
RM,5145	Southern Fried (Southern 5145.G12	5145.44	Memphis Road Trip	SOUTHERN ROCK - upb	Alt mix: no vocals	John H. Nixon	Gene Michael Productions	Written by John H. Nixon, medium	101	1.14	
RM,5145	Southern Fried (Southern 5145.G14	5145.46	Tangled Up In Crowds	SOUTHERN ROCK - upb	Electric guitars, lead guita	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, fast	192	1.04	
RM,5133	Far Out 60s (Retro - Ro5133.G07	5133.27	Baby Moon Boogie	SOUTHERN ROCK / 60s	Alt mix: rock band, slide g	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, fast	190	1.04	
RM,5133	Far Out 60s (Retro - Ro5133.G07	5133.28	Baby Moon Boogie	SOUTHERN ROCK / 60s	Alt mix: 1: no slide guitar	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, fast	190	1.02	
RM,5133	Far Out 60s (Retro - Ro5133.G07	5133.29	Baby Moon Boogie	SOUTHERN ROCK / 60s	Alt mix: 2: no drums	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, fast	190	1.05	
RM,5133	Far Out 60s (Retro - Ro5133.G07	5133.30	Baby Moon Boogie	SOUTHERN ROCK / 60s	Alt mix: 3: bass and drums	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, fast	190	1.02	
RM,5104	World In Flames (Action - 5104.G29	5104.29	Race-track Ready	SOUTHERN ROCK / AC1	Rock band, acoustic guita	Ken John McCaw	Very Big Tree Music, ASC	Written by Ken John McCaw	medium	92	2.13
RM,5145	Southern Fried (Southern 5145.G02	5145.12	Put Down Your Gun	SOUTHERN ROCK / BL1	Theme: electric guitars, B	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	64	2.41
RM,5145	Southern Fried (Southern 5145.G02	5145.13	Put Down Your Gun	SOUTHERN ROCK / BL1	Alt mix: 1: no lead guitar	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	64	2.40
RM,5145	Southern Fried (Southern 5145.G02	5145.14	Put Down Your Gun	SOUTHERN ROCK / BL1	Alt mix: 2: stripped down	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	64	2.41
RM,5145	Southern Fried (Southern 5145.G02	5145.15	Put Down Your Gun	SOUTHERN ROCK / BL1	Alt mix: 3: stripped down	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	64	2.40
RM,5145	Southern Fried (Southern 5145.G02	5145.16	Put Down Your Gun	SOUTHERN ROCK / BL1	Alt mix: 4: synth louder, f	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	64	2.41
RM,5145	Southern Fried (Southern 5145.G02	5145.17	Put Down Your Gun	SOUTHERN ROCK / BL1	Alt mix: 5: synths, bass	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	64	2.40
RM,5145	Southern Fried (Southern 5145.G02	5145.18	Put Down Your Gun	SOUTHERN ROCK / BL1	Broadcast edit: theme	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	64	-60
RM,5145	Southern Fried (Southern 5145.G02	5145.19	Put Down Your Gun	SOUTHERN ROCK / BL1	Broadcast edit: alt mix 1	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	64	-60
RM,5145	Southern Fried (Southern 5145.G02	5145.20	Put Down Your Gun	SOUTHERN ROCK / BL1	Broadcast edit: alt mix 2	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	64	-60
RM,5145	Southern Fried (Southern 5145.G02	5145.21	Put Down Your Gun	SOUTHERN ROCK / BL1	Broadcast edit: alt mix 3	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	64	-60
RM,5145	Southern Fried (Southern 5145.G02	5145.22	Put Down Your Gun	SOUTHERN ROCK / BL1	Broadcast edit: alt mix 4	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	64	-60
RM,5145	Southern Fried (Southern 5145.G02	5145.23	Put Down Your Gun	SOUTHERN ROCK / BL1	Broadcast edit: alt mix 5	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	64	-60
RM,5145	Southern Fried (Southern 5145.G02	5145.24	Put Down Your Gun	SOUTHERN ROCK / BL1	Bumper: theme	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	64	-14
RM,5145	Southern Fried (Southern 5145.G02	5145.25	Put Down Your Gun	SOUTHERN ROCK / BL1	Bumper: alt mix 2	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	64	-14
RM,5145	Southern Fried (Southern 5145.G02	5145.26	Put Down Your Gun	SOUTHERN ROCK / BL1	Bumper: alt mix 4	William L. Pearson	Gene Michael Productions	Written by William L. Pear	slow	64	-14
RM,5145	Southern Fried (Southern 5145.G01	5145.01	Sally Blue Tooth	SOUTHERN ROCK / BL1	Theme: acoustic and elec	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	88	3.45
RM,5145	Southern Fried (Southern 5145.G01	5145.02	Sally Blue Tooth	SOUTHERN ROCK / BL1	Alt mix: 1: no lead guitar	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	88	3.45
RM,5145	Southern Fried (Southern 5145.G01	5145.03	Sally Blue Tooth	SOUTHERN ROCK / BL1	Alt mix: 2: electric rhythm	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	88	3.45
RM,5145	Southern Fried (Southern 5145.G01	5145.04	Sally Blue Tooth	SOUTHERN ROCK / BL1	Broadcast edit: theme	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	88	-60
RM,5145	Southern Fried (Southern 5145.G01	5145.05	Sally Blue Tooth	SOUTHERN ROCK / BL1	Broadcast edit: alt mix 1	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	88	-60
RM,5145	Southern Fried (Southern 5145.G01	5145.06	Sally Blue Tooth	SOUTHERN ROCK / BL1	Broadcast edit: alt mix 2	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	88	-60
RM,5145	Southern Fried (Southern 5145.G01	5145.07	Sally Blue Tooth	SOUTHERN ROCK / BL1	Broadcast edit: theme	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	88	-30
RM,5145	Southern Fried (Southern 5145.G01	5145.08	Sally Blue Tooth	SOUTHERN ROCK / BL1	Broadcast edit: alt mix 1	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	88	-30
RM,5145	Southern Fried (Southern 5145.G01	5145.09	Sally Blue Tooth	SOUTHERN ROCK / BL1	Broadcast edit: alt mix 2	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	88	-30
RM,5145	Southern Fried (Southern 5145.G01	5145.10	Sally Blue Tooth	SOUTHERN ROCK / BL1	Tag: theme with drawn ou	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	88	-30
RM,5145	Southern Fried (Southern 5145.G01	5145.11	Sally Blue Tooth	SOUTHERN ROCK / BL1	Tag: theme	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	88	-09
RM,5145	Southern Fried (Southern 5145.G10	5145.40	Dallas By Two AM	SOUTHERN ROCK / BL1	Theme: electric guitars, B	James Albert Lum	Gene Michael Productions	Written by James Albert	medium	126	2.48
RM,5145	Southern Fried (Southern 5145.G10	5145.41	Dallas By Two AM	SOUTHERN ROCK / BL1	Alt mix: no lead guitar	James Albert Lum	Gene Michael Productions	Written by James Albert	medium	126	2.48
RM,5073	Box of Rocks (Rock - Cla 5073.G09	5073.20	Motorbike Brigade	SOUTHERN ROCK / CO1	Theme: rock band, lead g	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	142	3.34
RM,5073	Box of Rocks (Rock - Cla 5073.G09	5073.21	Motorbike Brigade	SOUTHERN ROCK / CO1	Alt mix: no lead guitar	William L. Pearson	Gene Michael Productions	Written by William L. Pear	medium	142	3.34
RM,5133	Far Out 60s (Retro - Ro5133.G04	5133.11	Catch The Wave	SURF / 60s - lively, fun,	Theme: surf rock band, le	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, fast	164	-50	
RM,5133	Far Out 60s (Retro - Ro5133.G04	5133.12	Catch The Wave	SURF / 60s - lively, fun,	Alt mix: 1: no lead guitar	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, fast	164	-50	
RM,5133	Far Out 60s (Retro - Ro5133.G04	5133.13	Catch The Wave	SURF / 60s - lively, fun,	Alt mix: 2: no male vocals	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, fast	164	-50	
RM,5133	Far Out 60s (Retro - Ro5133.G04	5133.14	Catch The Wave	SURF / 60s - lively, fun,	Alt mix: 3: no drums	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, fast	164	-50	
RM,5133	Far Out 60s (Retro - Ro5133.G04	5133.15	Catch The Wave	SURF / 60s - lively, fun,	Alt mix: 4: lead guitar and	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, fast	164	-50	
RM,5133	Far Out 60s (Retro - Ro5133.G04	5133.16	Catch The Wave	SURF / 60s - lively, fun,	Alt mix: 5: bass and drums	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, fast	164	-49	
RM,5051	60s Time (1960s - Retro - 5051.G08	5051.14	Malibu 65	SURF / SOFT ROCK - si	Rock band, electric guitar	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer, fast	160	2.48	
RM,5254	Ride The Wave (Surfing - 5254.G13	5254.55	Riding The Last Wave At	SURF ROCK / BALLAD -	Rock band, surf electric g	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	slow	64	2.13
RM,5254	Ride The Wave (Surfing - 5254.G13	5254.56	Riding The Last Wave At	SURF ROCK / BALLAD -	Stab	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	slow	64	-08
RM,5254	Ride The Wave (Surfing - 5254.G02	5254.06	Riding The Big Wave	SURF ROCK / QUIRKY -	Rock band, electric guitar	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	fast	144	2.15
RM,5254	Ride The Wave (Surfing - 5254.G02	5254.07	Riding The Big Wave	SURF ROCK / QUIRKY -	Broadcast edit	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	fast	144	-60
RM,5254	Ride The Wave (Surfing - 5254.G02	5254.08	Riding The Big Wave	SURF ROCK / QUIRKY -	Broadcast edit	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	fast	144	-30
RM,5254	Ride The Wave (Surfing - 5254.G02	5254.09	Riding The Big Wave	SURF ROCK / QUIRKY -	Tag	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	fast	144	-15
RM,5254	Ride The Wave (Surfing - 5254.G02	5254.10	Riding The Big Wave	SURF ROCK / QUIRKY -	Stinger	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	fast	144	-08
RM,5254	Ride The Wave (Surfing - 5254.G10	5254.38	Where The Tubes Are	SURF ROCK / QUIRKY -	Rock band, surf electric g	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	118	2.07
RM,5254	Ride The Wave (Surfing - 5254.G10	5254.39	Where The Tubes Are	SURF ROCK / QUIRKY -	Broadcast edit	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	118	-60
RM,5254	Ride The Wave (Surfing - 5254.G10	5254.40	Where The Tubes Are	SURF ROCK / QUIRKY -	Broadcast edit	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	118	-30
RM,5254	Ride The Wave (Surfing - 5254.G10	5254.41	Where The Tubes Are	SURF ROCK / QUIRKY -	Tag	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	118	-15
RM,5254	Ride The Wave (Surfing - 5254.G10	5254.42	Where The Tubes Are	SURF ROCK / QUIRKY -	Stinger	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	118	-07
RM,5254	Ride The Wave (Surfing - 5254.G10	5254.43	Where The Tubes Are	SURF ROCK / QUIRKY -	Stab 1	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	118	-05
RM,5254	Ride The Wave (Surfing - 5254.G10	5254.44	Where The Tubes Are	SURF ROCK / QUIRKY -	Stab 2	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	118	-05
RM,5254	Ride The Wave (Surfing - 5254.G11	5254.45	Quirky Surfing Beatnik Ca	SURF ROCK / QUIRKY -	Rock band, surf electric g	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	136	2.00
RM,5254	Ride The Wave (Surfing - 5254.G11	5254.46	Quirky Surfing Beatnik Ca	SURF ROCK / QUIRKY -	Broadcast edit	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	136	-60
RM,5254	Ride The Wave (Surfing - 5254.G11	5254.47	Quirky Surfing Beatnik Ca	SURF ROCK / QUIRKY -	Broadcast edit	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	136	-30
RM,5254	Ride The Wave (Surfing - 5254.G11	5254.48	Quirky Surfing Beatnik Ca	SURF ROCK / QUIRKY -	Tag	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	136	-15
RM,5254	Ride The Wave (Surfing - 5254.G11	5254.49	Quirky Surfing Beatnik Ca	SURF ROCK / QUIRKY -	Stinger	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	136	-08
RM,5254	Ride The Wave (Surfing - 5254.G11	5254.50	Quirky Surfing Beatnik Ca	SURF ROCK / QUIRKY -	Stab 1	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	136	-05
RM,5254	Ride The Wave (Surfing - 5254.G11	5254.51	Quirky Surfing Beatnik Ca	SURF ROCK / QUIRKY -	Stab 2	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	136	-05
RM,5254	Ride The Wave (Surfing - 5254.G12	5254.52	More Surf Less Paul	SURF ROCK / QUIRKY -	Rock band, surf electric g	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	136	2.00
RM,5254	Ride The Wave (Surfing - 5254.G12	5254.53	More Surf Less Paul	SURF ROCK / QUIRKY -	Stab 1	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	136	-07
RM,5254	Ride The Wave (Surfing - 5254.G12	5254.54	More Surf Less Paul	SURF ROCK / QUIRKY -	Stab 2	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	medium	136	-06
RM,5254	Ride The Wave (Surfing - 5254.G03	5254.11	Show That Wave Who Is	SURF ROCK / QUIRKY -	Rock band, boogie woogie	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	fast	160	1.52
RM,5254	Ride The Wave (Surfing - 5254.G03	5254.12	Show That Wave Who Is	SURF ROCK / QUIRKY -	Broadcast edit	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	fast	160	-60
RM,5254	Ride The Wave (Surfing - 5254.G03	5254.13	Show That Wave Who Is	SURF ROCK / QUIRKY -	Broadcast edit	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	fast	160	-30
RM,5254	Ride The Wave (Surfing - 5254.G03	5254.14	Show That Wave Who Is	SURF ROCK / QUIRKY -	Tag	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	fast	160	-15
RM,5254	Ride The Wave (Surfing - 5254.G03	5254.15	Show That Wave Who Is	SURF ROCK / QUIRKY -	Stinger	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	fast	160	-08
RM,5254	Ride The Wave (Surfing - 5254.G04	5254.16	Surfing On A Tricycle	SURF ROCK / QUIRKY -	Rock band, electric guitar	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	fast	158	2.20
RM,5254	Ride The Wave (Surfing - 5254.G04	5254.17	Surfing On A Tricycle	SURF ROCK / QUIRKY -	Broadcast edit	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	fast	158	-60
RM,5254	Ride The Wave (Surfing - 5254.G04	5254.18	Surfing On A Tricycle	SURF ROCK / QUIRKY -	Tag	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	fast	158	-15
RM,5254	Ride The Wave (Surfing - 5254.G04	5254.19	Surfing On A Tricycle	SURF ROCK / QUIRKY -	Stinger	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	fast	158	-08
RM,5254	Ride The Wave (Surfing - 5254.G05	5254.20	Spaghetti Surfer	SURF ROCK / QUIRKY -	Rock band, electric guitar	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	fast	176	2.14
RM,5254	Ride The Wave (Surfing - 5254.G05	5254.21	Spaghetti Surfer	SURF ROCK / QUIRKY -	Broadcast edit	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	fast	176	-60
RM,5254	Ride The Wave (Surfing - 5254.G05	5254.22	Spaghetti Surfer	SURF ROCK / QUIRKY -	Broadcast edit	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	fast	176	-30
RM,5254	Ride The Wave (Surfing - 5254.G05	5254.23	Spaghetti Surfer	SURF ROCK / QUIRKY -	Tag	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	fast	176	-15
RM,5254	Ride The Wave (Surfing - 5254.G05	5254.24	Spaghetti Surfer	SURF ROCK / QUIRKY -	Stinger	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	fast	176	-06
RM,5254	Ride The Wave (Surfing - 5254.G05	5254.25	Spaghetti Surfer	SURF ROCK / QUIRKY -	Stab 1	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	fast	176	-04
RM,5254	Ride The Wave (Surfing - 5254.G05	5254.26	Spaghetti Surfer	SURF ROCK / QUIRKY -	Stab 2	Jonathan Geer	Very Big Tree Music, ASC	Written by Jonathan Geer	fast	176	-06
RM,5254	Ride The Wave (Surfing - 5254.G05	5254.2									

RM,5081	Afraid of the Dark (Suspe 5081.G05	5081.08	Racing Heart	SUSPENSE – ominous, scAlt mix: no percussion, no Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hause slow	2.02
RM,5081	Afraid of the Dark (Suspe 5081.G08	5081.11	Villains Are Among Us	SUSPENSE – ominous, spTheme: orchestra, percus Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hause slow	82 2.17
RM,5081	Afraid of the Dark (Suspe 5081.G08	5081.12	Villains Are Among Us	SUSPENSE – ominous, spAlt mix: no percussion Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hause slow	82 2.15
RM,5081	Afraid of the Dark (Suspe 5081.G09	5081.13	Scene Of Horror	SUSPENSE – sinister, darTheme: orchestra, percus Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hause slow	2.17
RM,5081	Afraid of the Dark (Suspe 5081.G09	5081.14	Scene Of Horror	SUSPENSE – sinister, darAlt mix: no percussion Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hause slow	2.17
RM,5081	Afraid of the Dark (Suspe 5081.G14	5081.23	Underbely Of Humanity	SUSPENSE – sinister, lowStrings, creepy sound desDominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hause slow	2.05
RM,5081	Afraid of the Dark (Suspe 5081.G04	5081.06	Dark Stranger	SUSPENSE – sinister, omOrchestra, trilling violins, iRyan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sag slow	113
RM,5022	Dramatized (Underscore - 5022.G18	5022.18	Skin Game	SUSPENSE – tension, curTheme: piano, plucked via Valery Antonyuk	Gene Michael ProductionsWritten by Valery Antony medium	4.27
RM,5149	Gate Keeper (Epic – Act65149.G06	5149.06	Strategic Maneuvers	SUSPENSE – tension, darAmbient synths, tribal an Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	120 2.28
RM,5148	Adventure At Sea (Adven5148.G20	5148.22	Dark Water Dark Interior	SUSPENSE – tension, darOrchestra, eerie sfx, low i Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	90 2.26
RM,5111	Primordium (Fantasy – Ac5111.G19	5111.26	The Hunted	SUSPENSE – tension, darOrchestra Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sag medium	121 2.32
RM,5111	Primordium (Fantasy – Ac5111.G16	5111.21	Chatter	SUSPENSE – tension, darTheme: orchestra Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sag medium	122 2.23
RM,5111	Primordium (Fantasy – Ac5111.G16	5111.22	Chatter	SUSPENSE – tension, serOrchestra, eerie sfx, omin Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha slow	122 1.23
RM,5148	Adventure At Sea (Adven5148.G16	5148.18	Roaming The Horn	SUSPENSE – tension, darTheme: orchestra, eerie sfx, low i Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha slow	60 2.13
RM,5000	Maiden Voyage (Orchestr5000.G06	5000.15	Thrilled to be Whipped Co	SUSPENSE – western, darTheme: orchestra, sfx, Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI slow	2.07
RM,5148	Adventure At Sea (Adven5148.G19	5148.21	Unexpected Company	SUSPENSE / ADVENTUROrchestra, eerie sfx, low i Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	116 2.02
RM,5060	Mist (Mid Tension – Dram5060.G04	5060.04	Trance	SUSPENSE / AMBIENT – Light orchestra, sound de Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William Mslow	90 1.19
RM,5150	World Turning (Cultural – 5150.G24	5150.24	Bayi Town	SUSPENSE / ASIA – mysAmbient synths pads, light Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	100 1.48
RM,5149	Gate Keeper (Epic – Act65149.G22	5149.22	Arrive In Style	SUSPENSE / CRIME – mOrchestra strings, edgy s Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	100 2.49
RM,5148	Adventure At Sea (Adven5148.G13	5148.15	Where Is My Sword	SUSPENSE / ORCHESTFOrchestra, sfx, heavy perAlexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	74 2.00
RM,5060	Mist (Mid Tension – Dram5060.G03	5060.03	Evil Afoot	SUSPENSE / UNDERSCTubular sound design, gho Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William Mslow	3.46
RM,5060	Mist (Mid Tension – Dram5060.G01	5060.01	Twilight	SUSPENSE / UNDERSCTSound design, bell, light drRyan William Michae	Very Big Tree Music, ASCWritten by Ryan William Mslow	2.03
RM,5060	Mist (Mid Tension – Dram5060.G08	5060.08	Deception	SUSPENSE / UNDERSCTSound design, sporadic hitRyan William Michae	Very Big Tree Music, ASCWritten by Ryan William Mslow	1.49
RM,5060	Mist (Mid Tension – Dram5060.G09	5060.09	Mist	SUSPENSE / UNDERSCTSound design, light electrRyan William Michae	Very Big Tree Music, ASCWritten by Ryan William Mslow	2.40
RM,5060	Mist (Mid Tension – Dram5060.G02	5060.02	Hidden Door	SUSPENSE / UNDERSCTSound design, choir hums, Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William Mslow	2.25
RM,5000	Maiden Voyage (Orchestr5000.G04	5000.12	Dead Cowboys	SUSPENSE / WESTERNTheme: dobro, shaker, corGene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI slow	2.17
RM,5000	Maiden Voyage (Orchestr5000.G04	5000.13	Dead Cowboys	SUSPENSE / WESTERNAlt mix: no synth version Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI slow	2.14
RM,5121	Red Lounge (Jazz – Lou5121.G08	5121.08	Swinging And Jamming	SWING – energetic, bouncin’ Swing band, acoustic guitJeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan Jfast	130 1.34
RM,5137	Music Cart (Quirky – Ec5137.G01	5137.01	Speakeasy	SWING – energetic, fun, u Swing band Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	96 1.46
RM,5137	Music Cart (Quirky – Ec5137.G03	5137.03	Up Down Sideways	SWING – goofy, fun, quirkSwing band, piano, electro Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	102 3.32
RM,5079	Cool Ness (Quirky – Jazz 5079.G16	5079.17	Swing It Clara	SWING – upbeat, carefree Jazz ensemble featuring i Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	90 1.20
RM,5137	Music Cart (Quirky – Ec5137.G02	5137.02	Beboop Billy	SWING – upbeat, groovey, Swing band, piano, guitar i Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha fast	220 1.46
RM,5137	Music Cart (Quirky – Ec5137.G08	5137.08	Dancing On Cloud Nine	SWING – upbeat, light heeAlt mix: acoustic guitar, elSteve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, fast	180 1.50
RM,5137	Music Cart (Quirky – Ec5137.G08	5137.09	Dancing On Cloud Nine	SWING – upbeat, light heeAlt mix: no electric guitar Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, fast	180 1.51
RM,5133	Far Out 60s (Retro – Ro5133.G06	5133.25	Jive Swingers	SWING / 60s – bouncy, ftTheme: acoustic guitar, bSteve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, fast	186 1.19
RM,5133	Far Out 60s (Retro – Ro5133.G06	5133.26	Jive Swingers	SWING / 60s – bouncy, ftAlt mix: no lead guitar Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, fast	186 1.19
RM,5115	Positivity (Acoustic – Sof5115.G02	5115.02	Set To Swinging	SWING / ACOUSTIC – bTheme: acoustic guitar, bSteve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	92 1.18
RM,5115	Positivity (Acoustic – Sof5115.G02	5115.03	Set To Swinging	SWING / ACOUSTIC – bAlt mix: electric guitar meSteve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	92 1.18
RM,5115	Positivity (Acoustic – Sof5115.G10	5115.12	Smiling And Swinging	SWING / ACOUSTIC – uTheme: acoustic guitar, bSteve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	92 1.52
RM,5115	Positivity (Acoustic – Sof5115.G10	5115.13	Smiling And Swinging	SWING / ACOUSTIC – uAlt mix: lead guitar added Steve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	92 1.52
RM,5100	Pop Songs III (Indie – Pop5100.G10	5100.10	Find Yourself	SWING / JAZZ / SONG / Swing band, acoustic guitColin O’Dwyer	Very Big Tree Music, ASCWritten by Colin O’Dwyer, fast	188 3.20
RM,5115	Positivity (Acoustic – Sof5115.G11	5115.14	Beach Gypsy	SWING / SURF – energtSurf guitar, clarinet, acouSteve Glotzer	Gene Michael ProductionsWritten by Steve Glotzer, medium	132 3.2
RM,5005	Trailer Parts Scene 1 (C5005.G18	5005.36	Sneaky	SWISH HIT – ambience, sSwish Hit – ambience, sloGene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	.10
RM,5005	Trailer Parts Scene 1 (C5005.G19	5005.37	Dangerous Rising	SWISH HIT – ambient riseSwish Hit – ambient rise i Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	.18
RM,5005	Trailer Parts Scene 1 (C5005.G10	5005.26	Jess Likes to Hit	SWISH HIT – complex amSwish Hit – complex ambl Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	.11
RM,5005	Trailer Parts Scene 1 (C5005.G09	5005.25	Jess Hits Back	SWISH HIT – complex swiSwish Hit – complex swar Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	.08
RM,5005	Trailer Parts Scene 1 (C5005.G16	5005.34	Tubular	SWISH HIT – fast rise to iSwish Hit – fast rise to imGene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	.09
RM,5005	Trailer Parts Scene 1 (C5005.G24	5005.40	Snake Whip	SWISH HIT – hissing rise iSwish Hit – hissing rise to Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	.08
RM,5005	Trailer Parts Scene 1 (C5005.G22	5005.40	Humvee	SWISH HIT – hum wish tSwish Hit – hum wish to i Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	.12
RM,5005	Trailer Parts Scene 1 (C5005.G12	5005.29	Wicked Knife	SWISH HIT – metallic swishSwish Hit – metallic swish Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	.07
RM,5005	Trailer Parts Scene 1 (C5005.G20	5005.38	Slow Gurgle	SWISH HIT – noisy rise tSwish Hit – noisy rise to Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	.14
RM,5080	Treasures Untold (Advent5080.G23	5080.36	Don’t Look You’re Dead	SWISH HIT – ominous, ho Cymbal swell into orchest Robert Dana Watson	Gene Michael ProductionsWritten by Robert Dana Wslow	.18
RM,5005	Trailer Parts Scene 1 (C5005.G11	5005.27	Screech	SWISH HIT – screechy, biSwish Hit – slow, screech Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	.07
RM,5005	Trailer Parts Scene 1 (C5005.G11	5005.28	Screech	SWISH HIT – screechy, biSwish Hit – fast, screech Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	.11
RM,5005	Trailer Parts Scene 1 (C5005.G17	5005.35	Alien	SWISH HIT – Slow rise to Swish Hit – Slow rise to i Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	.13
RM,5005	Trailer Parts Scene 1 (C5005.G14	5005.31	Swarmr	SWISH HIT – swarm rise iSwish Hit – fast, swarm n Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	.12
RM,5005	Trailer Parts Scene 1 (C5005.G14	5005.32	Swarmr	SWISH HIT – swarm rise iSwish Hit – slow, swarm n Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	.12
RM,5005	Trailer Parts Scene 1 (C5005.G23	5005.41	Screamy	SWISH HIT – swish and bSwish Hit – swish and bre Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	.14
RM,5005	Trailer Parts Scene 1 (C5005.G21	5005.39	Death Rattle	SWISH HIT – tubular rise bSwish Hit – tubular rise to Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	.14
RM,5262	Trailer Parts II (Epic – Ac5262.G04	5262.12	Purge Blast	SWISH HIT / SOUND DETheme: rise, hit, pulsing s Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI no tempo	.16
RM,5262	Trailer Parts II (Epic – Ac5262.G04	5262.12	Purge Blast	SWISH HIT / SOUND DEAlt mix 1: no rise or metal Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI no tempo	.16
RM,5262	Trailer Parts II (Epic – Ac5262.G04	5262.13	Purge Blast	SWISH HIT / SOUND DEAlt mix 2: no rise or metal Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI no tempo	.09
RM,5262	Trailer Parts II (Epic – Ac5262.G04	5262.14	Purge Blast	SWISH HIT / SOUND DEAlt mix 3: no metallic sfx Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI no tempo	.06
RM,5262	Trailer Parts II (Epic – Ac5262.G05	5262.15	Blast Wave	SWISH HIT / SOUND DETheme: rise, hit, pulsing s Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI no tempo	.09
RM,5262	Trailer Parts II (Epic – Ac5262.G05	5262.16	Blast Wave	SWISH HIT / SOUND DEAlt mix 1: no metallic sfx Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI no tempo	.06
RM,5262	Trailer Parts II (Epic – Ac5262.G05	5262.17	Blast Wave	SWISH HIT / SOUND DEAlt mix 2: no rise or metal Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI no tempo	.04
RM,5262	Trailer Parts II (Epic – Ac5262.G06	5262.18	Noise Blast	SWISH HIT / SOUND DETheme: rise, metallic hit s Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI no tempo	.06
RM,5262	Trailer Parts II (Epic – Ac5262.G06	5262.19	Noise Blast	SWISH HIT / SOUND DEAlt mix 1: “static” sfx adt Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI no tempo	.11
RM,5262	Trailer Parts II (Epic – Ac5262.G06	5262.20	Noise Blast	SWISH HIT / SOUND DEAlt mix 2: more static befGene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI no tempo	.11
RM,5262	Trailer Parts II (Epic – Ac5262.G06	5262.21	Noise Blast	SWISH HIT / SOUND DEAlt mix 3: no rise or scrap Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI no tempo	.11
RM,5262	Trailer Parts II (Epic – Ac5262.G07	5262.22	Weaponizer	SWISH HIT / SOUND DETheme: rise with strings, r Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI no tempo	.10
RM,5262	Trailer Parts II (Epic – Ac5262.G07	5262.23	Weaponizer	SWISH HIT / SOUND DEAlt mix 1: no strings Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI no tempo	.10
RM,5262	Trailer Parts II (Epic – Ac5262.G07	5262.24	Weaponizer	SWISH HIT / SOUND DEAlt mix 2: no strings, diffGene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI no tempo	.10
RM,5262	Trailer Parts II (Epic – Ac5262.G07	5262.25	Weaponizer	SWISH HIT / SOUND DEAlt mix 3: no rise, strings i Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI no tempo	.08
RM,5262	Trailer Parts II (Epic – Ac5262.G07	5262.26	Weaponizer	SWISH HIT / SOUND DEAlt mix 4: explosion with s Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI no tempo	.08
RM,5262	Trailer Parts II (Epic – Ac5262.G07	5262.27	Weaponizer	SWISH HIT / SOUND DEAlt mix 5: alt 4 with slow Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI no tempo	.09
RM,5262	Trailer Parts II (Epic – Ac5262.G08	5262.28	Quick Strike	SWISH HIT / SOUND DETheme: quick rise, explosi Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI no tempo	.10
RM,5262	Trailer Parts II (Epic – Ac5262.G08	5262.29	Quick Strike	SWISH HIT / SOUND DEAlt mix 1: no alarm Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI no tempo	.08
RM,5262	Trailer Parts II (Epic – Ac5262.G08	5262.30	Quick Strike	SWISH HIT / SOUND DEAlt mix 2: quick rise and e Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI no tempo	.07
RM,5262	Trailer Parts II (Epic – Ac5262.G09	5262.31	Tubular	SWISH HIT / SOUND DEFast rise to impact Gene Ort	Gene Michael ProductionsWritten by Gene Ort, BMI no tempo	.09
RM,5019	Extraordinary (Variety – C5019.G04	5019.04	Tango To Toledo	TANGO / COMEDY – darTheme: violin and piano wJonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geerslow	119 1.08
RM,5041	Left Of Center (Quirky – i5041.G10	5041.14	Antonio’s Tango	TANGO / CULTURAL / i (Accordion, piano, uprighi Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William Mmedium	96 2.14
RM,5093	World Traveler (World – C5093.G32	5093.33	Passion of the Tango	TANGO / LATIN – dancePiano, bass, strings, accorRyan William Michae	Very Big Tree Music, ASCWritten by Ryan William Mmedium	118 2.17
RM,5093	World Traveler (World – C5093.G31	5093.33	I Like to Tango	TANGO / LATIN – energPiano, bass, strings, trumRyan William Michae	Very Big Tree Music, ASCWritten by Ryan William Mmedium	130 2.00
RM,5093	World Traveler (World – C5093.G39	5093.41	Tango Train	TANGO / LATIN – groovyElectric and acoustic pianRyan William Michae	Very Big Tree Music, ASCWritten by Ryan William Mmedium	130 2.01
RM,5093	World Traveler (World – C5093.G37	5093.39	Tango Queen	TANGO / LATIN – happyPiano, accordion, Latin peRyan William Michae	Very Big Tree Music, ASCWritten by Ryan William Mfast	148 1.59
RM,5093	World Traveler (World – C5093.G34	5093.38	Tango For Two	TANGO / LATIN – quirkyPiano, bass, accordion, acRyan William Michae	Very Big Tree Music, ASCWritten by Ryan William Mfast	120 2.13
RM,5093	World Traveler (World – C5093.G33	5093.35	Tango Under The Stars	TANGO / LATIN – quirkyPiano, bass, accordion, saRyan William Michae	Very Big Tree Music, ASCWritten by Ryan William Mfast	150 1.33
RM,5093	World Traveler (World – C5093.G38	5093.40	Mango Tango	TANGO / LATIN – quirkyElectric piano, accordion, Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William Mfast	128 2.10
RM,5093	World Traveler (World – C5093.G30	5093.32	Tijana Tango	TANGO / LATIN – relaxePiano, upright bass, stringRyan William Michae	Very Big Tree Music, ASCWritten by Ryan William Mfast	120 1.49
RM,5093	World Traveler (World – C5093.G35	5093.37	Miami Tango	TANGO / LATIN – upbeatPiano, brass, Latin percusRyan William Michae	Very Big Tree Music, ASCWritten by Ryan William Mfast	190 2.07
RM,5041	Left Of Center (Quirky – i5041.G11	5041.15	Gypsy Tango	TANGO / QUIRKY – hearPiano, solo violin, strings, Carrie Glover	Very Big Tree Music, ASCWritten by Carrie Glover, medium	103 1.45
RM,5137	Music Cart (Quirky – Ec5137.G13	5137.14	Movers And Shakers	TECHNO – bouncy, hynpVarious synths, synths melJudson Kenton Lee	Very Big Tree Music, ASCWritten by Judson Kenton medium	120 2.33
RM,5108	Electronomial (Electronic5108.G11	5108.13	Bugbats	TECHNO – dance, rhythElectronic band Alexander Tobias Or	Gene Michael ProductionsWritten by Alexander Tob medium	110 .56
RM,5028	Voltage (Electronica – Tec5028.G01	5028.01	Galactic Race	TECHNO – driving, rhythTechno band i Ceci Josephs and Y	Gene Michael ProductionsWritten by Ceci Josephs, medium	140 2.07
RM,5028	Voltage (Electronica – Tec5028.G04	5028.04	Water Slide	TECHNO – driving, rhythTechno band, pulsing 4/4 Ceci Josephs and Y	Gene Michael ProductionsWritten by Ceci Josephs, medium	130 2.07
RM,5108	Electronomial (Electronic5108.G33	5108.35	Circuit Training	TECHNO – energetic, hypOrgan, edgy bass synths, pRyan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagfast	160 1.12
RM,5108	Electronomial (Electronic5108.G22	5108.24	Feeding Time	TECHNO – energetic, rhyElectronic band, “heart n Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagfast	166 1.36
RM,5108	Electronomial (Electronic5108.G29	5108.31	Control Lost	TECHNO – energetic, spaElectric piano, sweeping s Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagmedium	100 1.49
RM,5108	Electronomial (Electronic5108.G25	5108.27	Five On Four	TECHNO – energetic, upbElectric piano, techno per Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagfast	170 1.34
RM,5028	Voltage (Electronica – Tec5028.G07	5028.07	Moon Trance	TECHNO – futuristic, teoTechno band, pulsing 4/4 Ceci Josephs and Y	Gene Michael ProductionsWritten by Ceci Josephs, medium	120 1.41
RM,5108	Electronomial (Electronic5108.G27	5108.29	Jumping Bean	TECHNO – hyper, quirky, “Trumpet” synth, sweepi Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagfast	170 1.29
RM,5108	Electronomial (Electronic5108.G23	5108.25	Speed Thrills	TECHNO – hypnotic, enerElectric piano, techno per Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagfast	160 1.21
RM,5108	Electronomial (Electronic5108.G15	5108.17	Time Machine	TECHNO – hypnotic, etheElectronic band, harspichChristopher A. Stan	Gene Michael ProductionsWritten by Christopher A. medium	138 1.16
RM,5108	Electronomial (Electronic5108.G26	5108.28	Amplitude	TECHNO – hypnotic, mysSweeping synths, bass, hRyan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagmedium	120 1.31
RM,5108	Electronomial (Electronic5108.G08	5108.10	Dream Of The Streets	TECHNO – hypnotic, urbaElectronic band Alexander Tobias Or	Gene Michael ProductionsWritten by Alexander Tob medium	100 .59
RM,5028	Voltage (Electronica – Tec5028.G06	5028.06	Caffeine Addiction	TECHNO – manic, energy Edgy bass synths, electron Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagfast	160 2.12
RM,5108	Electronomial (Electronic5108.G30	5108.32	Hit Your Stride	TECHNO – optimistic, futTheme: electronic band, iWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pearfast	150 1.20
RM,5108	Electronomial (Electronic5108.G04	5108.04	Electronomial	TECHNO – optimistic, futAlt mix 1: no violin or guitWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pearfast	143 3.24
RM,5108	Electronomial (Electronic5108.G04	5108.05	Electronomial	TECHNO – optimistic, futAlt mix 2: no guitar or violWilliam L. Pearson	Gene Michael ProductionsWritten by William L. Pearfast	143 3.24
RM,5108	Electronomial (Electronic5108.G24	5108.26	Crazy Dancer	TECHNO – quirky, hyper, Organ, techno percussion Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagfast	164 1.38
RM,5028	Voltage (Electronica – Tec5028.G03	5028.03	Electro Strut	TECHNO – smooth, groovTechno band, pulsing 4/4 Ceci Josephs and Y	Gene Michael ProductionsWritten by Ceci Josephs, medium	120 1.42
RM,5028	Voltage (Electronica – Tec5028.G02	5028.02	Digital Divide	TECHNO – spacey, futuriTechno band, electric guitCeci Josephs and Y	Gene Michael ProductionsWritten by Ceci Josephs, medium	122 1.58
RM,5028	Voltage (Electronica – Tec5028.G05	5028.05	Zero To Sixty	TECHNO – technology, drTechno band, pulsing 4/4 Ceci Josephs and Y	Gene Michael ProductionsWritten by Ceci Josephs, medium	140 2.10
RM,5028	Voltage (Electronica – Tec5028.G08	5028.08	Animation	TECHNO – technology, fuTechno band, electric guitCeci Josephs and Y	Gene Michael ProductionsWritten by Ceci Josephs, medium	102 1.42
RM,5028	Voltage (Electronica – Tec5028.G09	5028.09	Techno Boom	TECHNO – technology, spTechno band i Ceci Josephs and Y	Gene Michael ProductionsWritten by Ceci Josephs, fast	140 2.12
RM,5108	Electronomial (Electronic5108.G31	5108.33	Seven On Four	TECHNO – upbeat, emergElectric piano, edgy synth Ryan Kent Sager	Gene Michael ProductionsWritten by Ryan Kent Sagfast	170 1.34
RM,5050	Good Spy Dead Spy (Spy 5050.G05	5050.06	Techno Spy			

RM.5325	Tomorrow Time (Theatric 5325.G05)	5325.01	Hardness Is Coming Tom	THEATRICAL TRAILER / Edge low drone, arpeggiat	Bruno Brugnano	Gene Michael Productions/Written by Bruno Brugnano	medium	120	230
RM.5325	Tomorrow Time (Theatric 5325.G05)	5325.01	Tomorrow Time	THEATRICAL TRAILER / Edge low drone and synth	Bruno Brugnano	Gene Michael Productions/Written by Bruno Brugnano	medium	100	235
RM.5325	Tomorrow Time (Theatric 5325.G05)	5325.02	Time Travel Of Tomorrow	THEATRICAL TRAILER / Orchestral strings, violin,	Bruno Brugnano	Gene Michael Productions/Written by Bruno Brugnano	medium	120	156
RM.5325	Tomorrow Time (Theatric 5325.G05)	5325.05	Plundering Privateers	THEATRICAL TRAILER / Orchestra, strings, gothic	Bruno Brugnano	Gene Michael Productions/Written by Bruno Brugnano	medium	90	128
RM.5333	Dark City (Drama - Mild 15333.G01)	5333.01	Ominous Vibes	TV DRAMA / ELECTRON Theme: electronic band,	v Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	90	146
RM.5333	Dark City (Drama - Mild 15333.G01)	5333.02	Ominous Vibes	TV DRAMA / ELECTRON Alt mix 1: less melodies	v Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	90	146
RM.5333	Dark City (Drama - Mild 15333.G01)	5333.03	Ominous Vibes	TV DRAMA / ELECTRON Alt mix 2: less melodies, n	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	90	146
RM.5333	Dark City (Drama - Mild 15333.G01)	5333.04	Ominous Vibes	TV DRAMA / ELECTRON Alt mix 3: no melodies	v Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	90	146
RM.5333	Dark City (Drama - Mild 15333.G01)	5333.05	Ominous Vibes	TV DRAMA / ELECTRON Alt mix 4: no electronic p	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	90	146
RM.5333	Dark City (Drama - Mild 15333.G01)	5333.06	Ominous Vibes	TV DRAMA / ELECTRON Alt mix 5: no electronic p	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	90	146
RM.5333	Dark City (Drama - Mild 15333.G01)	5333.07	Ominous Vibes	TV DRAMA / ELECTRON Alt mix 6: no melodies,	ele Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	90	145
RM.5333	Dark City (Drama - Mild 15333.G04)	5333.20	Harsh Reality Hits	TV DRAMA / ELECTRON Theme: electronic band,	v Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5333	Dark City (Drama - Mild 15333.G04)	5333.21	Harsh Reality Hits	TV DRAMA / ELECTRON Alt mix 1: less melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5333	Dark City (Drama - Mild 15333.G04)	5333.22	Harsh Reality Hits	TV DRAMA / ELECTRON Alt mix 2: no melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5333	Dark City (Drama - Mild 15333.G04)	5333.23	Harsh Reality Hits	TV DRAMA / ELECTRON Alt mix 3: no percussion	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5333	Dark City (Drama - Mild 15333.G04)	5333.24	Harsh Reality Hits	TV DRAMA / ELECTRON Alt mix 4: no melodies or	v Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5333	Dark City (Drama - Mild 15333.G05)	5335.25	Contemplating Criminal In	TV DRAMA / ELECTRON Theme: electronic band,	v Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	slow	60	204
RM.5333	Dark City (Drama - Mild 15333.G05)	5333.26	Contemplating Criminal In	TV DRAMA / ELECTRON Alt mix 1: less melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	slow	60	202
RM.5333	Dark City (Drama - Mild 15333.G05)	5333.27	Contemplating Criminal In	TV DRAMA / ELECTRON Alt mix 2: no melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	slow	60	202
RM.5333	Dark City (Drama - Mild 15333.G05)	5333.28	Contemplating Criminal In	TV DRAMA / ELECTRON Alt mix 3: no percussion	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	slow	60	202
RM.5333	Dark City (Drama - Mild 15333.G05)	5333.29	Contemplating Criminal In	TV DRAMA / ELECTRON Alt mix 4: no percussion o	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	slow	60	235
RM.5333	Dark City (Drama - Mild 15333.G02)	5333.08	Destination Danger	TV DRAMA / ELECTRON Theme: electronic band,	v Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5333	Dark City (Drama - Mild 15333.G02)	5333.09	Destination Danger	TV DRAMA / ELECTRON Alt mix 1: less melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5333	Dark City (Drama - Mild 15333.G02)	5333.10	Destination Danger	TV DRAMA / ELECTRON Alt mix 2: no melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5333	Dark City (Drama - Mild 15333.G02)	5333.11	Destination Danger	TV DRAMA / ELECTRON Alt mix 3: no percussion	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5333	Dark City (Drama - Mild 15333.G02)	5333.12	Destination Danger	TV DRAMA / ELECTRON Alt mix 4: no percussion o	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5333	Dark City (Drama - Mild 15333.G03)	5333.13	Wild Dogs Hunting	TV DRAMA / ELECTRON Theme: electronic band,	v Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	120	204
RM.5333	Dark City (Drama - Mild 15333.G03)	5333.14	Wild Dogs Hunting	TV DRAMA / ELECTRON Alt mix 1: less melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	120	204
RM.5333	Dark City (Drama - Mild 15333.G03)	5333.15	Wild Dogs Hunting	TV DRAMA / ELECTRON Alt mix 2: no melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	120	204
RM.5333	Dark City (Drama - Mild 15333.G03)	5333.16	Wild Dogs Hunting	TV DRAMA / ELECTRON Alt mix 3: no melodies,	les Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	120	204
RM.5333	Dark City (Drama - Mild 15333.G03)	5333.17	Wild Dogs Hunting	TV DRAMA / ELECTRON Alt mix 4: no percussion o	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	120	202
RM.5333	Dark City (Drama - Mild 15333.G03)	5333.18	Wild Dogs Hunting	TV DRAMA / ELECTRON Alt mix 5: less melodies, n	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	120	202
RM.5333	Dark City (Drama - Mild 15333.G03)	5333.19	Wild Dogs Hunting	TV DRAMA / ELECTRON Alt mix 6: no melodies or	v Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	120	202
RM.5333	Dark City (Drama - Mild 15333.G06)	5333.30	Point Of No Returning	TV DRAMA / ELECTRON Theme: electronic band,	v Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	84	204
RM.5333	Dark City (Drama - Mild 15333.G06)	5333.31	Point Of No Returning	TV DRAMA / ELECTRON Alt mix 1: less melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	84	205
RM.5333	Dark City (Drama - Mild 15333.G06)	5333.32	Point Of No Returning	TV DRAMA / ELECTRON Alt mix 2: no melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	84	205
RM.5333	Dark City (Drama - Mild 15333.G06)	5333.33	Point Of No Returning	TV DRAMA / ELECTRON Alt mix 3: no percussion	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	84	205
RM.5333	Dark City (Drama - Mild 15333.G06)	5333.34	Point Of No Returning	TV DRAMA / ELECTRON Alt mix 4: no melodies or	v Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	84	205
RM.5331	Nowhere To Go (Drama - 5331.G01)	5331.01	When There Is Nowhere	TV DRAMA / FILM SCOF Theme: various synths,	p Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	204
RM.5331	Nowhere To Go (Drama - 5331.G01)	5331.02	When There Is Nowhere	TV DRAMA / FILM SCOF Alt mix 1: less synths	melo Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	204
RM.5331	Nowhere To Go (Drama - 5331.G01)	5331.03	When There Is Nowhere	TV DRAMA / FILM SCOF Alt mix 2: no melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	204
RM.5331	Nowhere To Go (Drama - 5331.G01)	5331.04	When There Is Nowhere	TV DRAMA / FILM SCOF Alt mix 3: no percussion	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	204
RM.5331	Nowhere To Go (Drama - 5331.G01)	5331.05	When There Is Nowhere	TV DRAMA / FILM SCOF Alt mix 4: no melodies or	v Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	204
RM.5331	Nowhere To Go (Drama - 5331.G03)	5331.11	Trapped In My Room	TV DRAMA / FILM SCOF Theme: various synths,	p Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5331	Nowhere To Go (Drama - 5331.G03)	5331.12	Trapped In My Room	TV DRAMA / FILM SCOF Alt mix 1: less melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5331	Nowhere To Go (Drama - 5331.G03)	5331.13	Trapped In My Room	TV DRAMA / FILM SCOF Alt mix 2: no melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5331	Nowhere To Go (Drama - 5331.G03)	5331.14	Trapped In My Room	TV DRAMA / FILM SCOF Alt mix 3: no percussion	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5331	Nowhere To Go (Drama - 5331.G03)	5331.15	Trapped In My Room	TV DRAMA / FILM SCOF Alt mix 4: no melodies or	v Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5331	Nowhere To Go (Drama - 5331.G05)	5331.21	Directionless	TV DRAMA / FILM SCOF Theme: various synths,	p Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5331	Nowhere To Go (Drama - 5331.G05)	5331.22	Directionless	TV DRAMA / FILM SCOF Alt mix 1: less melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5331	Nowhere To Go (Drama - 5331.G05)	5331.23	Directionless	TV DRAMA / FILM SCOF Alt mix 2: no melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5331	Nowhere To Go (Drama - 5331.G05)	5331.24	Directionless	TV DRAMA / FILM SCOF Alt mix 3: no percussion	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5331	Nowhere To Go (Drama - 5331.G05)	5331.25	Directionless	TV DRAMA / FILM SCOF Alt mix 4: no melodies or	v Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5331	Nowhere To Go (Drama - 5331.G02)	5331.06	Nowhere Is Safe	TV DRAMA / FILM SCOF Theme: various synths,	p Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	226
RM.5331	Nowhere To Go (Drama - 5331.G02)	5331.07	Nowhere Is Safe	TV DRAMA / FILM SCOF Alt mix 1: less melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	226
RM.5331	Nowhere To Go (Drama - 5331.G02)	5331.08	Nowhere Is Safe	TV DRAMA / FILM SCOF Alt mix 2: no melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	226
RM.5331	Nowhere To Go (Drama - 5331.G02)	5331.09	Nowhere Is Safe	TV DRAMA / FILM SCOF Alt mix 3: no percussion	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	226
RM.5331	Nowhere To Go (Drama - 5331.G02)	5331.10	Nowhere Is Safe	TV DRAMA / FILM SCOF Alt mix 4: no melodies or	v Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	226
RM.5331	Nowhere To Go (Drama - 5331.G04)	5331.16	Nobody To Help Me	TV DRAMA / FILM SCOF Theme: various synths,	p Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	215
RM.5331	Nowhere To Go (Drama - 5331.G04)	5331.17	Nobody To Help Me	TV DRAMA / FILM SCOF Alt mix 1: less melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	215
RM.5331	Nowhere To Go (Drama - 5331.G04)	5331.18	Nobody To Help Me	TV DRAMA / FILM SCOF Alt mix 2: no melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	215
RM.5331	Nowhere To Go (Drama - 5331.G04)	5331.19	Nobody To Help Me	TV DRAMA / FILM SCOF Alt mix 3: no percussion	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	215
RM.5331	Nowhere To Go (Drama - 5331.G04)	5331.20	Nobody To Help Me	TV DRAMA / FILM SCOF Alt mix 4: no melodies or	v Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	215
RM.5331	Nowhere To Go (Drama - 5331.G06)	5331.26	Hiding From My Enemies	TV DRAMA / FILM SCOF Theme: various synths,	p Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5331	Nowhere To Go (Drama - 5331.G06)	5331.27	Hiding From My Enemies	TV DRAMA / FILM SCOF Alt mix 1: less melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5331	Nowhere To Go (Drama - 5331.G06)	5331.28	Hiding From My Enemies	TV DRAMA / FILM SCOF Alt mix 2: no melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5331	Nowhere To Go (Drama - 5331.G06)	5331.29	Hiding From My Enemies	TV DRAMA / FILM SCOF Alt mix 3: no percussion	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5331	Nowhere To Go (Drama - 5331.G06)	5331.30	Hiding From My Enemies	TV DRAMA / FILM SCOF Alt mix 4: no melodies or	v Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5336	Murderous Moon (Drama - 5336.G02)	5336.06	Dark Clouds Hide The Mo	TV DRAMA / FILM SCOF Theme: electronic band,	v Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	84	207
RM.5336	Murderous Moon (Drama - 5336.G02)	5336.07	Dark Clouds Hide The Mo	TV DRAMA / FILM SCOF Alt mix 1: less melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	84	206
RM.5336	Murderous Moon (Drama - 5336.G02)	5336.08	Dark Clouds Hide The Mo	TV DRAMA / FILM SCOF Alt mix 2: no melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	84	206
RM.5336	Murderous Moon (Drama - 5336.G02)	5336.09	Dark Clouds Hide The Mo	TV DRAMA / FILM SCOF Alt mix 3: no drums	p Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	84	206
RM.5336	Murderous Moon (Drama - 5336.G02)	5336.10	Dark Clouds Hide The Mo	TV DRAMA / FILM SCOF Alt mix 4: no drums or pe	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	84	206
RM.5336	Murderous Moon (Drama - 5336.G02)	5336.11	Dark Clouds Hide The Mo	TV DRAMA / FILM SCOF Alt mix 5: less melodies n	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	84	206
RM.5336	Murderous Moon (Drama - 5336.G02)	5336.12	Dark Clouds Hide The Mo	TV DRAMA / FILM SCOF Alt mix 6: less melodies n	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	84	206
RM.5336	Murderous Moon (Drama - 5336.G02)	5336.13	Dark Clouds Hide The Mo	TV DRAMA / FILM SCOF Alt mix 7: no melodies, dn	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	84	206
RM.5336	Murderous Moon (Drama - 5336.G07)	5336.34	Heartless Moon	TV DRAMA / FILM SCOF Theme: electronic band,	v Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	86	205
RM.5336	Murderous Moon (Drama - 5336.G07)	5336.35	Heartless Moon	TV DRAMA / FILM SCOF Alt mix 1: less melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	86	205
RM.5336	Murderous Moon (Drama - 5336.G07)	5336.36	Heartless Moon	TV DRAMA / FILM SCOF Alt mix 2: no melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	86	205
RM.5336	Murderous Moon (Drama - 5336.G07)	5336.37	Heartless Moon	TV DRAMA / FILM SCOF Alt mix 3: no percussion	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	86	205
RM.5336	Murderous Moon (Drama - 5336.G07)	5336.38	Heartless Moon	TV DRAMA / FILM SCOF Alt mix 4: no melodies, dn	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	86	205
RM.5336	Murderous Moon (Drama - 5336.G01)	5336.01	Murderous Moon	TV DRAMA / FILM SCOF Theme: electronic band,	v Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	84	205
RM.5336	Murderous Moon (Drama - 5336.G01)	5336.02	Murderous Moon	TV DRAMA / FILM SCOF Alt mix 1: less melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	84	205
RM.5336	Murderous Moon (Drama - 5336.G01)	5336.03	Murderous Moon	TV DRAMA / FILM SCOF Alt mix 2: no melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	84	205
RM.5336	Murderous Moon (Drama - 5336.G01)	5336.04	Murderous Moon	TV DRAMA / FILM SCOF Alt mix 3: no percussion	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	84	205
RM.5336	Murderous Moon (Drama - 5336.G01)	5336.05	Murderous Moon	TV DRAMA / FILM SCOF Alt mix 4: no melodies or	v Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	84	205
RM.5336	Murderous Moon (Drama - 5336.G04)	5336.19	Eerie Moonlight Shadows	TV DRAMA / FILM SCOF Theme: electronic band,	v Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5336	Murderous Moon (Drama - 5336.G04)	5336.20	Eerie Moonlight Shadows	TV DRAMA / FILM SCOF Alt mix 1: less melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5336	Murderous Moon (Drama - 5336.G04)	5336.21	Eerie Moonlight Shadows	TV DRAMA / FILM SCOF Alt mix 2: no melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5336	Murderous Moon (Drama - 5336.G04)	5336.22	Eerie Moonlight Shadows	TV DRAMA / FILM SCOF Alt mix 3: no drums or pe	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5336	Murderous Moon (Drama - 5336.G04)	5336.23	Eerie Moonlight Shadows	TV DRAMA / FILM SCOF Alt mix 4: no melodies, dn	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	92	205
RM.5336	Murderous Moon (Drama - 5336.G06)	5336.39	Evening Lights Through T	TV DRAMA / FILM SCOF Theme: electronic band,	v Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	82	205
RM.5336	Murderous Moon (Drama - 5336.G06)	5336.40	Evening Lights Through T	TV DRAMA / FILM SCOF Alt mix 1: less melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	82	205
RM.5336	Murderous Moon (Drama - 5336.G06)	5336.41	Evening Lights Through T	TV DRAMA / FILM SCOF Alt mix 2: no melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	82	205
RM.5336	Murderous Moon (Drama - 5336.G06)	5336.32	Evening Lights Through T	TV DRAMA / FILM SCOF Alt mix 3: no percussion	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	82	205
RM.5336	Murderous Moon (Drama - 5336.G06)	5336.33	Evening Lights Through T	TV DRAMA / FILM SCOF Alt mix 4: no melodies or	v Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	82	205
RM.5336	Murderous Moon (Drama - 5336.G06)	5336.24	Creatures Of The Moon	TV DRAMA / FILM SCOF Theme: electronic band,	v Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	78	205
RM.5336	Murderous Moon (Drama - 5336.G05)	5336.25	Creatures Of The Moon	TV DRAMA / FILM SCOF Alt mix 1: less melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	78	205
RM.5336	Murderous Moon (Drama - 5336.G05)	5336.26	Creatures Of The Moon	TV DRAMA / FILM SCOF Alt mix 2: no melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	78	205
RM.5336	Murderous Moon (Drama - 5336.G05)	5336.27	Creatures Of The Moon	TV DRAMA / FILM SCOF Alt mix 3: no percussion	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	78	205
RM.5336	Murderous Moon (Drama - 5336.G05)	5336.28	Creatures Of The Moon	TV DRAMA / FILM SCOF Alt mix 4: no melodies or	v Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	78	205
RM.5336	Murderous Moon (Drama - 5336.G03)	5336.14	Lunar Mysteries	TV DRAMA / FILM SCOF Theme: electronic band,	v Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	84	205
RM.5336	Murderous Moon (Drama - 5336.G03)	5336.15	Lunar Mysteries	TV DRAMA / FILM SCOF Alt mix 1: less melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium	84	205
RM.5336	Murderous Moon (Drama - 5336.G03)	5336.16	Lunar Mysteries	TV DRAMA / FILM SCOF Alt mix 2: no melodies	Brian Thomas Curtin	Gene Michael Productions/Written by Brian Thomas	medium		

RM,5141	Crooner II (Retro – 40s – 5141.G01	5141.02	I Met You	VEGAS LOUNGE JAZZ / Alt mix: no vocals, muted Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-medium	132	324
RM,5140	Crooner I (Retro – 40s – 5141.G01	5141.01	A Wish To Be Made	VEGAS LOUNGE JAZZ / Theme: male vocal, jazz by Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-medium	140	255
RM,5140	Crooner I (Retro – 40s – 5141.G01	5141.02	A Wish To Be Made	VEGAS LOUNGE JAZZ / Alt mix: no vocals, sax me Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-medium	140	255
RM,5140	Crooner I (Retro – 40s – 5141.G05	5140.09	I Can't Swing	VEGAS LOUNGE JAZZ / Theme: male vocal, jazz by Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-medium	152	238
RM,5140	Crooner I (Retro – 40s – 5141.G05	5140.10	I Can't Swing	VEGAS LOUNGE JAZZ / Alt mix: no vocals, trumpet Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-medium	152	239
RM,5141	Crooner II (Retro – 40s – 5141.G07	5141.13	Lovers Like Us	VEGAS LOUNGE JAZZ / Theme: male vocal, trumpet, mello Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-medium	124	414
RM,5140	Crooner I (Retro – 40s – 5141.G05	5140.05	Dancing On Moonbeams	VEGAS LOUNGE JAZZ / Jazz: male vocal, jazz by Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-medium	146	319
RM,5140	Crooner I (Retro – 40s – 5141.G05	5140.06	Dancing On Moonbeams	VEGAS LOUNGE JAZZ / Alt mix: no vocals, trumpet Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-medium	146	319
RM,5141	Crooner II (Retro – 40s – 5141.G04	5141.07	Let's Sing Together	VEGAS LOUNGE SWING Theme: male vocal, jazz by Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-medium	144	322
RM,5141	Crooner II (Retro – 40s – 5141.G04	5141.08	Let's Sing Together	VEGAS LOUNGE SWING Alt mix: no vocals, sax me Jeffery Alan Jones	Gene Michael ProductionsWritten by Jeffery Alan J-medium	144	324
RM,5079	Cool Ness (Quirky – Jazz 5079.G07	5079.08	First Love Memories	WALTZ / BALLROOM : Orchestra, waltz Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph slow	130	107
RM,5056	Exploration (Quirky – Eclectic 5056.G02	5056.03	Emma's Waltz	WALTZ / CLASSICAL : Orchestra, bells, flute, pia Carrie Glover	Very Big Tree Music, ASCWritten by Carrie Glover, medium	91	235
RM,5019	Extraordinary (Variety – 5019.G06	5019.06	Walking For Weirness	WALTZ / FANTASY – go Theme: flute with circus Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer slow	120	313
RM,5056	Exploration (Quirky – Eclectic 5056.G02	5056.02	Porch Waltz	WALTZ / ITALY – quirky, Acoustic ensemble, accor Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William medium	130	127
RM,5124	Wild West (Western – Epi 5124.G08	5124.08	Wild West Life	WESTERN – light heated Orchestra, guitar, mello, Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hauser medium	98	206
RM,5124	Wild West (Western – Epi 5124.G02	5124.02	Six Shooter Showdown	WESTERN / DRAMA – or Tremolo guitar, trumpet, c Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hauser slow	70	218
RM,5124	Wild West (Western – Epi 5124.G04	5124.04	Shoot Out	WESTERN / DRAMA – or Orchestra, cho, woodbo Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hauser medium	104	203
RM,5124	Wild West (Western – Epi 5124.G06	5124.06	With Their Boots On	WESTERN / DRAMA – sa Trumpet, whistle, harmoni Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hauser medium	96	203
RM,5263	Sleeper Cell (Epic – Actio 5263.G08	5263.49	Canyon Fever	WESTERN / DRAMA / A/ Theme: acoustic and elec William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	245
RM,5263	Sleeper Cell (Epic – Actio 5263.G08	5263.50	Canyon Fever	WESTERN / DRAMA / A/Alt mix 1: shorter ending William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	231
RM,5263	Sleeper Cell (Epic – Actio 5263.G08	5263.51	Canyon Fever	WESTERN / DRAMA / A/Alt mix 2: less melodies William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	245
RM,5263	Sleeper Cell (Epic – Actio 5263.G08	5263.52	Canyon Fever	WESTERN / DRAMA / A/Alt mix 3: less intro perc William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	245
RM,5263	Sleeper Cell (Epic – Actio 5263.G08	5263.53	Canyon Fever	WESTERN / DRAMA / A/Alt mix 4: less instrument William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	245
RM,5263	Sleeper Cell (Epic – Actio 5263.G08	5263.54	Canyon Fever	WESTERN / DRAMA / A/Alt Theme: set up only William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	47
RM,5263	Sleeper Cell (Epic – Actio 5263.G08	5263.55	Canyon Fever	WESTERN / DRAMA / A/Alt mix 3: set up only William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	47
RM,5263	Sleeper Cell (Epic – Actio 5263.G08	5263.56	Canyon Fever	WESTERN / DRAMA / A/Alt mix 4: set up only William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	47
RM,5263	Sleeper Cell (Epic – Actio 5263.G08	5263.57	Canyon Fever	WESTERN / DRAMA / A/ Theme: middle section on William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	116
RM,5263	Sleeper Cell (Epic – Actio 5263.G08	5263.58	Canyon Fever	WESTERN / DRAMA / A/Alt mix 2: middle section William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	116
RM,5263	Sleeper Cell (Epic – Actio 5263.G08	5263.59	Canyon Fever	WESTERN / DRAMA / A/Alt mix 3: middle section William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	114
RM,5263	Sleeper Cell (Epic – Actio 5263.G08	5263.60	Canyon Fever	WESTERN / DRAMA / A/Alt mix 4: middle section William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	114
RM,5263	Sleeper Cell (Epic – Actio 5263.G08	5263.61	Canyon Fever	WESTERN / DRAMA / A/Alt mix 4: middle section William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	114
RM,5263	Sleeper Cell (Epic – Actio 5263.G08	5263.62	Canyon Fever	WESTERN / DRAMA / A/Alt mix 4: middle section William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	110
RM,5263	Sleeper Cell (Epic – Actio 5263.G08	5263.63	Canyon Fever	WESTERN / DRAMA / A/Alt Theme: tag only William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	42
RM,5263	Sleeper Cell (Epic – Actio 5263.G08	5263.64	Canyon Fever	WESTERN / DRAMA / A/Alt mix 1: tag only William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	20
RM,5263	Sleeper Cell (Epic – Actio 5263.G08	5263.65	Canyon Fever	WESTERN / DRAMA / A/Alt mix 2: tag only William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	42
RM,5263	Sleeper Cell (Epic – Actio 5263.G08	5263.66	Canyon Fever	WESTERN / DRAMA / A/Alt mix 2: tag only, shorte William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	20
RM,5263	Sleeper Cell (Epic – Actio 5263.G08	5263.67	Canyon Fever	WESTERN / DRAMA / A/ Theme: ending only William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	117
RM,5263	Sleeper Cell (Epic – Actio 5263.G08	5263.68	Canyon Fever	WESTERN / DRAMA / A/Alt mix 1: ending only William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	105
RM,5263	Sleeper Cell (Epic – Actio 5263.G08	5263.69	Canyon Fever	WESTERN / DRAMA / A/Alt mix 2: ending only William L. Pearson	Gene Michael ProductionsWritten by William L. Pear medium	120	117
RM,5124	Wild West (Western – Epi 5124.G05	5124.05	Cowboy Life	WESTERN / EPIC – heroi Orchestra, woodbooks, s Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hauser fast	150	143
RM,5124	Wild West (Western – Epi 5124.G03	5124.03	Ride Into The Sunset	WESTERN / EPIC – heroi Orchestra, electric guitar Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hauser fast	124	218
RM,5124	Wild West (Western – Epi 5124.G02	5124.02	West Of The Rockies	WESTERN / EPIC – majo Orchestra, trumpet, wood Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hauser medium	120	217
RM,5124	Wild West (Western – Epi 5124.G01	5124.01	Western Heroes	WESTERN / EPIC – swee Orchestra, woodbooks, s Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hauser fast	152	217
RM,5124	Wild West (Western – Epi 5124.G10	5124.10	Prairie Ranch	WESTERN / QUIRKY – lig Orchestra, electric guitar Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hauser medium	130	215
RM,5074	World Connected (Cultura 5074.G19	5074.20	Hostile	WORLD – ADVENTURE – Low synth pad, Flutes, Ko Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph fast	160	303
RM,5139	World History (Cultural – 15139.G14	5139.24	Evil Streets	WORLD – ADVENTURE – Middle Eastern instrument Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	120	228
RM,5139	World History (Cultural – 15139.G01	5139.01	World Wide	WORLD – ADVENTURE – Orchestra, gong, African Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	132	37
RM,5137	Music Cart (Quirky – Eclectic 5137.G23	5137.24	We Were There	WORLD – FOLK – dynam Acoustic guitars, piano, vi Jonathan Geer and ,	Very Big Tree Music, ASCWritten by Jonathan Geer medium	80	219
RM,5074	World Connected (Cultura 5074.G01	5074.01	Arrival	WORLD / AFRICA – exot Kalimba, synth pad, vario Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William medium	128	37
RM,5074	World Connected (Cultura 5074.G11	5074.11	Spear	WORLD / AFRICA – exot Theme: marimba mello, Carrie Glover	Very Big Tree Music, ASCWritten by Carrie Glover, medium	108	59
RM,5074	World Connected (Cultura 5074.G11	5074.12	Spur	WORLD / AFRICA – exot Alt mix: no marimba mello Carrie Glover	Very Big Tree Music, ASCWritten by Carrie Glover, medium	108	59
RM,5074	World Connected (Cultura 5074.G06	5074.06	Dance in the Village	WORLD / AFRICA – hap Marimba, bass guitar, synt Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William fast	160	26
RM,5074	World Connected (Cultura 5074.G04	5074.04	Playful Cubs	WORLD / AFRICA – hap Marimba, bass guitar, vari Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William medium	92	37
RM,5074	World Connected (Cultura 5074.G05	5074.05	Ride in the Jeep	WORLD / AFRICA – hap Marimba, bass guitar, vari Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William medium	90	109
RM,5002	Canyon (Guitar Driven – 15002.G03	5002.05	Serengeti	WORLD / AFRICA – light Theme: piano, strings, voc James Albert Lum	Gene Michael ProductionsWritten by James Albert medium	224	224
RM,5042	World View (Cultural – W5042.G07	5042.13	Elephant	WORLD / AFRICA – mys Strings, African percussio Dominik Hauser	Very Big Tree Music, ASCWritten by Dominik Hauser medium	100	141
RM,5150	World Turning (Cultural – 5150.G16	5150.16	Journey To Jakarta	WORLD / AFRICA – mys Wood flute, flute, strings, i Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	96	141
RM,5074	World Connected (Cultura 5074.G03	5074.03	The Visitor	WORLD / AFRICA – peak Kalimba, synth pad Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William slow	74	37
RM,5091	What Are You Looking At (5091.G21	5091.22	Tribes And Tribulations	WORLD / AFRICA – puls Various tribal and comedi Lester Joseph Hoop	Gene Michael ProductionsWritten by Lester Joseph medium	128	31
RM,5074	World Connected (Cultura 5074.G02	5074.02	Morning View	WORLD / AFRICA – rela Marimba, congas, shaker, Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William slow	80	60
RM,5074	World Connected (Cultura 5074.G08	5074.08	Tribal Affair	WORLD / AFRICA – rhyt Acoustic guitar, bass, accu James Albert Lum	Gene Michael ProductionsWritten by James Albert medium	120	101
RM,5139	World History (Cultural – 15139.G22	5139.22	World Peace	WORLD / AFRICA – upbt Tribal percussion, African Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha slow	74	101
RM,5150	World Turning (Cultural – 5150.G11	5150.11	Elements At Peace	WORLD / AMBIENT – miil Asian instruments and pe Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	144	632
RM,5150	World Turning (Cultural – 5150.G27	5150.27	Desert Phantom	WORLD / AMBIENT – my Wood flute, low synth pad Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	150	457
RM,5150	World Turning (Cultural – 5150.G19	5150.19	Ancient Enlightenment	WORLD / AMBIENT – na Ambient synth pads, wood Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	86	408
RM,5150	World Turning (Cultural – 5150.G18	5150.18	Victoria Falls	WORLD / AMBIENT – rel Ambient synth pads, dista Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha slow	104	104
RM,5150	World Turning (Cultural – 5150.G26	5150.26	Desert Breeze	WORLD / AMBIENT – rel Wood flute intro, sitar, tan Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	110	222
RM,5021	Cultures (Asia – India – C5021.G02	5021.02	Survival in the East	WORLD / ASIA – delicat Theme: Asian instruments Enrico Cacace / Jot	Gene Michael ProductionsWritten by Enrico Cacace medium	210	210
RM,5182	Asia (Cultural – Asia – S5182.G07	5182.08	Butterfly Dance	WORLD / ASIA – fantas Strings, brass, harp, oboe, Bjarne O. Henriksen	Gene Michael ProductionsWritten by Bjarne O. Henr slow	60	354
RM,5093	World Traveler (World – C5093.G24	5093.26	Mummy Morning	WORLD / ASIA – mysr Koto, bells, airy synth Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William medium	120	58
RM,5093	World Traveler (World – C5093.G21	5093.23	Home To Nobody	WORLD / ASIA – mysr Koto, flute Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William slow	38	38
RM,5139	World History (Cultural – 15139.G07	5139.15	Broken Chains	WORLD / ASIA – optimis Theme: heavy percussio Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	86	402
RM,5139	World History (Cultural – 15139.G07	5139.16	Broken Chains	WORLD / ASIA – optimis Alt mix: no female vocals Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	86	401
RM,5021	Cultures (Asia – India – C5021.G12	5021.12	Temple Talk	WORLD / ASIA – percus Theme: erhu, Asian instru Enrico Cacace / Jot	Gene Michael ProductionsWritten by Enrico Cacace fast	160	120
RM,5093	World Traveler (World – C5093.G25	5093.27	China Jazz	WORLD / ASIA – quirky, Koto, strings, bass, drums Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William medium	104	106
RM,5093	World Traveler (World – C5093.G22	5093.24	Oaska Visions	WORLD / ASIA – reflect Koto, electric and acousti Ryan William Michae	Very Big Tree Music, ASCWritten by Ryan William medium	120	38
RM,5182	Asia (Cultural – Asia – S5182.G08	5182.09	Slow Train Through Asia	WORLD / ASIA / DRAM/ Strings, brass, harp, oboe, Bjarne O. Henriksen	Gene Michael ProductionsWritten by Bjarne O. Henr medium	92	518
RM,5182	Asia (Cultural – Asia – S5182.G09	5182.10	Tree In The Valley	WORLD / ASIA / DRAM/ Harp, strings, bassoon, erl Bjarne O. Henriksen	Gene Michael ProductionsWritten by Bjarne O. Henr slow	76	622
RM,5182	Asia (Cultural – Asia – S5182.G10	5182.11	Nanchang Revelation	WORLD / ASIA / DRAM/ Strings, brass, violins, org Bjarne O. Henriksen	Gene Michael ProductionsWritten by Bjarne O. Henr slow	70	351
RM,5021	Cultures (Asia – India – C5021.G06	5021.06	Titanic Proportion	WORLD / CELTIC – longi Theme: violin, contempore Susan Kay Doryk	Gene Michael ProductionsWritten by Susan Kay Dor medium	314	314
RM,5021	Cultures (Asia – India – C5021.G04	5021.04	Celtic Visions	WORLD / CELTIC – wist Theme: orchestra, penny Carrie Glover	Very Big Tree Music, ASCWritten by Carrie Glover, medium	213	213
RM,5139	India (Cultural – World) 5134.G20	5134.20	Gripping Fear of Death	WORLD / DRAMA – dark Ethnic instruments, perc Geni Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	120	38
RM,5139	World History (Cultural – 15139.G18	5139.28	Isolation	WORLD / DRAMA – exot Middle Eastern instrument Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha slow	80	219
RM,5134	India (Cultural – World) 5134.G24	5134.28	Fight for Freedom	WORLD / DRAMA – hypr Ethnic instruments, perc Geni Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	80	101
RM,5134	India (Cultural – World) 5134.G26	5134.26	Search For Truth	WORLD / DRAMA – hypr Ethnic instruments, perc Geni Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	80	112
RM,5139	World History (Cultural – 15139.G21	5139.31	Nanjing	WORLD / DRAMA – hypr Asian instruments, wood Jonathan Geer	Very Big Tree Music, ASCWritten by Jonathan Geer medium	90	603
RM,5139	World History (Cultural – 15139.G12	5139.21	Blade In The Back	WORLD / DRAMA – mys Theme: tribal percussio, Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	112	43
RM,5139	World History (Cultural – 15139.G12	5139.22	Blade In The Back	WORLD / DRAMA – mysAlt mix: longer build up, el Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	112	107
RM,5134	India (Cultural – World) 5134.G27	5134.27	Imprisoned	WORLD / DRAMA – mys Theme: ethnic instrument Geni Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	152	118
RM,5134	India (Cultural – World) 5134.G27	5134.30	Imprisoned	WORLD / DRAMA – mysAlt mix: very little percussio Geni Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	152	122
RM,5134	India (Cultural – World) 5134.G25	5134.27	In The Trees	WORLD / DRAMA – mys Ethnic instruments, perc Geni Ort	Gene Michael ProductionsWritten by Gene Ort, BMI fast	160	29
RM,5139	World History (Cultural – 15139.G06	5139.14	Tears In Manipur	WORLD / DRAMA – tens Heavy percussio, finger Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	86	147
RM,5139	World History (Cultural – 15139.G16	5139.26	Oppression of Gasbah	WORLD / DRAMA – tens Middle Eastern instrument Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha slow	107	207
RM,5288	The City Below (Drama – 5288.G06	5288.06	Cities And Families In Ru	WORLD / DRAMA / ACC Acoustic guitars, violins, s Stephen Scott Book	GMPMUSIC, SESAC Written by Stephen Scott slow	56	13:10
RM,5324	Horizon (Theatrical Trailer 5324.G02	5324.02	Lonely World Of Sadness	WORLD / FILM SCORE / Piano, cello, strings, ether Bruno Brugnano	Gene Michael ProductionsWritten by Bruno Brugnano slow	60	225
RM,5150	World Turning (Cultural – 5150.G12	5150.12	Paris In Spring	WORLD / FRANCE – rela Piano, bells, acoustic gita Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha slow	56	318
RM,5139	World History (Cultural – 15139.G08	5139.17	Children On The Street	WORLD / INDIA – mysr Middle Eastern instrument Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha slow	215	215
RM,5134	India (Cultural – World) 5134.G08	5134.08	Drought	WORLD / INDIA – drama, Ethnic instruments, perc Geni Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	90	50
RM,5139	World History (Cultural – 15139.G03	5139.08	Exotic Spice	WORLD / INDIA – nerge Theme: Middle Eastern in Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	93	123
RM,5139	World History (Cultural – 15139.G03	5139.09	Exotic Spice	WORLD / INDIA – nerge Alt mix 1: thinner mix, les Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	93	35
RM,5139	World History (Cultural – 15139.G03	5139.10	Exotic Spice	WORLD / INDIA – nerge Alt mix 2: thinner mix, les Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	93	35
RM,5139	World History (Cultural – 15139.G03	5139.11	Exotic Spice	WORLD / INDIA – nerge Alt mix 3: percussio mix Alexander Khaskin	Very Big Tree Music, ASCWritten by Alexander Kha medium	93	35
RM,5134	India (Cultural – World) 5134.G22	5134.24	Mountain View	WORLD / INDIA – exotic, Ethnic instruments, perc Geni Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	80	38
RM,5134	India (Cultural – World) 5134.G18	5134.20	Digging Deep	WORLD / INDIA – exotic, Ethnic instruments, perc Geni Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	84	259
RM,5134	India (Cultural – World) 5134.G01	5134.01	One Thousand Villages	WORLD / INDIA – exotic, Ethnic instruments, perc Geni Ort	Gene Michael ProductionsWritten by Gene Ort, BMI fast	160	45
RM,5134	India (Cultural – World) 5134.G04	5134.04	Showers of Blessing	WORLD / INDIA – exotic, Ethnic instruments, string Geni Ort	Gene Michael ProductionsWritten by Gene Ort, BMI slow	80	142
RM,5134	India (Cultural – World) 5134.G29	5134.32	Path of Clarity	WORLD / INDIA – hypnot Ethnic instruments, perc Geni Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	150	236
RM,5134	India (Cultural – World) 5134.G31	5134.34	Village Kids	WORLD / INDIA – light hr Ethnic instruments, perc Geni Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	90	240
RM,5021	Cultures (Asia – India – C5021.G11	5021.11	Road To Trichy	WORLD / INDIA – light hr Theme: Indian instruments, Geni Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	85	352
RM,5134	India (Cultural – World) 5134.G13	5134.15	Tree Climber	WORLD / INDIA – light, b Ethnic instruments, perc Geni Ort	Gene Michael ProductionsWritten by Gene Ort, BMI medium	86	54
RM,5134	India (C						

RM,5134	India (Cultural – World)	5134.G09	5134.11	Getting There	WORLD / INDIA – upbeat	Alt mix 2: more minimalist	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium	128	.41
RM,5139	World History (Cultural – 15139.G05	5139.13	5139.13	Kolkata	WORLD / INDIA / ADVE	Indian instruments, heavy	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	130	1:28
RM,5113	KidTastic Adventure (Far 5113.G12	5113.31	5113.31	Dance On The Beach	WORLD / ISLAND – light	Flute, bass, strings, ethnic	Lester Joseph Hoop	Gene Michael Productions	Written by Lester Joseph	medium	75	1:57
RM,5093	World Traveler (World – C 5093.G19	5093.21	5093.21	Spaghetti Time	WORLD / ITALY – light h	Accordion, electric guitar,	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	medium	72	.35
RM,5093	World Traveler (World – C 5093.G18	5093.20	5093.20	Pizza Time Waltz	WORLD / ITALY – relaxe	Accordion, electric guitar,	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	medium	62	1:16
RM,5093	World Traveler (World – C 5093.G36	5093.38	5093.38	Salsa Fun	WORLD / LATIN – dance	Piano, brass, acoustic gui	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	fast	138	2:10
RM,5093	World Traveler (World – C 5093.G29	5093.31	5093.31	Viva Mexico	WORLD / LATIN – light h	Acoustic guitars, accordio	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	medium	108	.36
RM,5093	World Traveler (World – C 5093.G28	5093.30	5093.30	Renaissance Fair	WORLD / MEDIEVAL – r	Lute, harpsichord, strings,	Ryan William Michae	Very Big Tree Music, ASC	Written by Ryan William M	medium	95	4:23
RM,5093	World Traveler (World – C 5093.G26	5093.28	5093.28	Flower of the Nile	WORLD / MIDDLE EAST	Acoustic guitar on intro, v	Steve Glotzer	Gene Michael Productions	Written by Steve Glotzer,	medium	130	1:07
RM,5288	The City Below (Drama – 5288.G02	5288.02	5288.02	City Buried Beneath The	WORLD / MIDDLE EAST	Acoustic guitars, low dron	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott	medium	120	5:59
RM,5288	The City Below (Drama – 5288.G01	5288.01	5288.01	Dark City Below	WORLD / MIDDLE EAST	Acoustic guitars, low dron	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott	medium	78	5:59
RM,5286	Oceans Away (Drama – F 5286.G01	5286.01	5286.01	Middle East Mystery	WORLD / MIDDLE EAST	Acoustic guitars, low dron	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott	medium	135	5:36
RM,5286	Oceans Away (Drama – F 5286.G08	5286.10	5286.10	On The Sea At Sunset	WORLD / MIDDLE EAST	Acoustic guitars, violin m	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott	medium	114	10:31
RM,5296	Oceans Away (Drama – F 5296.G02	5296.02	5296.02	Desert Drama	WORLD / MIDDLE EAST	Acoustic guitars, low dron	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott	medium	140	4:49
RM,5296	Oceans Away (Drama – F 5296.G07	5296.09	5296.09	An Ocean Apart	WORLD / MIDDLE EAST	Acoustic and electric guit	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott	medium	120	7:35
RM,5288	The City Below (Drama – 5288.G04	5288.04	5288.04	In The Desert Heat	WORLD / MIDDLE EAST	Acoustic guitars, wood flu	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott	medium	124	6:14
RM,5288	The City Below (Drama – 5288.G05	5288.05	5288.05	Mirage In The Desert	WORLD / MIDDLE EAST	Acoustic guitars, eerie ps	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott	medium	120	3:17
RM,5341	Arab Mystery (Drama – M 5341.G01	5341.01	5341.01	Olives and Hummus	WORLD / MIDDLE EAST	Theme: low droning pad, l	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium	120	1:54
RM,5341	Arab Mystery (Drama – M 5341.G01	5341.02	5341.02	Olives and Hummus	WORLD / MIDDLE EAST	Alt mix 1: no ethereal fem	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium	120	1:54
RM,5341	Arab Mystery (Drama – M 5341.G01	5341.03	5341.03	Olives and Hummus	WORLD / MIDDLE EAST	Alt mix 2: no low droning t	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium	120	1:41
RM,5341	Arab Mystery (Drama – M 5341.G01	5341.04	5341.04	Olives and Hummus	WORLD / MIDDLE EAST	Alt mix 3: percussion only	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium	120	1:41
RM,5341	Arab Mystery (Drama – M 5341.G01	5341.05	5341.05	Olives and Hummus	WORLD / MIDDLE EAST	Alt mix 4: no percussion	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium	120	1:54
RM,5341	Arab Mystery (Drama – M 5341.G01	5341.06	5341.06	Olives and Hummus	WORLD / MIDDLE EAST	Alt mix 5: no plucked instr	Gene Ort	Gene Michael Productions	Written by Gene Ort, BMI	medium	120	1:54
RM,5139	World History (Cultural – 15139.G02	5139.02	5139.02	Gateway To Greatness	WORLD / MOTIVATIONA	Theme: orchestra, gong, r	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	85	.33
RM,5139	World History (Cultural – 15139.G02	5139.03	5139.03	Gateway To Greatness	WORLD / MOTIVATIONA	Alt mix 1: Asian flute and	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	85	.34
RM,5139	World History (Cultural – 15139.G02	5139.04	5139.04	Gateway To Greatness	WORLD / MOTIVATIONA	Alt mix 2: less instrument	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	85	.34
RM,5139	World History (Cultural – 15139.G02	5139.05	5139.05	Gateway To Greatness	WORLD / MOTIVATIONA	Alt mix 3: slightly thinner	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	85	.32
RM,5139	World History (Cultural – 15139.G02	5139.06	5139.06	Gateway To Greatness	WORLD / MOTIVATIONA	Alt mix 4: slightly thinner	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	85	.32
RM,5139	World History (Cultural – 15139.G02	5139.07	5139.07	Gateway To Greatness	WORLD / MOTIVATIONA	Alt mix 5: percussion dom	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	slow	85	1:02
RM,5042	World View (Cultural – W.5042.G09	5042.17	5042.17	Fragile Flower	WORLD / NATIVE AMER	Flute, Native American pe	John H. Nixon	Gene Michael Productions	Written by John H. Nixon,	medium	94	1:47
RM,5295	Left Behind (Classic Rock 5295.G09	5295.09	5295.09	Cairo Via Columbia	WORLD / ROCK – upbea	Strings, clean electric guit	Stephen Scott Book	GMPMUSIC, SESAC	Written by Stephen Scott	medium	110	1:43
RM,5150	World Turning (Cultural – 5150.G21	5150.21	5150.21	Tatiana	WORLD / RUSSIA / DRA	Tribal percussion, female	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	132	3:07
RM,5317	Gypsy World (Jazz – Worl 5317.G03	5317.11	5317.11	Gypsy Girl Smile	WORLD / SMOOTH LATI	Piano, electric guitar, flut	Chris Carl Rolin	Gene Michael Productions	Written by Chris Carl Rolin	medium	120	5:10
RM,5317	Gypsy World (Jazz – Worl 5317.G03	5317.12	5317.12	Gypsy Girl Smile	WORLD / SMOOTH LATI	Broadcast edit	Chris Carl Rolin	Gene Michael Productions	Written by Chris Carl Rolin	medium	120	.60
RM,5317	Gypsy World (Jazz – Worl 5317.G03	5317.13	5317.13	Gypsy Girl Smile	WORLD / SMOOTH LATI	Broadcast edit	Chris Carl Rolin	Gene Michael Productions	Written by Chris Carl Rolin	medium	120	.30
RM,5317	Gypsy World (Jazz – Worl 5317.G03	5317.14	5317.14	Gypsy Girl Smile	WORLD / SMOOTH LATI	Tag	Chris Carl Rolin	Gene Michael Productions	Written by Chris Carl Rolin	medium	120	.15
RM,5317	Gypsy World (Jazz – Worl 5317.G03	5317.15	5317.15	Gypsy Girl Smile	WORLD / SMOOTH LATI	Stinger	Chris Carl Rolin	Gene Michael Productions	Written by Chris Carl Rolin	medium	120	.08
RM,5148	Adventure At Sea (Adven 5148.G04	5148.06	5148.06	A Fair Deception	WORLD / SUSPENSE – n	Orchestra, light tribal per	Alexander Khaskin	Very Big Tree Music, ASC	Written by Alexander Kha	medium	110	1:48
RM,5053	Alone (Drama – Undersco 5053.G05	5053.08	5053.08	International Confusion	WORLD / UNDERSCORE	Strings, sound design, eth	Dewey C. Dellay	Very Big Tree Music, ASC	Written by Dewey C. Della	medium	140	1:31

